No. M.451.149

THE TRUSTEES OF THE PUBLIC LIBRARY OF THE CITY OF BOSTON 1852 1878

GIVEN BY

Mrs. Charles F. Perkins

CATALOGUE CHAS. C. Perkins.

Symphony in Sol Major.----------Page 1 to 93. 1

12 Melodies.--

c Asia's Song.--Shelley. (Prometheus Unbound.) 2
Lady Mary.----Alford. 3
One Word is too often profaned.--Shelley. 4
Excelsior.---Longfellow. 5
Indian Serenade.---Shelley. 6
Ode to a Skylark.---Wordsworth. 7
Hunting Song.-------Scott. 8
Serenade. (from the Spanish Student.)--Longfellow. 9
Farewell.---Byron. 10
Stanzas for Music.---Byron. 11
c Ave Maria.---Scott. 12
The Violet. (with chorus.) ----Byron. (Deformed Transformed.) 13

c Bolero.----Piano & Violin.---- 14
Nocturne.-- " " ----- 15
c Andante.---Piano, Violin & Violoncello.----- 16
Passo Doppio.------No. 1.-- } Quicksteps. 17
Passo Doppio.------No. 2.-- }
Bolero.---for Piano Forte. 18
Chant sans Paroles.---For Piano Forte. 19
Romance sans Paroles.---for Piano Forte.-No. 1. }
Romance sans Paroles.---for Piano Forte.-No. 2. } (Adieux a Rome.) 20
Romance sans Paroles.---for Piano Forte.-No. 3. }
Nocturne sans Paroles.-------- 21
Waltz.---- 22
Villa Muti Waltzes. 23
Grande Suite de Valses.------ 24

Digitized by the Internet Archive
in 2015

https://archive.org/details/musicalcompositi00perk

Catalogue.

Symphony in Sol Major — Page 1. to 93.

12 Melodies. —

Asia's Song. — Shelley (Prometheus Unbound.) —
Lady Mary. Alford.
One Word is too often profaned. Shelley
Excelsior. — Longfellow
Indian Serenade. — Shelley
Ode to a Sky Lark. — Wordsworth.
Hunting Song. — Scott.
Serenade (from the Spanish Student.) Longfellow.
Farewell. Byron.
Stanzas for Music. Byron.
Ave Maria. — Scott.
The Violet. (with Chorus). Byron (Deformed Transformed)

Bolero — Piano & Violin. —
Nocturne. " " . —
c Andante. Piano Violin & Violoncello. —
Paseo Doppio. — No 1. — } Quicksteps
Paso Doppio. — No 2. — }
Bolero. — for Piano Forte.
Chant sans Paroles. — "
Romance sans Paroles. — " No 1. }
Romance " " No 2. }
Romance " " No 3. } (Adieux a Rome)
Nocturne " " . —
Waltz. —
Villa Muti Waltzes.
Grande Suite de Valses. —

**M.451.149

MUSICAL COMPOSITIONS

DEDICATED

TO

MY SISTER

Charles C. Perkins

PUBLIC LIBRARY
OF THE
CITY OF BOSTON

[illegible]

from [illegible] & [illegible]
[illegible]

Simphonie en sol majeur

Pour grand orchestre

Composée par

Charles C. Perkins

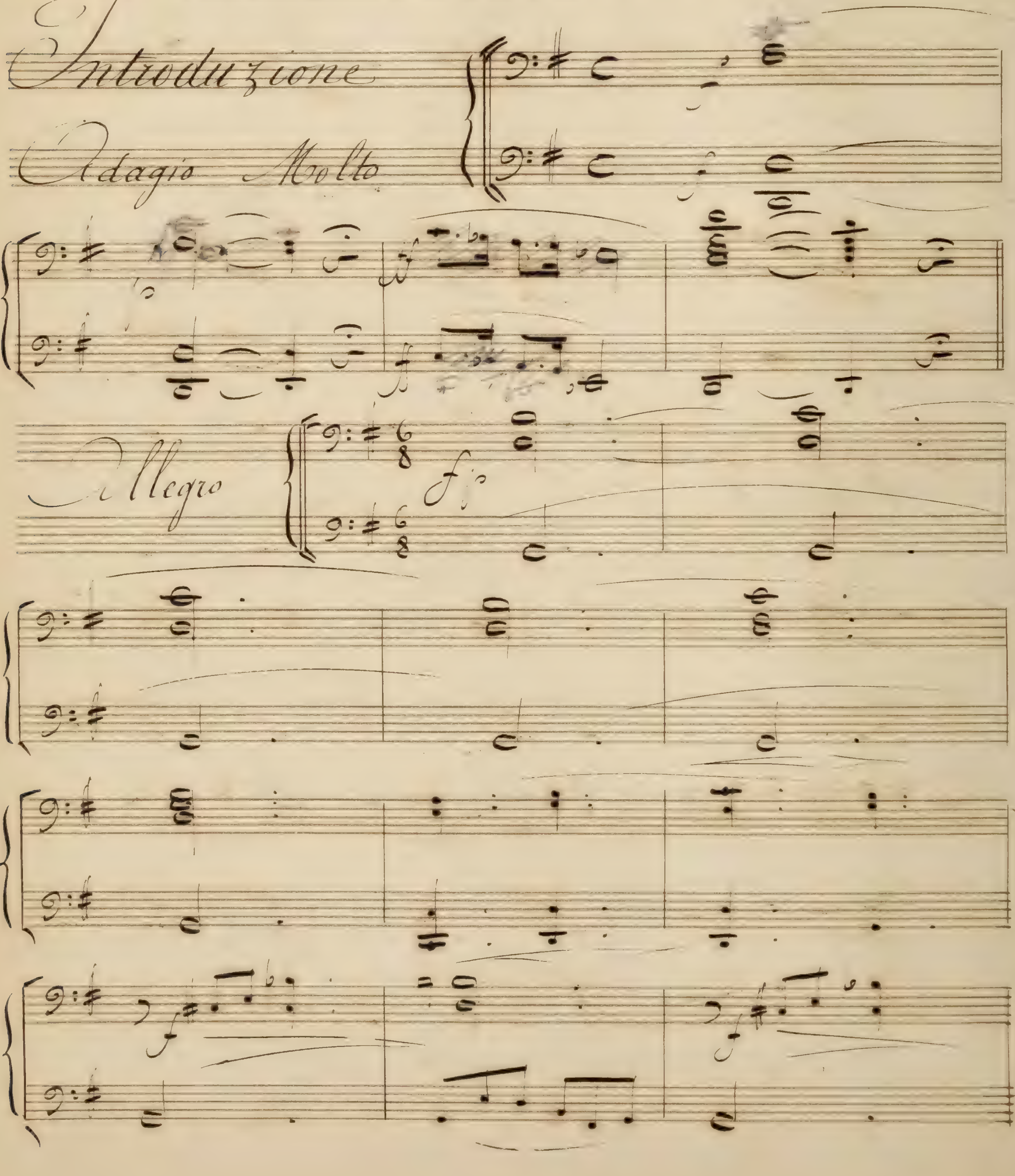
Réduite par l'auteur pour Piano à quatre mains

Rome, Janvier 1849

Seconda

Introduzione

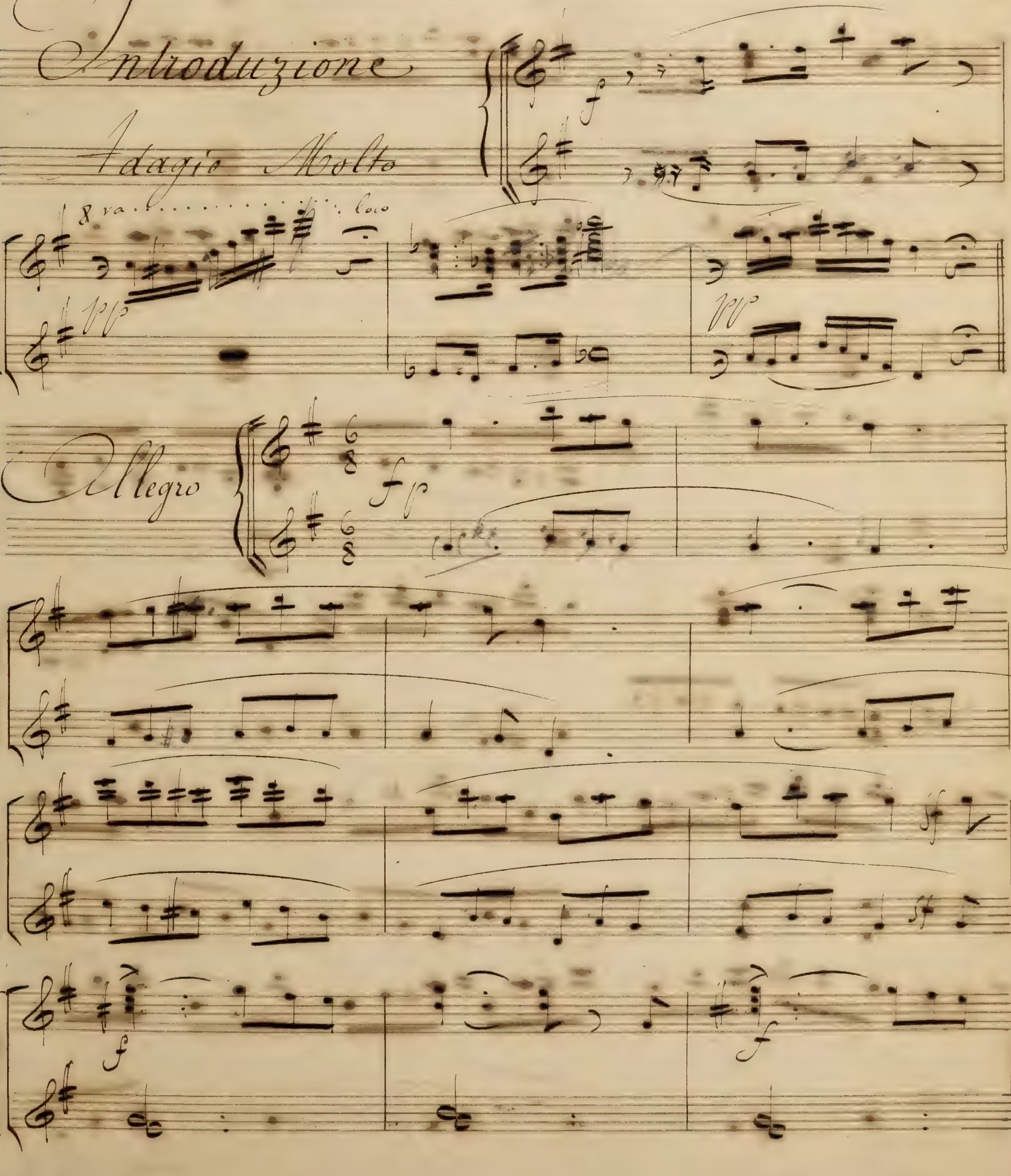
Adagio Molto



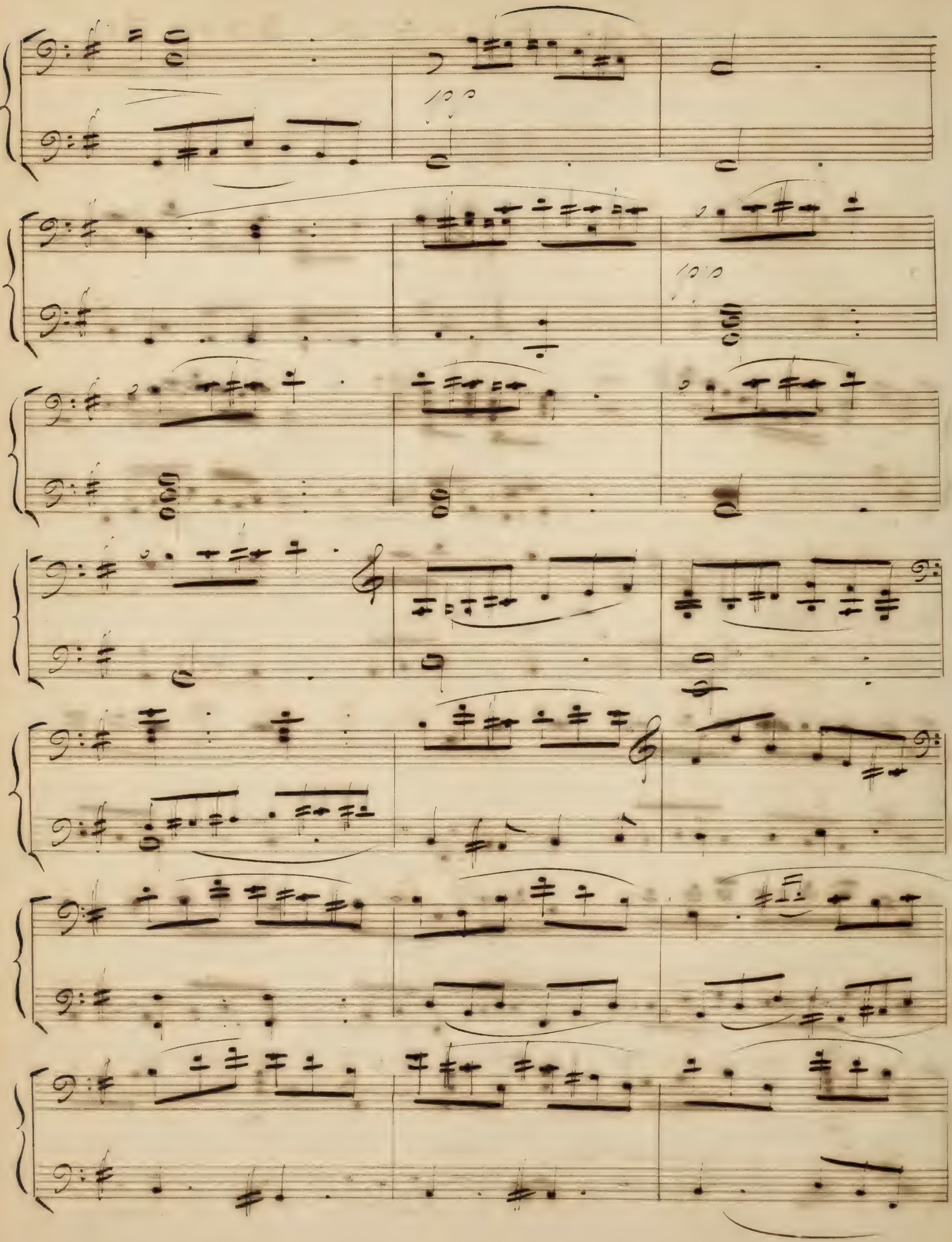
Prima

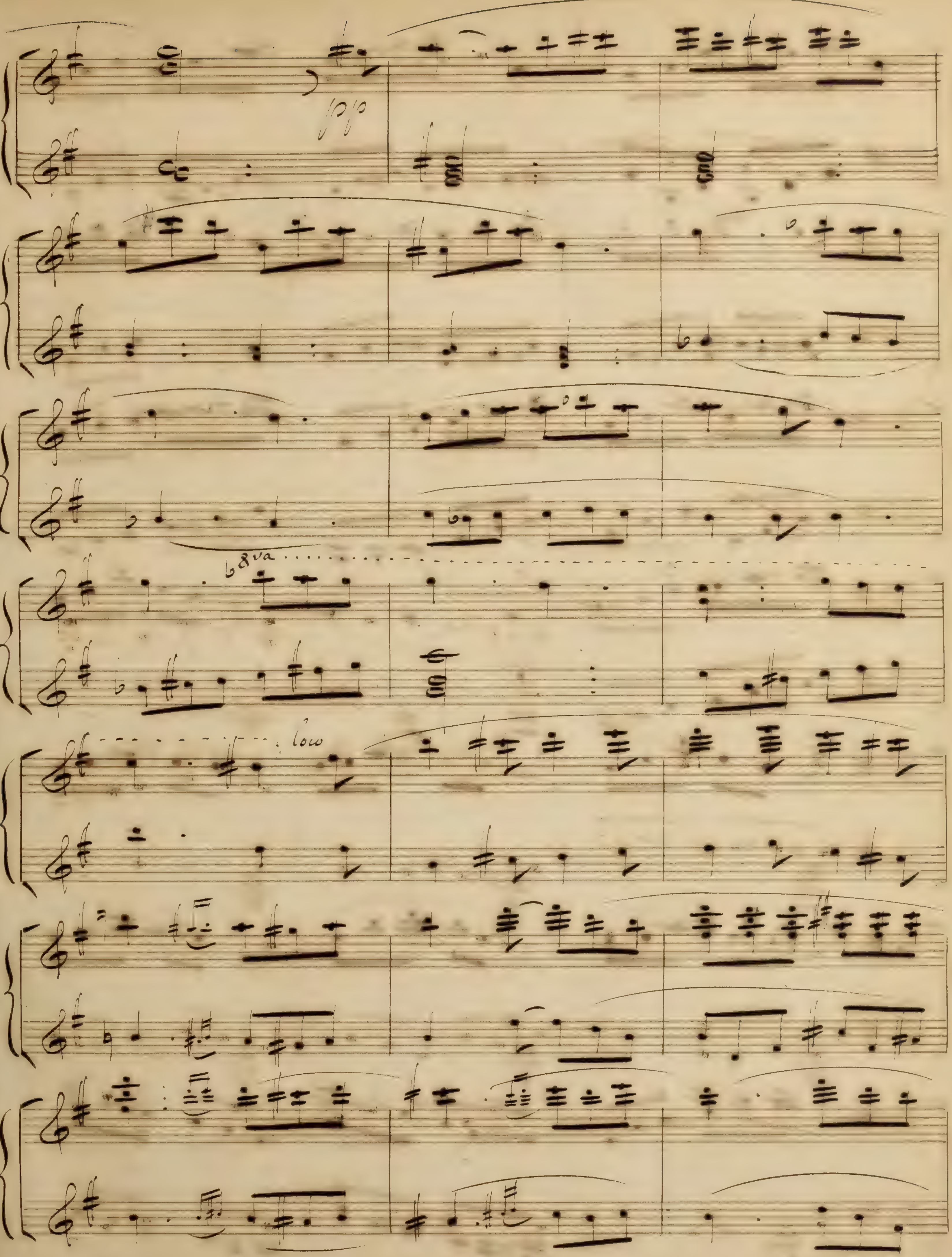
Introduzione

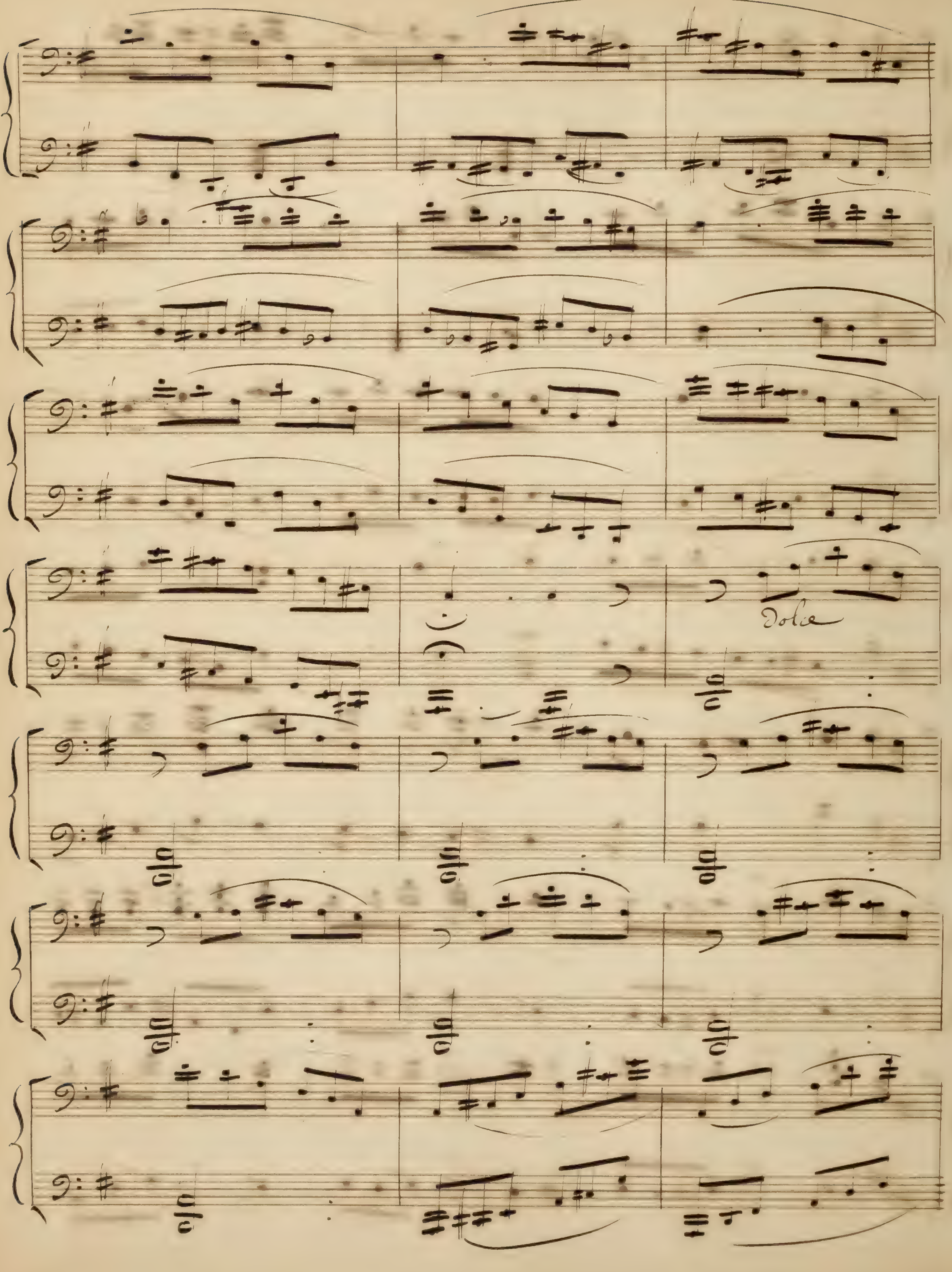
Adagio Molto

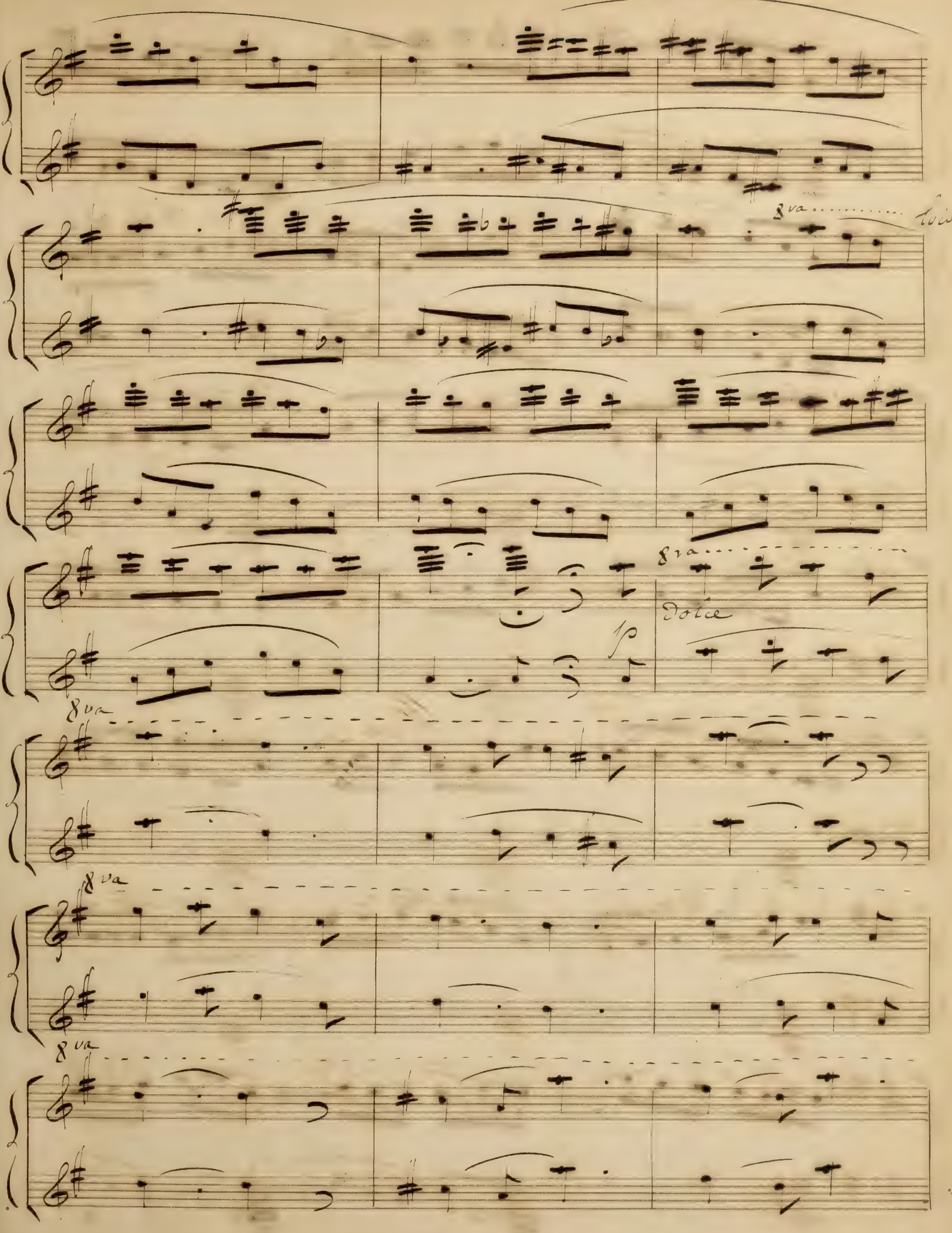


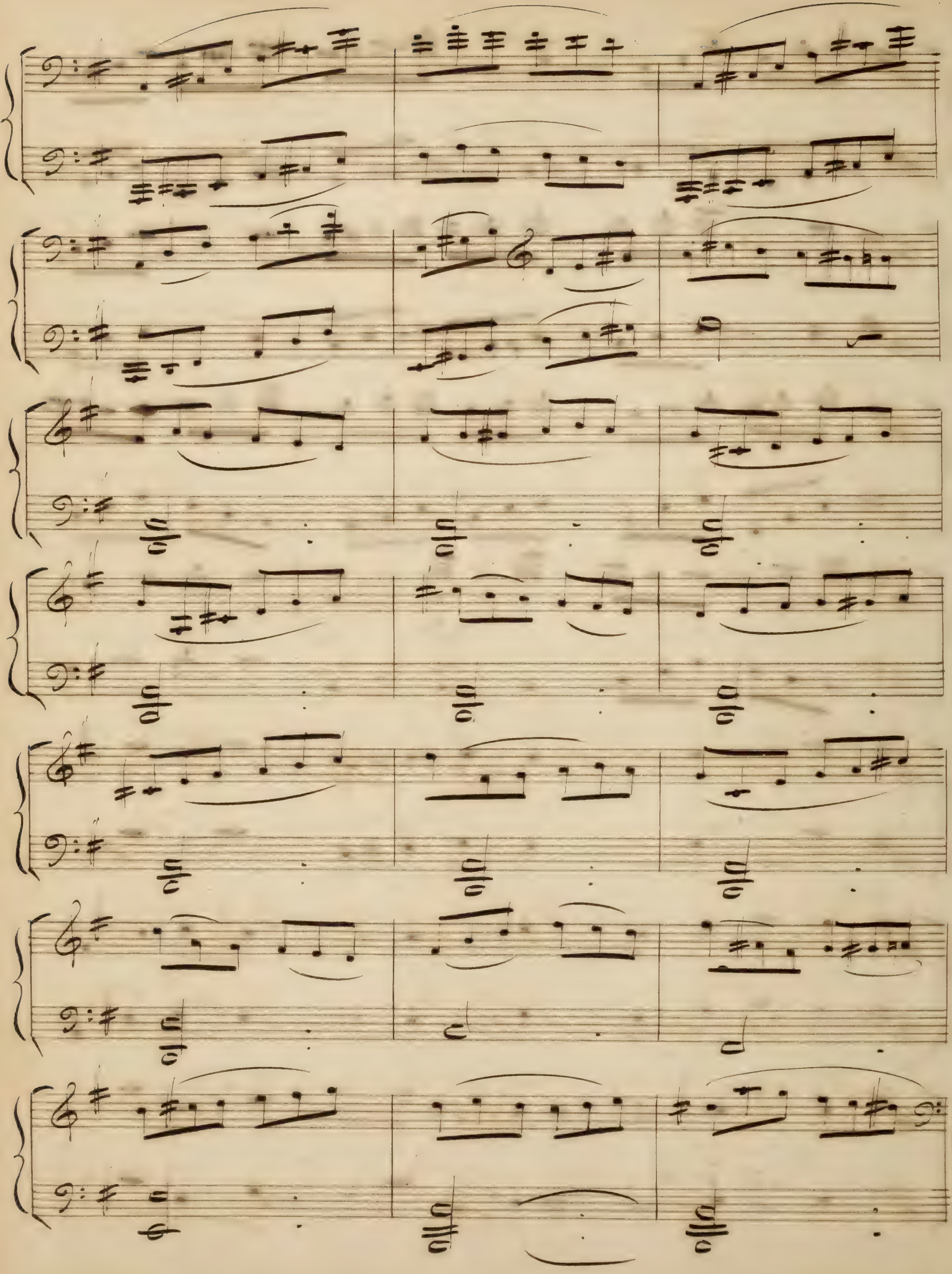
f
8va
loco
pp
pp
Allegro
fp
sf
sf
f
f

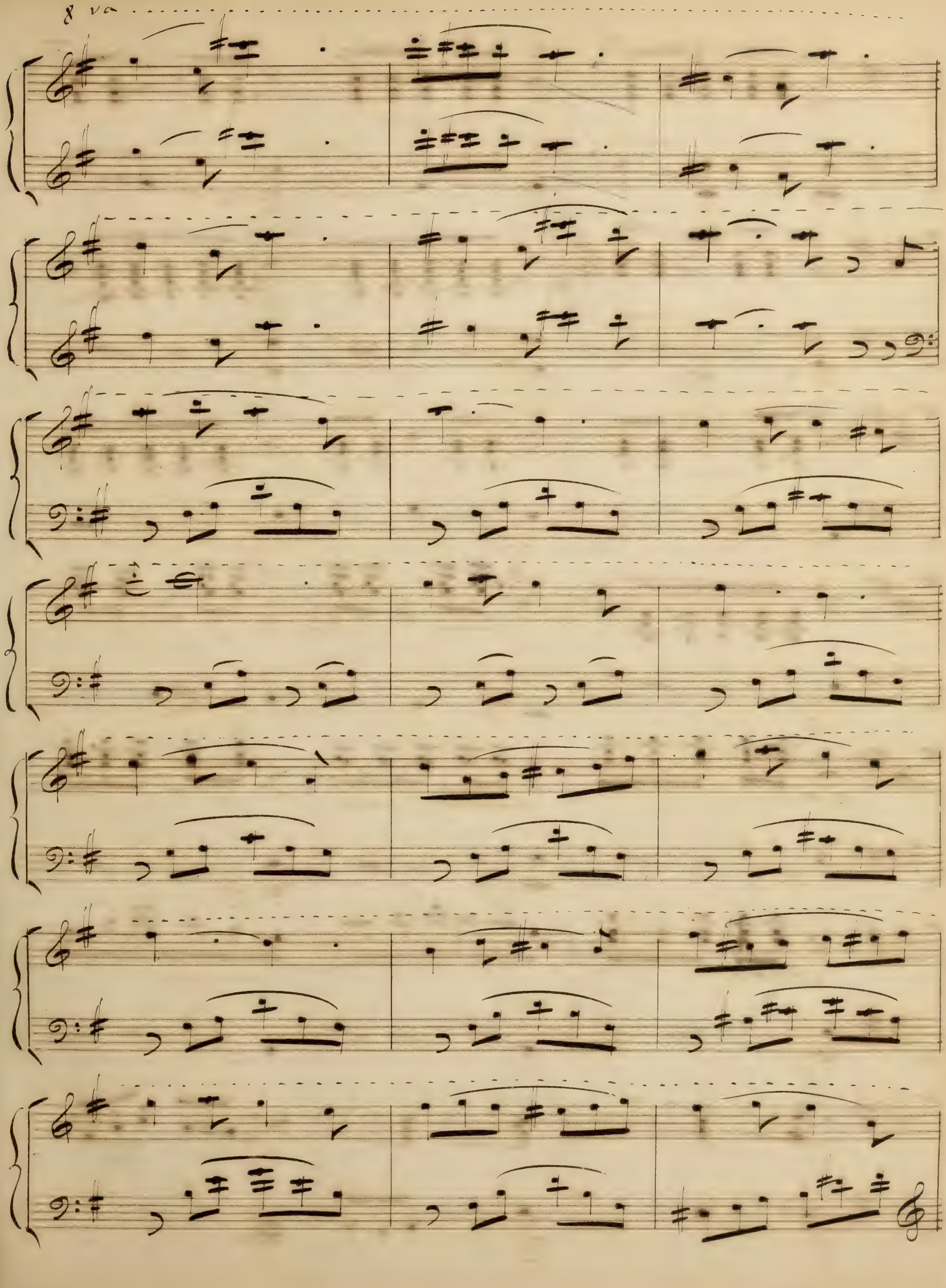


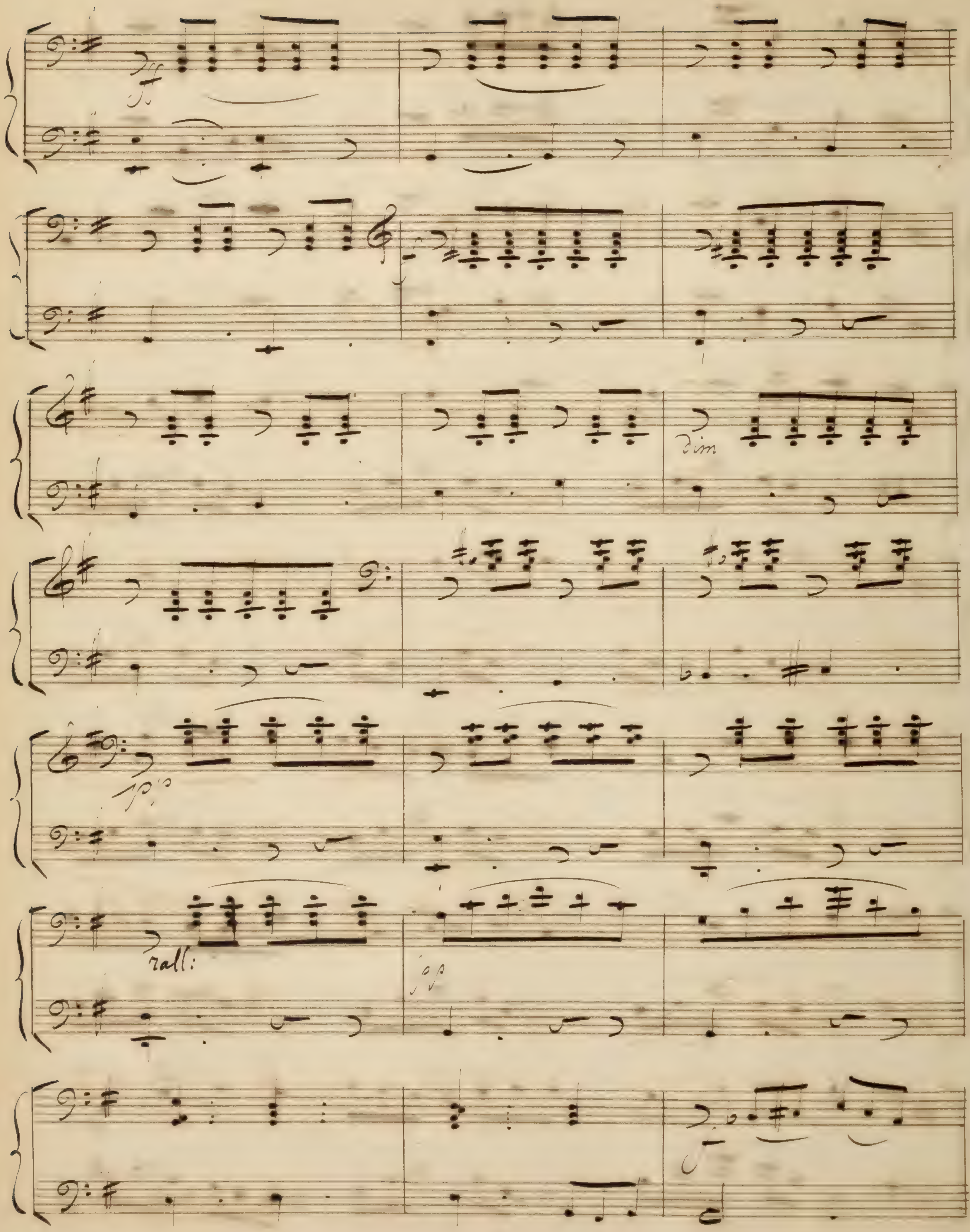

pp
8va
loco

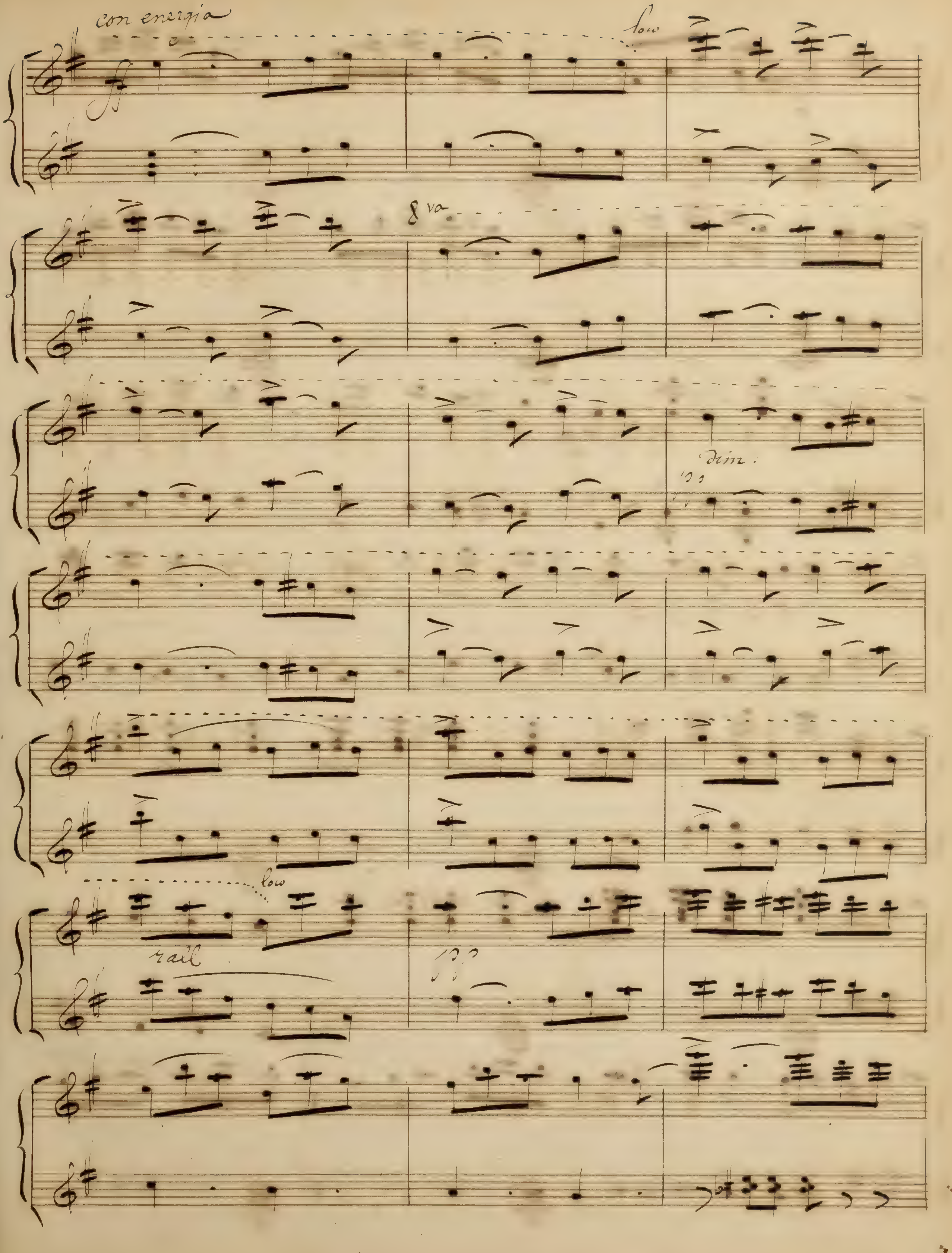

Dolce

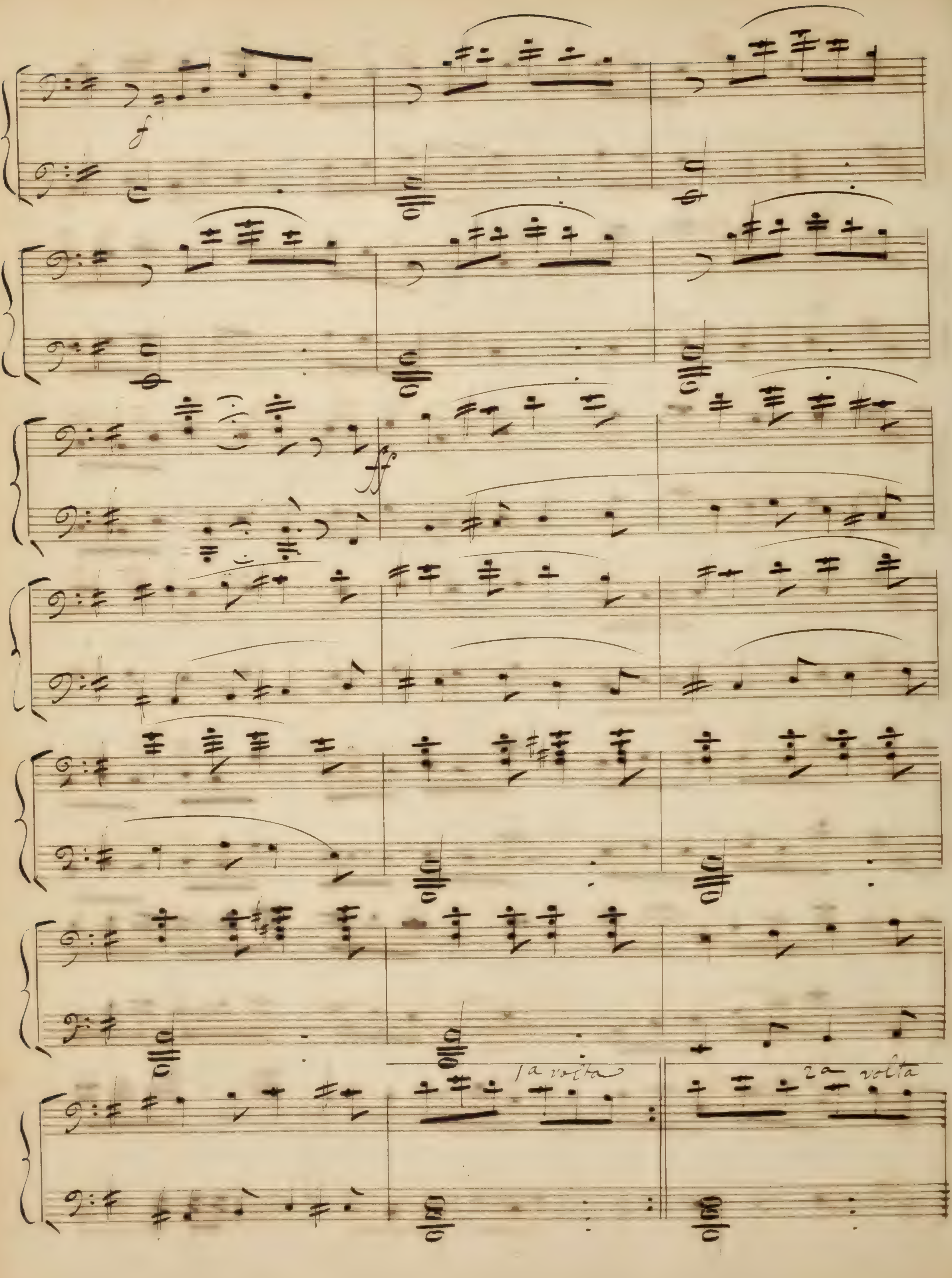

8va
loco
8va
p
Dolce
8va
8va
8va

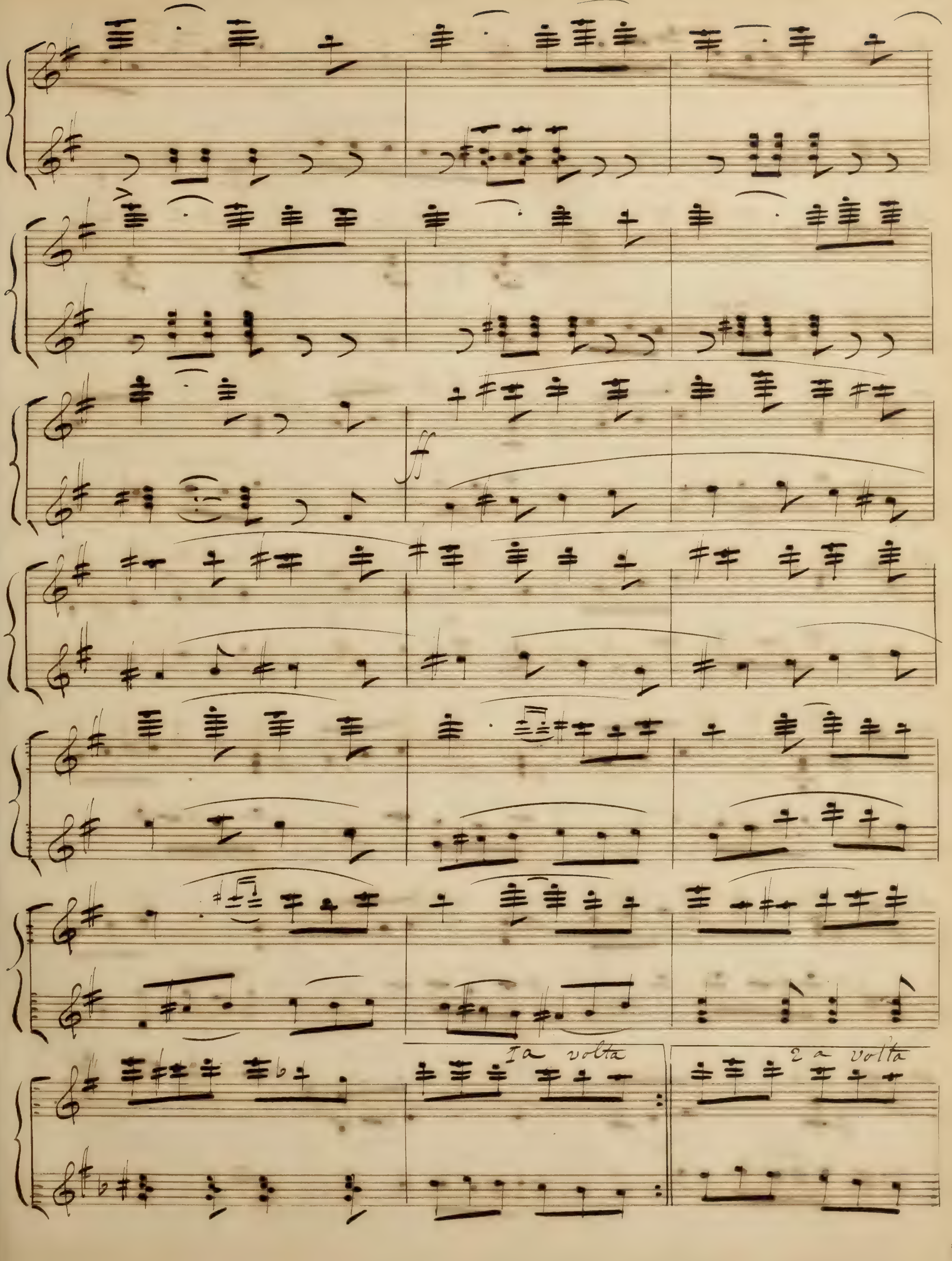


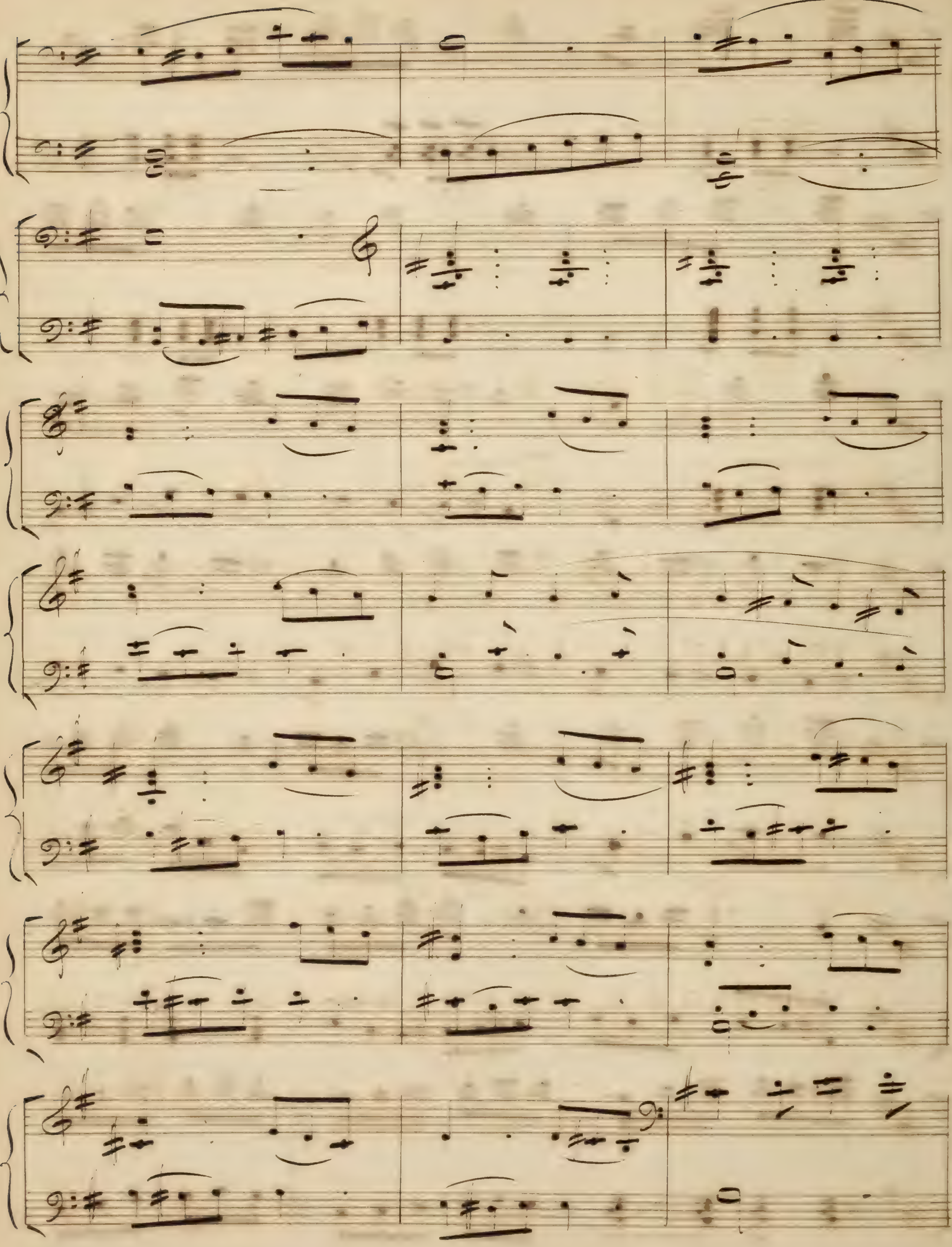

8va

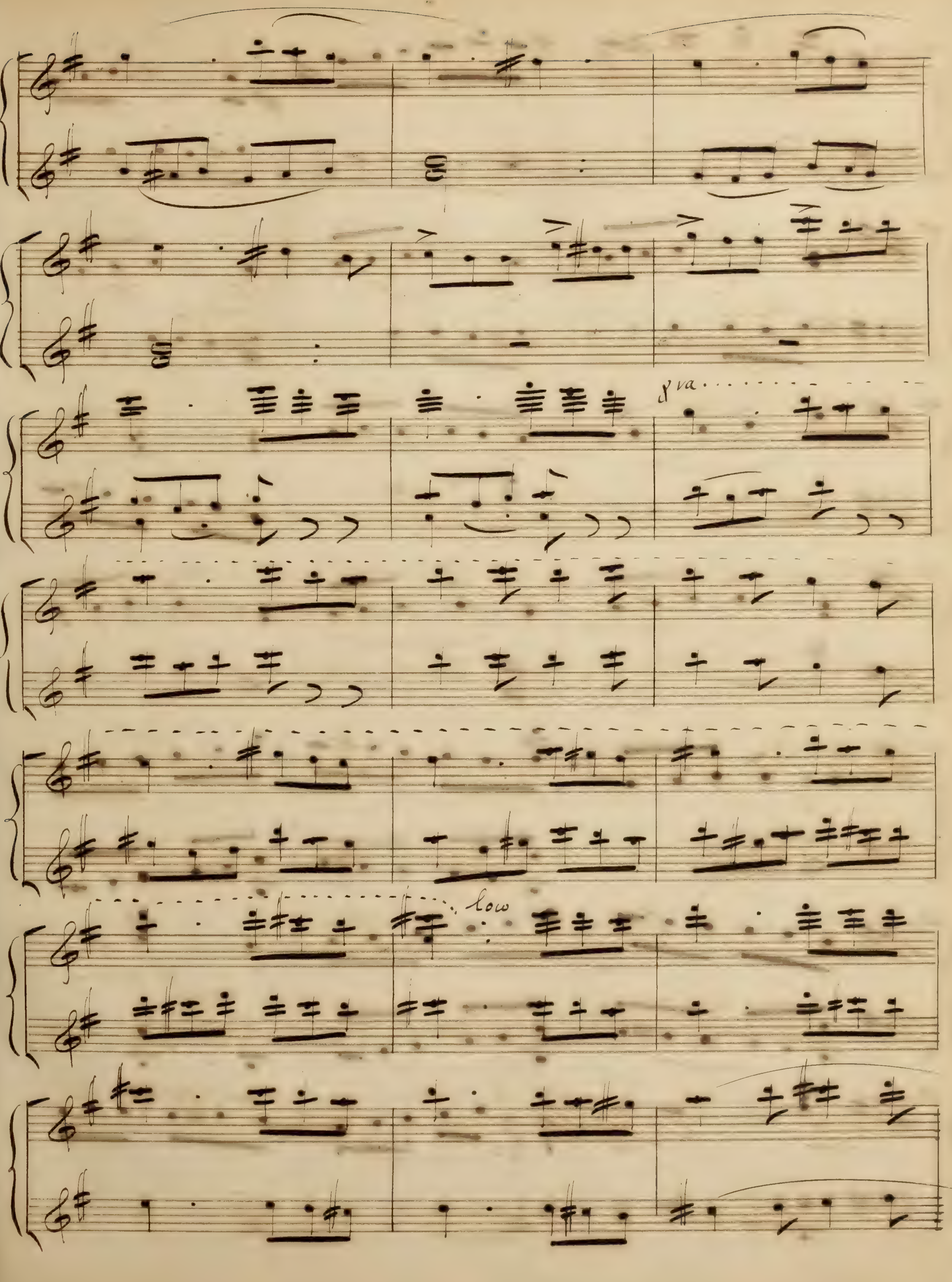

ff
dim
p
rall:
pp

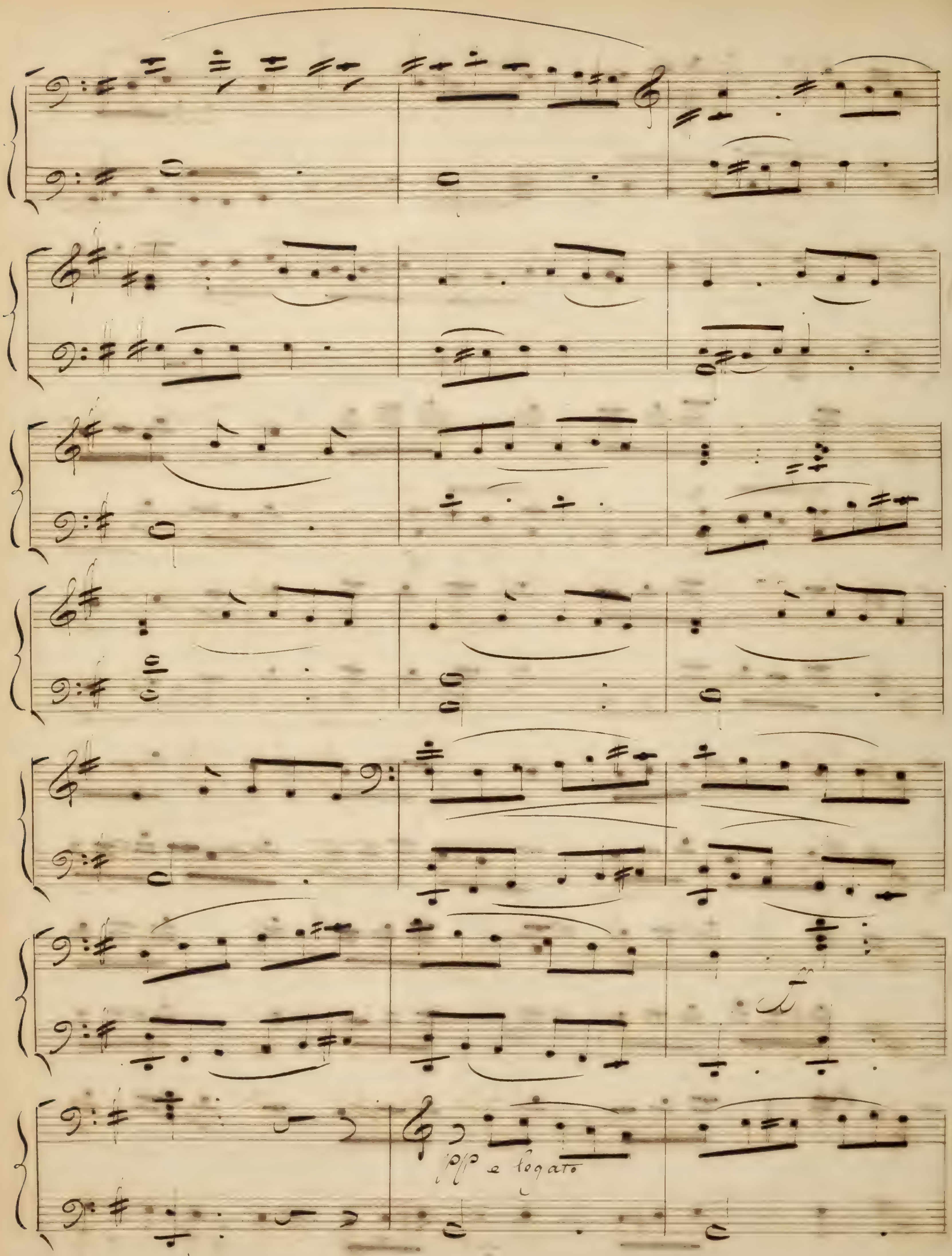

con energia
ff
loco
8va
dim:
loco
rall

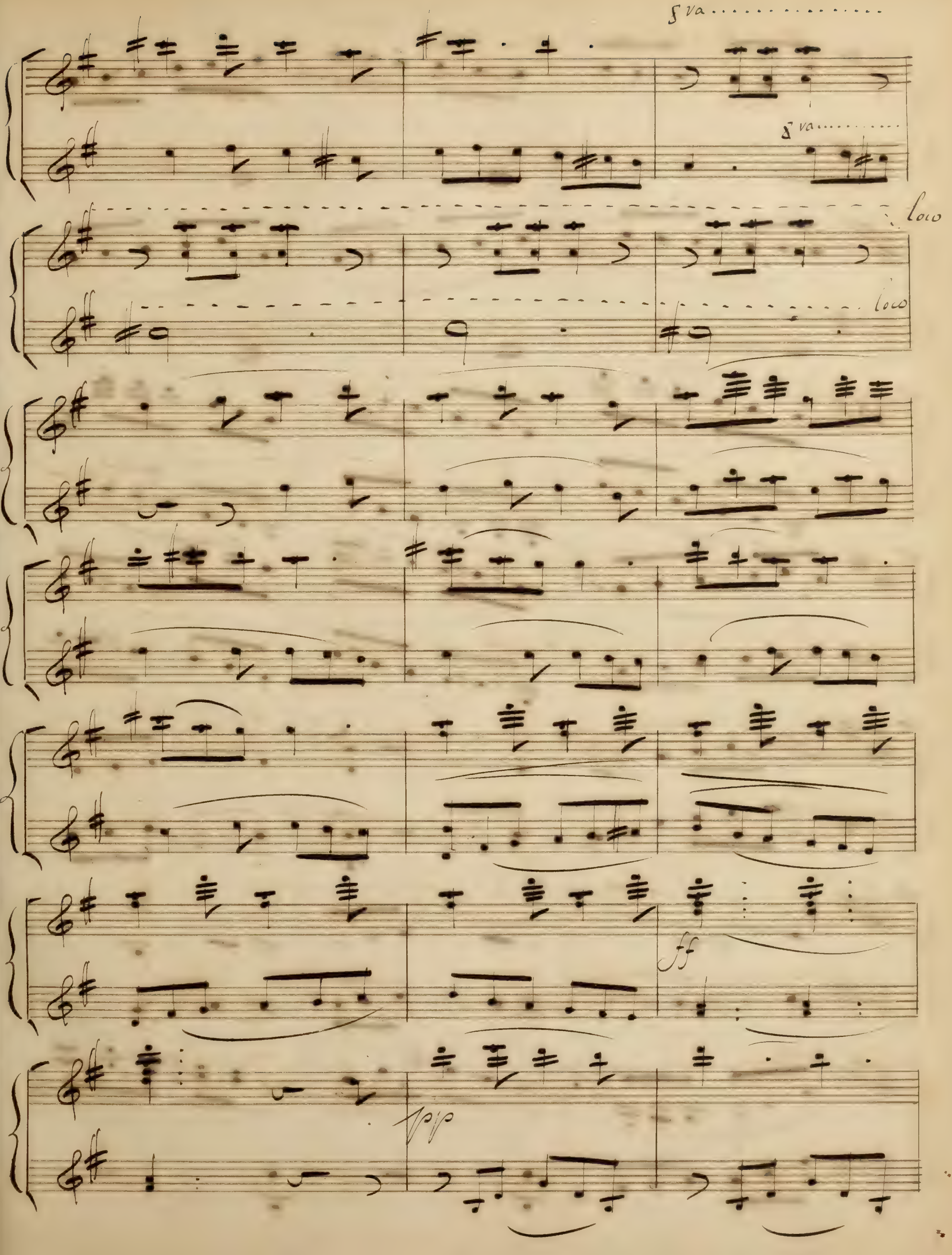

f
ff
1a volta
2a volta

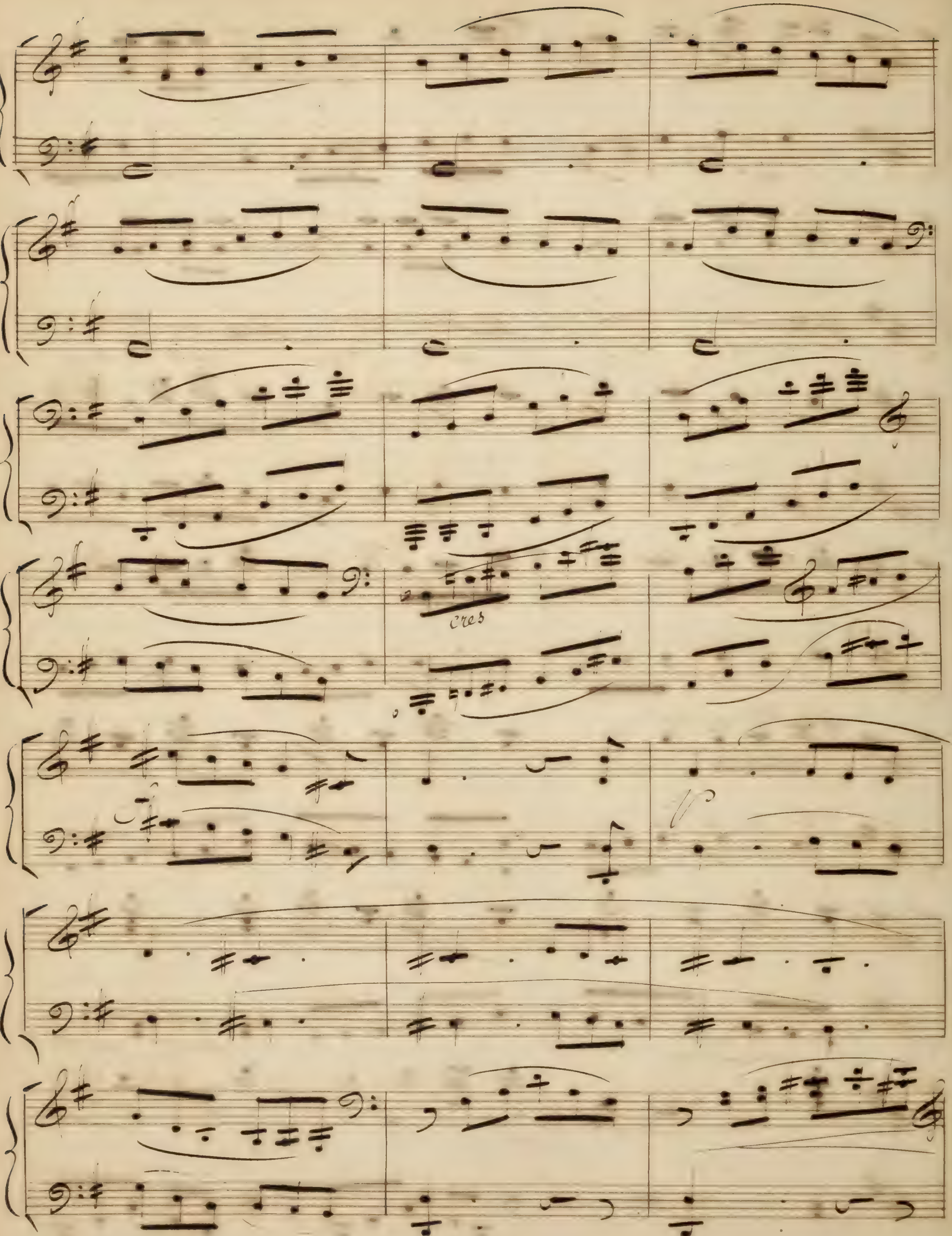

ff
1a volta
2a volta

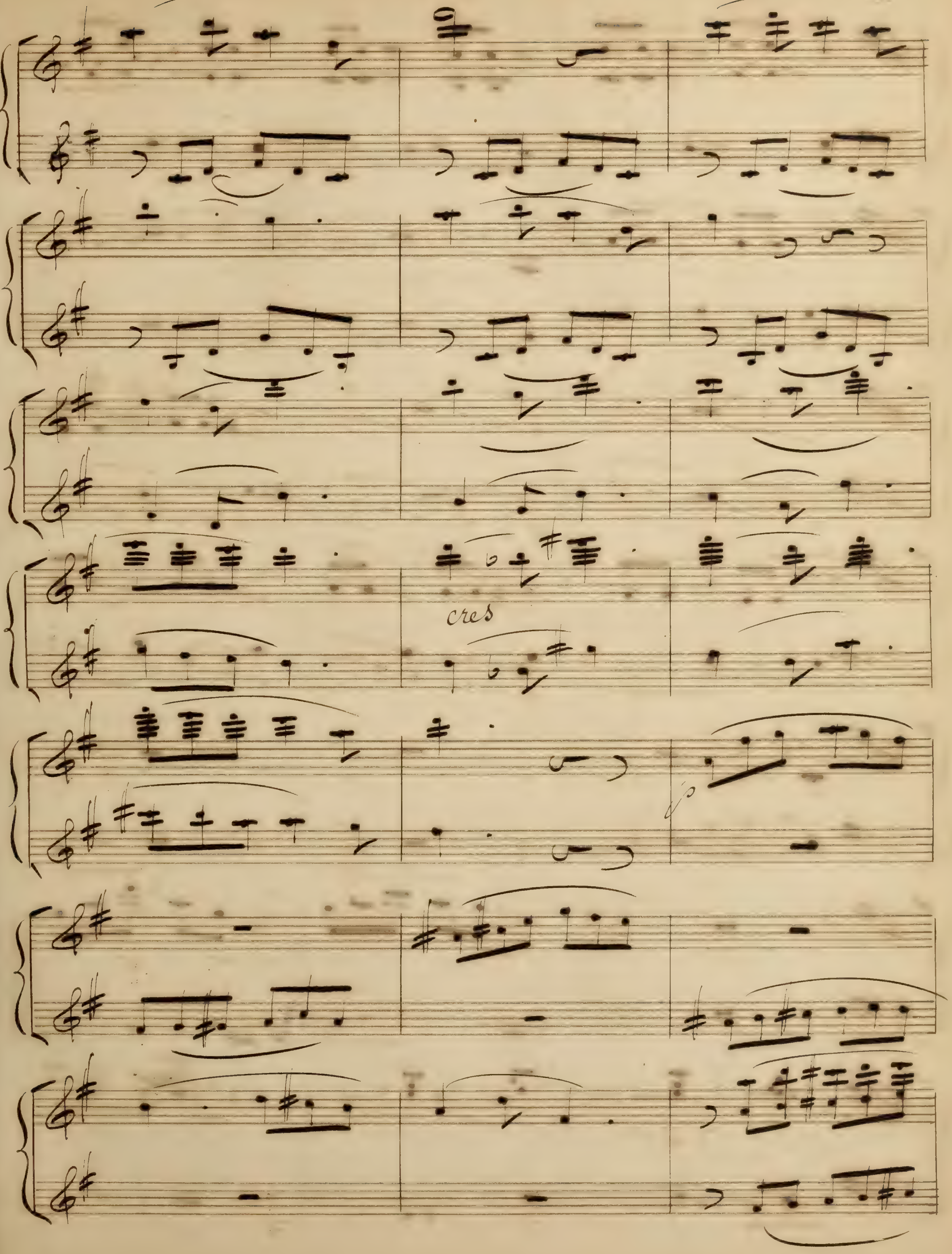


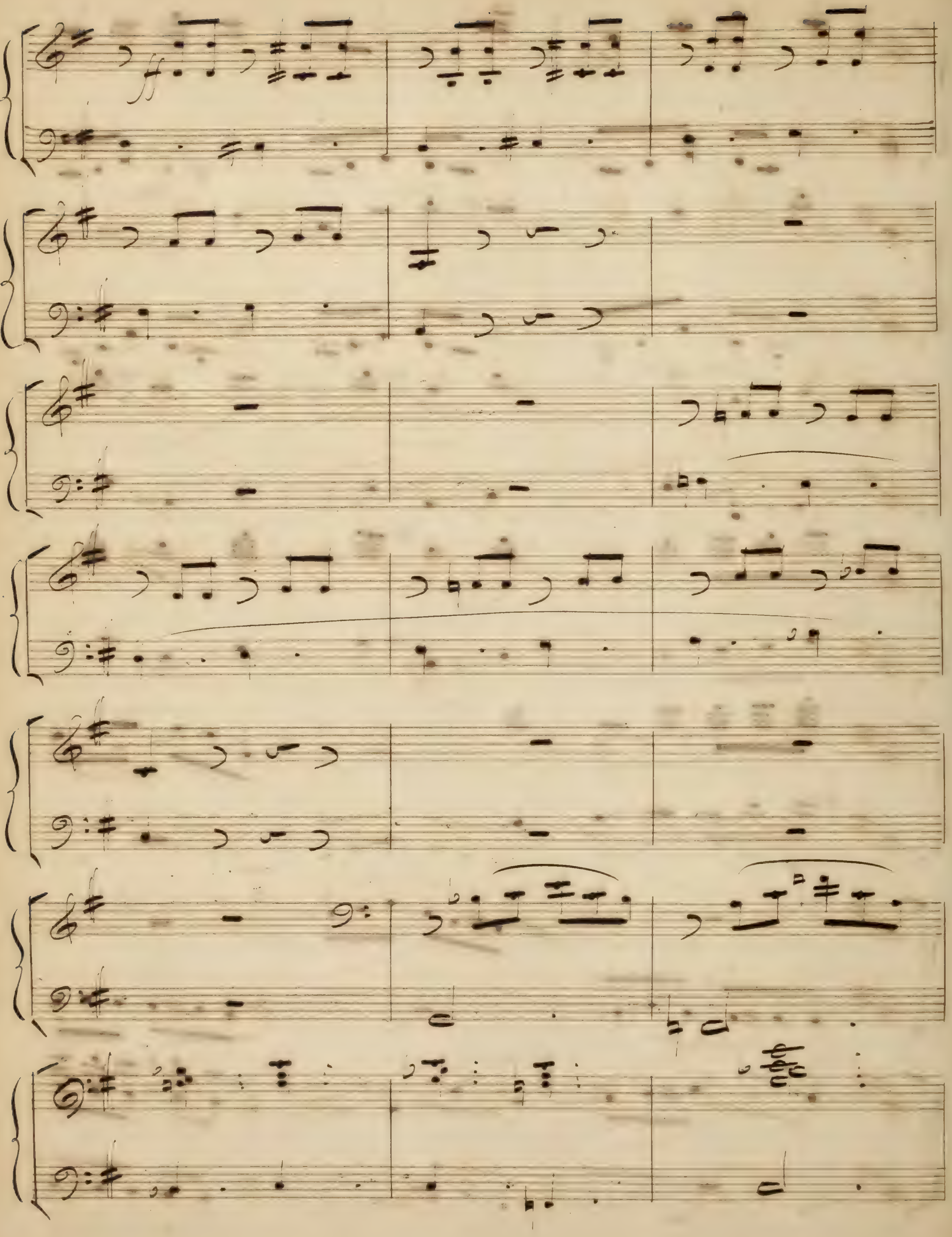

8va
low

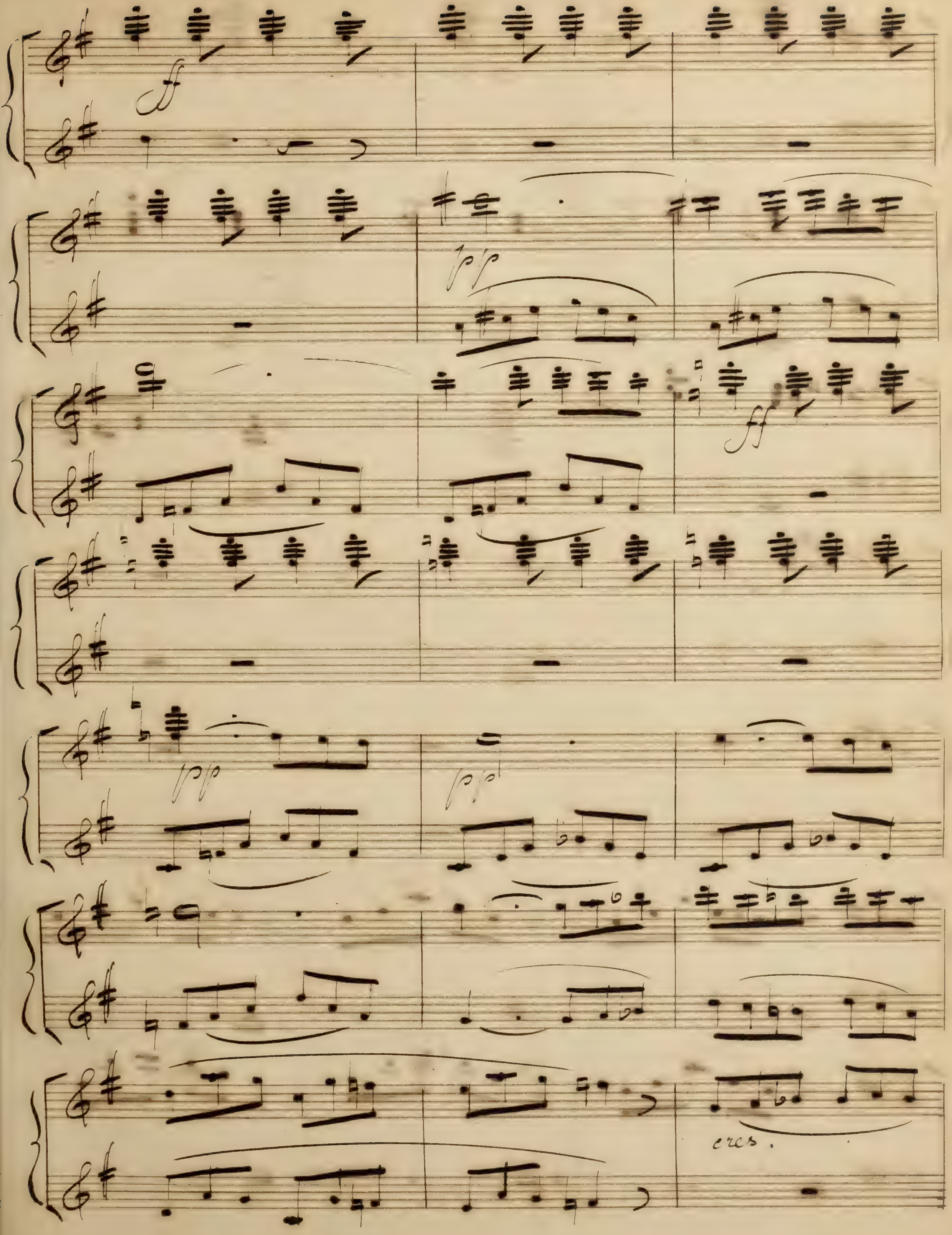

pp e legato

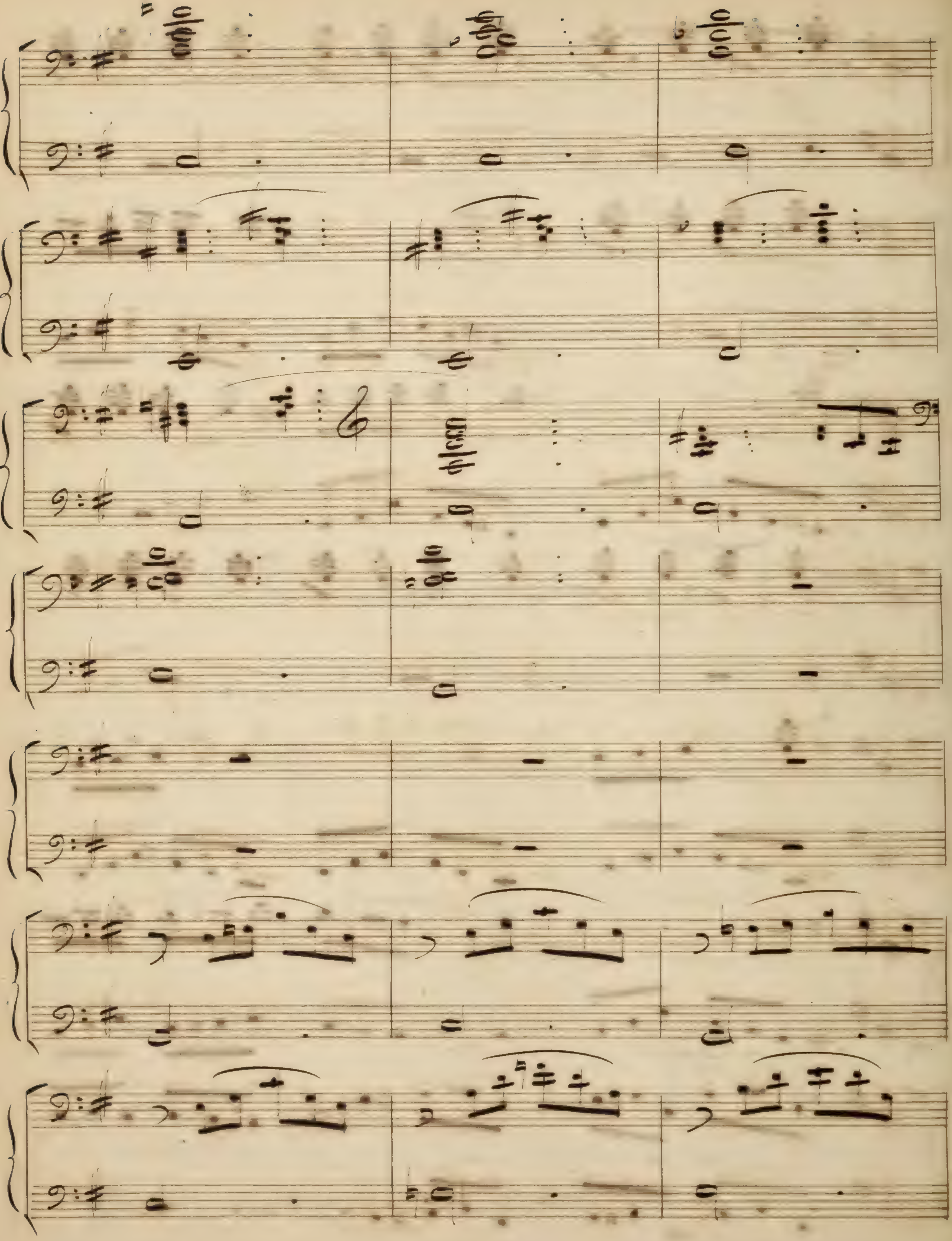

8va
8va
loco
loco
ff
pp

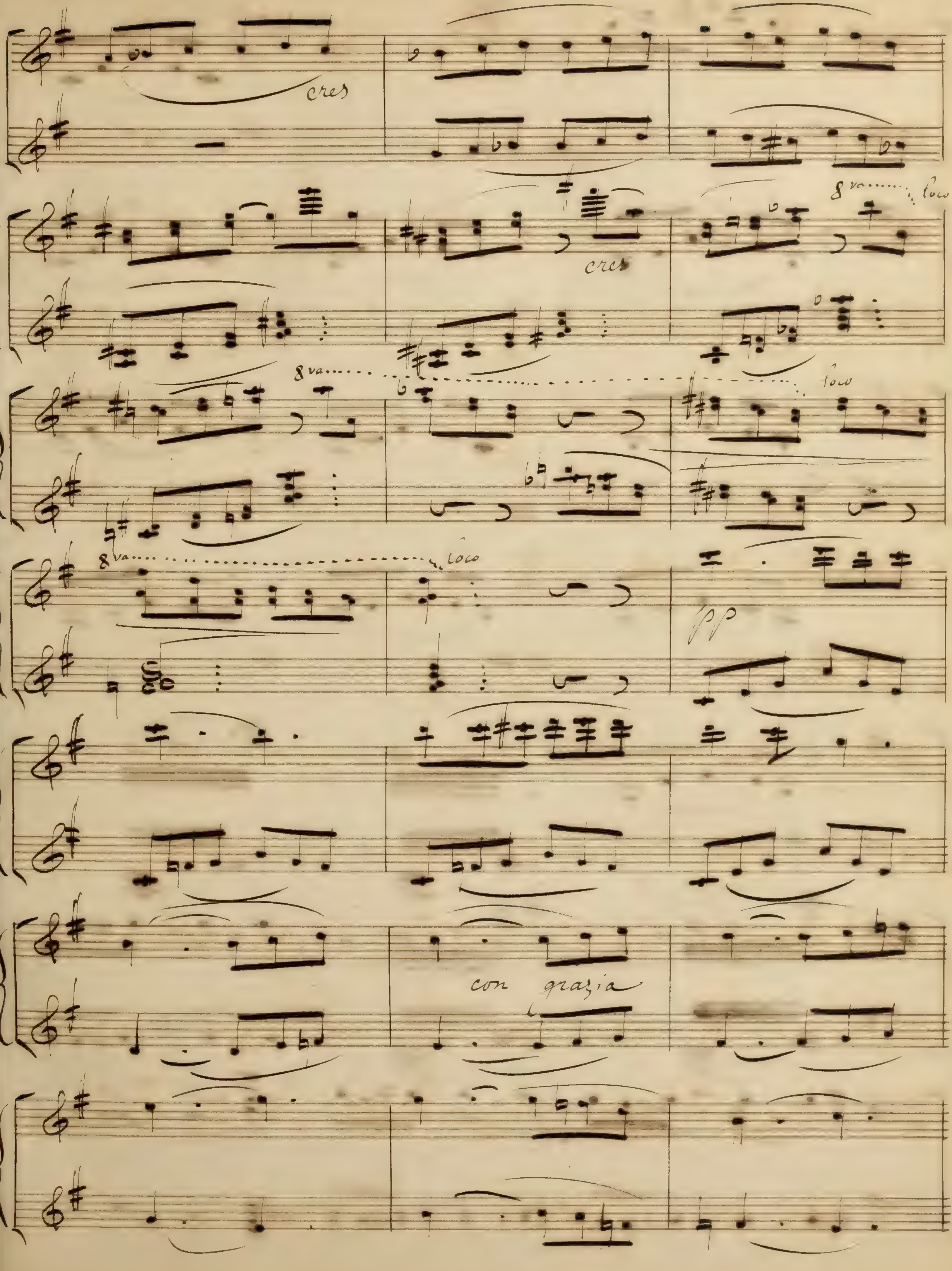

cres

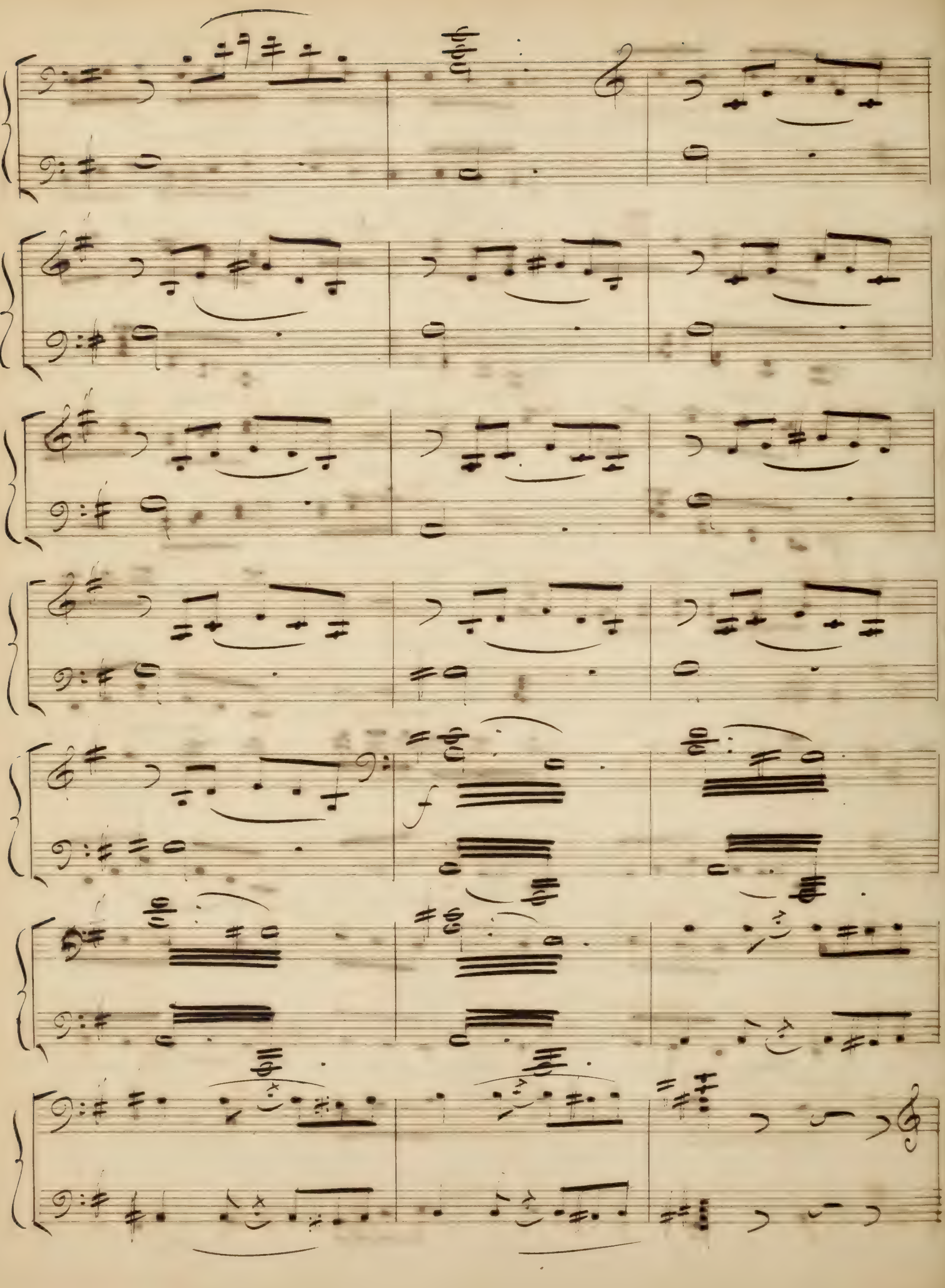

cres
p

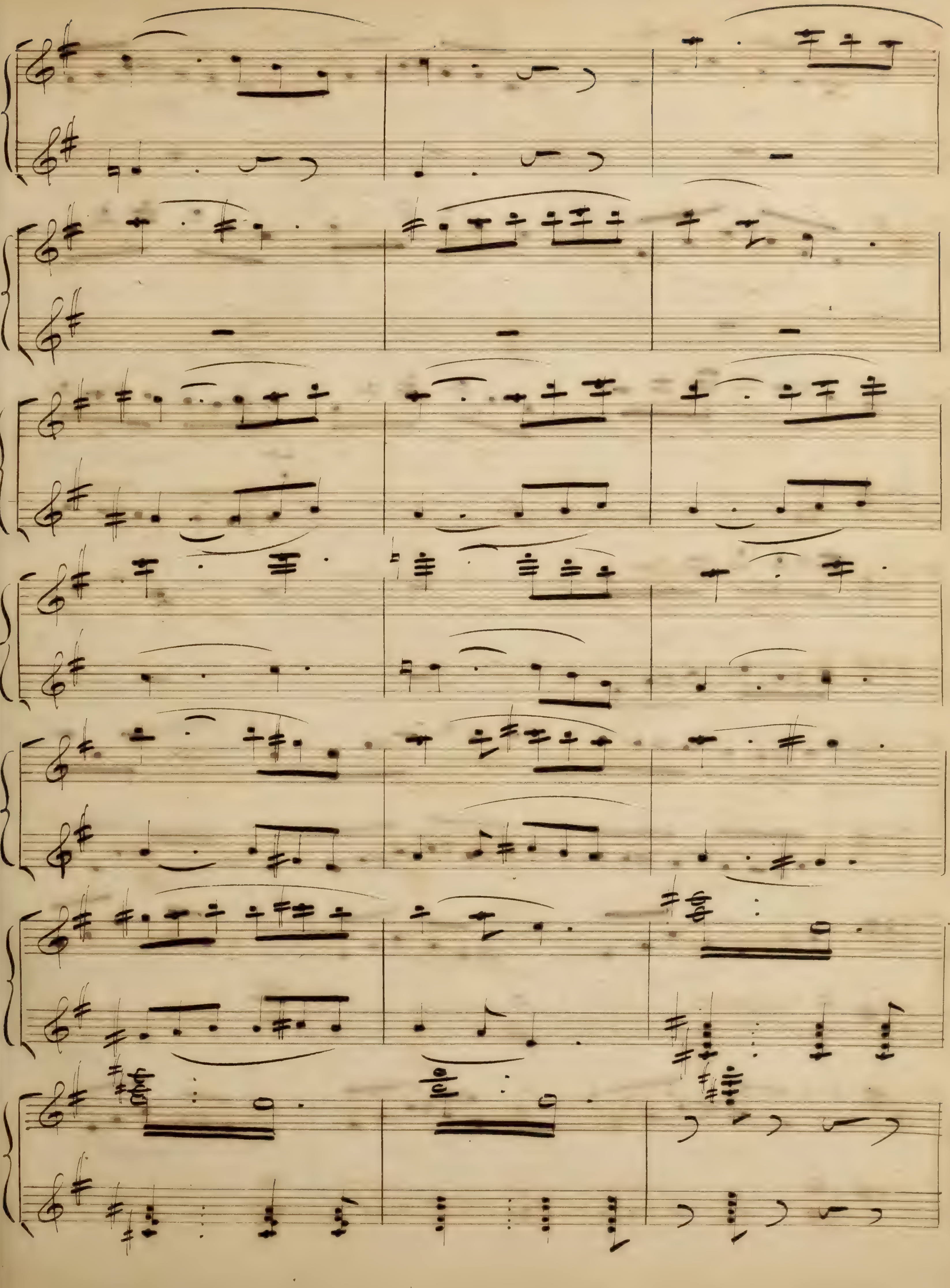

ff

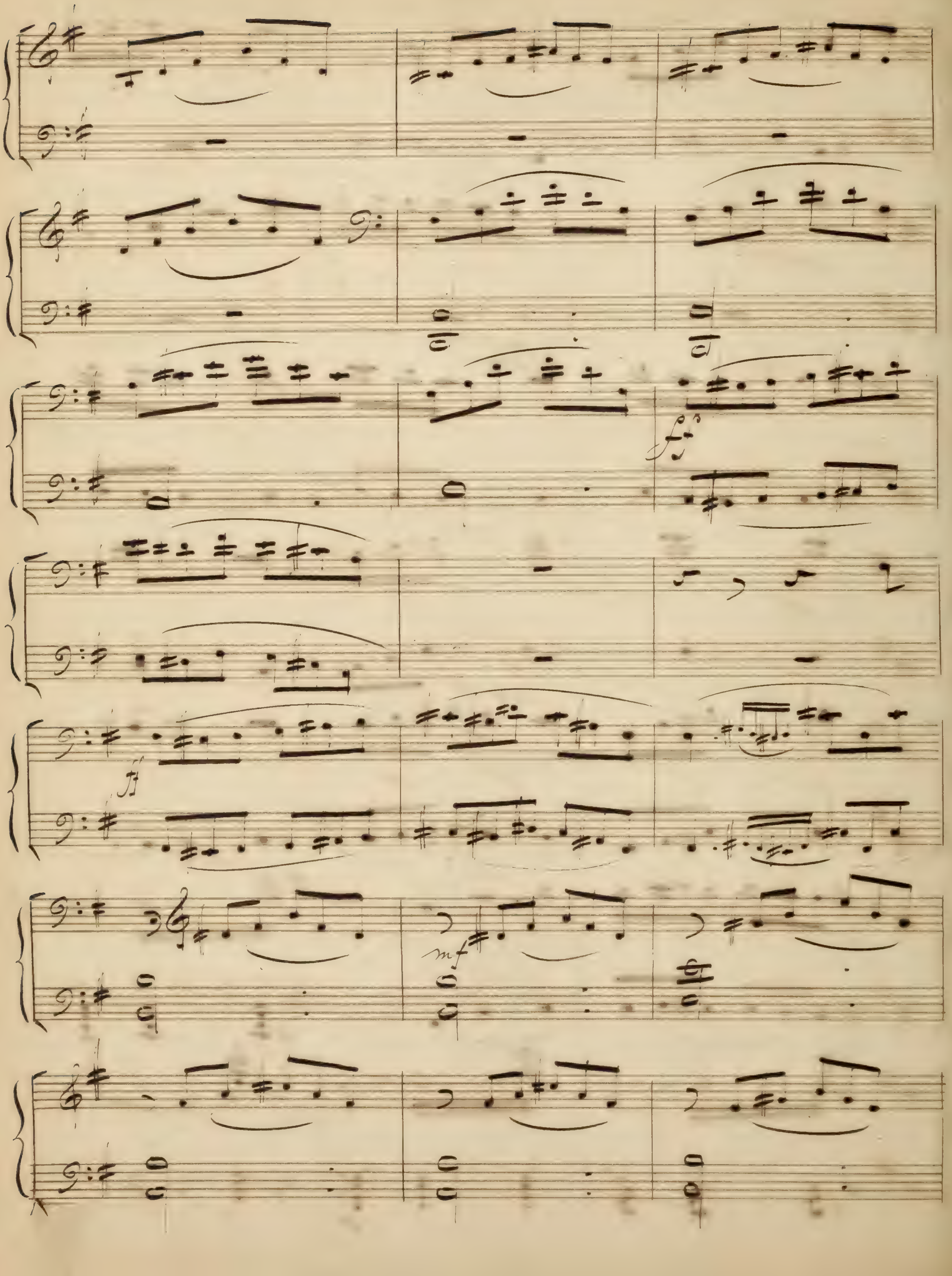

ff
pp
ff
pp
pp
cres.

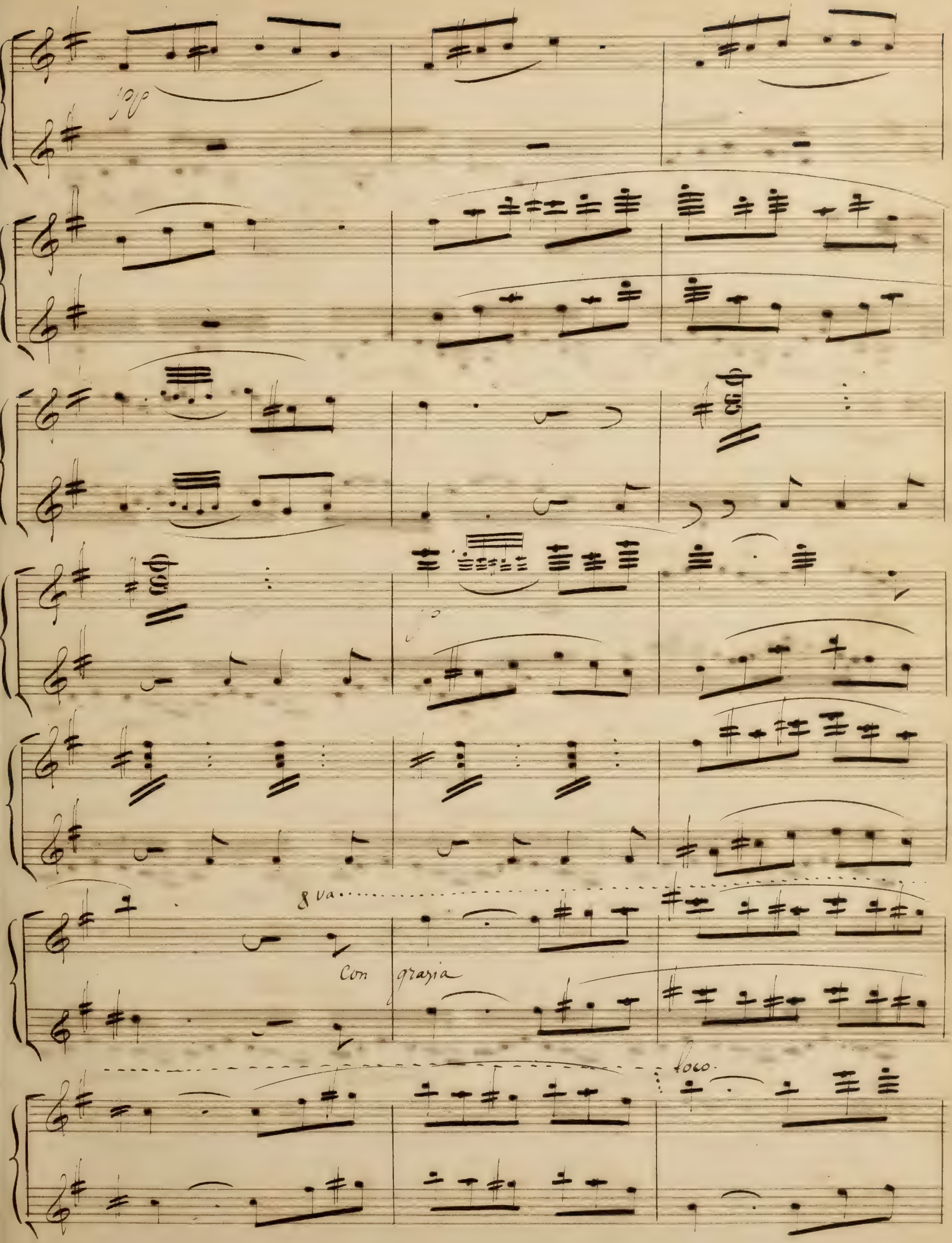


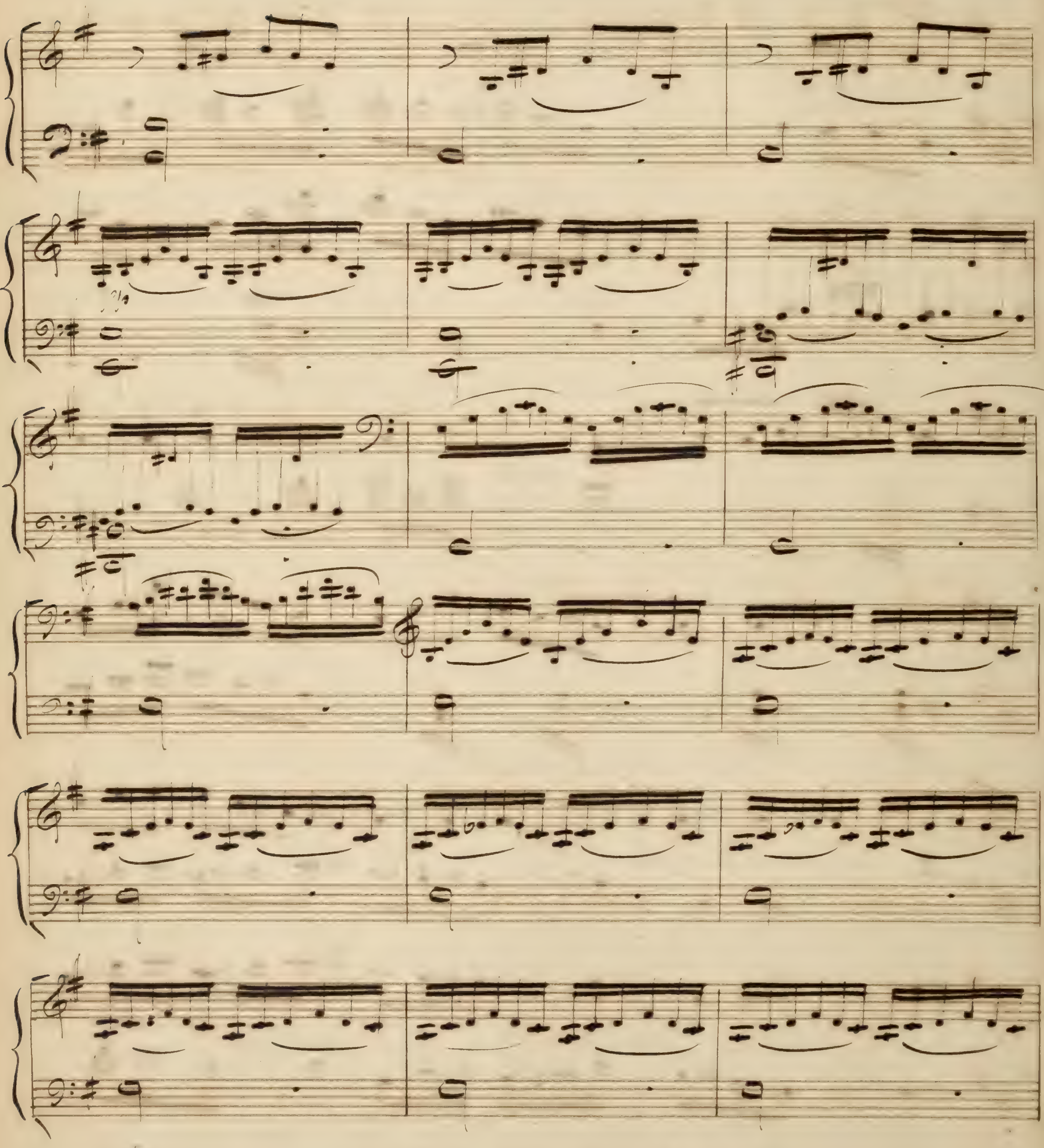

cres
cres
8va
loco
8va
loco
8va
loco
pp
con grazia

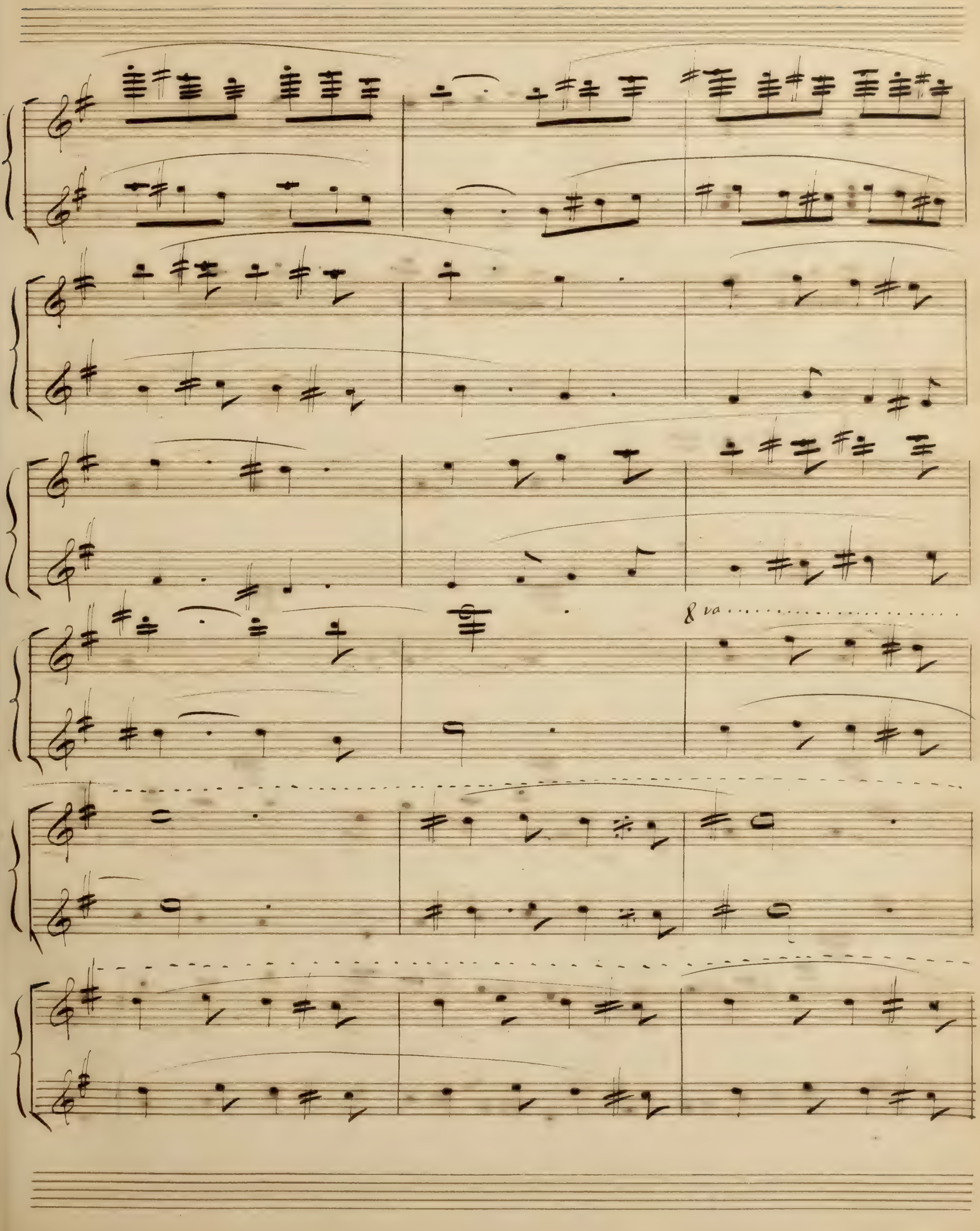


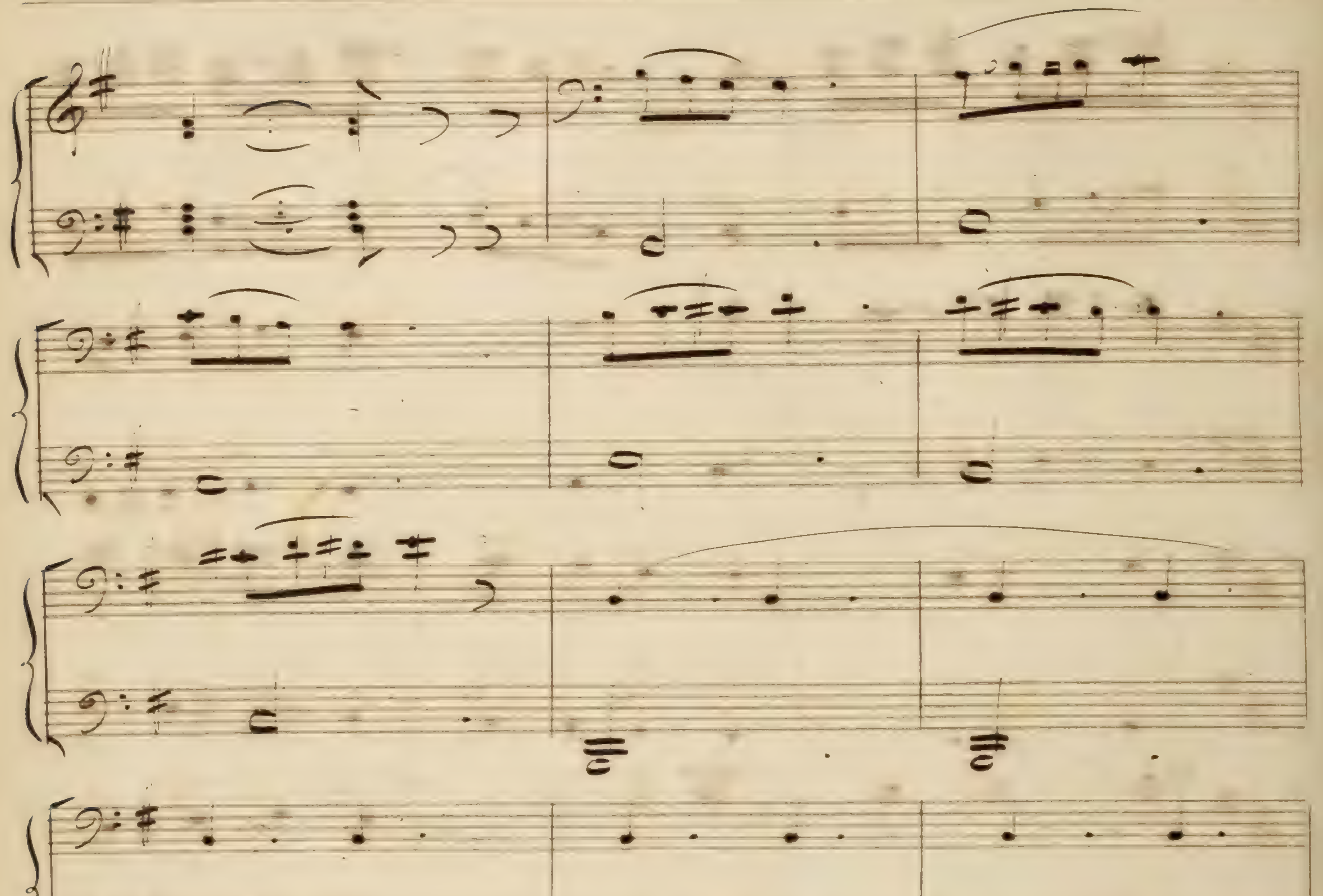


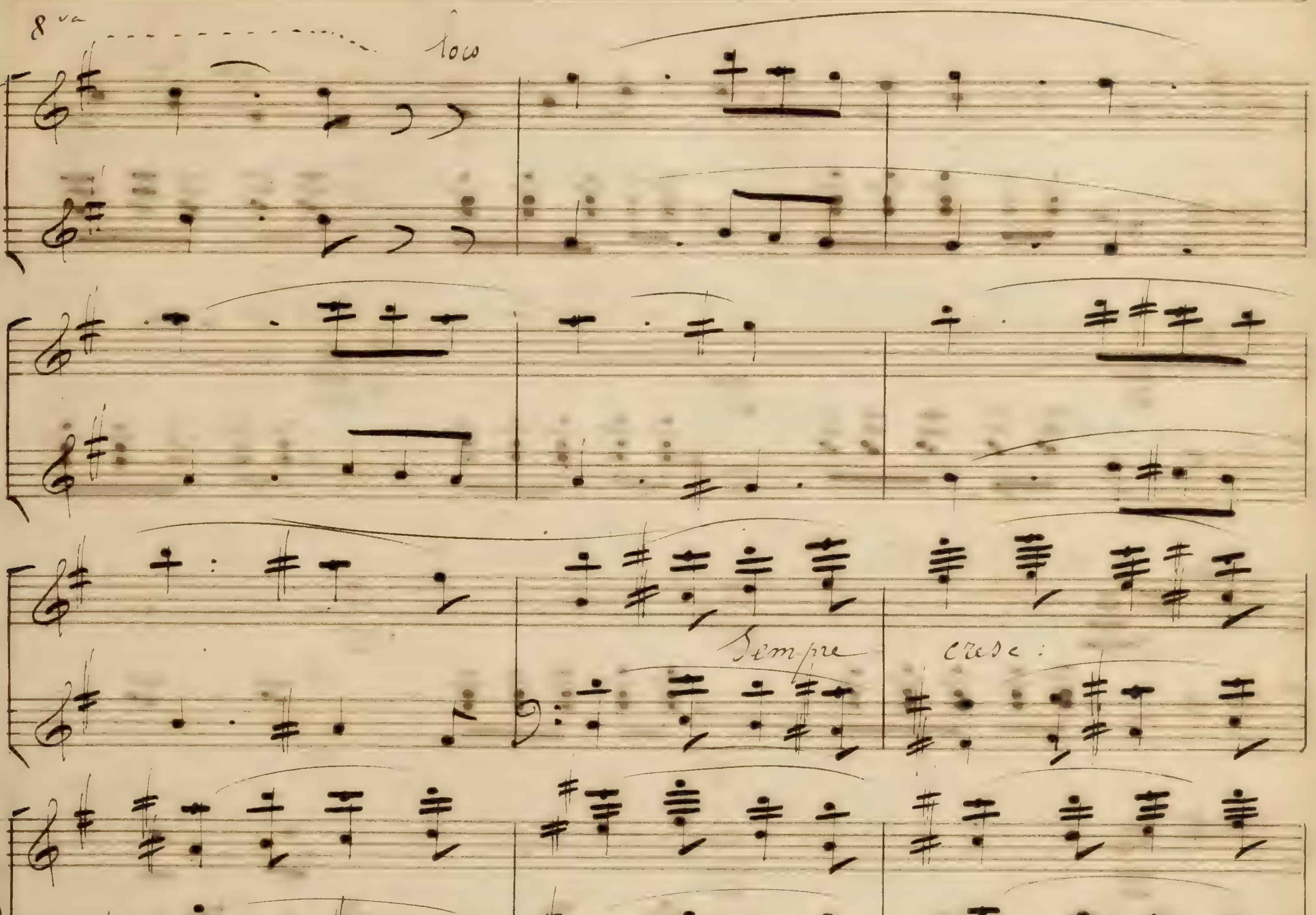

f
ff
mf

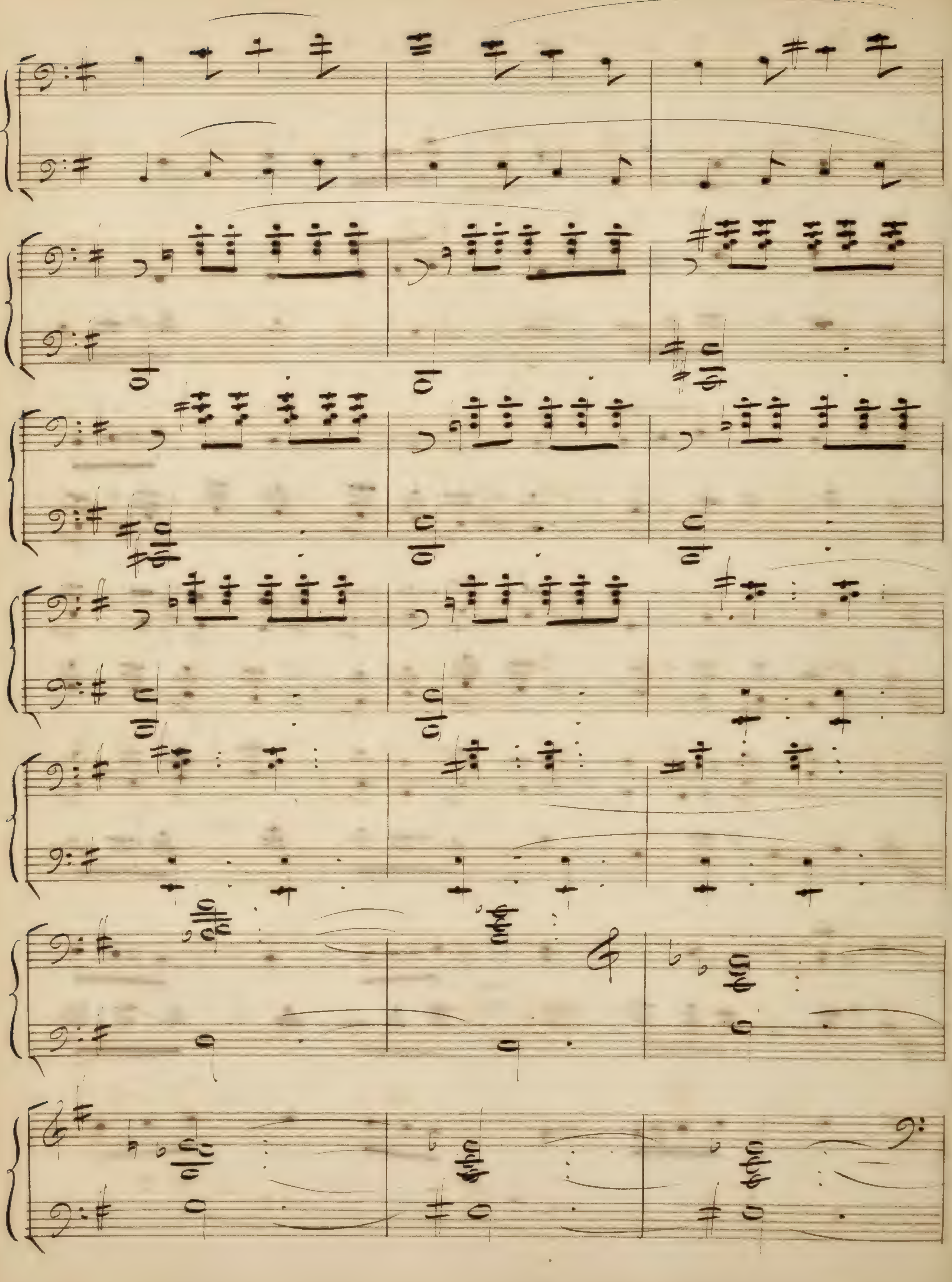

pp
8va
Con grazia
loco.

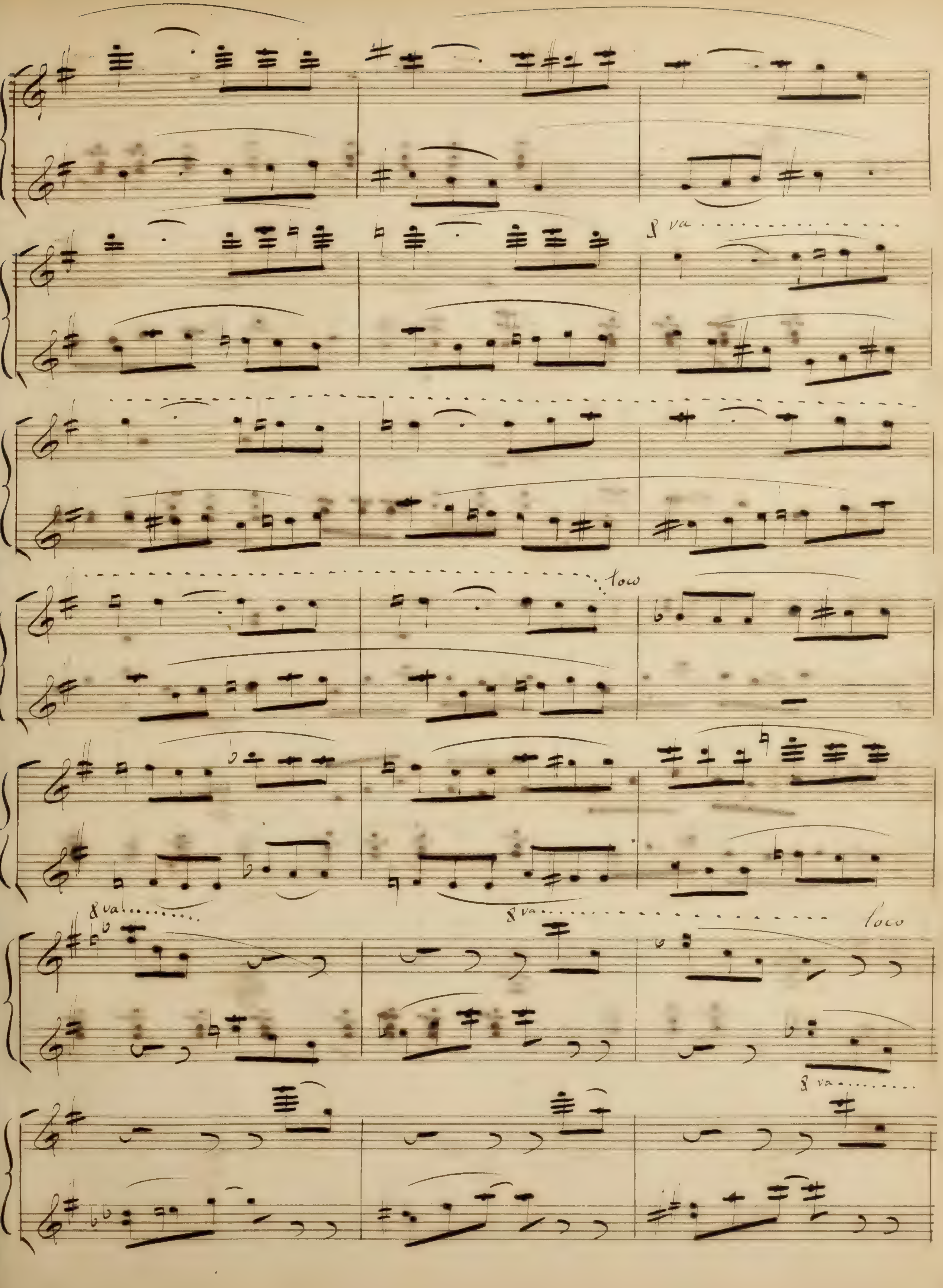


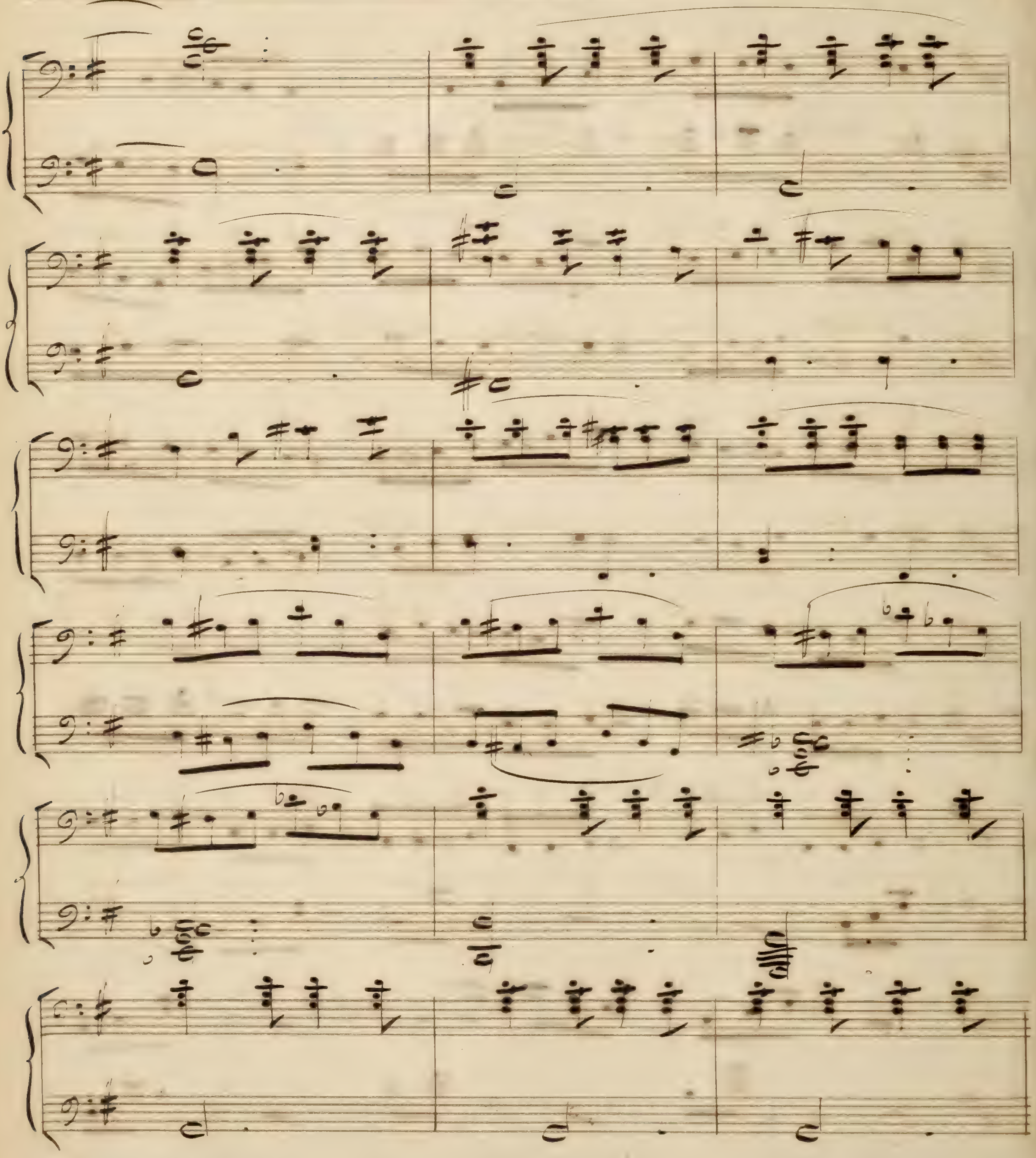

8va

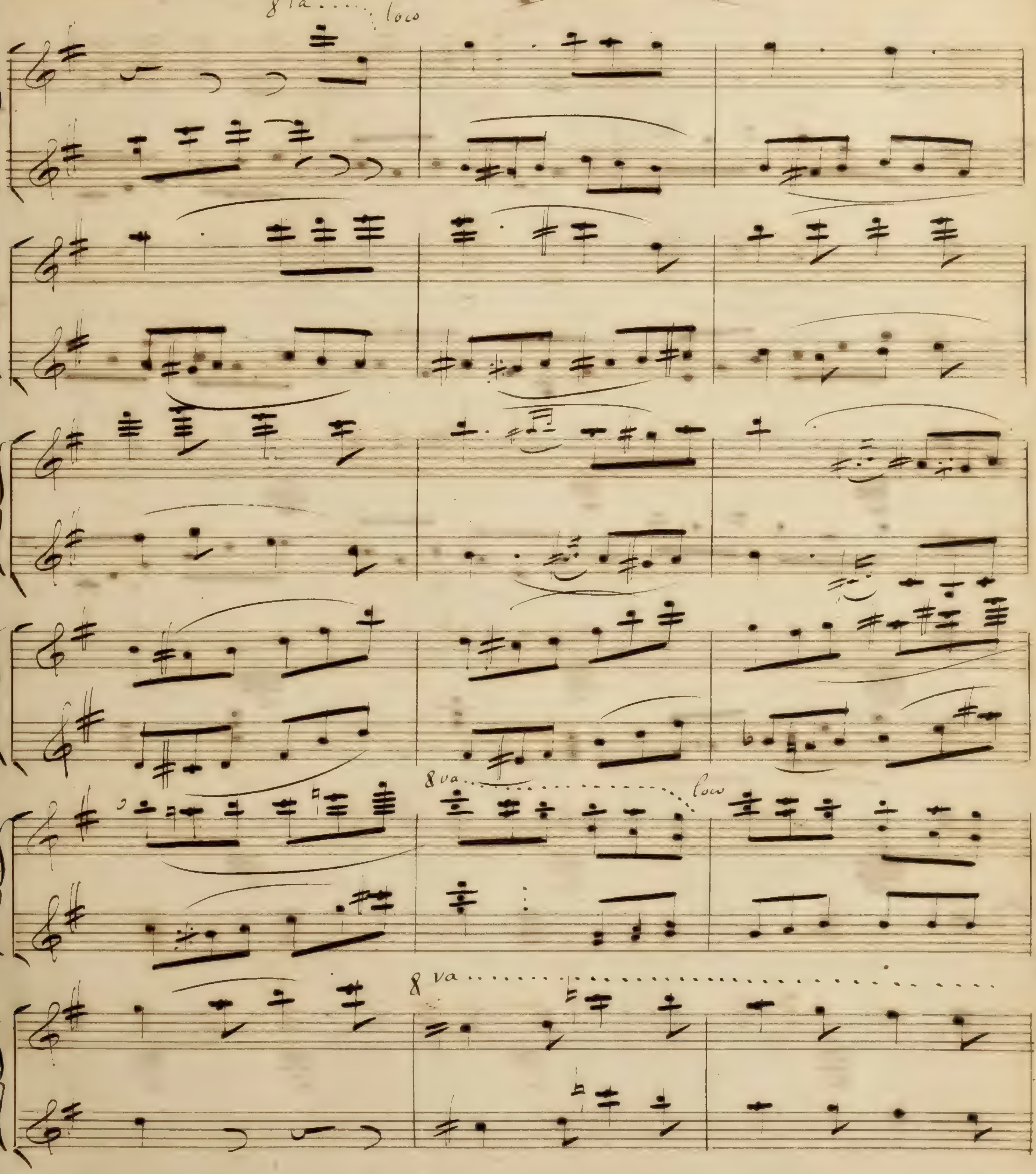

ff
ff

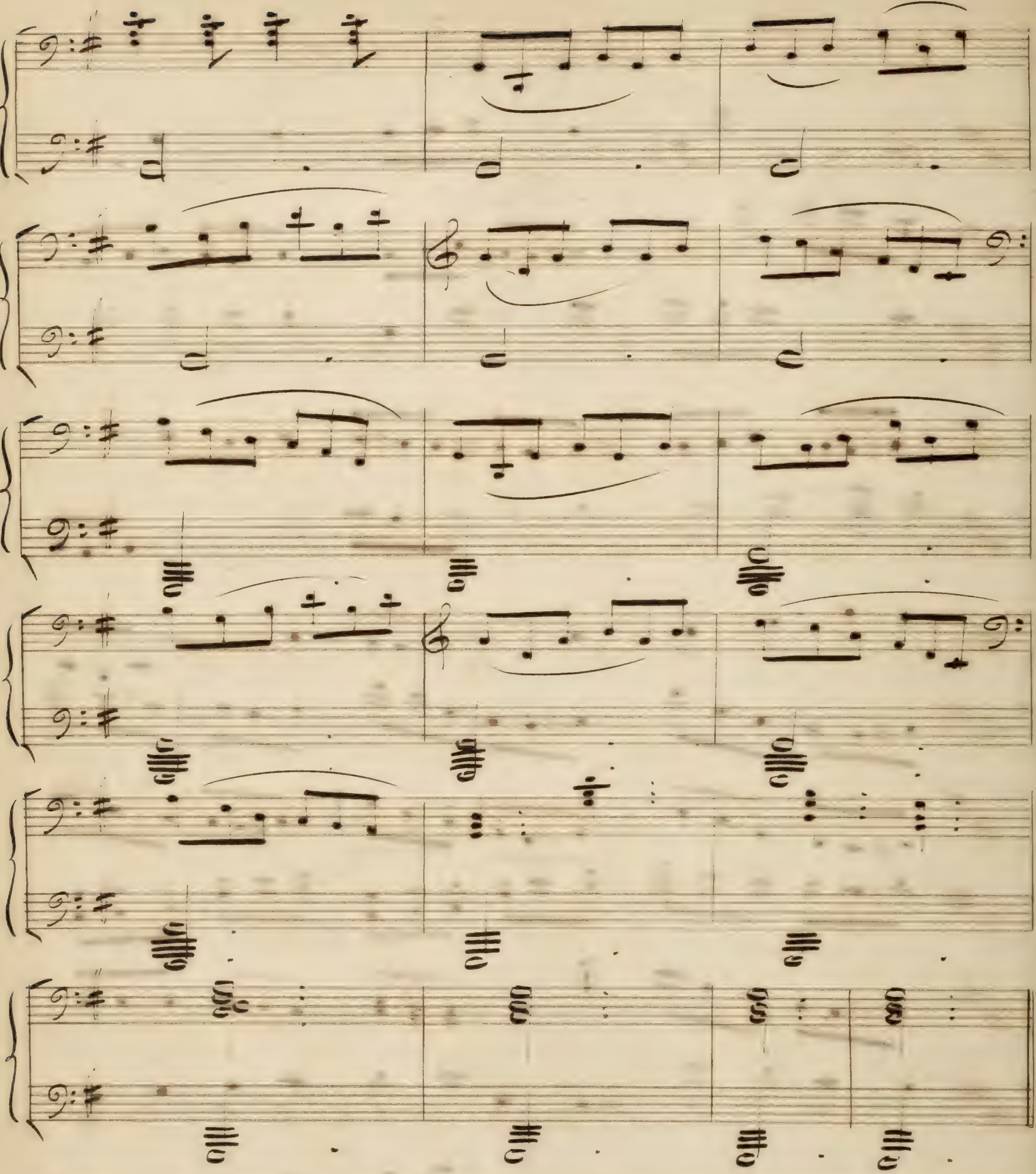

8va
loco
Sempre
cresc:
ff
ff

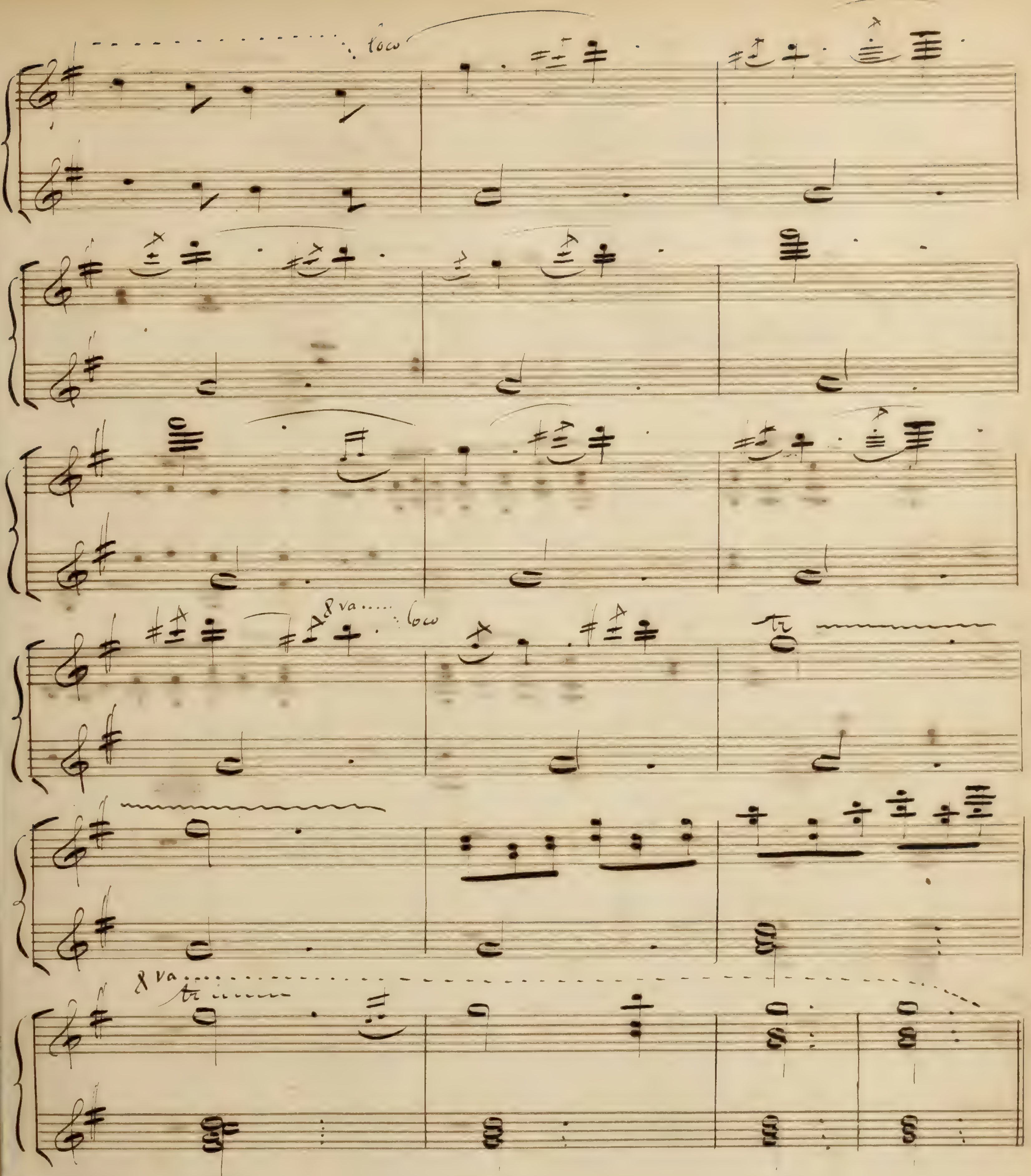



8va
loco
8va
8va
loco
8va



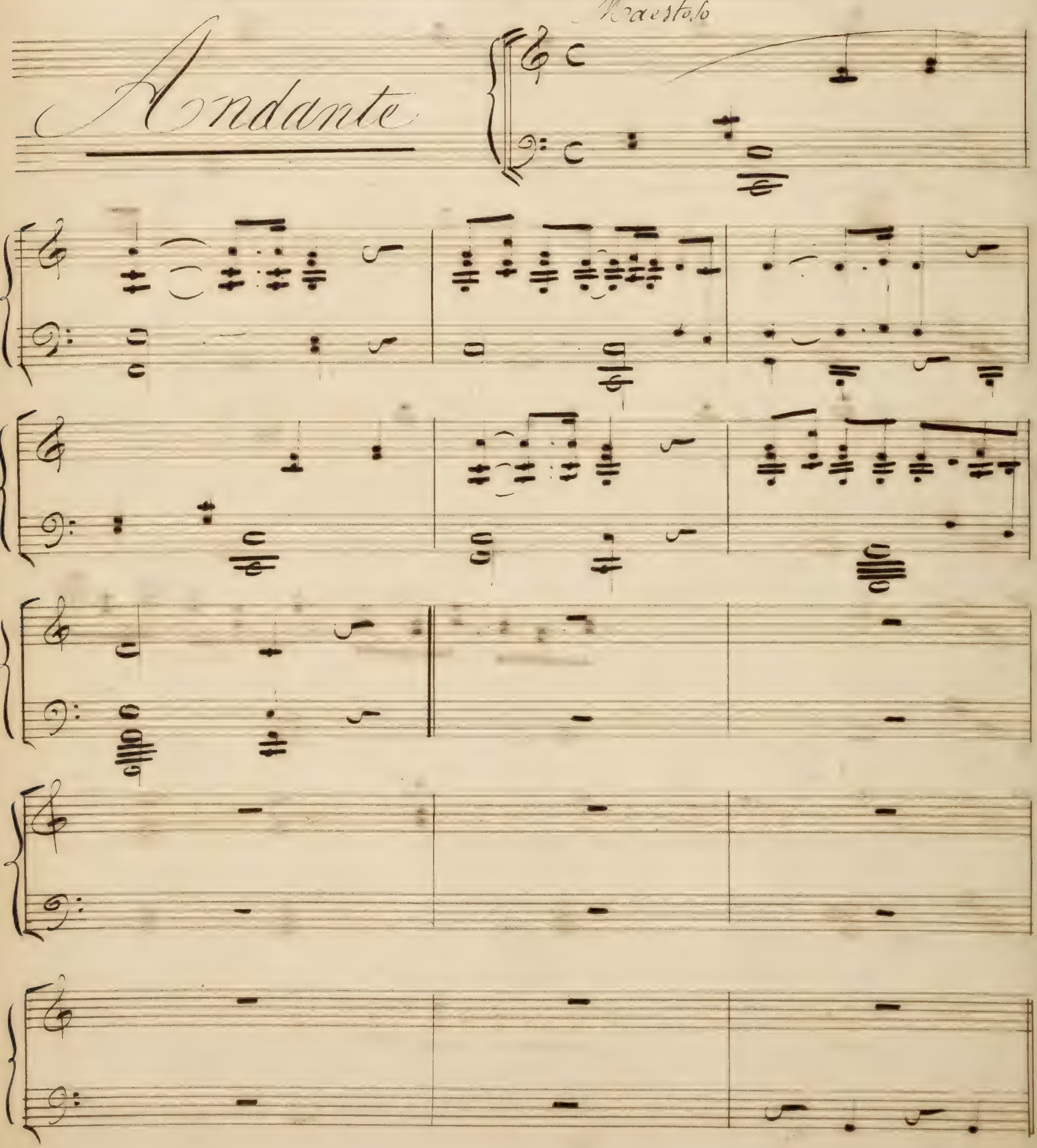

8va.....
loco
8va......
loco
8 va......




loco
8va
loco
tr
8va
tr

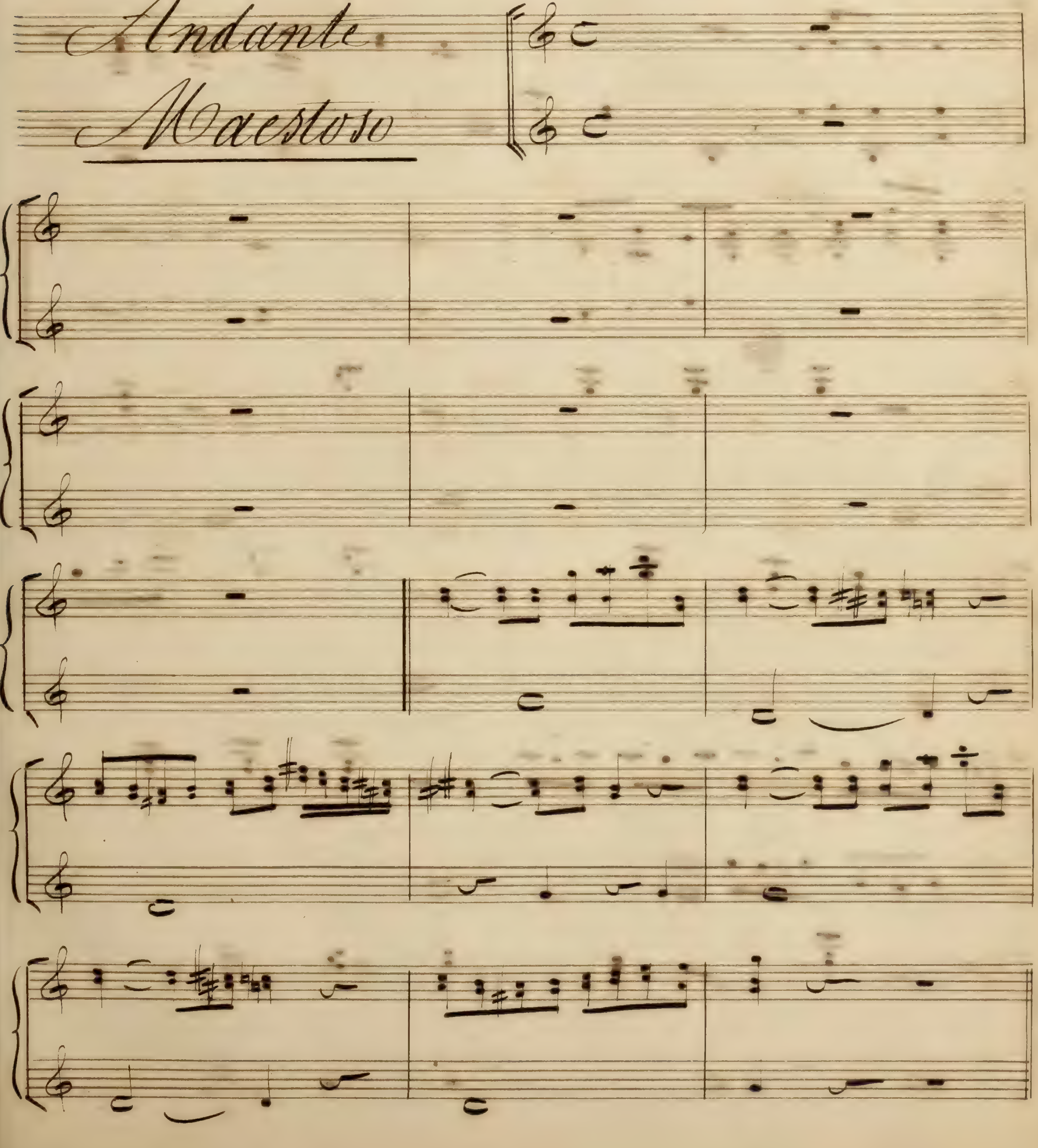
Deuxième Partie

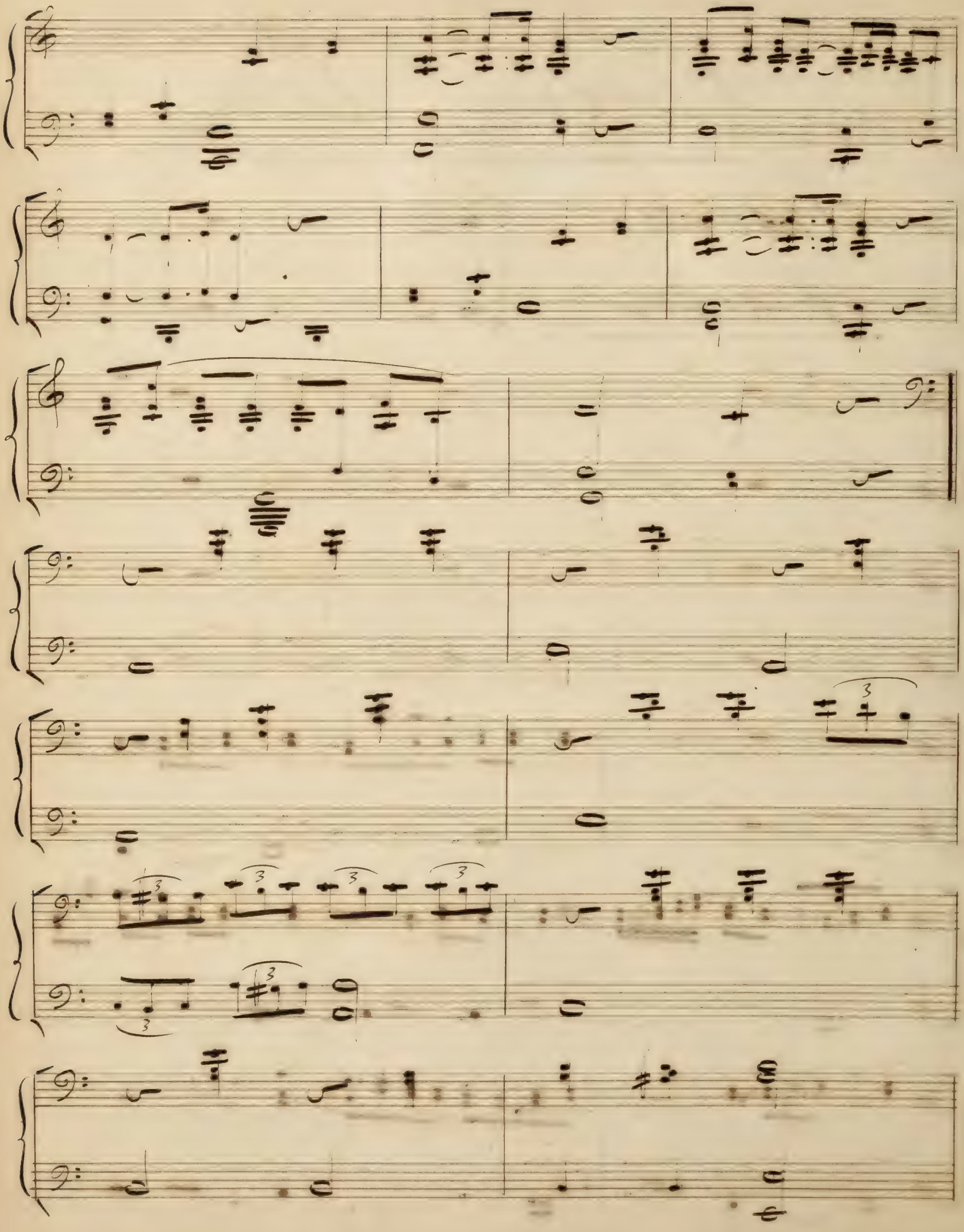
Andante

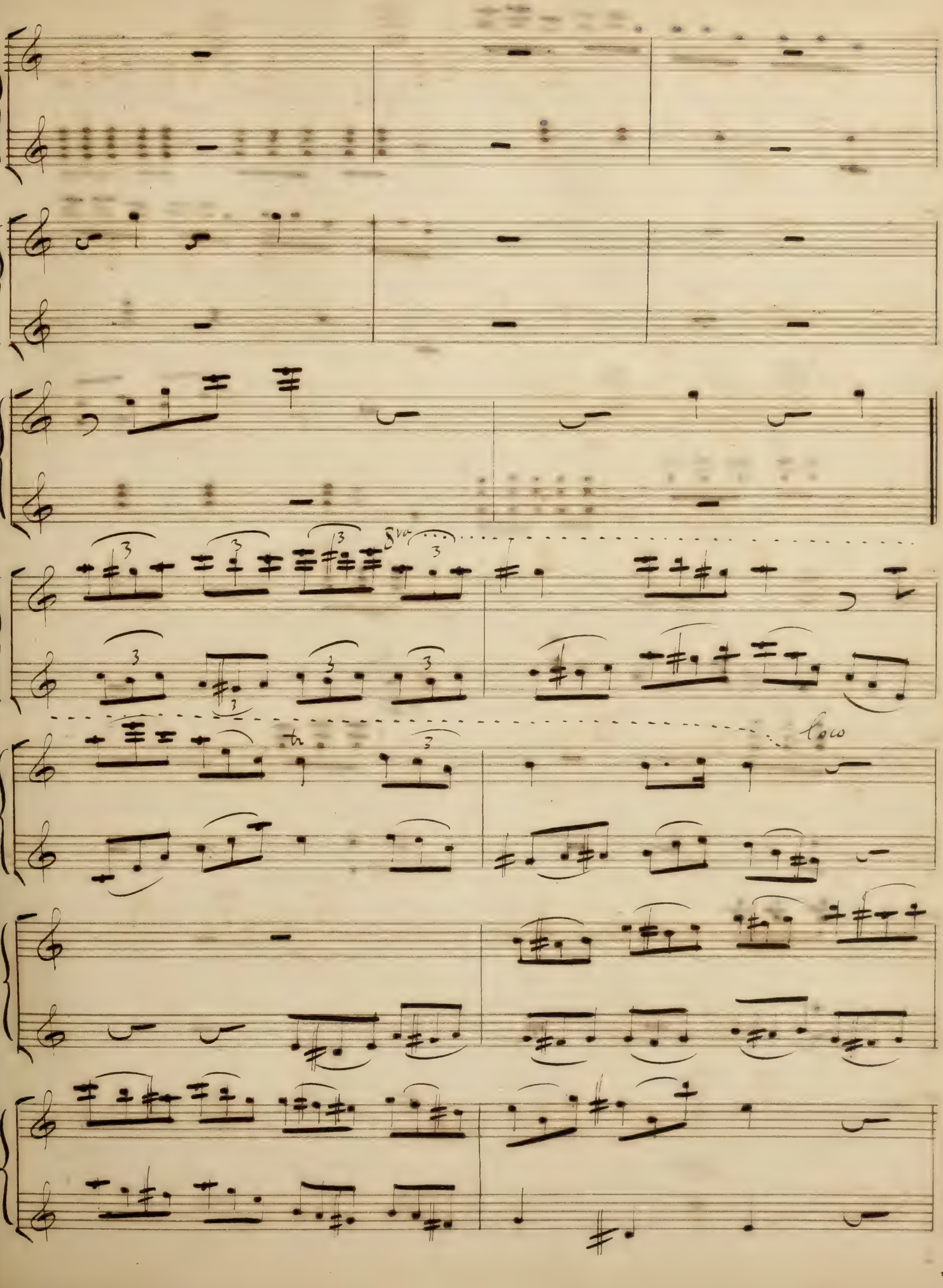


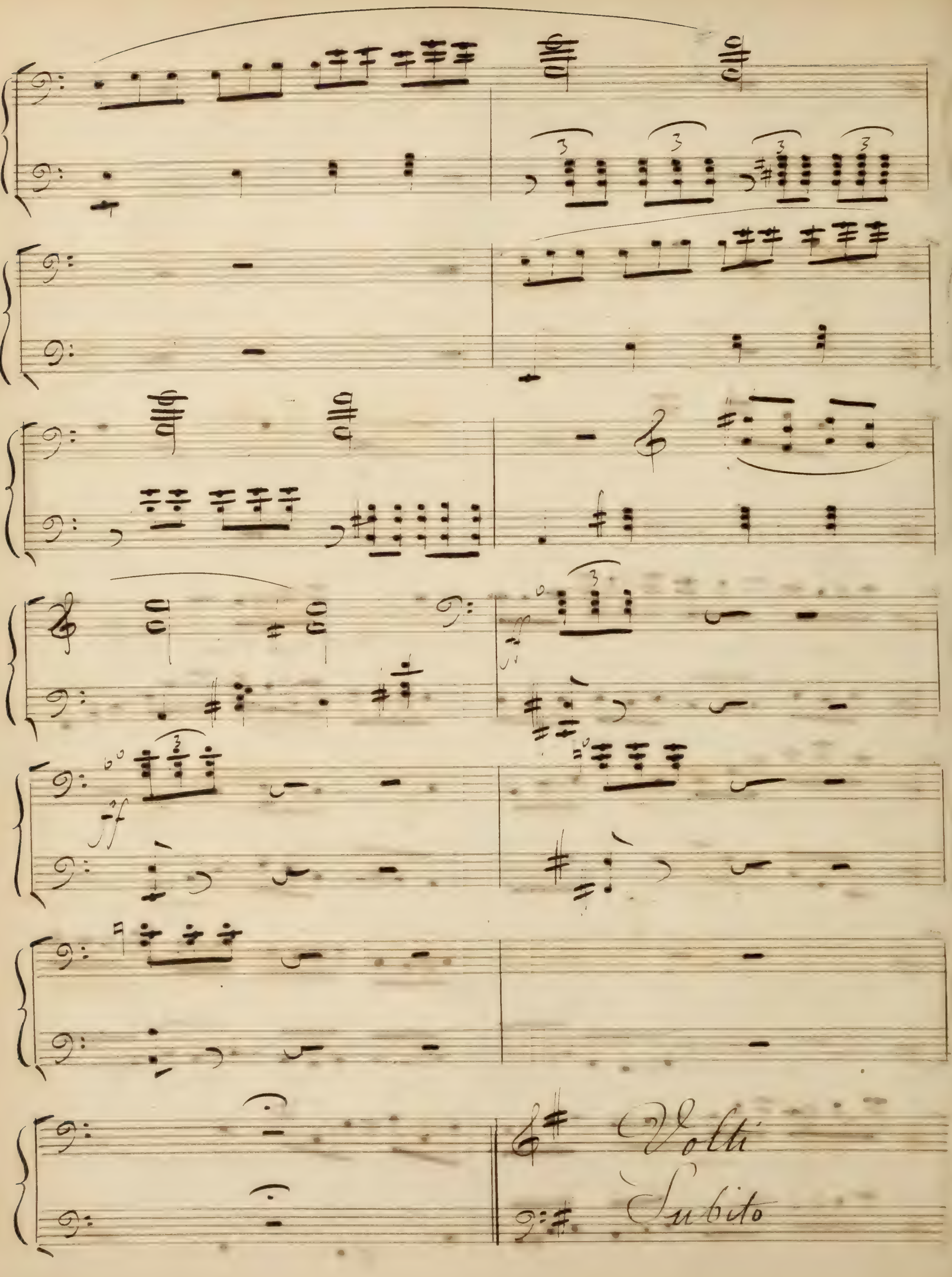
Deuxième Partie

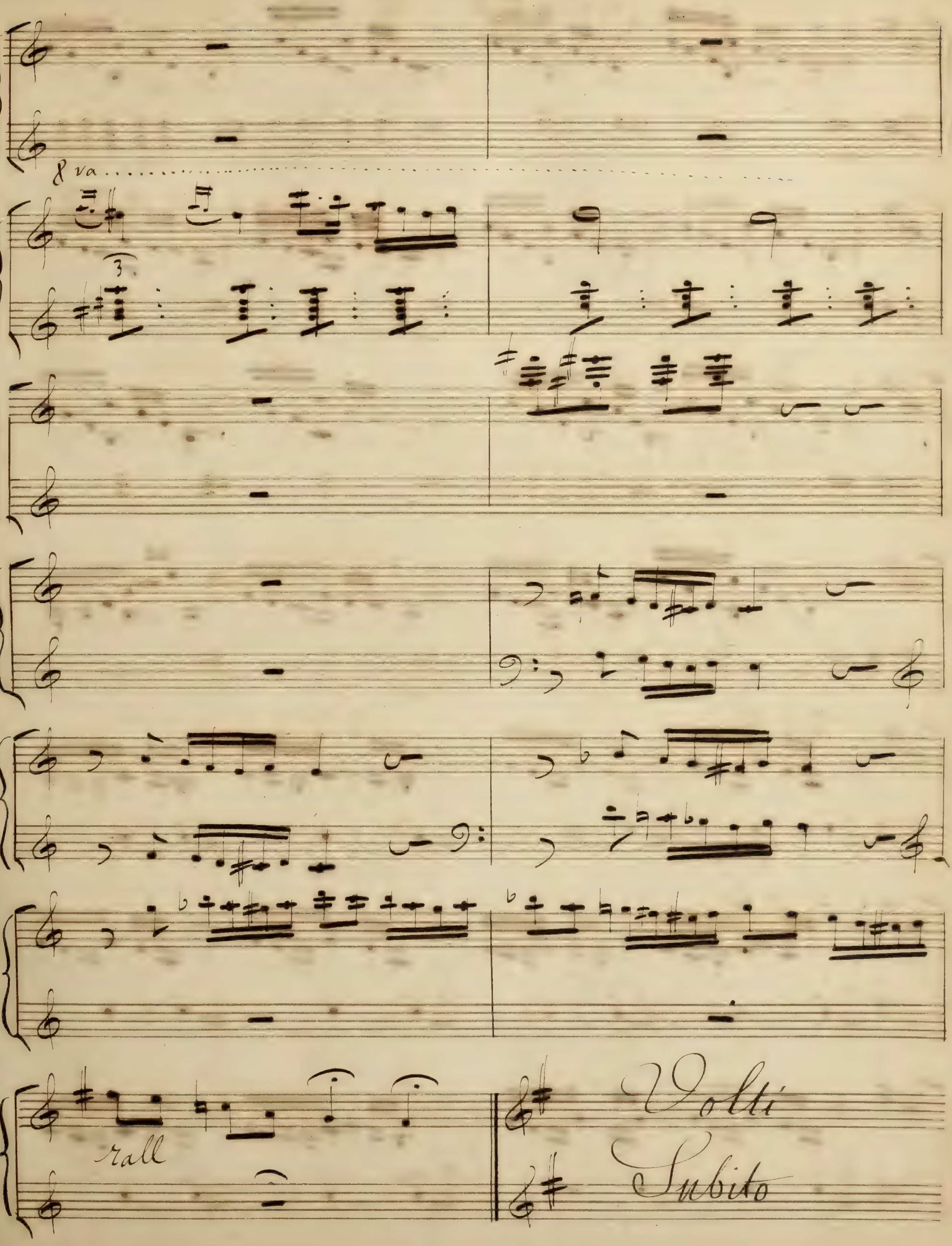
Andante Maestoso

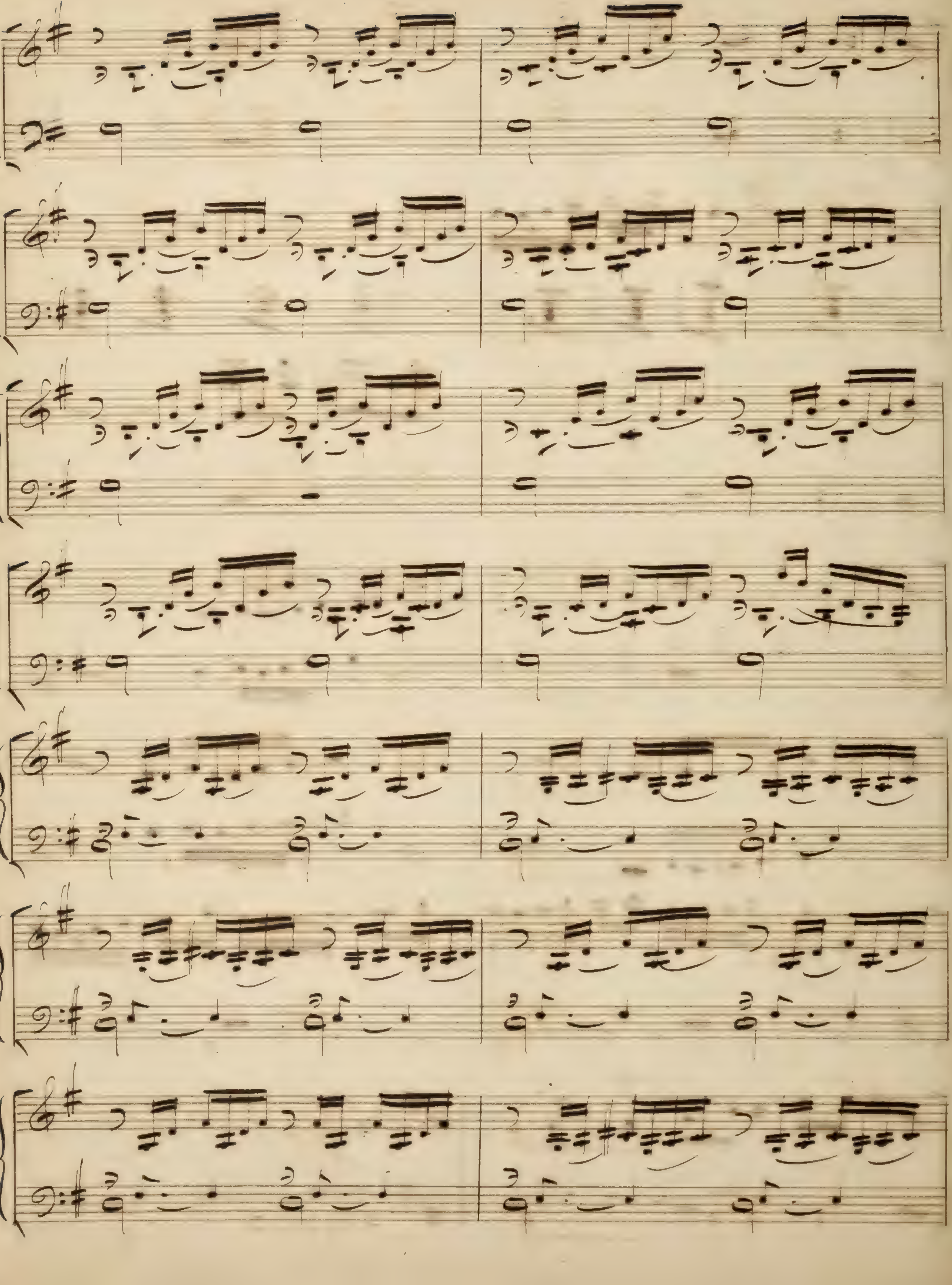


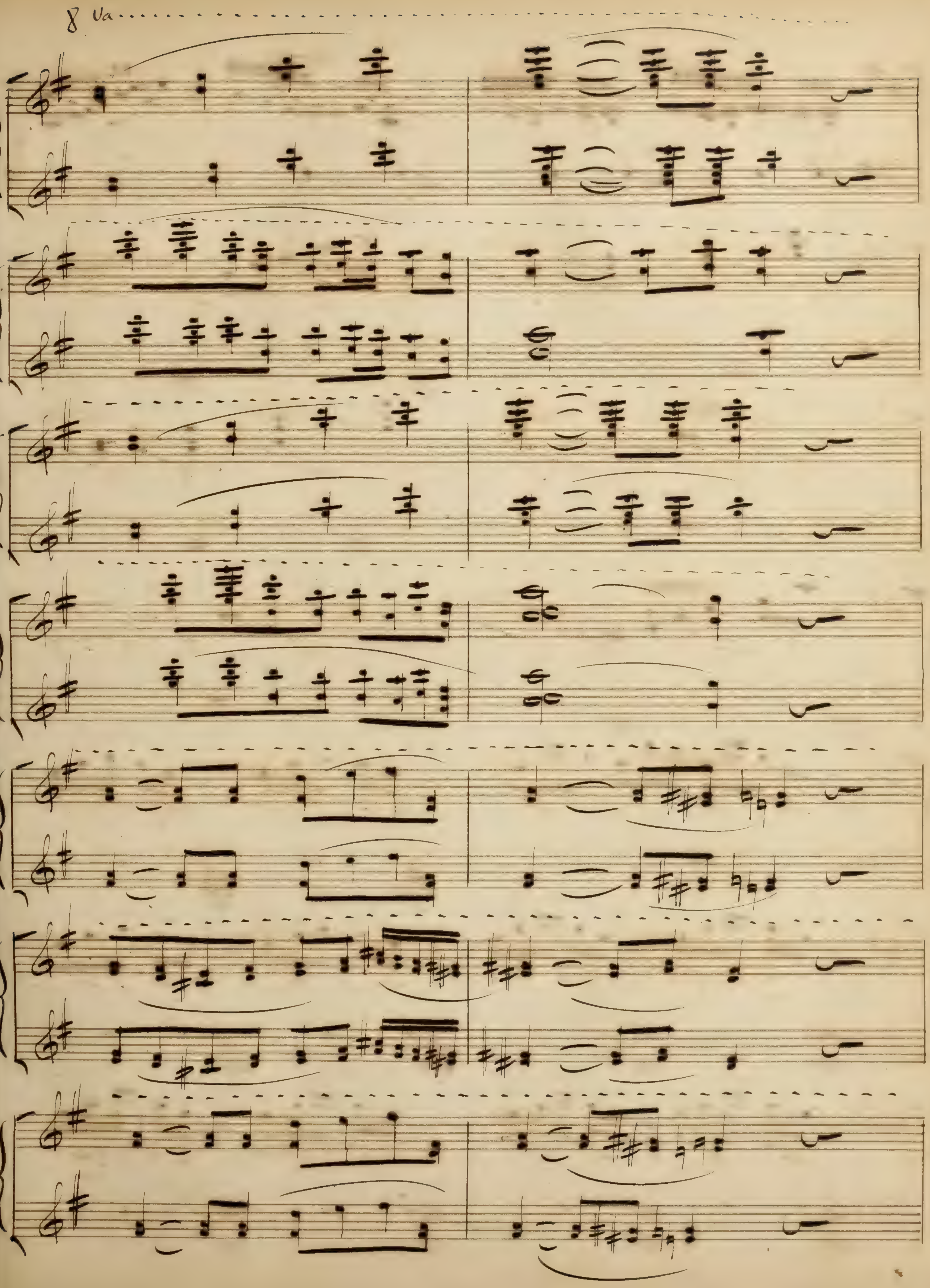

3

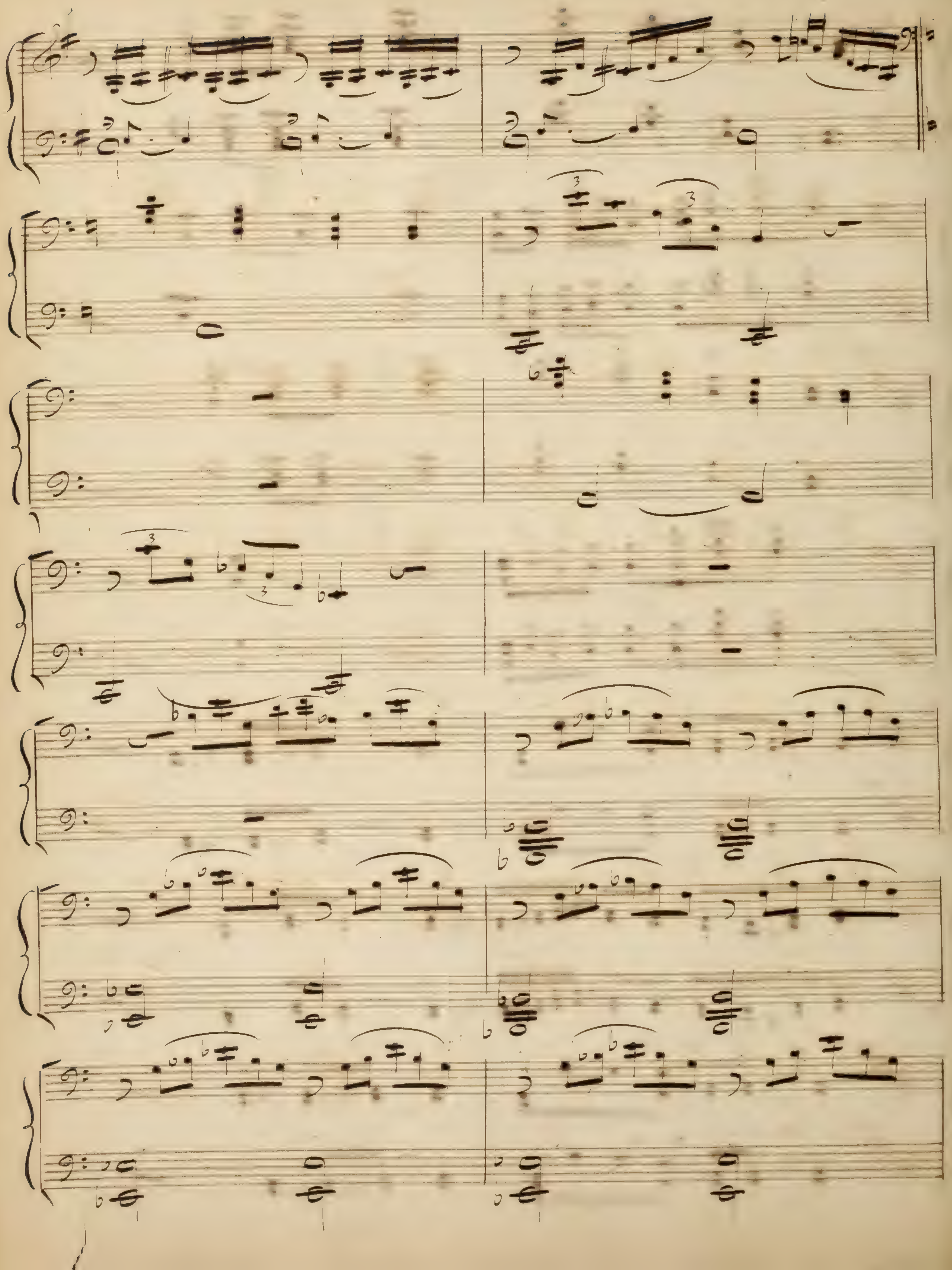

3
8va
tr
loco

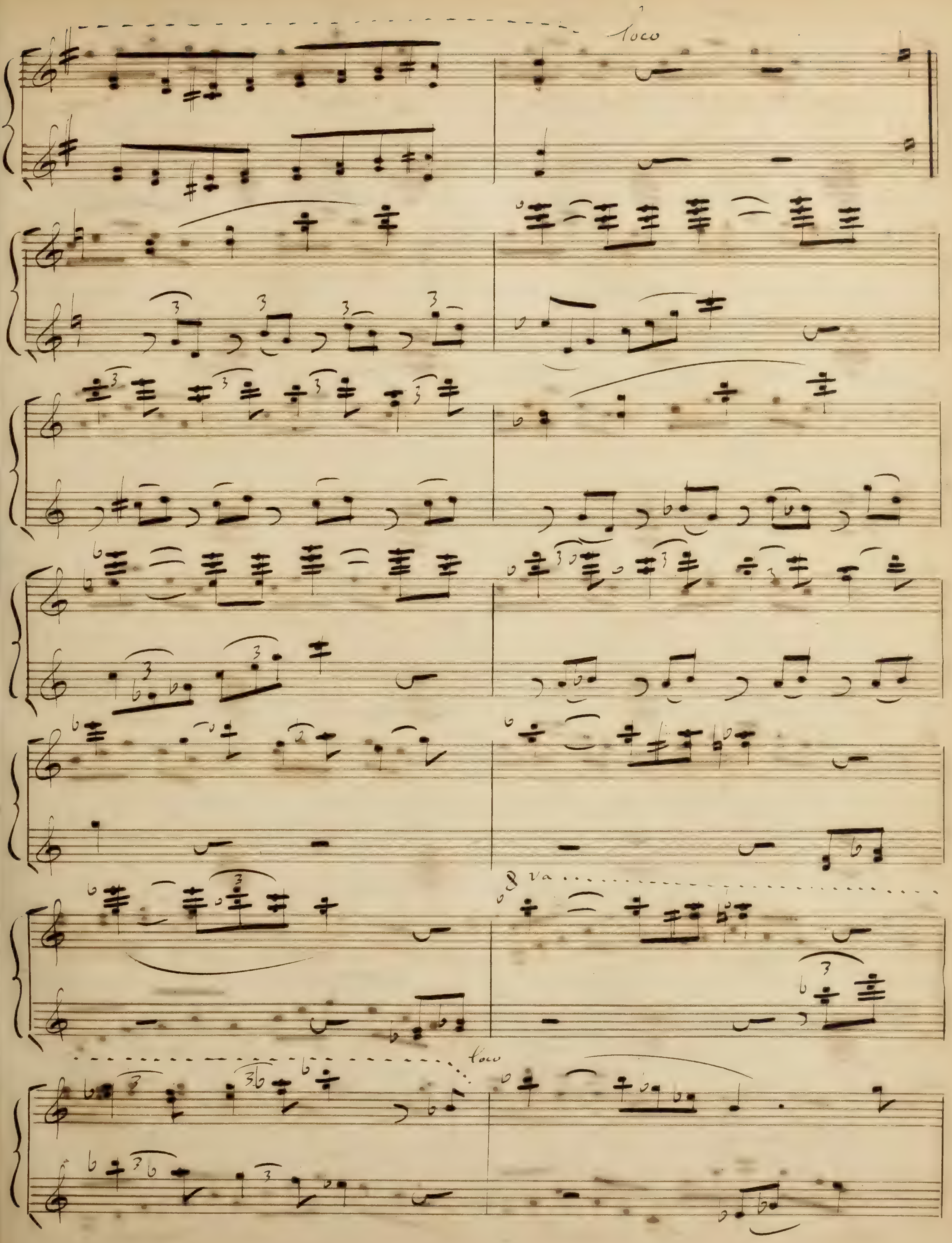

ff
Volti
Subito

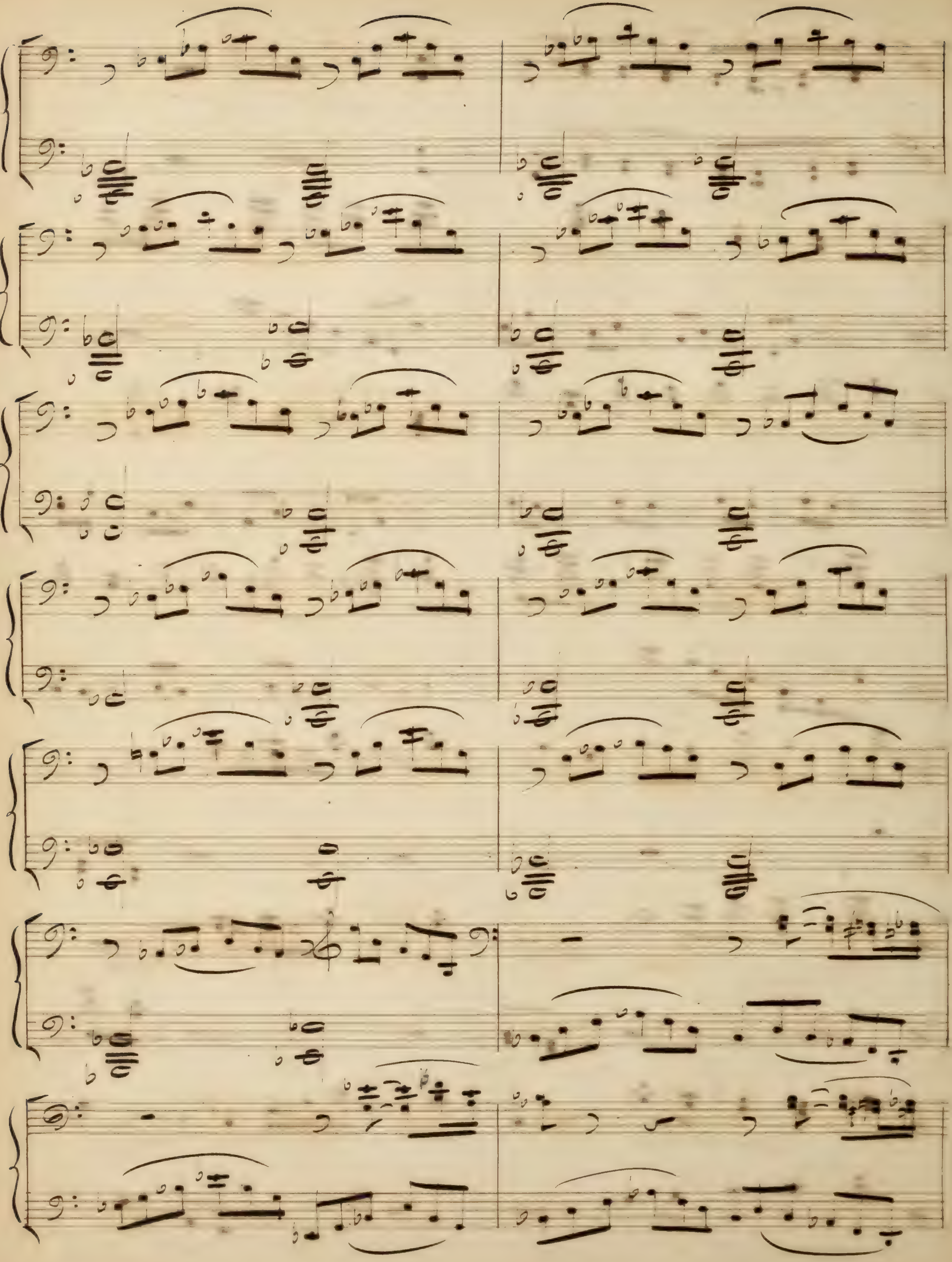

8va
3
rall
Volti
Subito

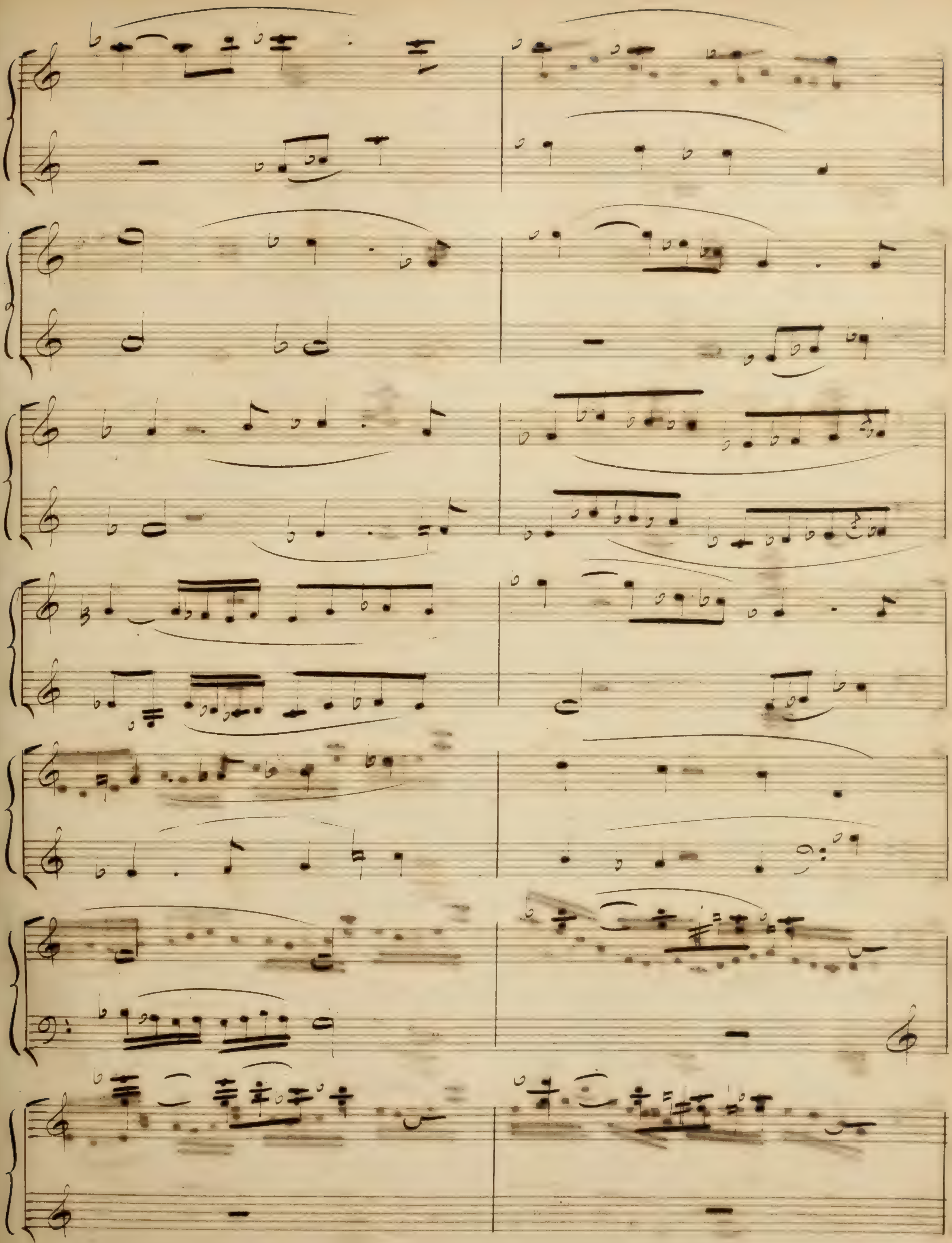


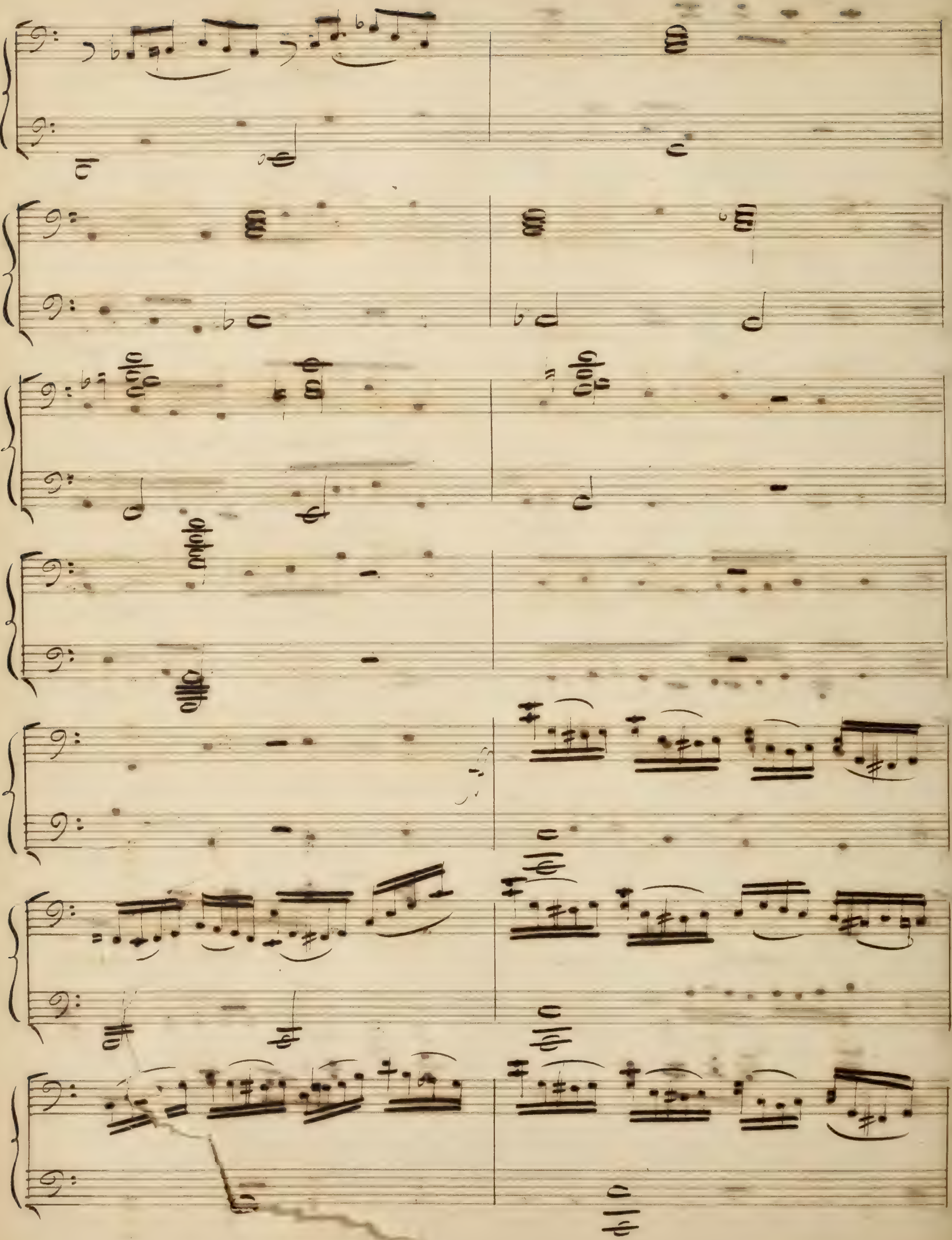

8 va

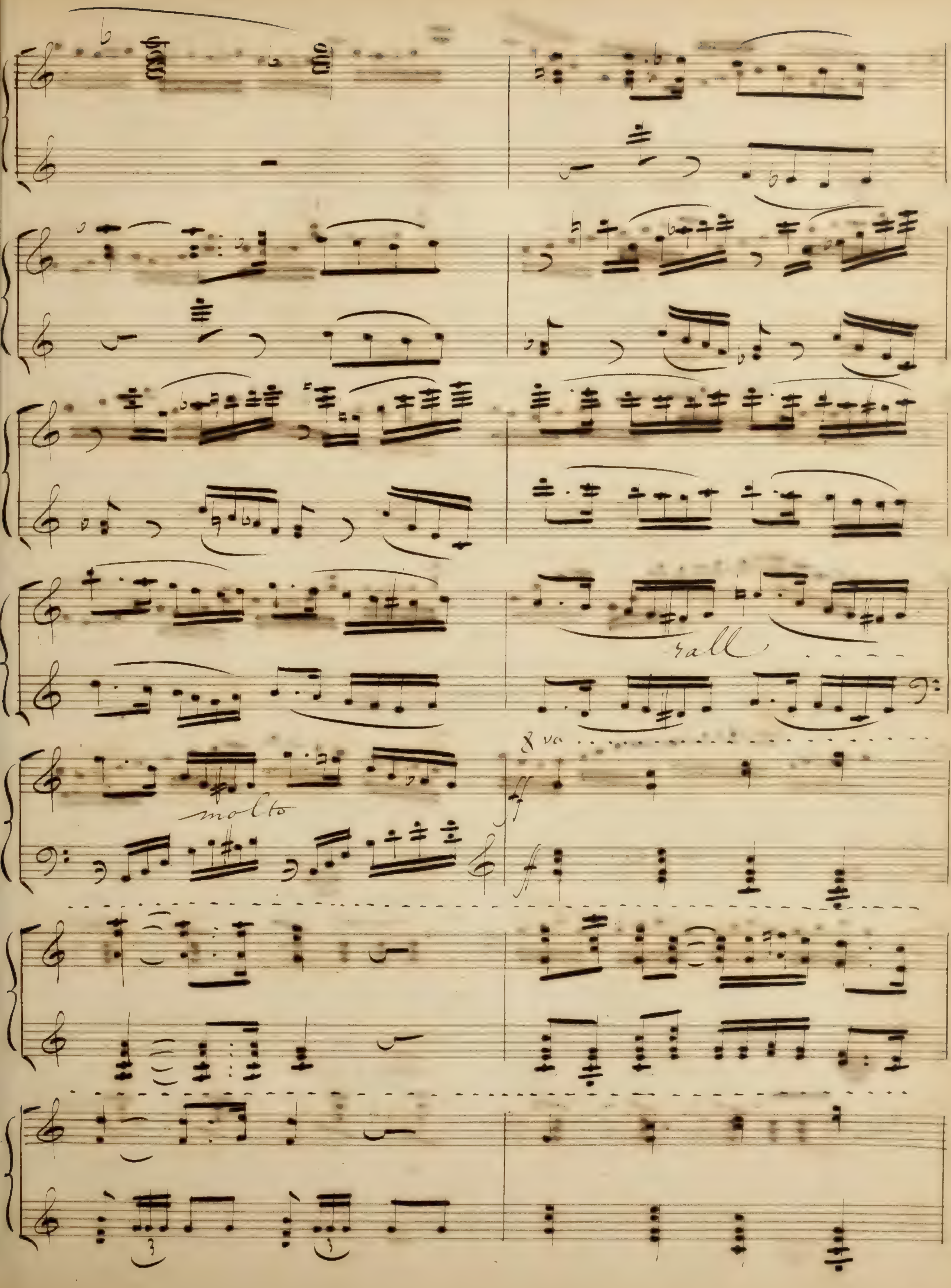


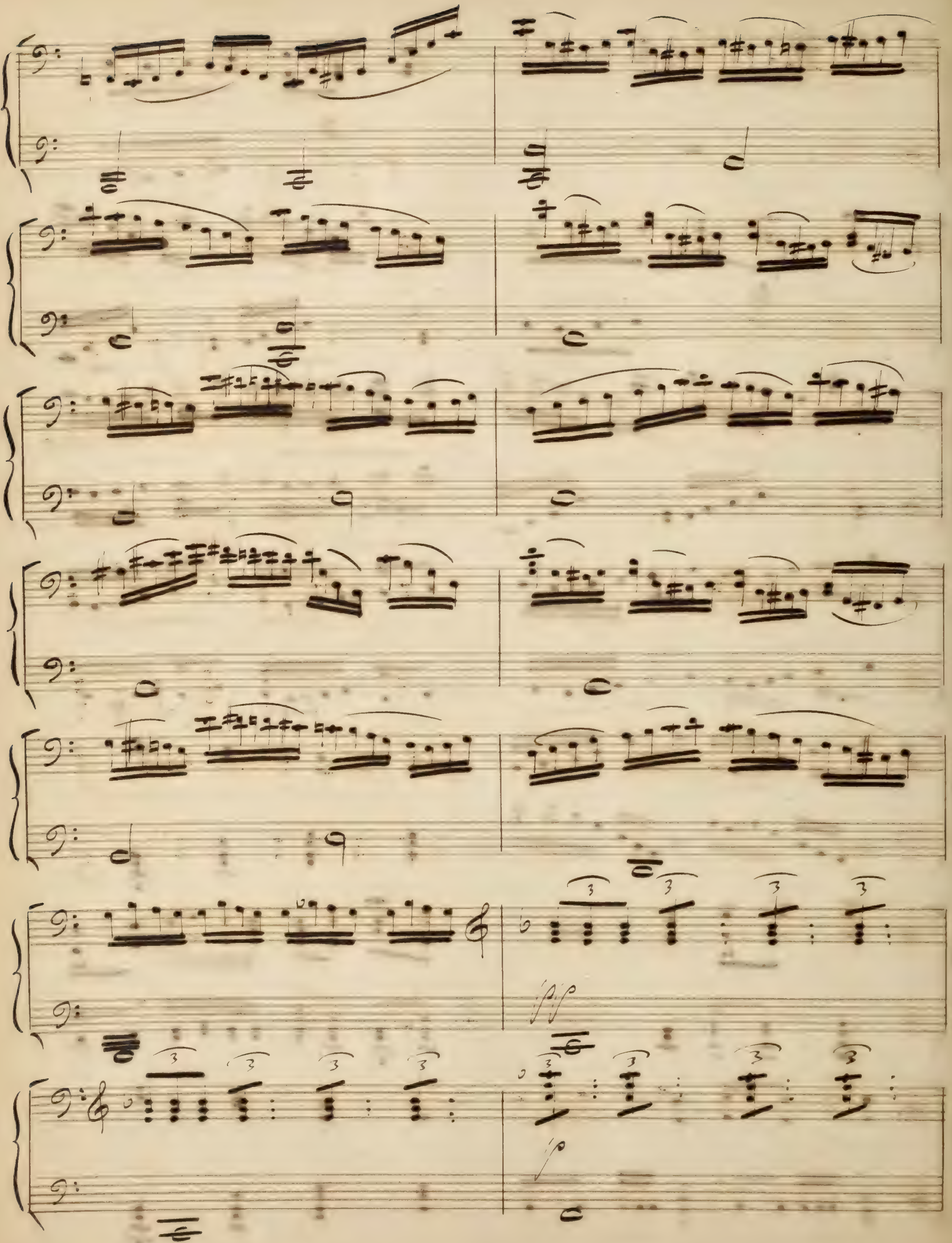

loco
8va
loco



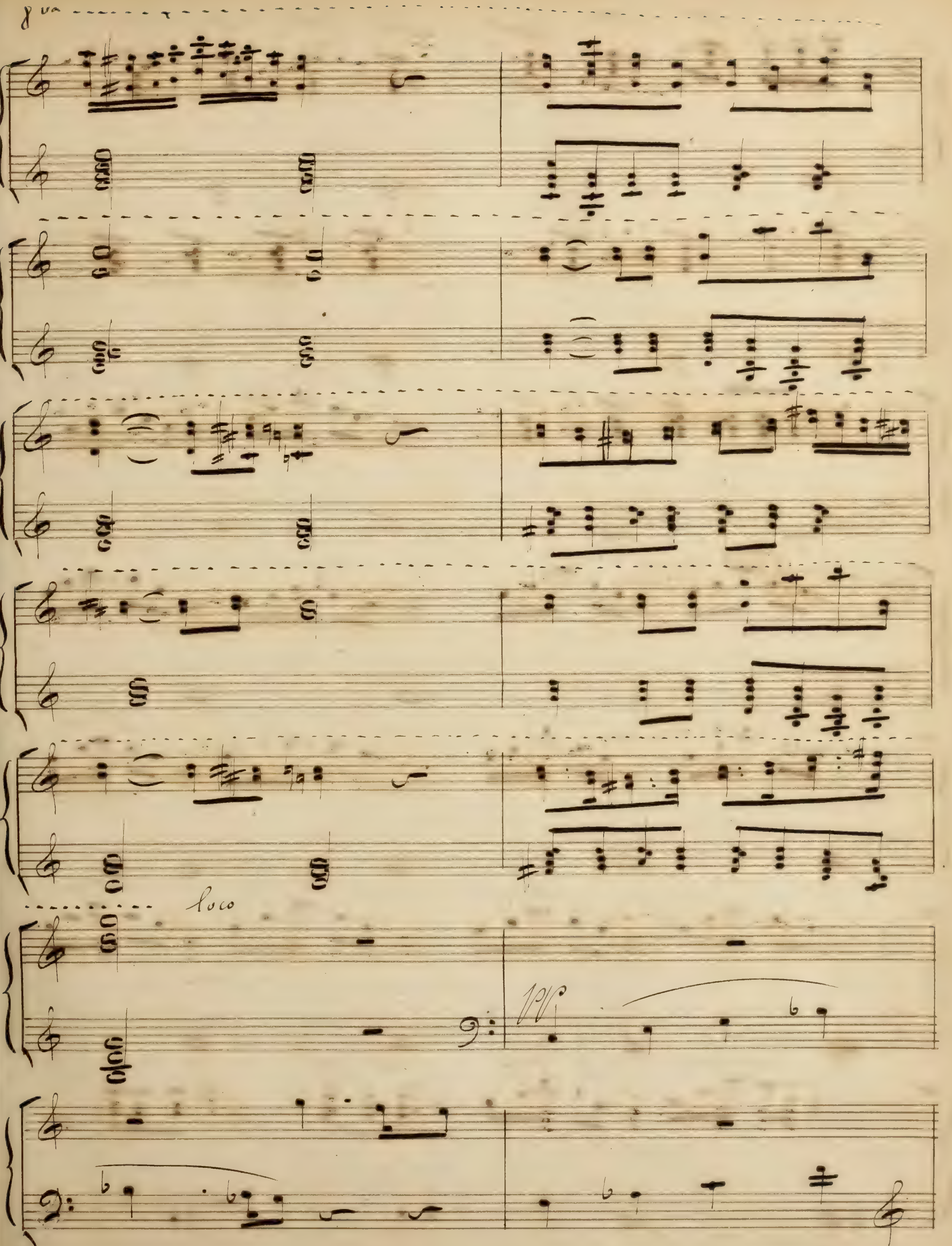


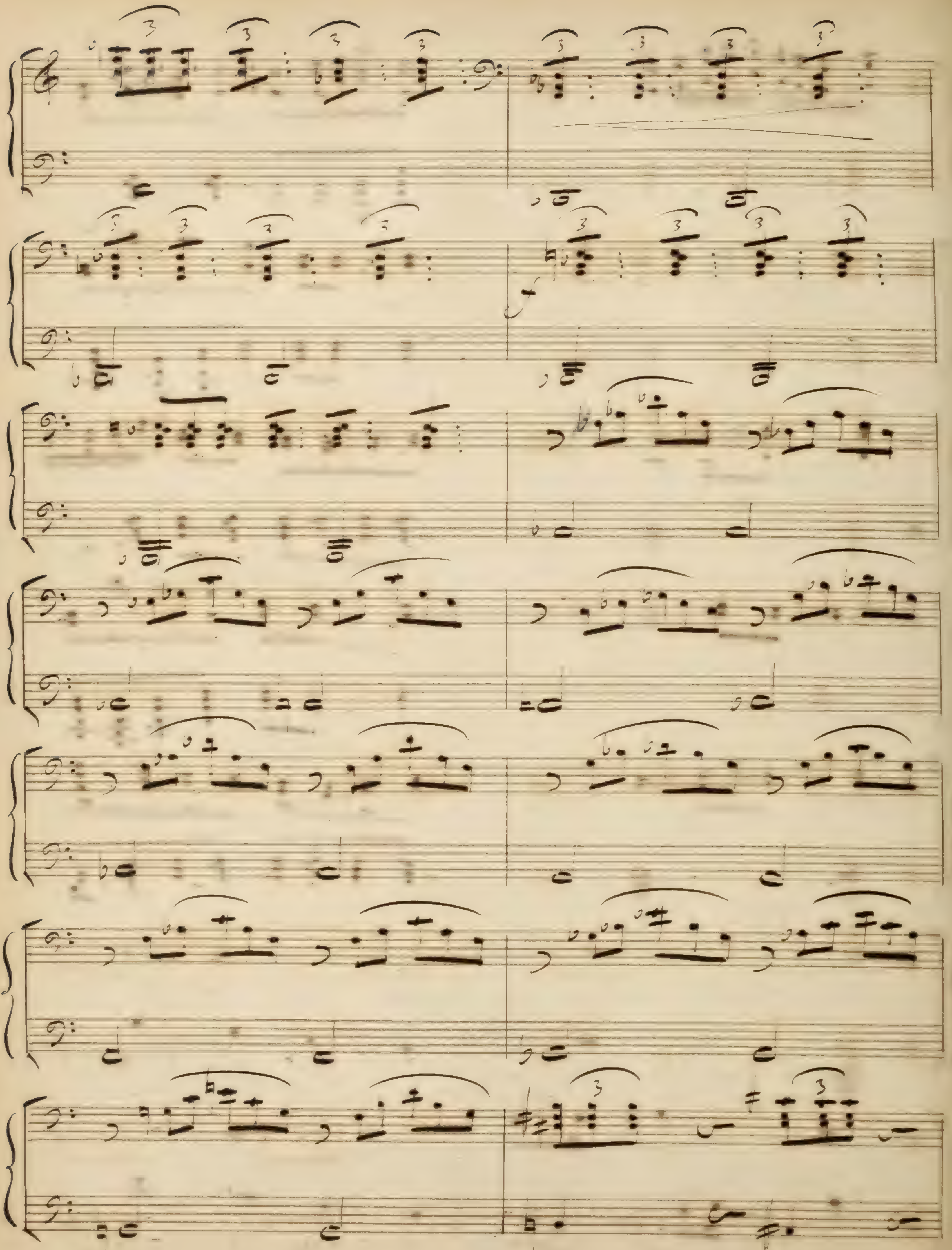


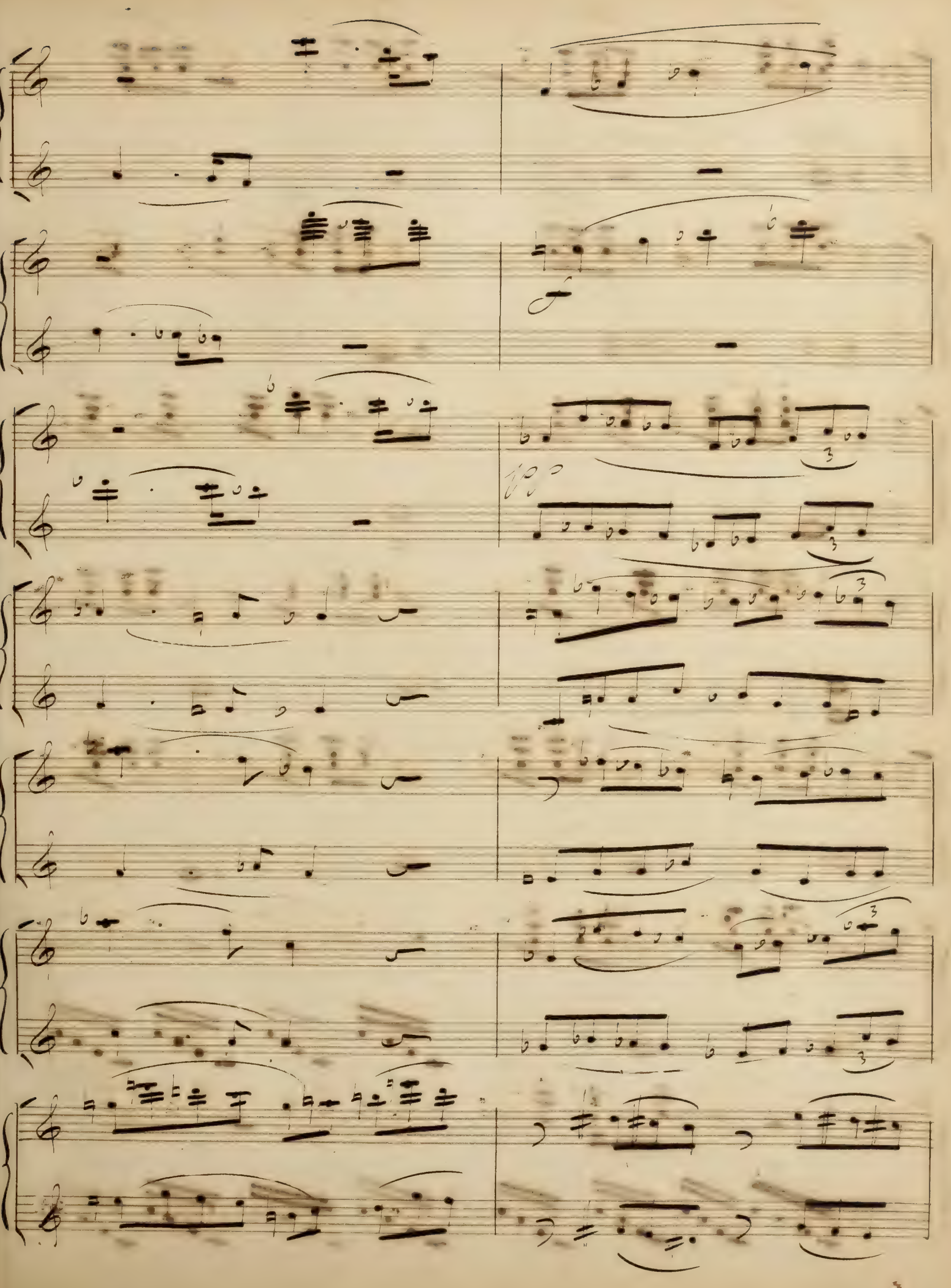

rall
molto
8va
ff
ff
3
3

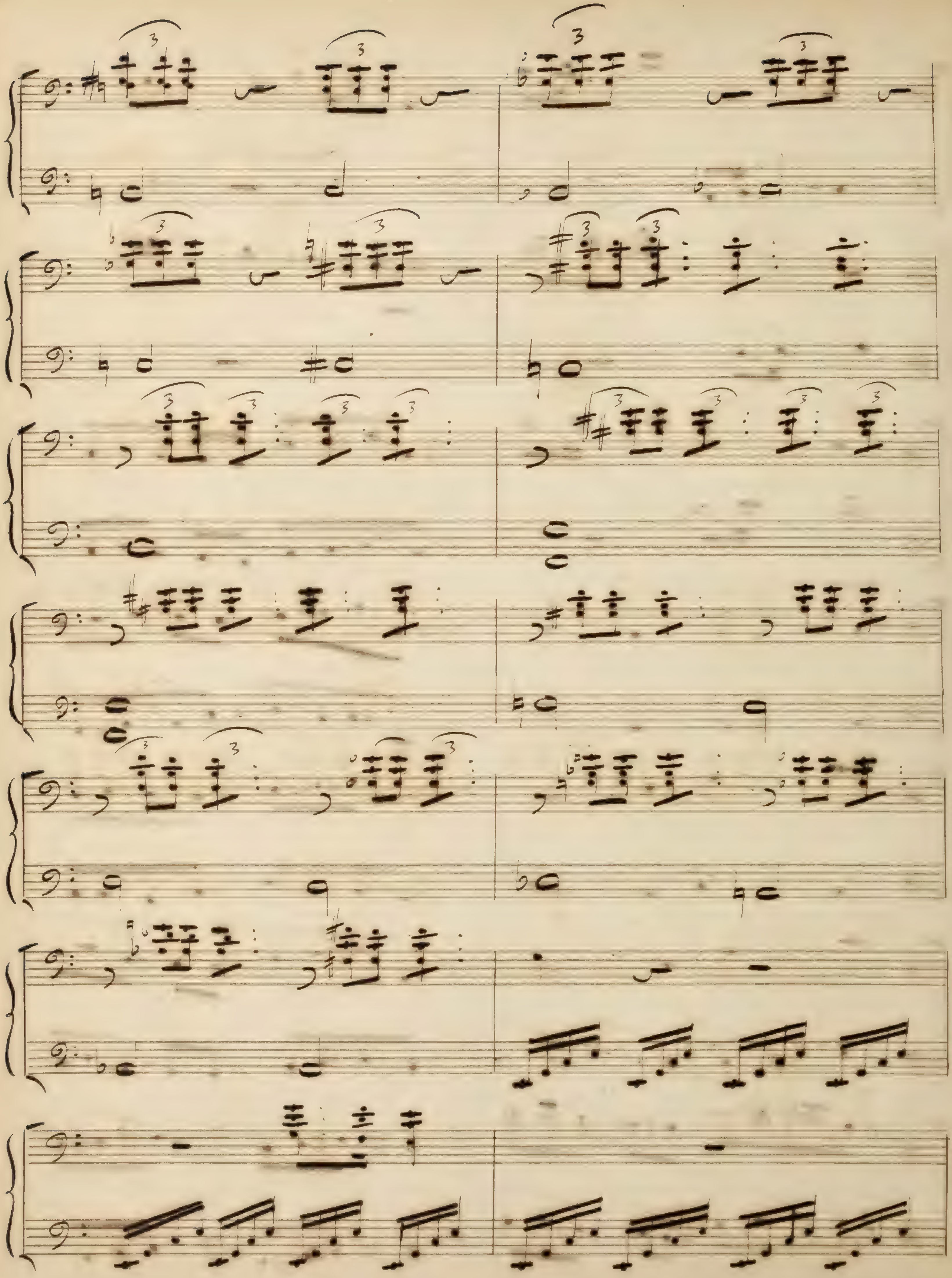


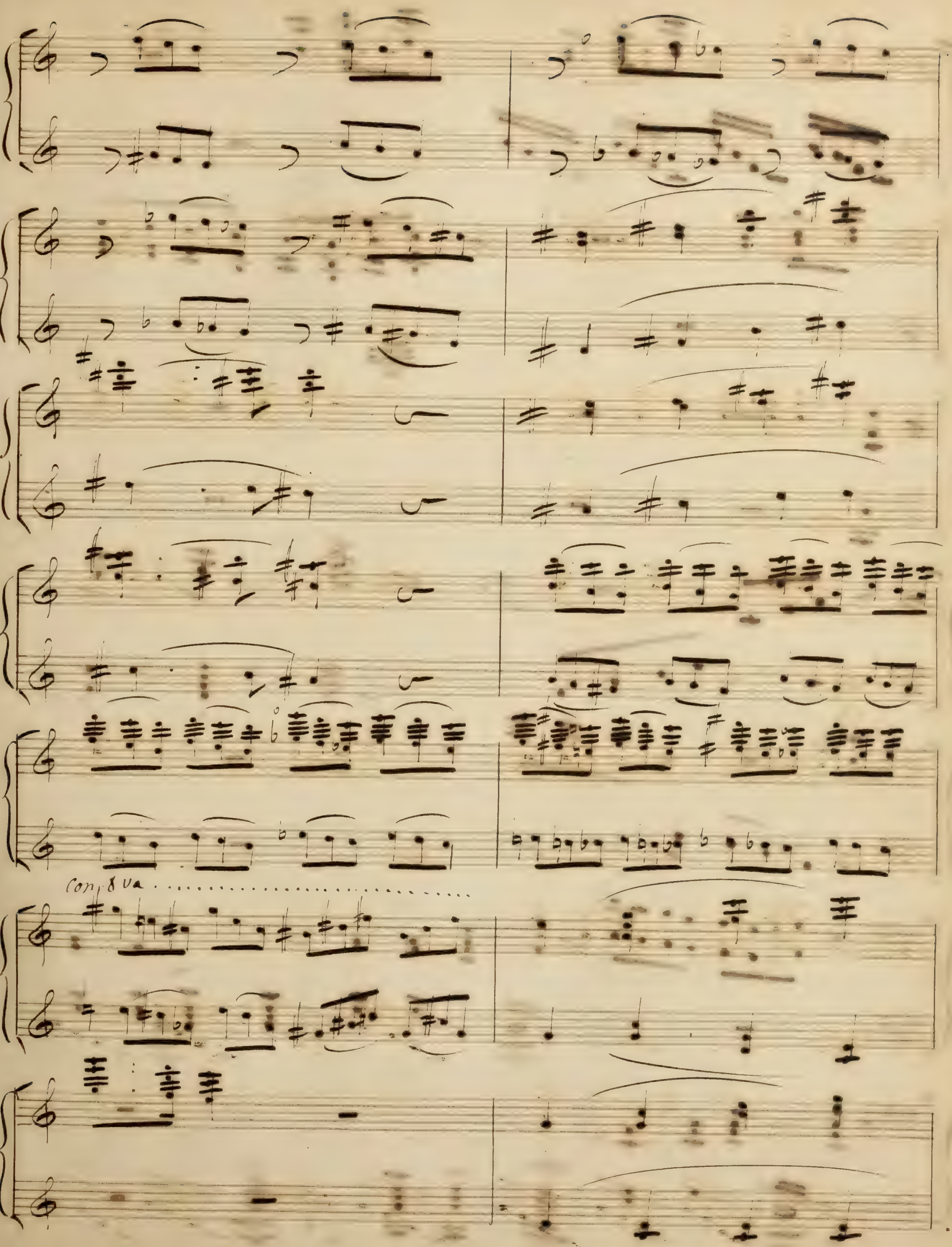
pp
p

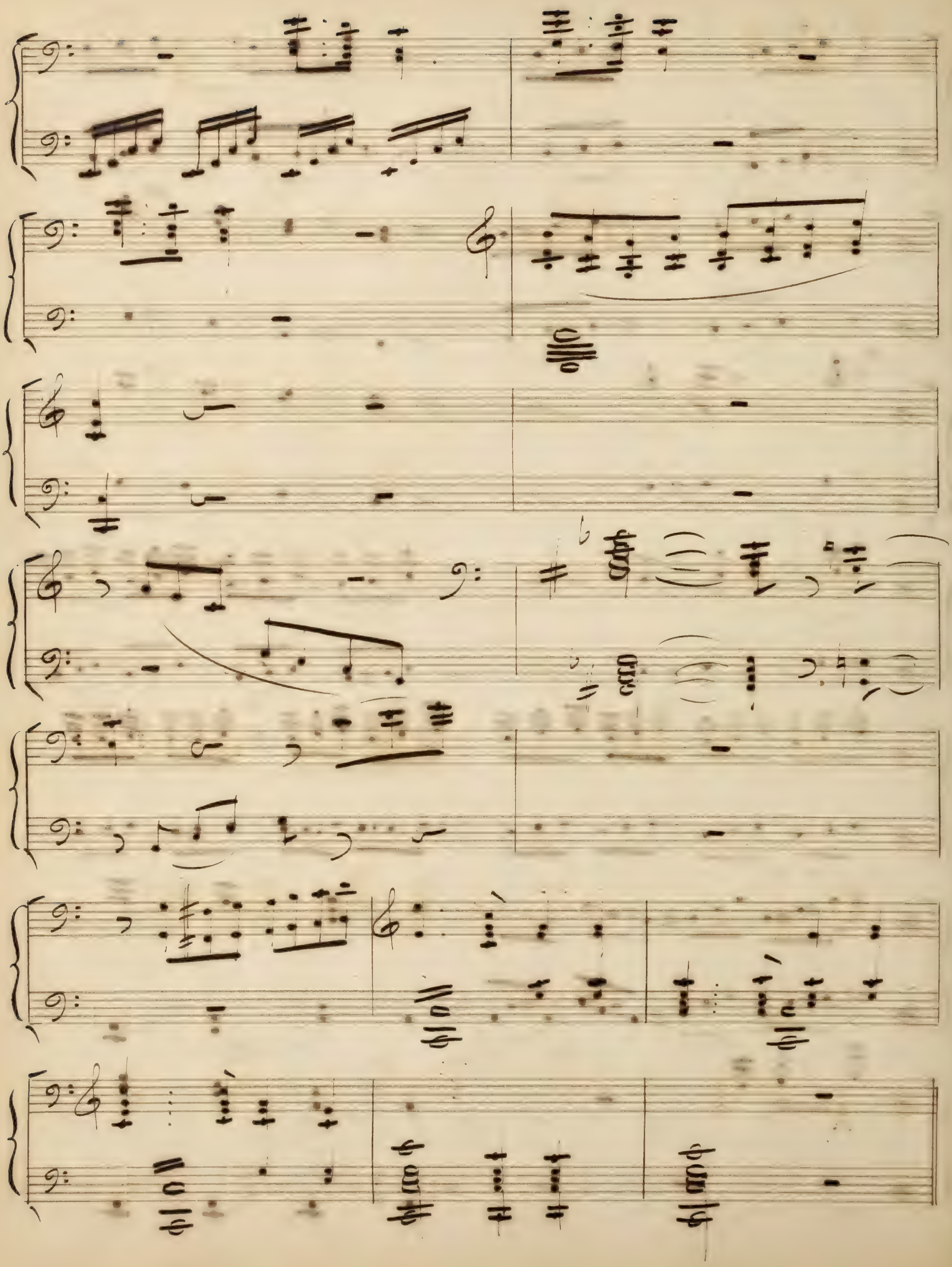

8va
loco

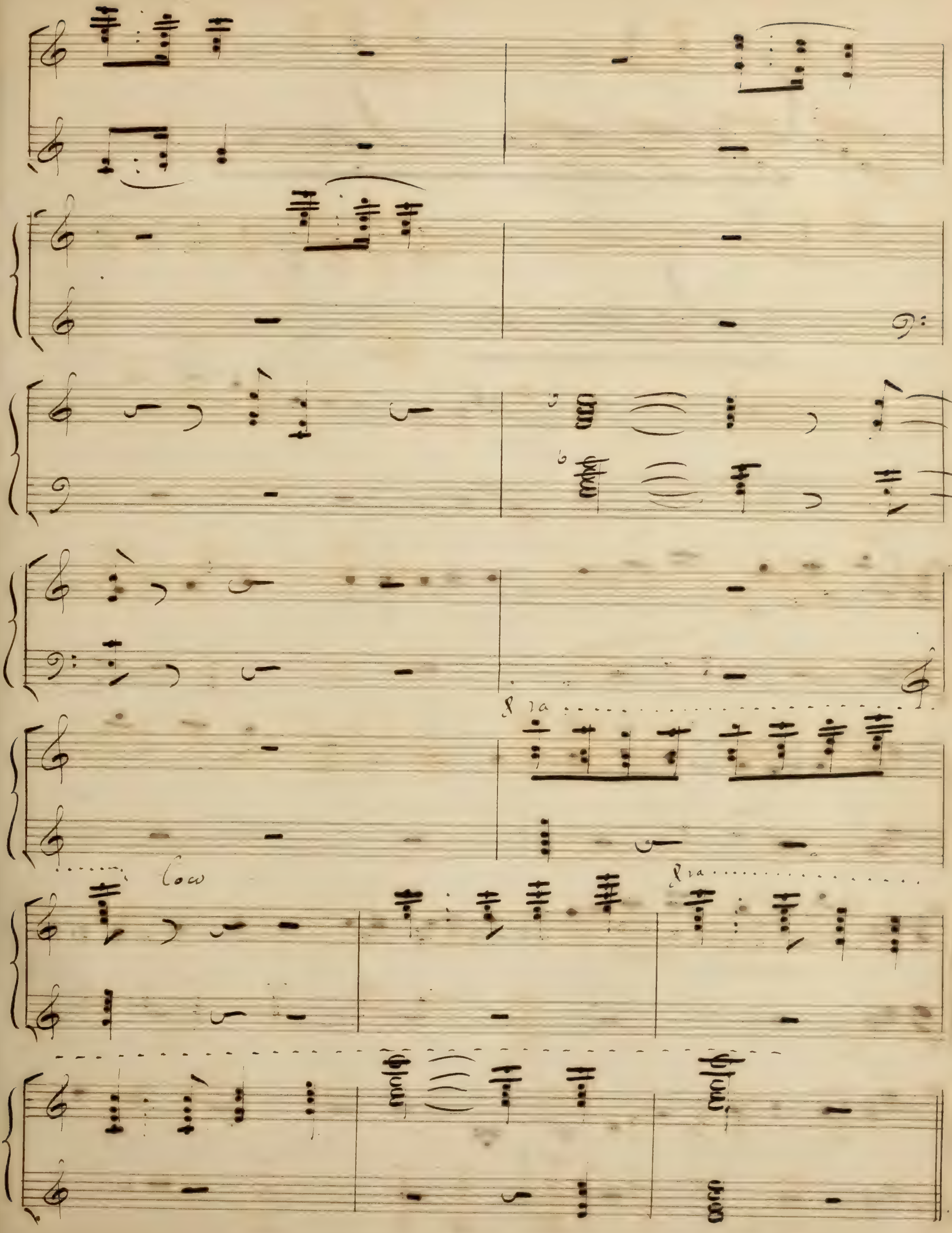

3
f






Con 8va

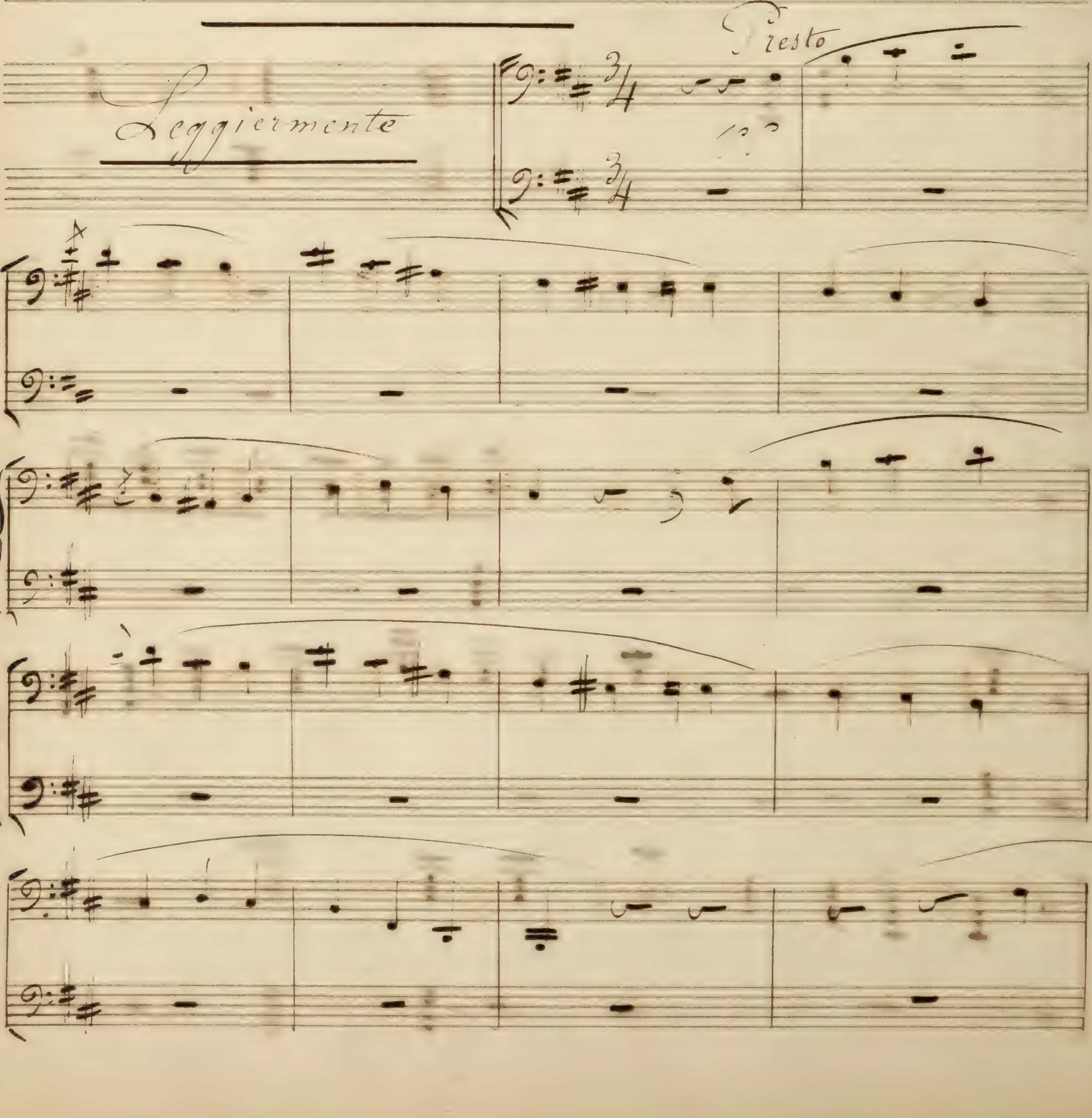



8va
loco
8va

Troisième Partie

Scherzo

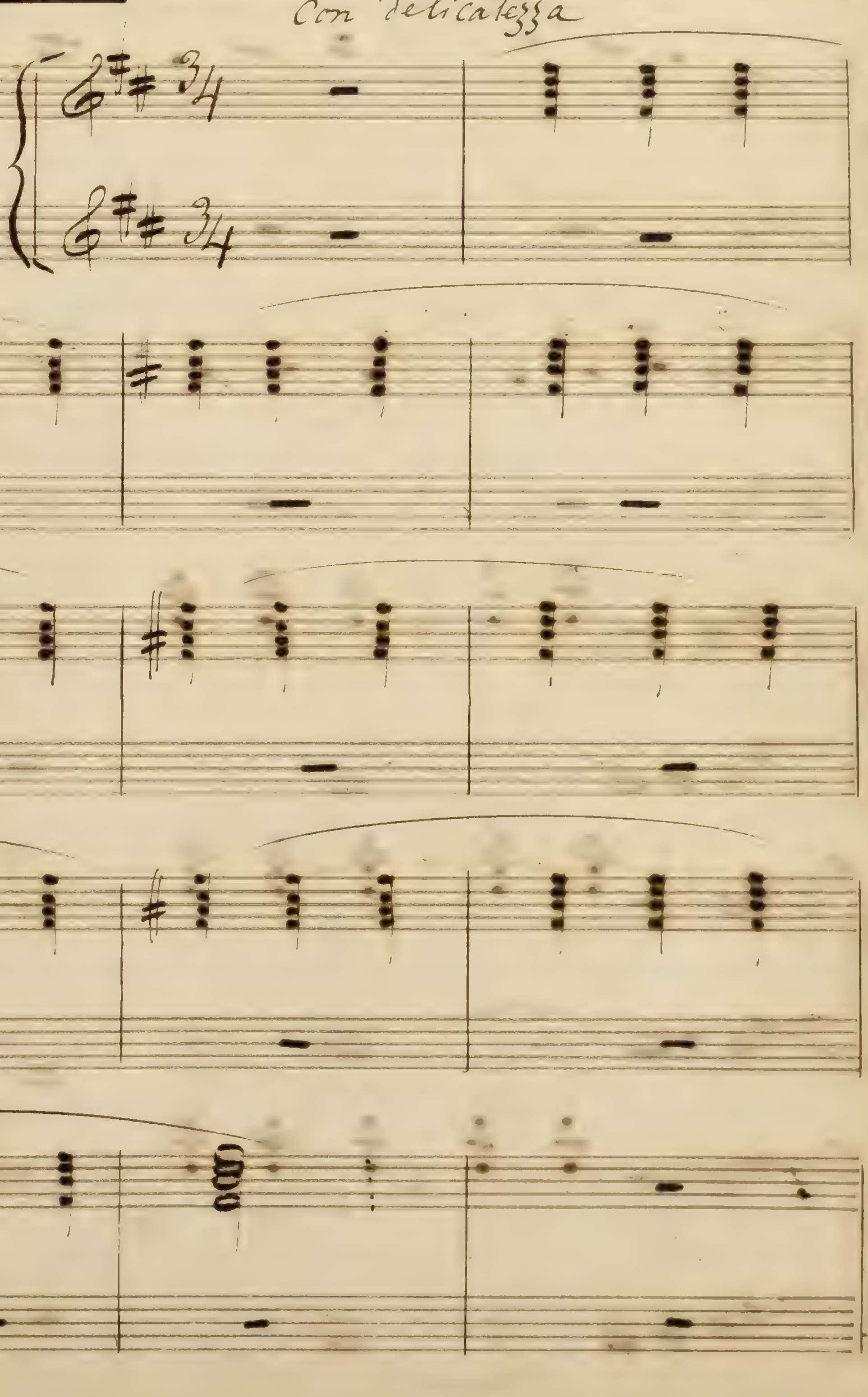
Leggiermente

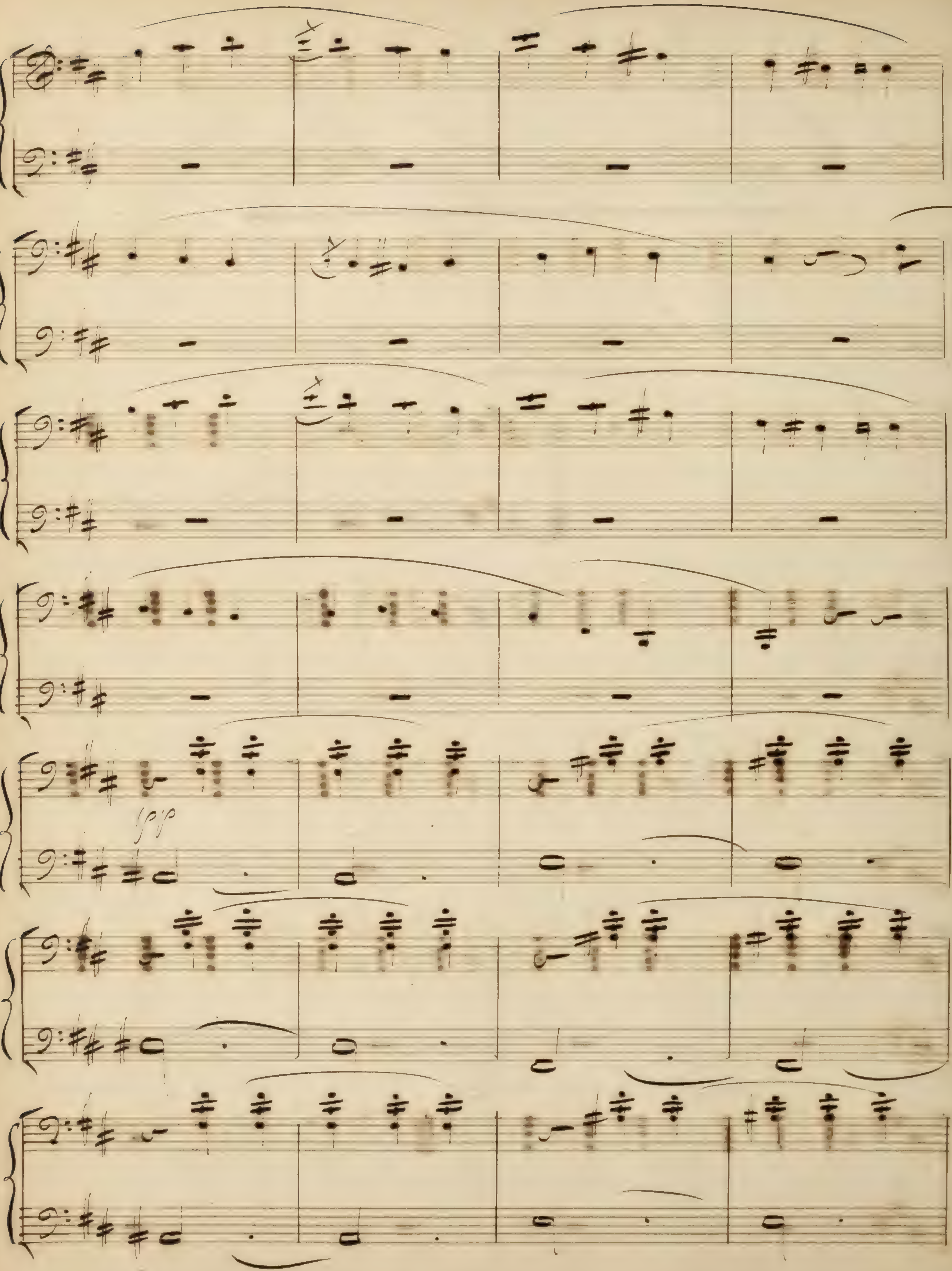


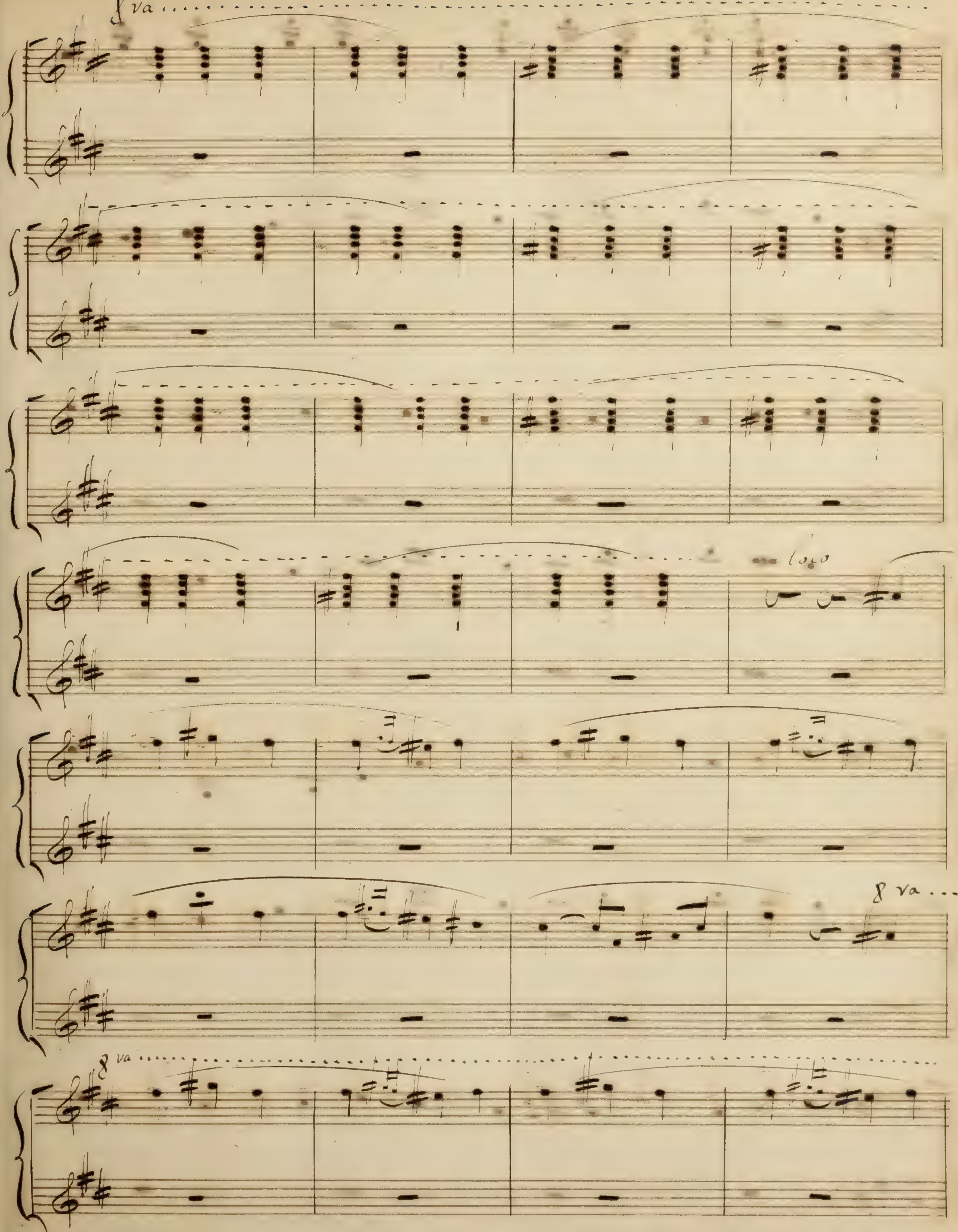
Troisieme Partie

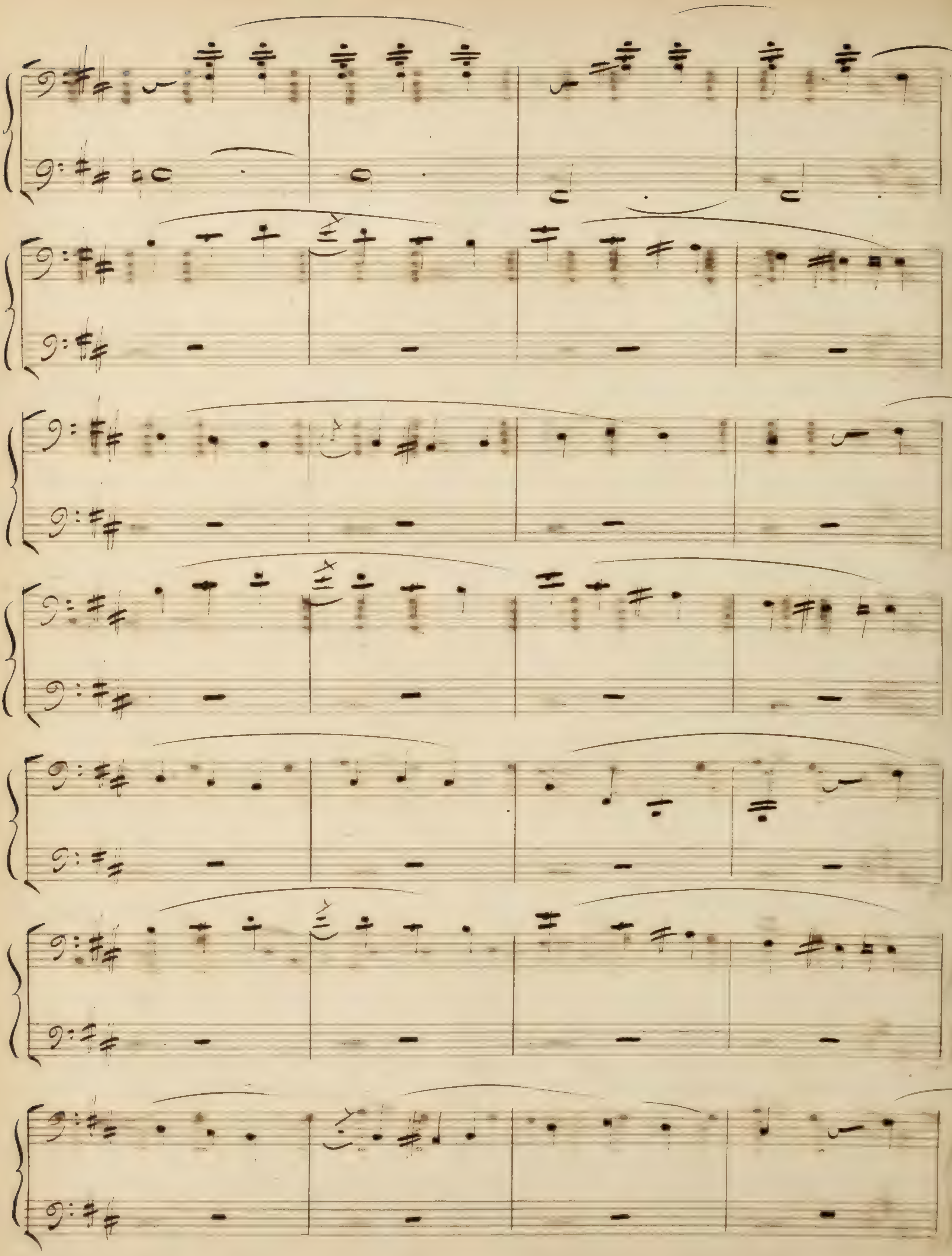
Scherzo

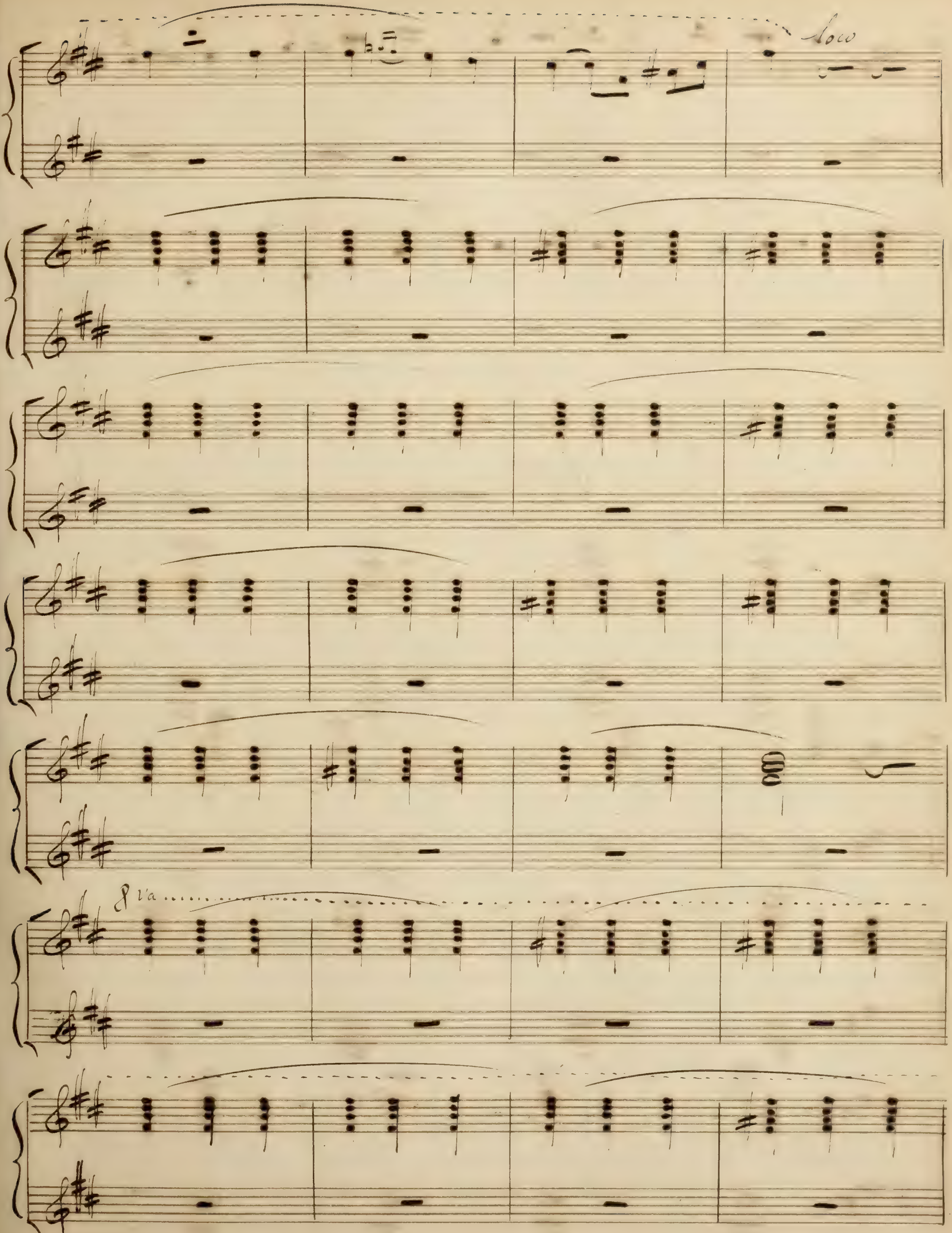
Presto

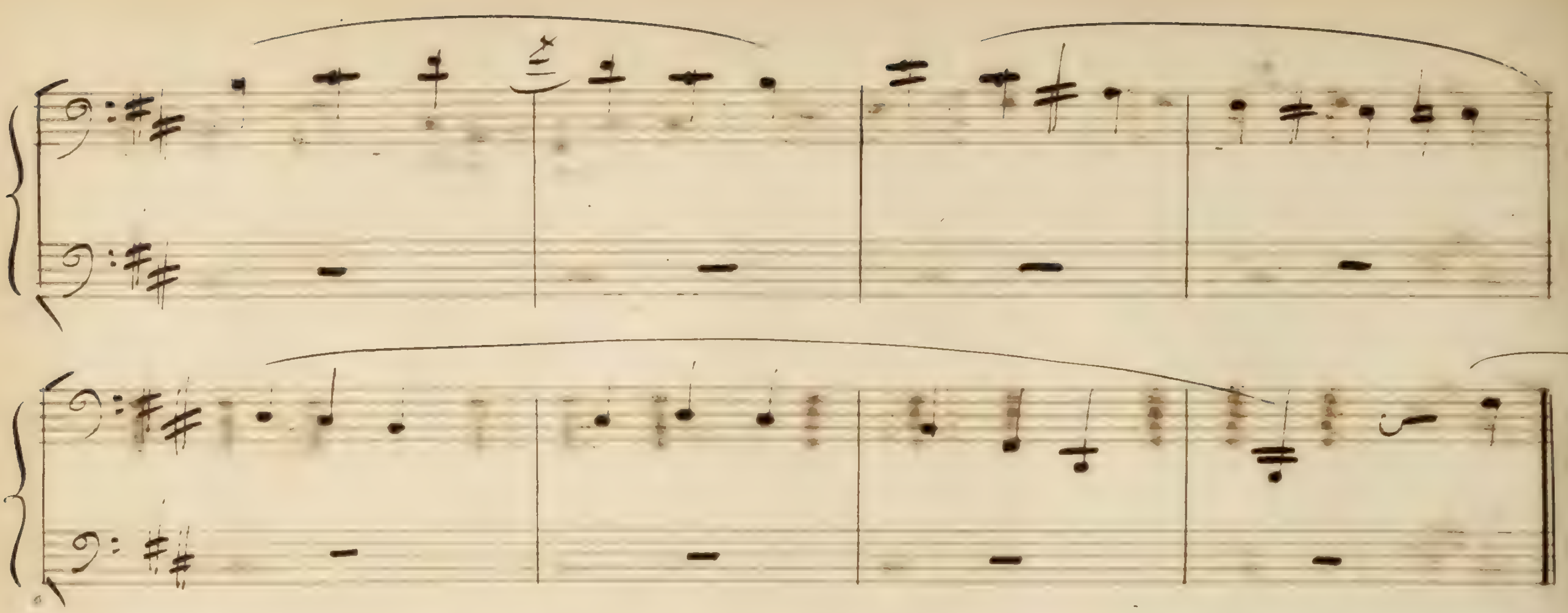

Con delicatezza


sfp

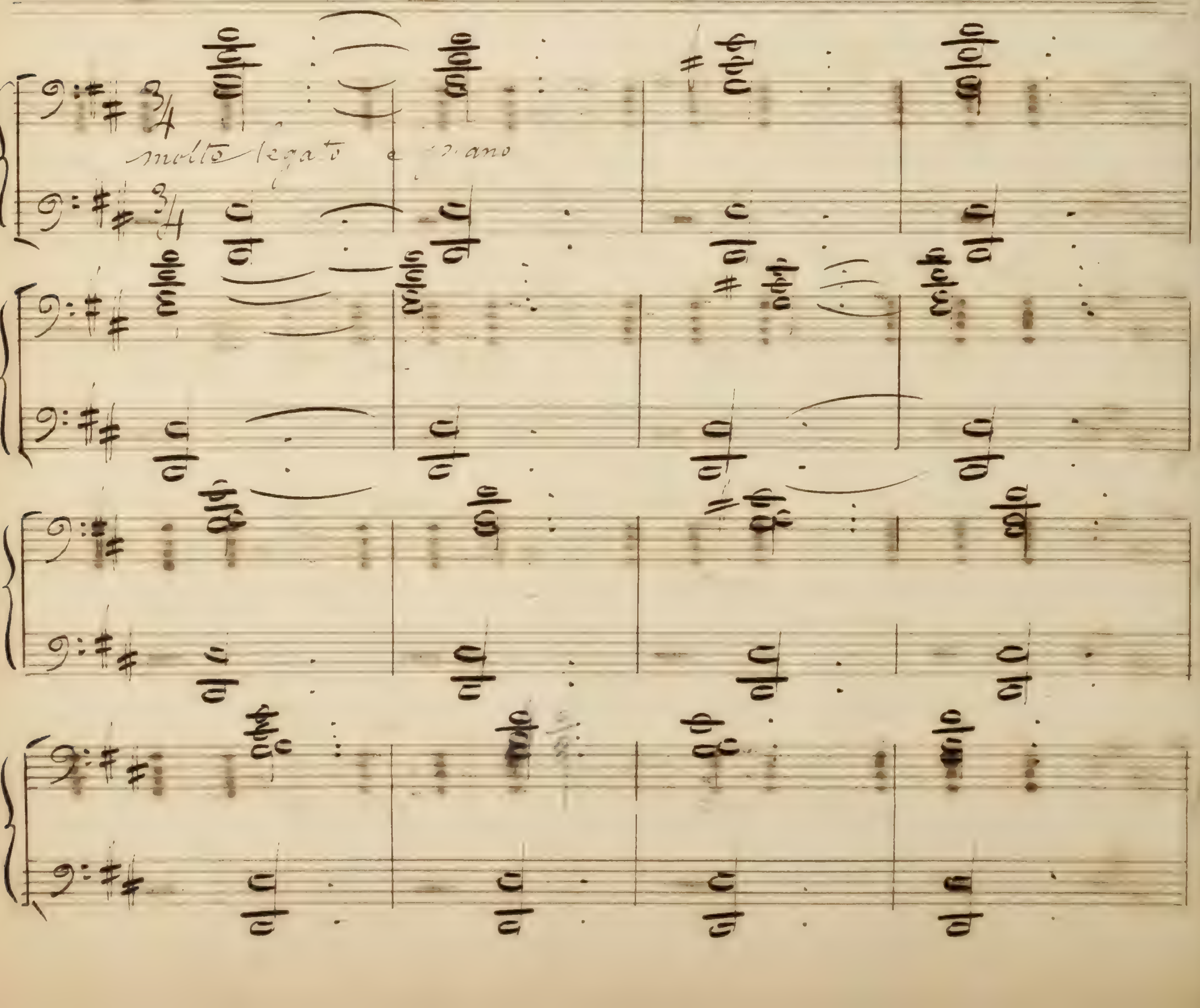

8va
loco
8va
8va

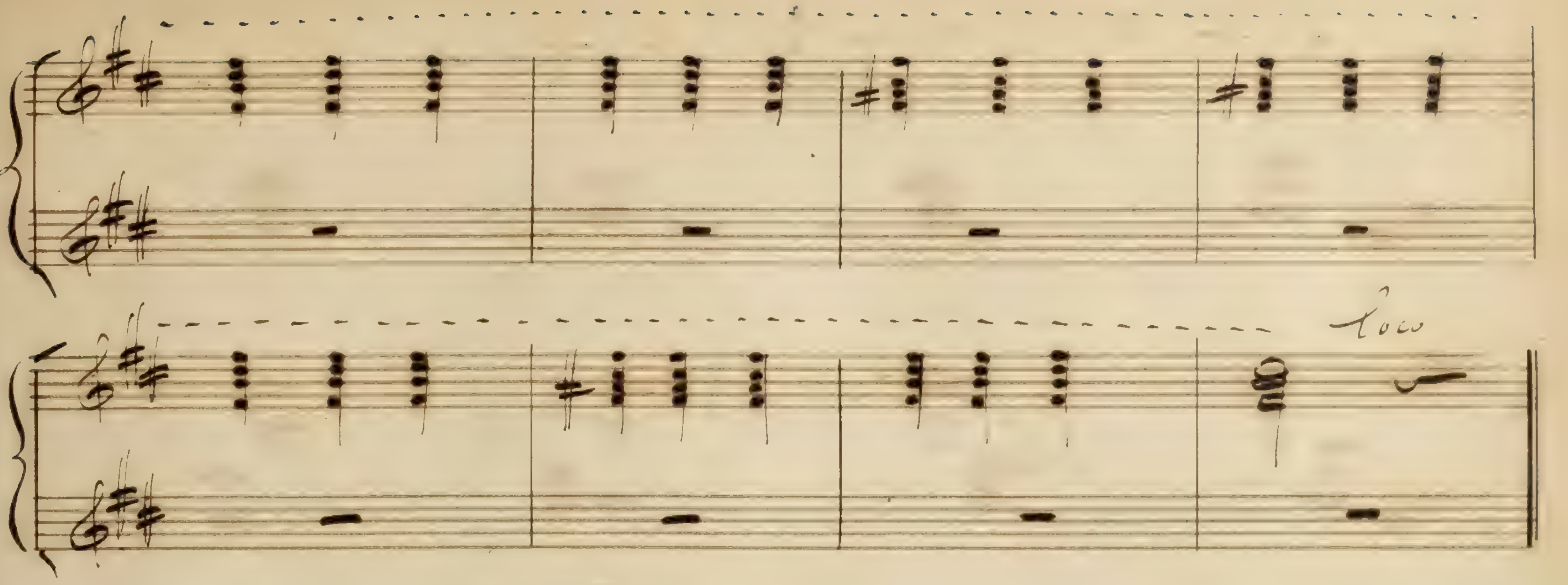



loco
8va

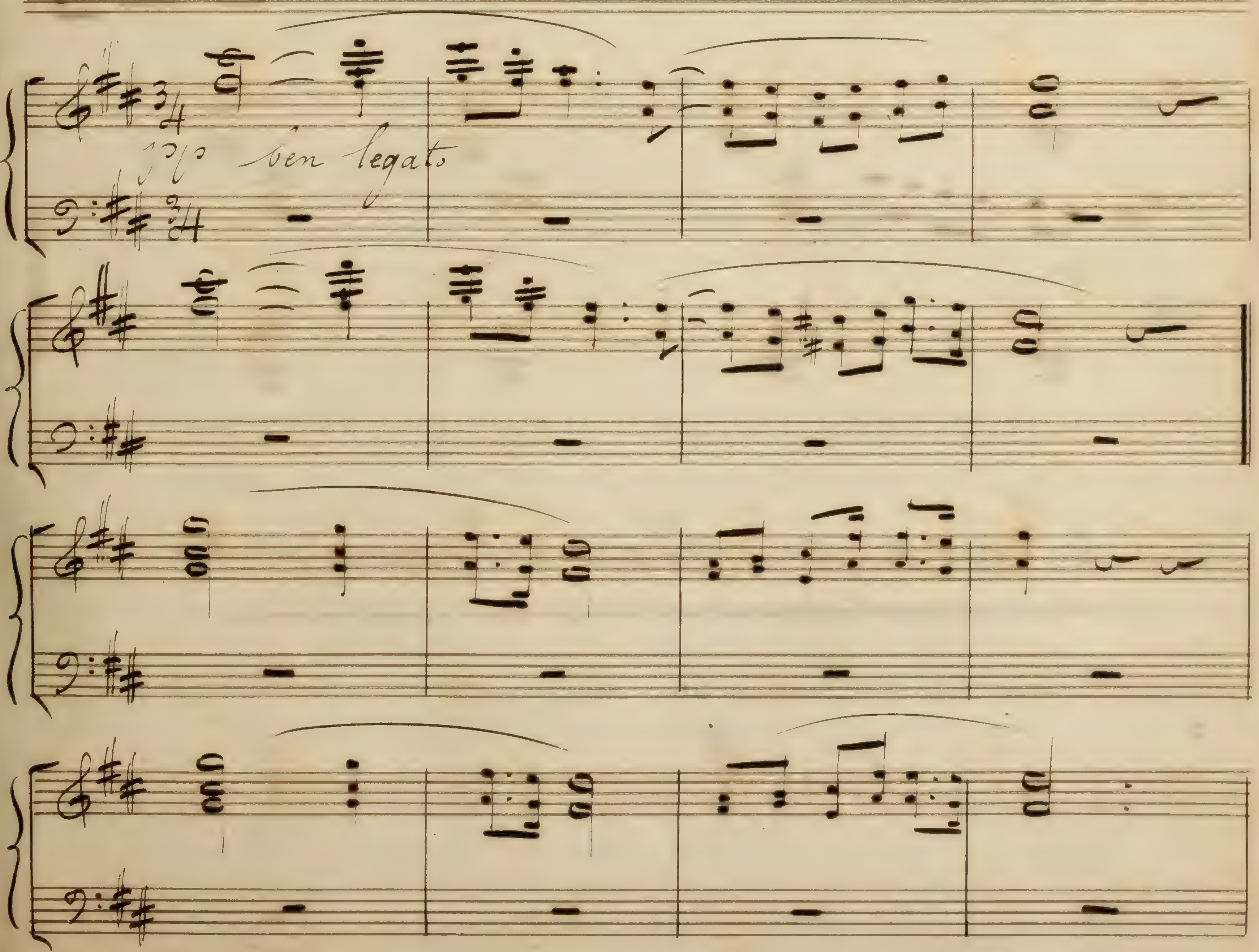


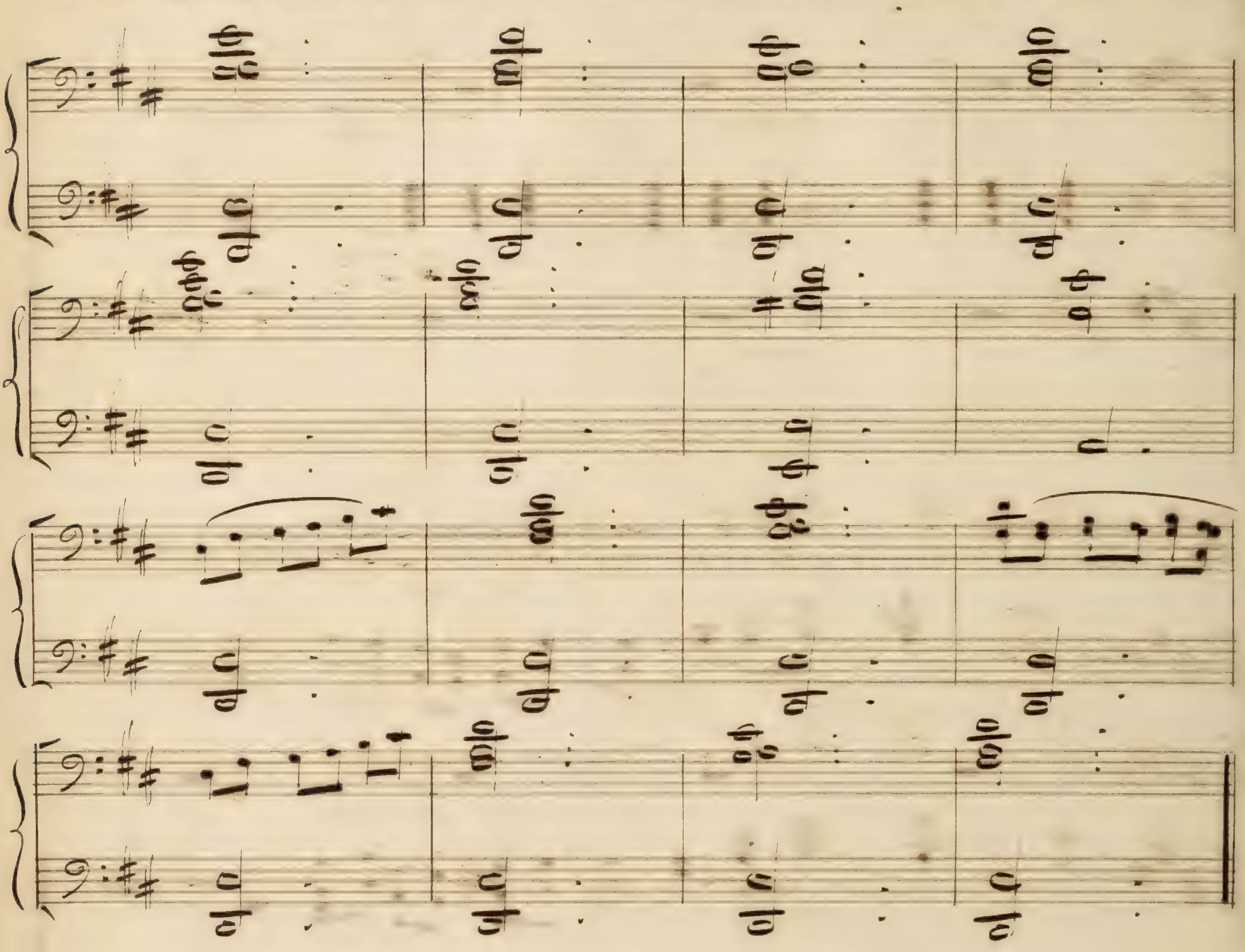
Trio


3/4
3/4
molto legato e piano

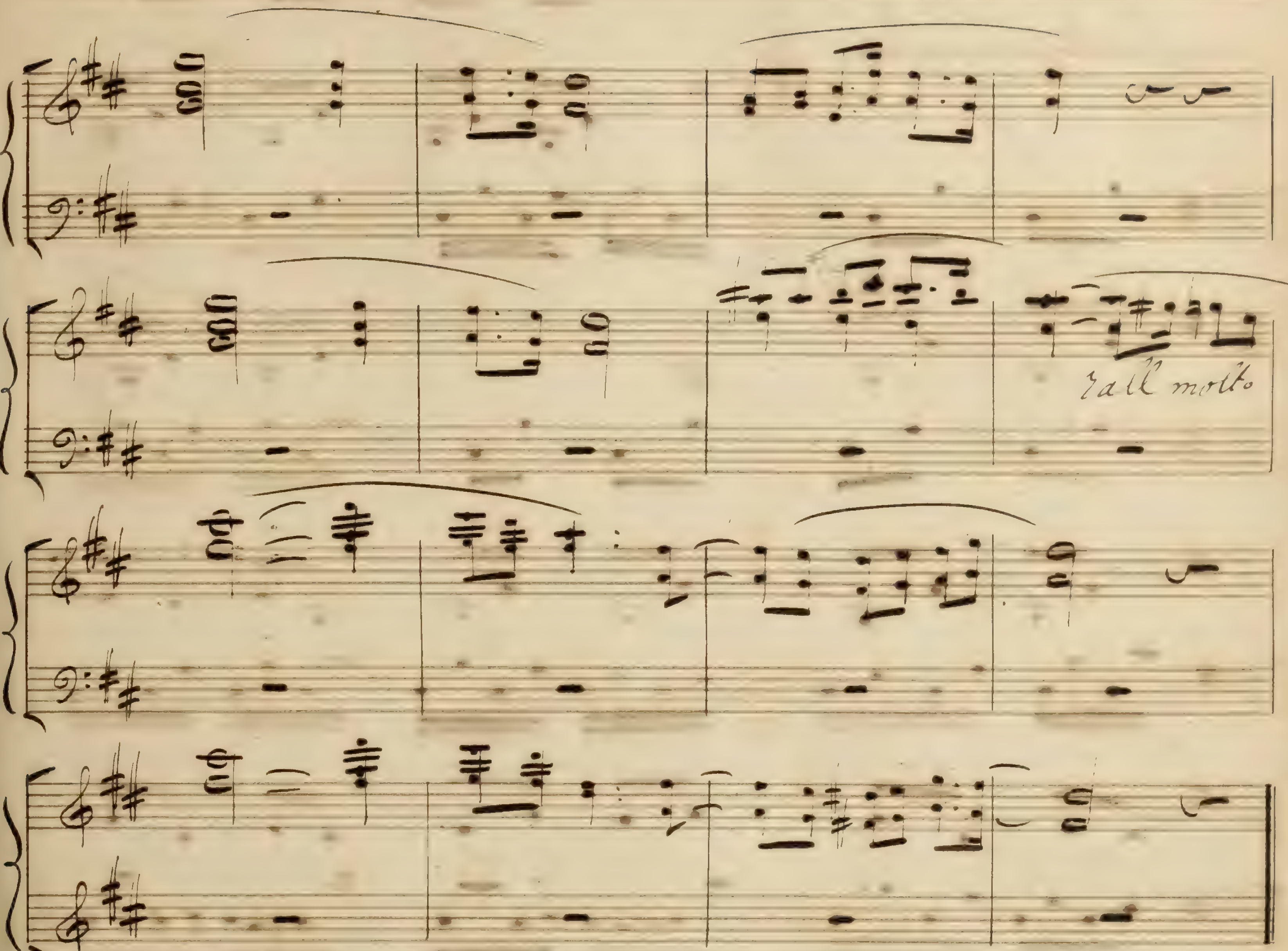


Trio


pp ben legato



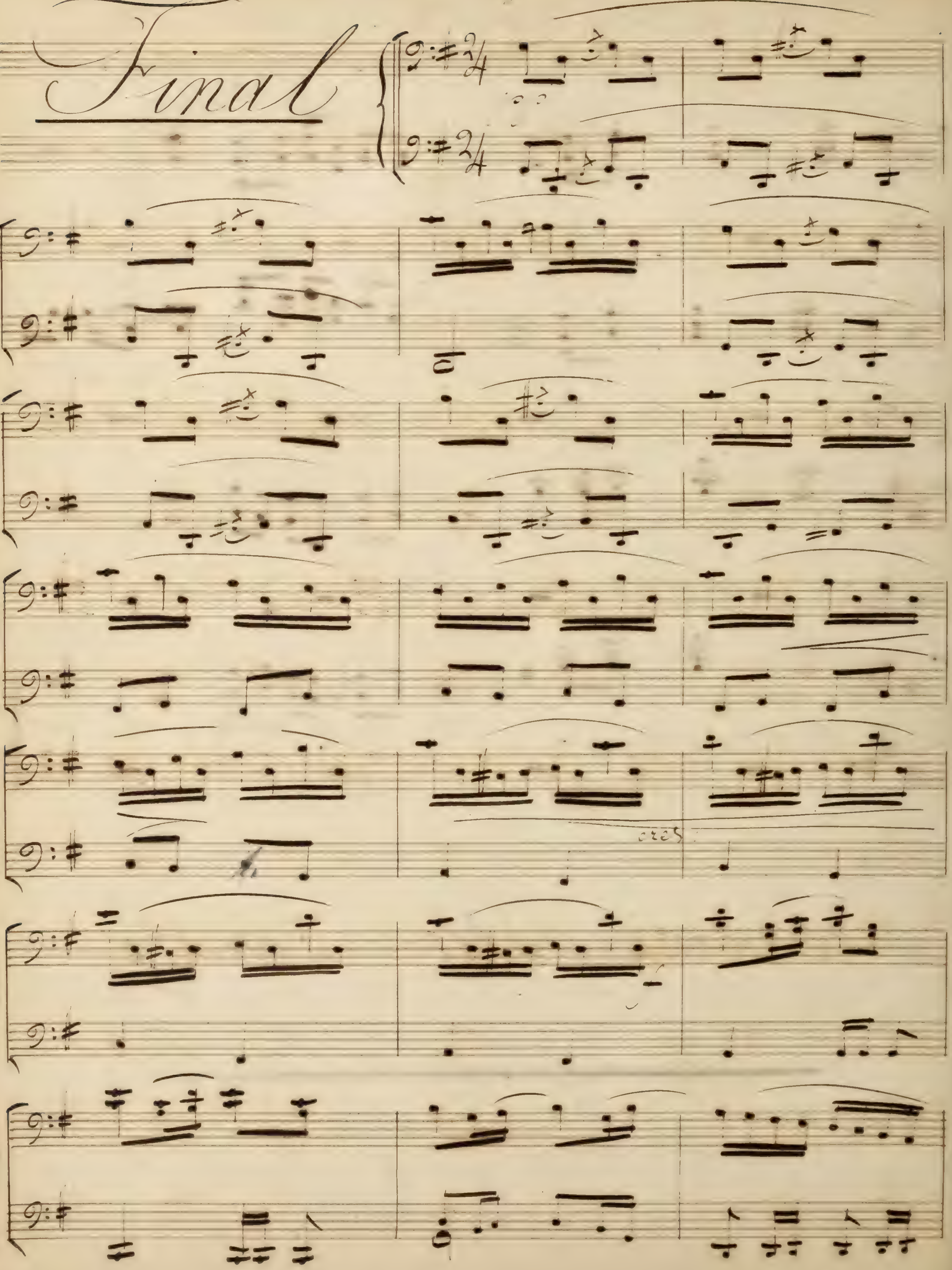
Da capo allo Scherzo



Dacapo allo Scherzo

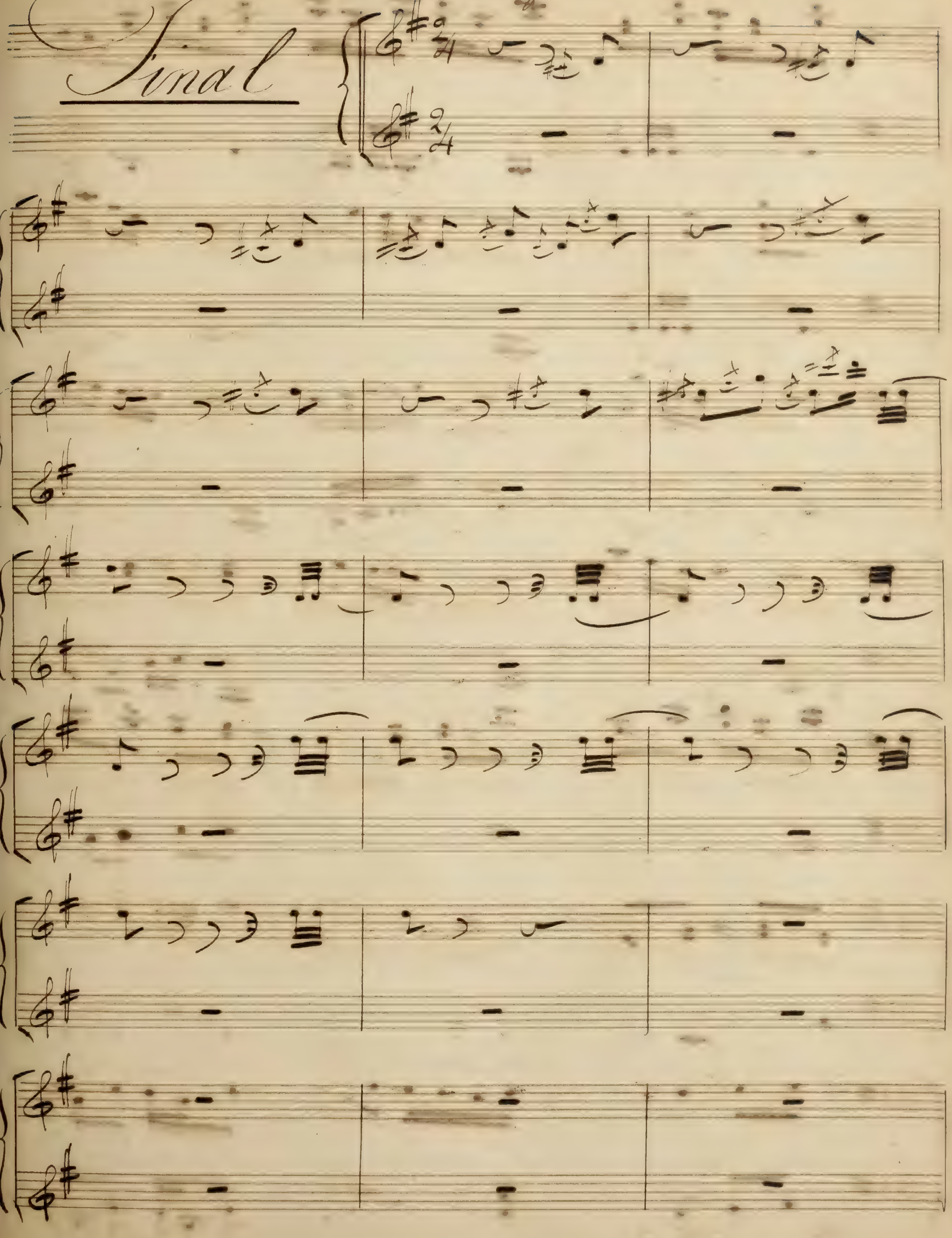
Allegro vivace

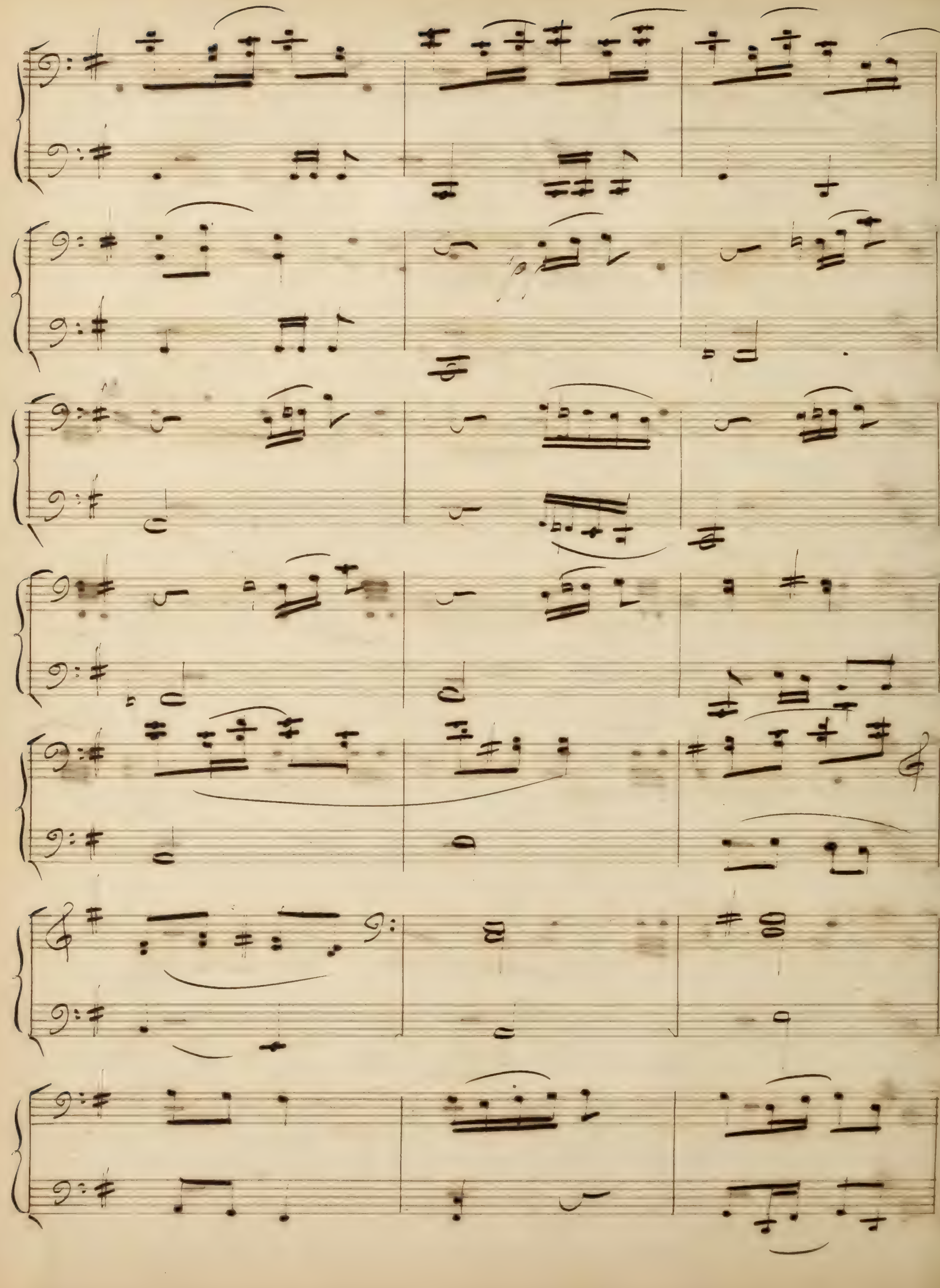
Final

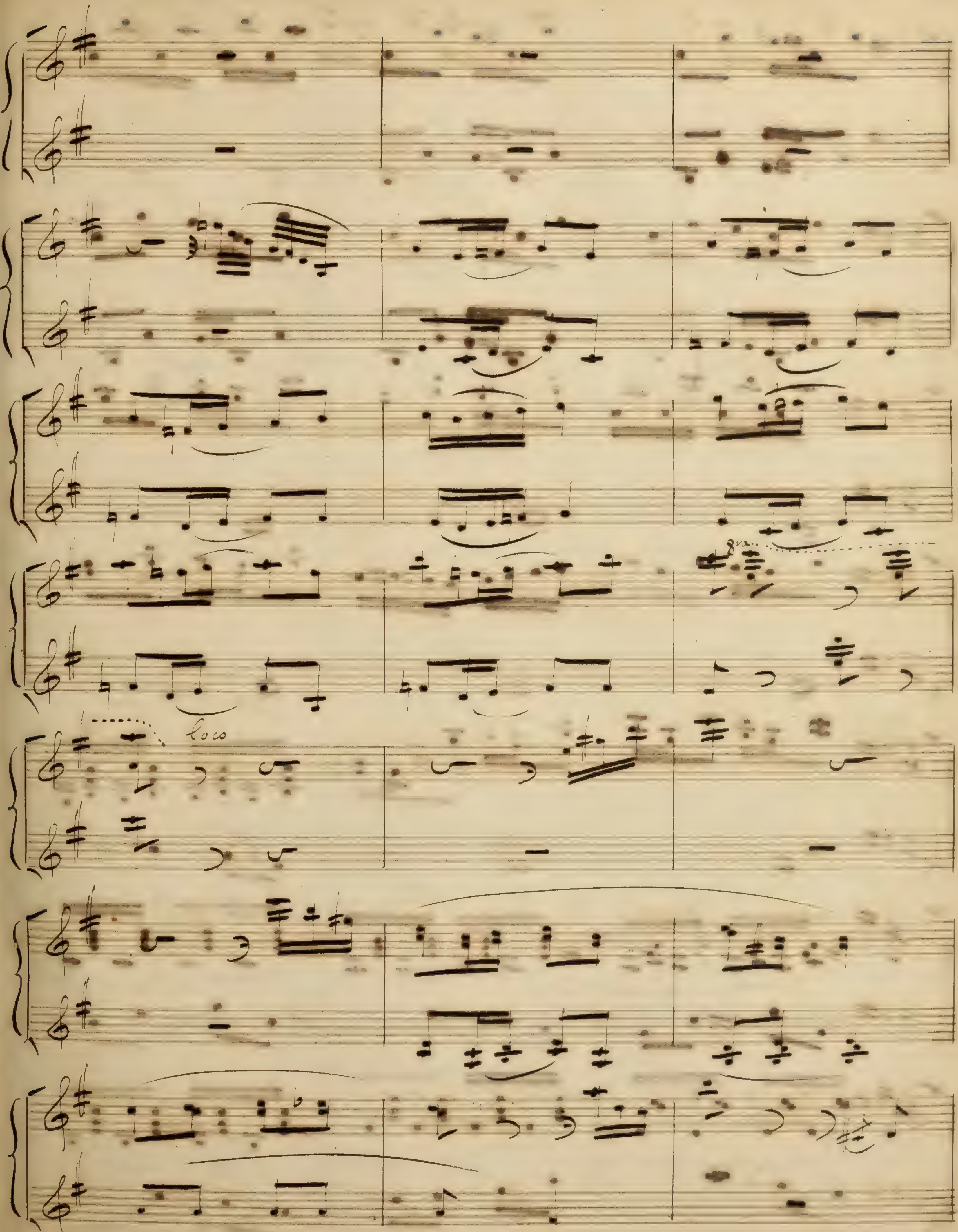


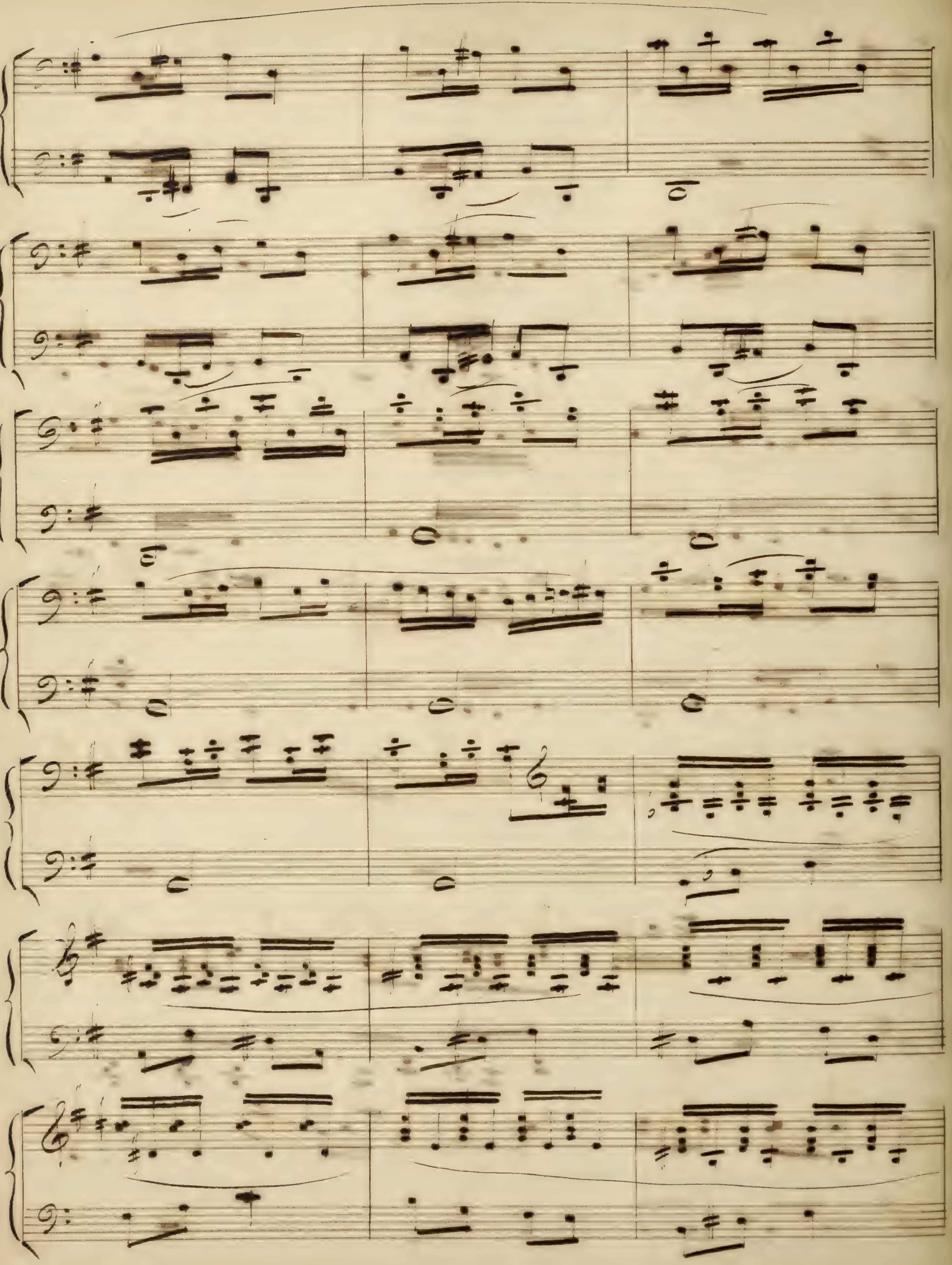
Final

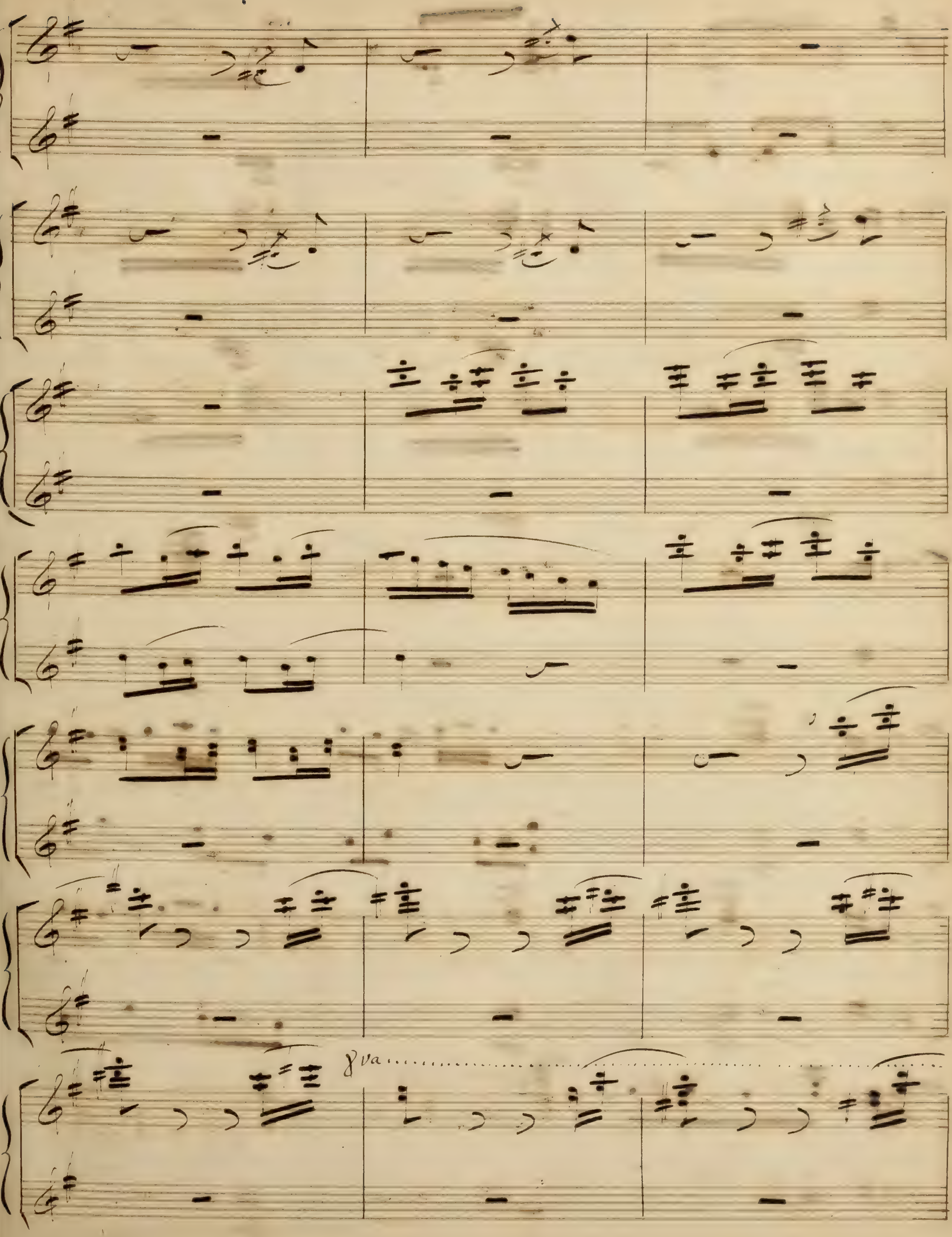
Allegro vivace

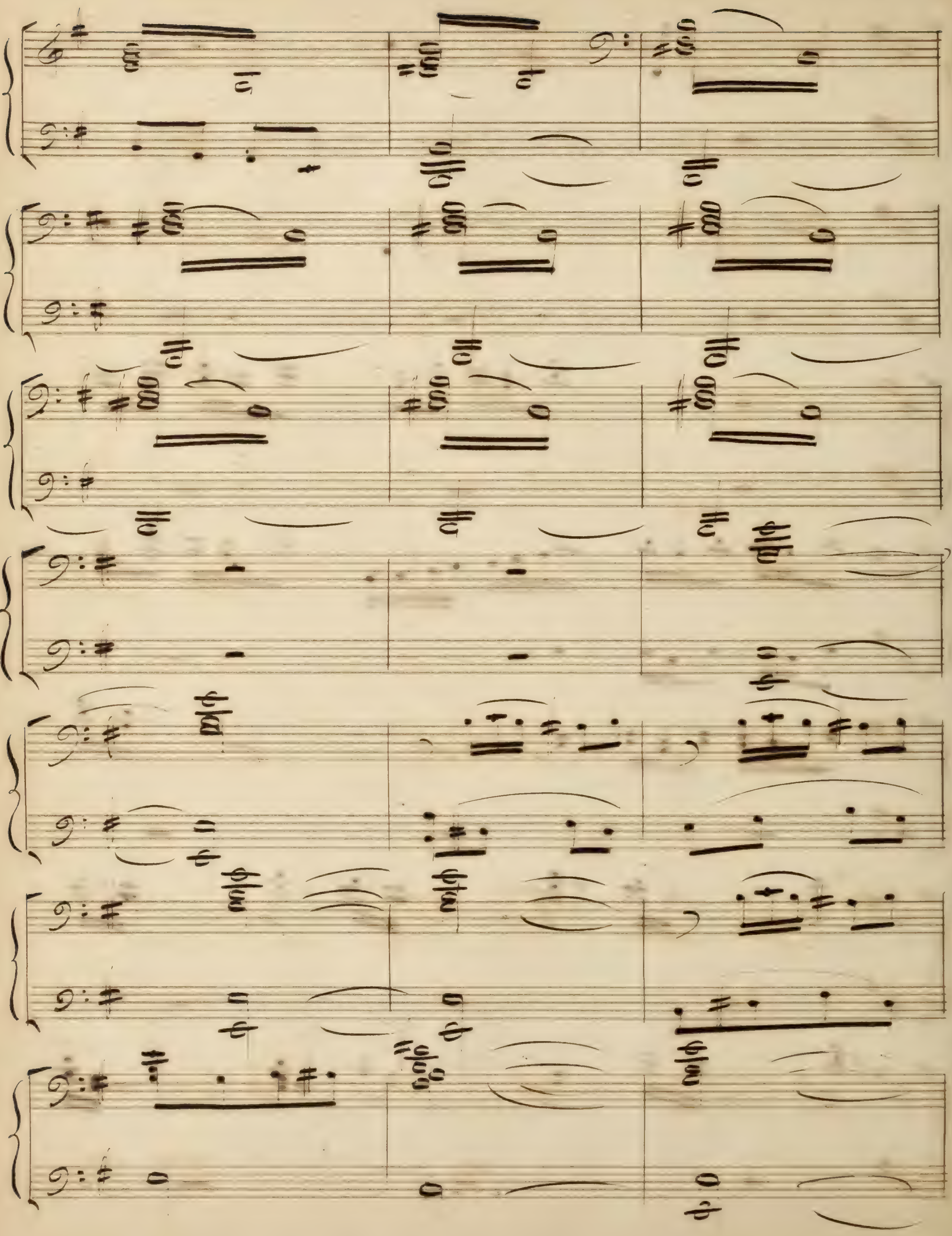


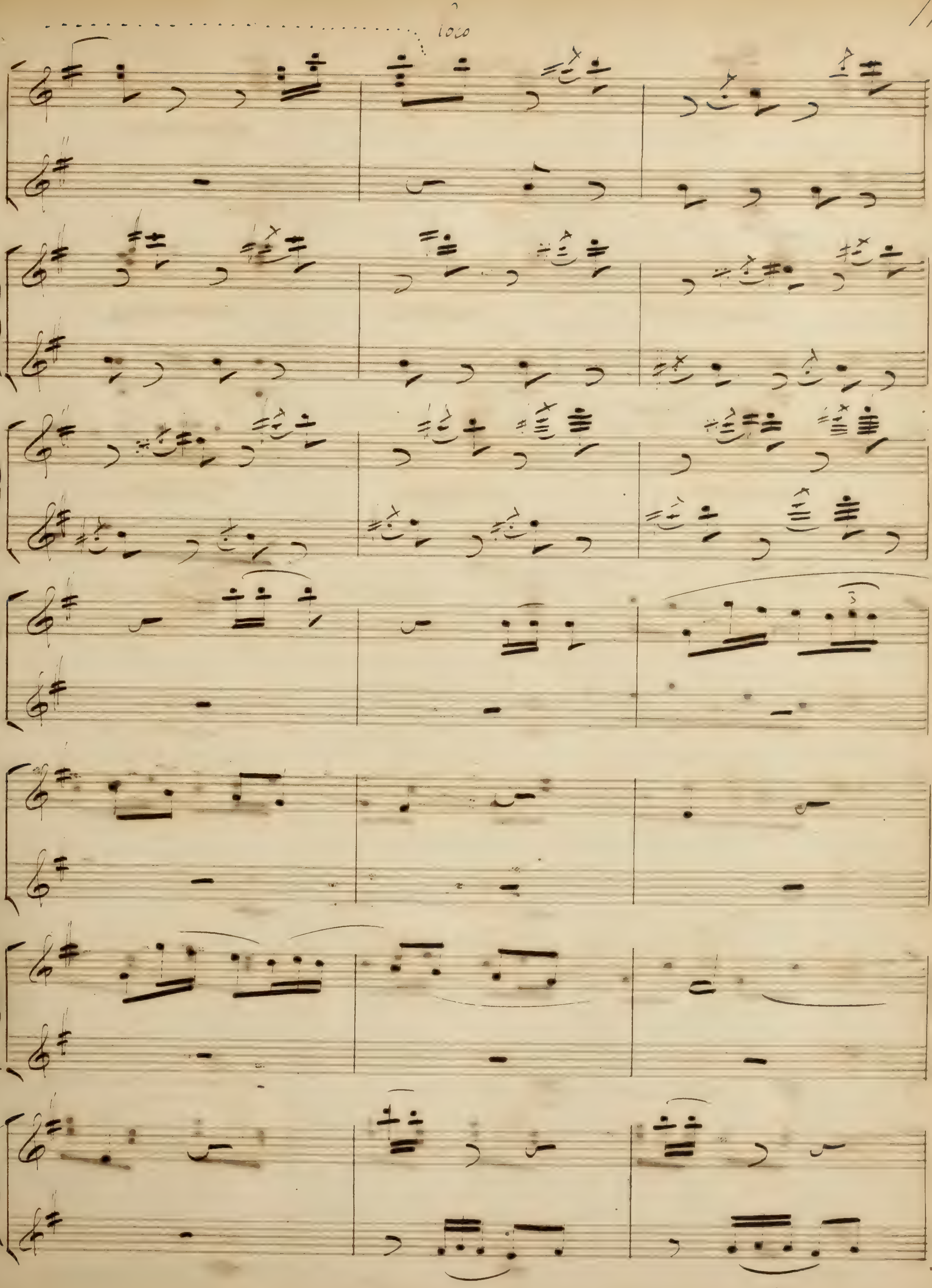


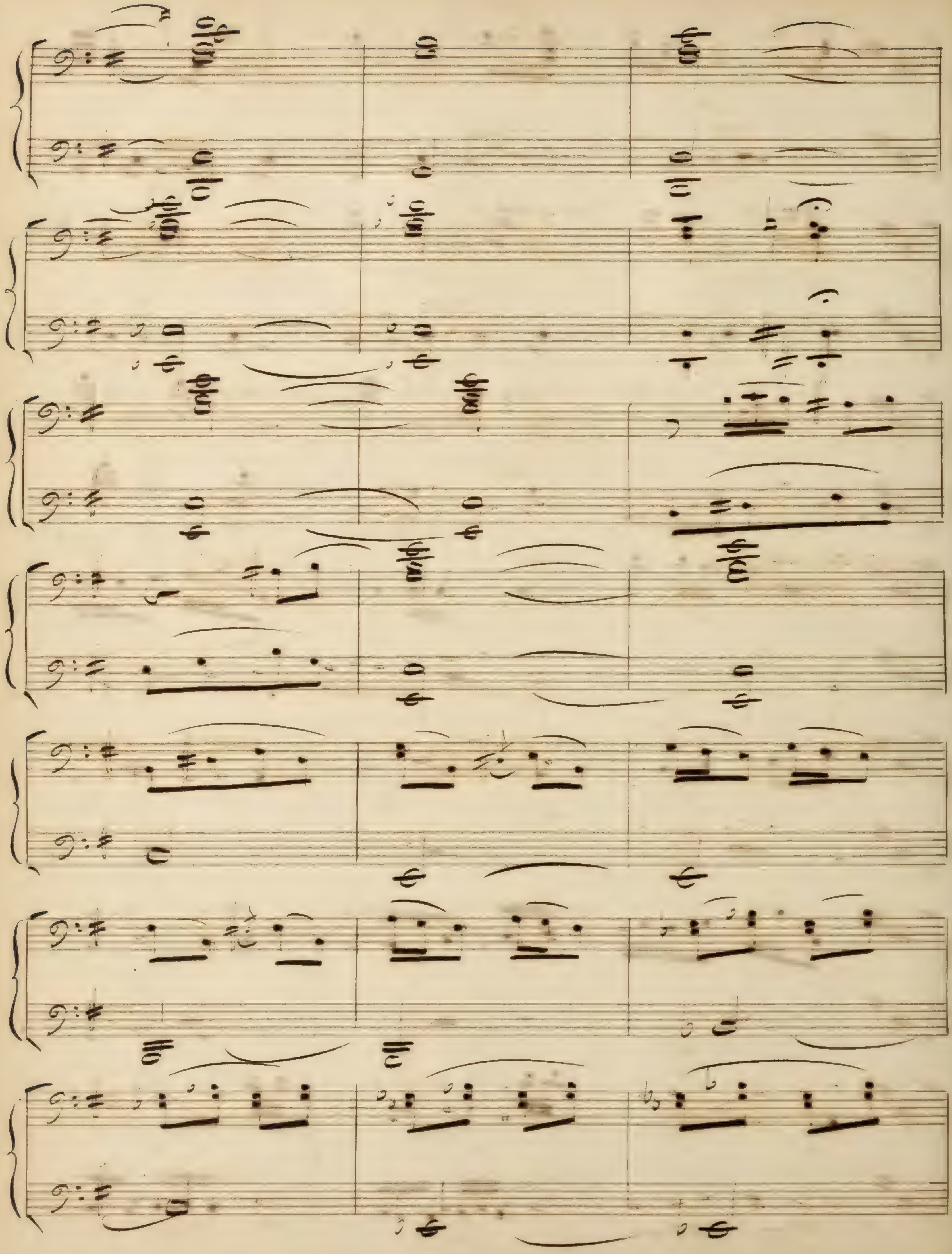

8va
loco

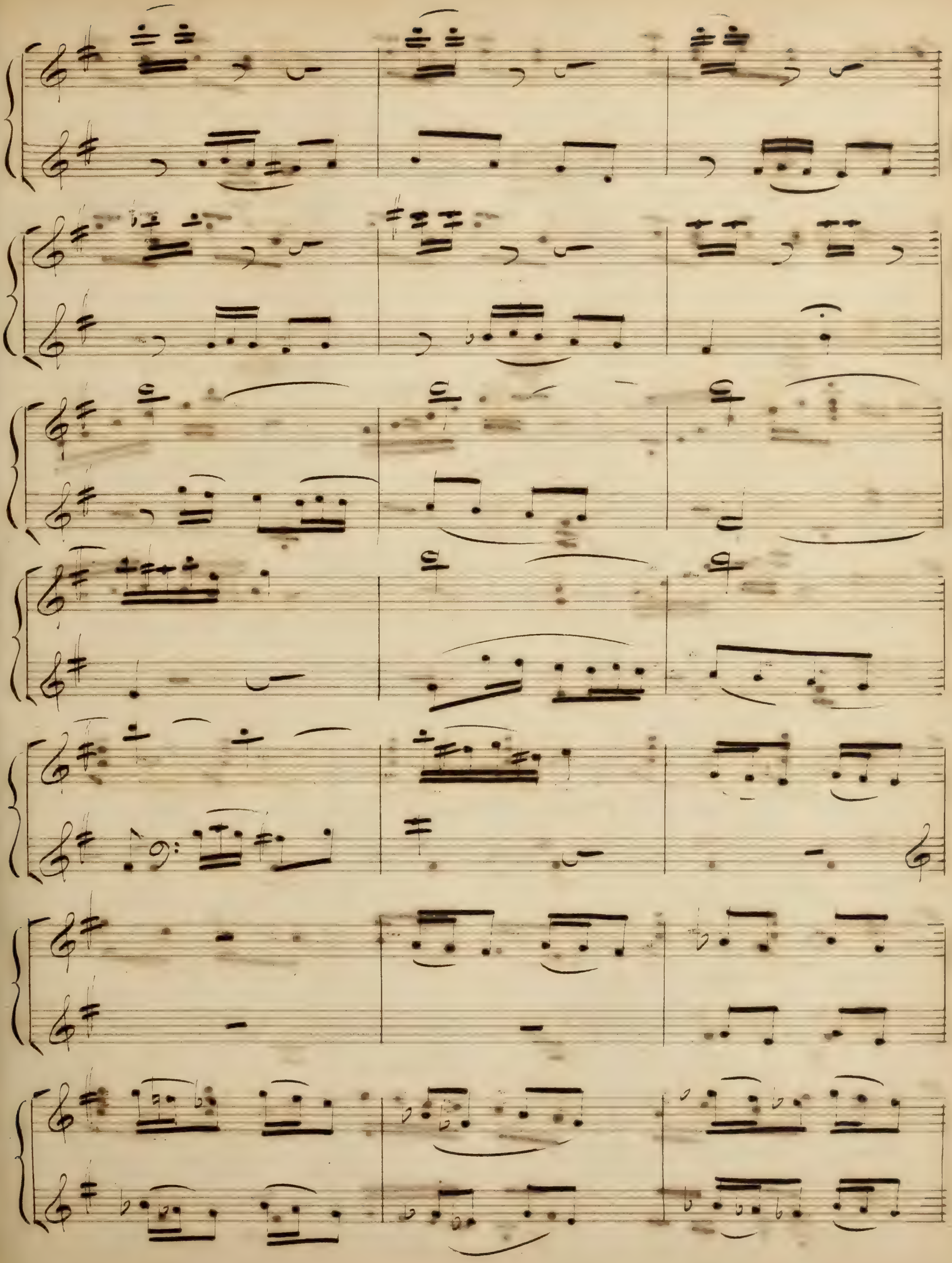


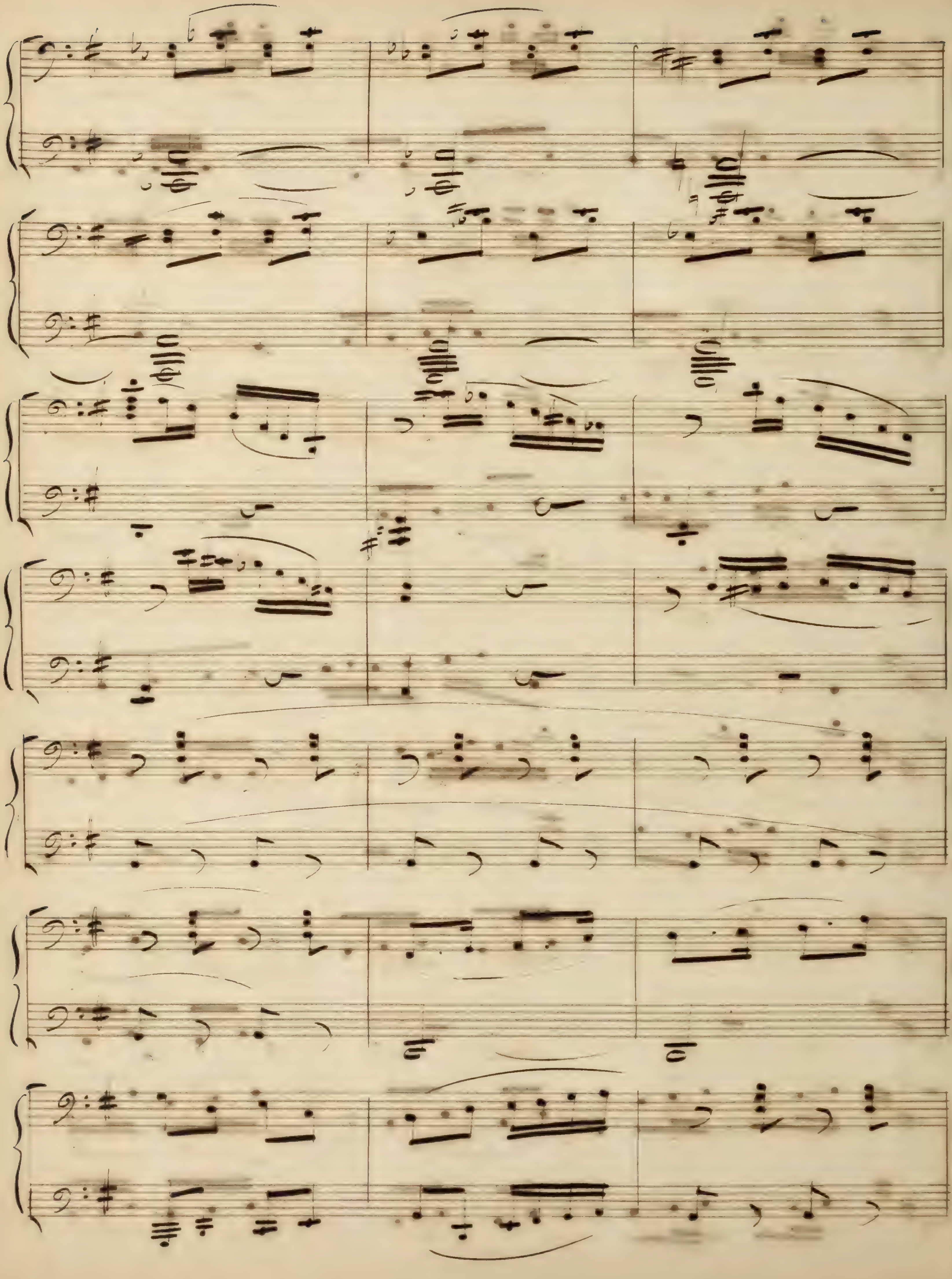

8va

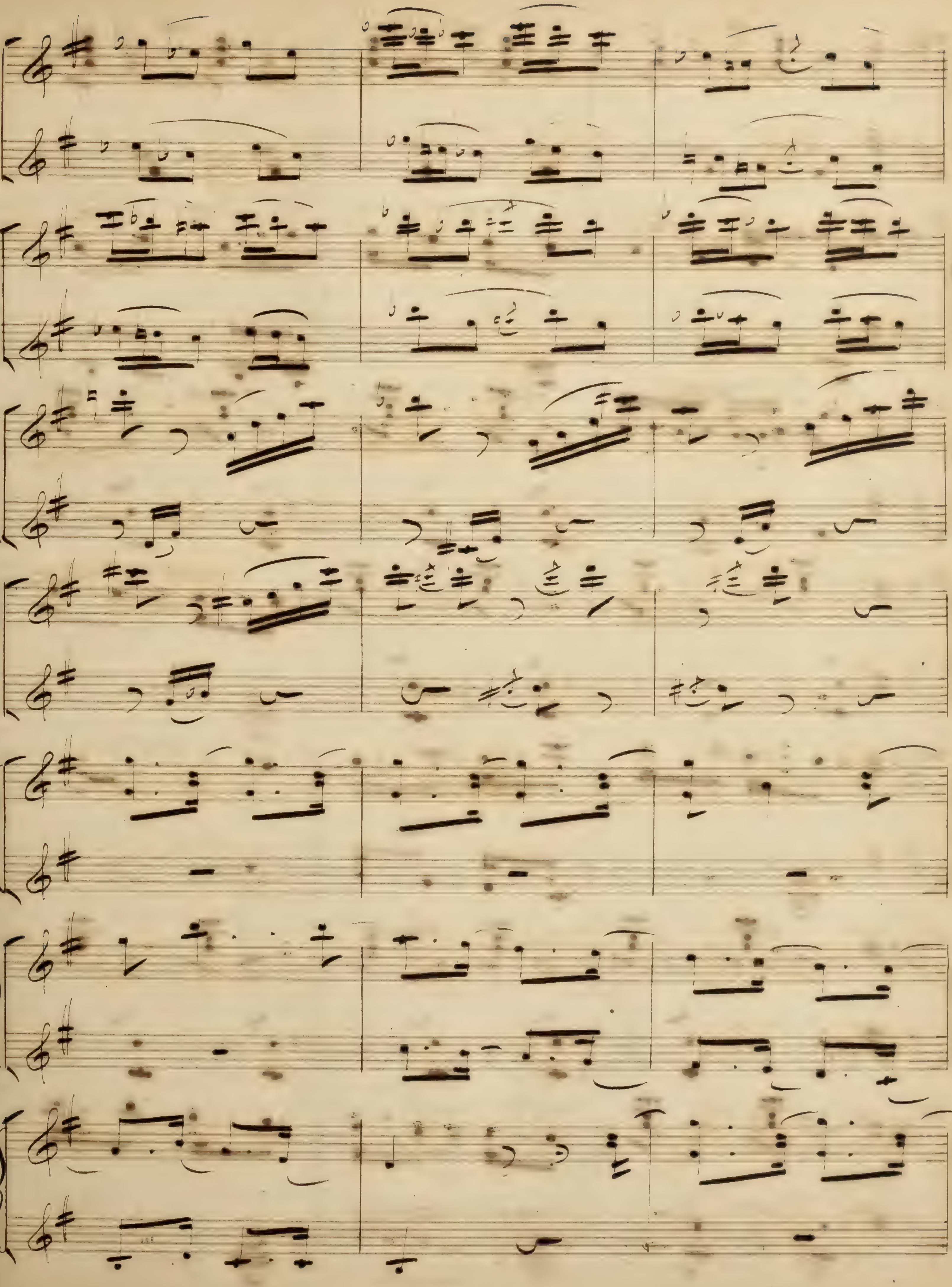


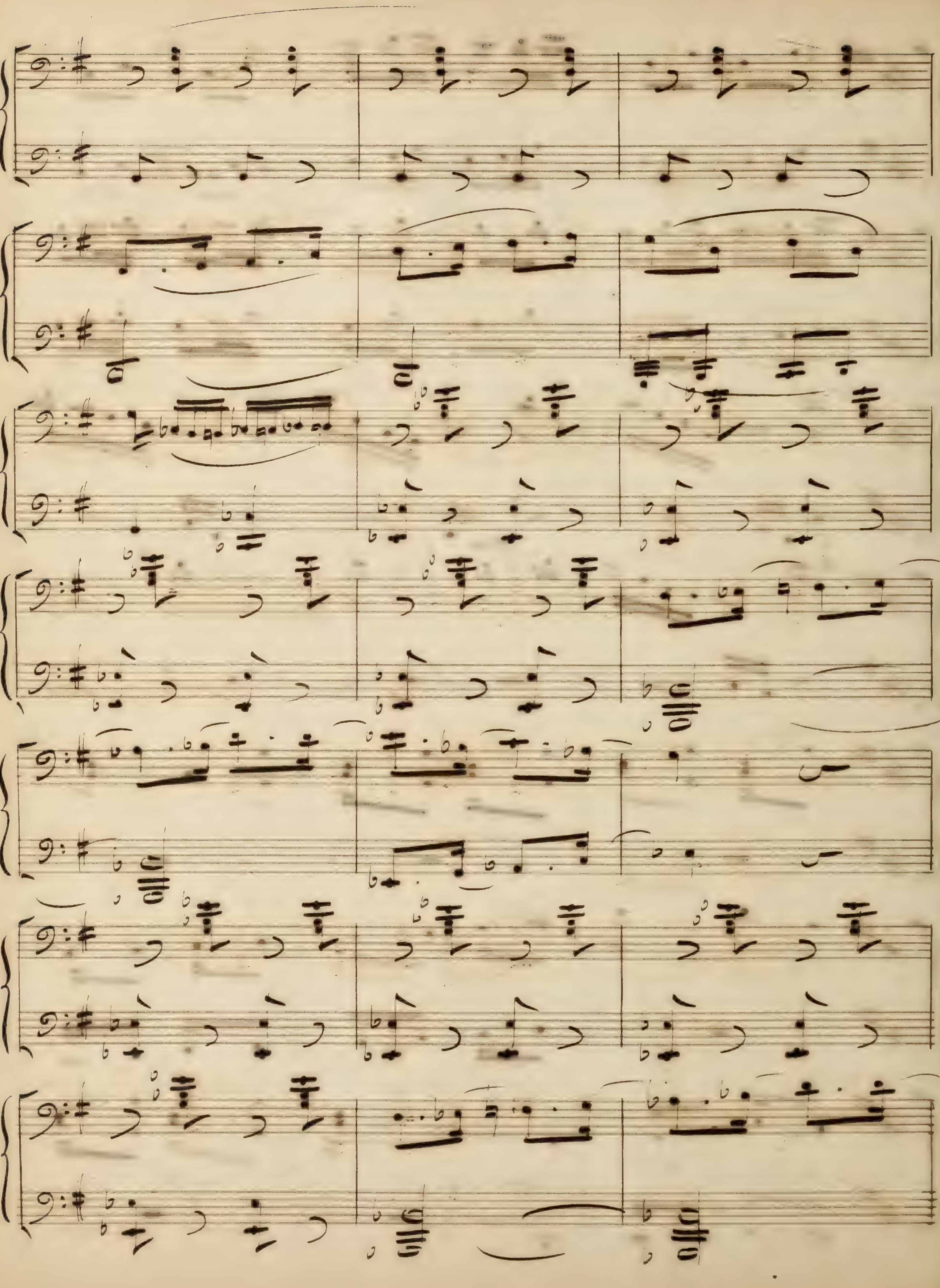

loco

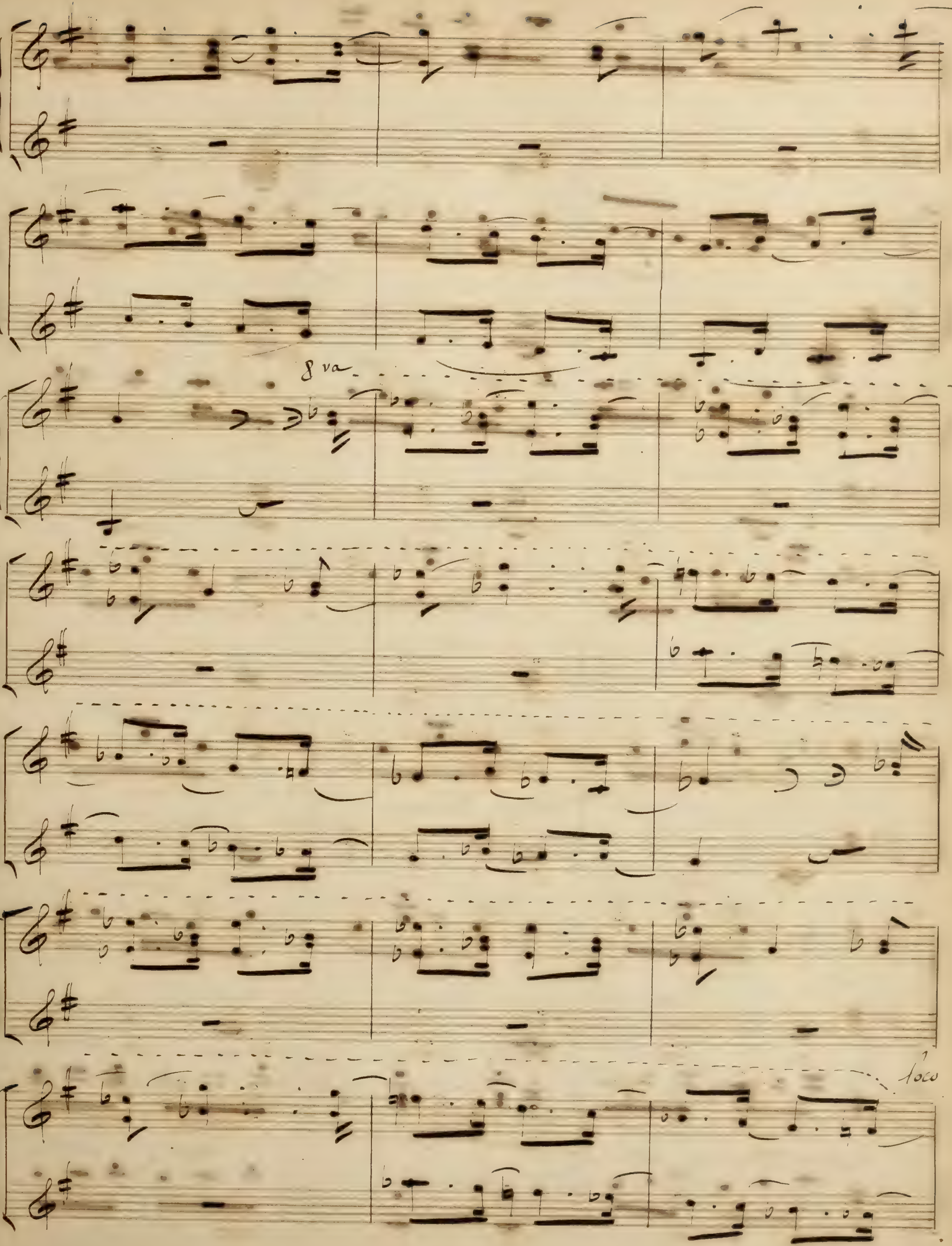


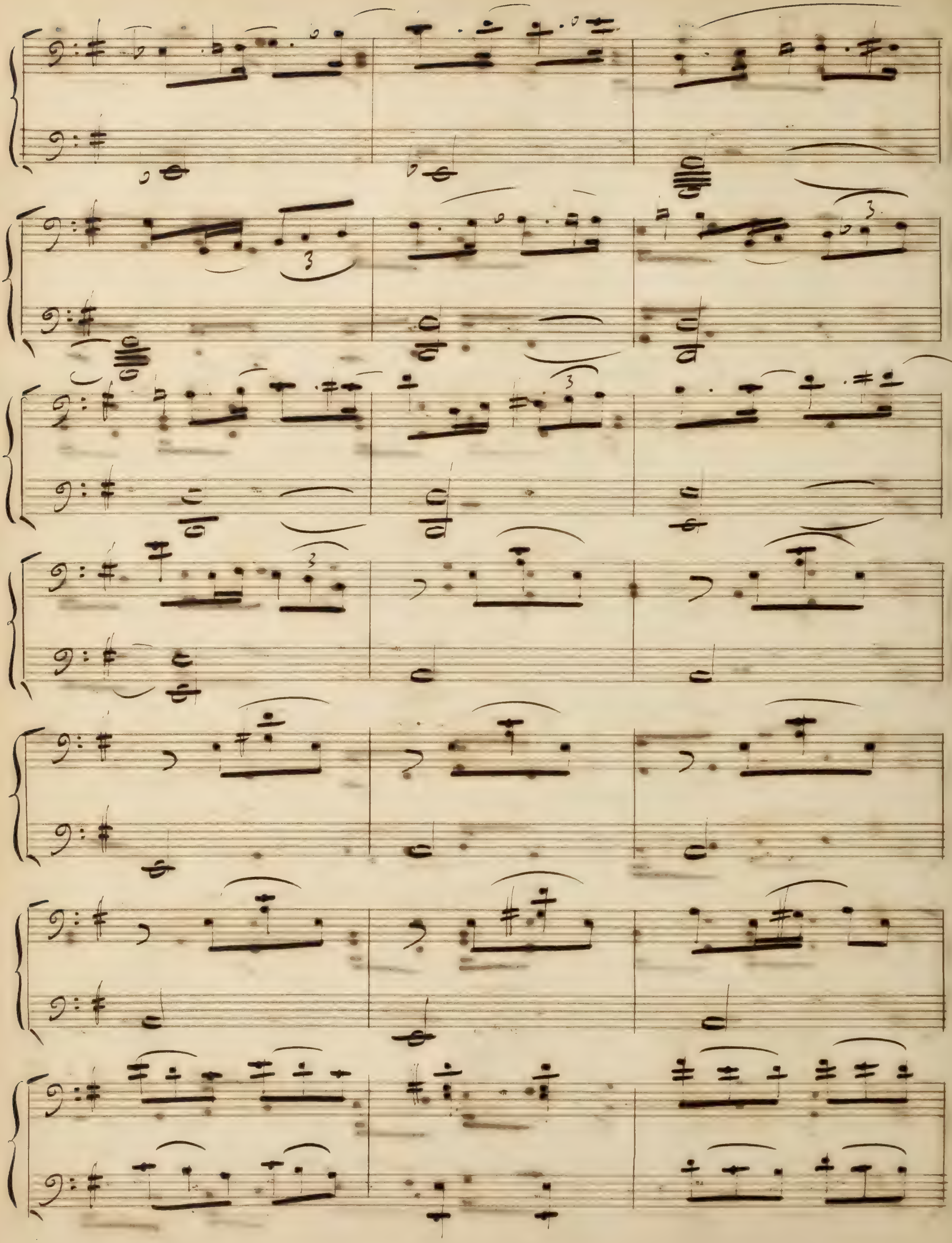


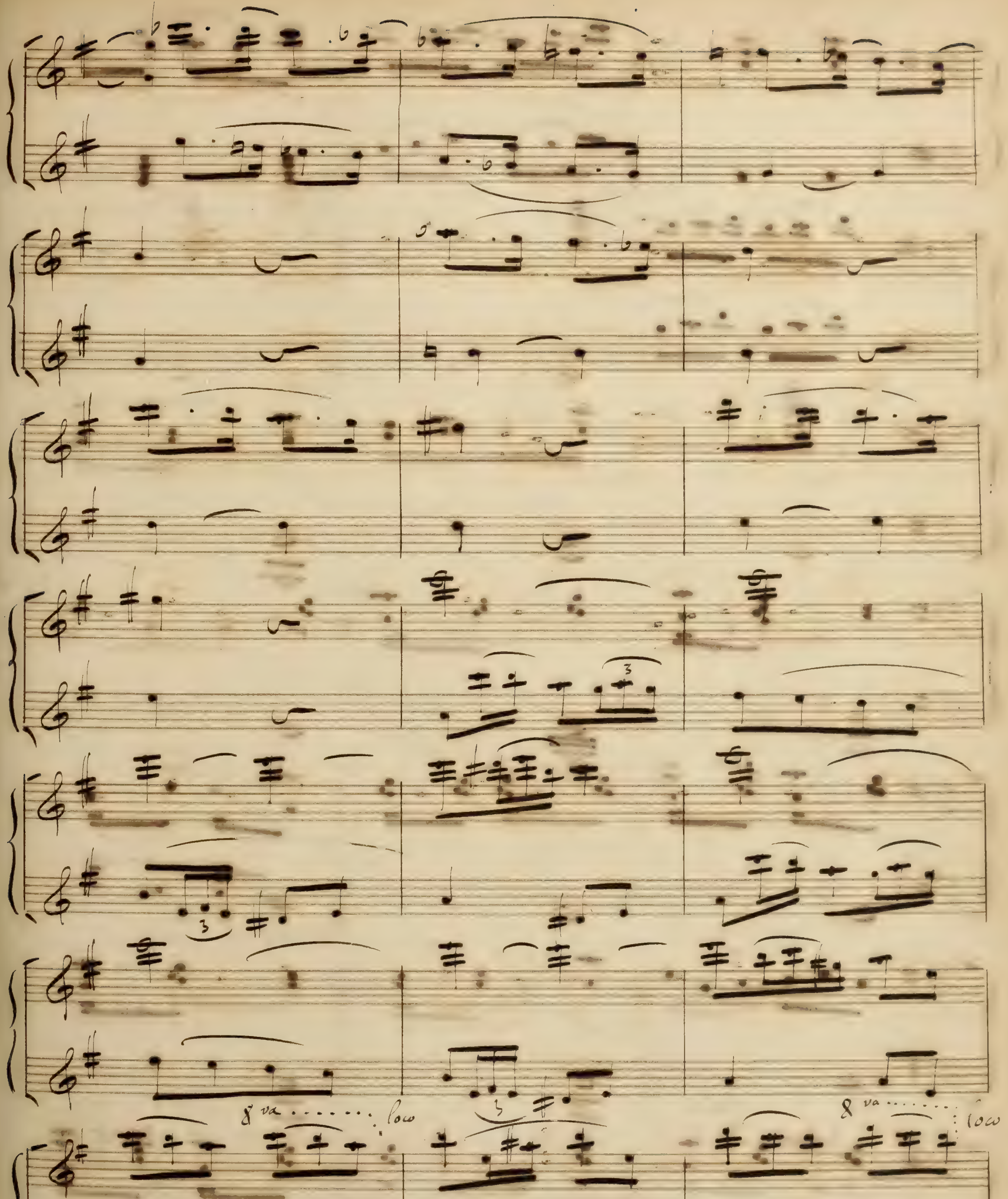


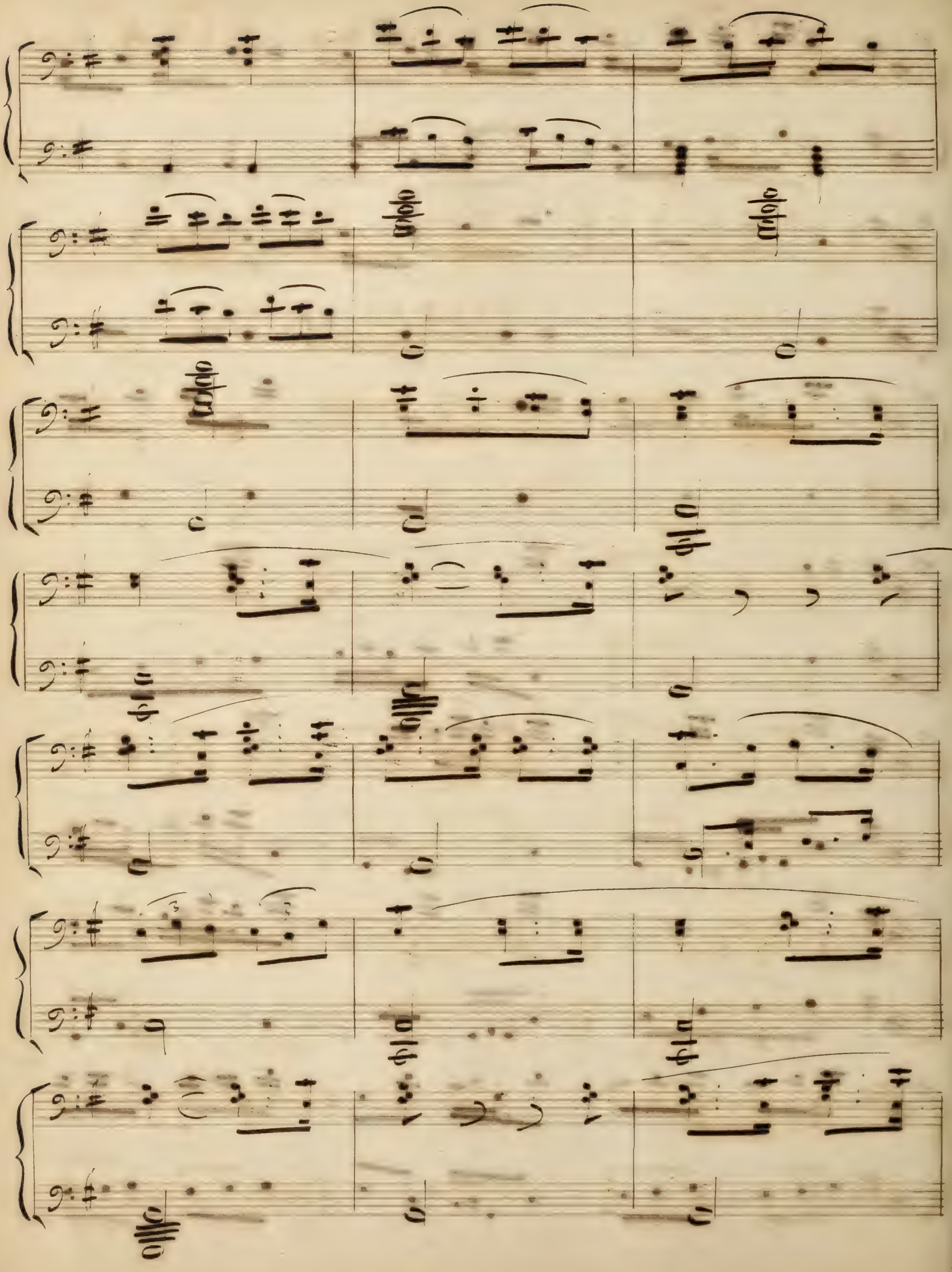


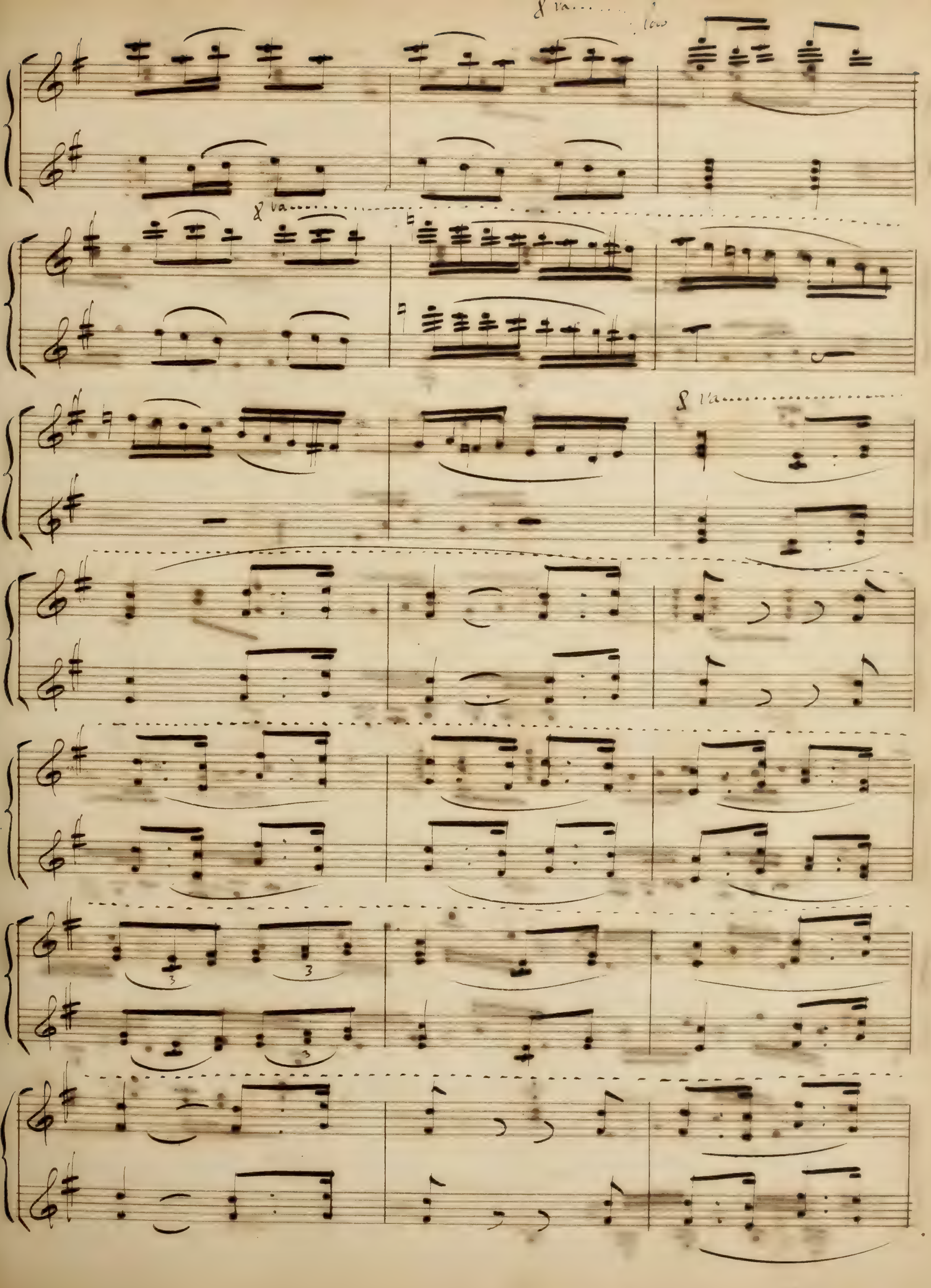


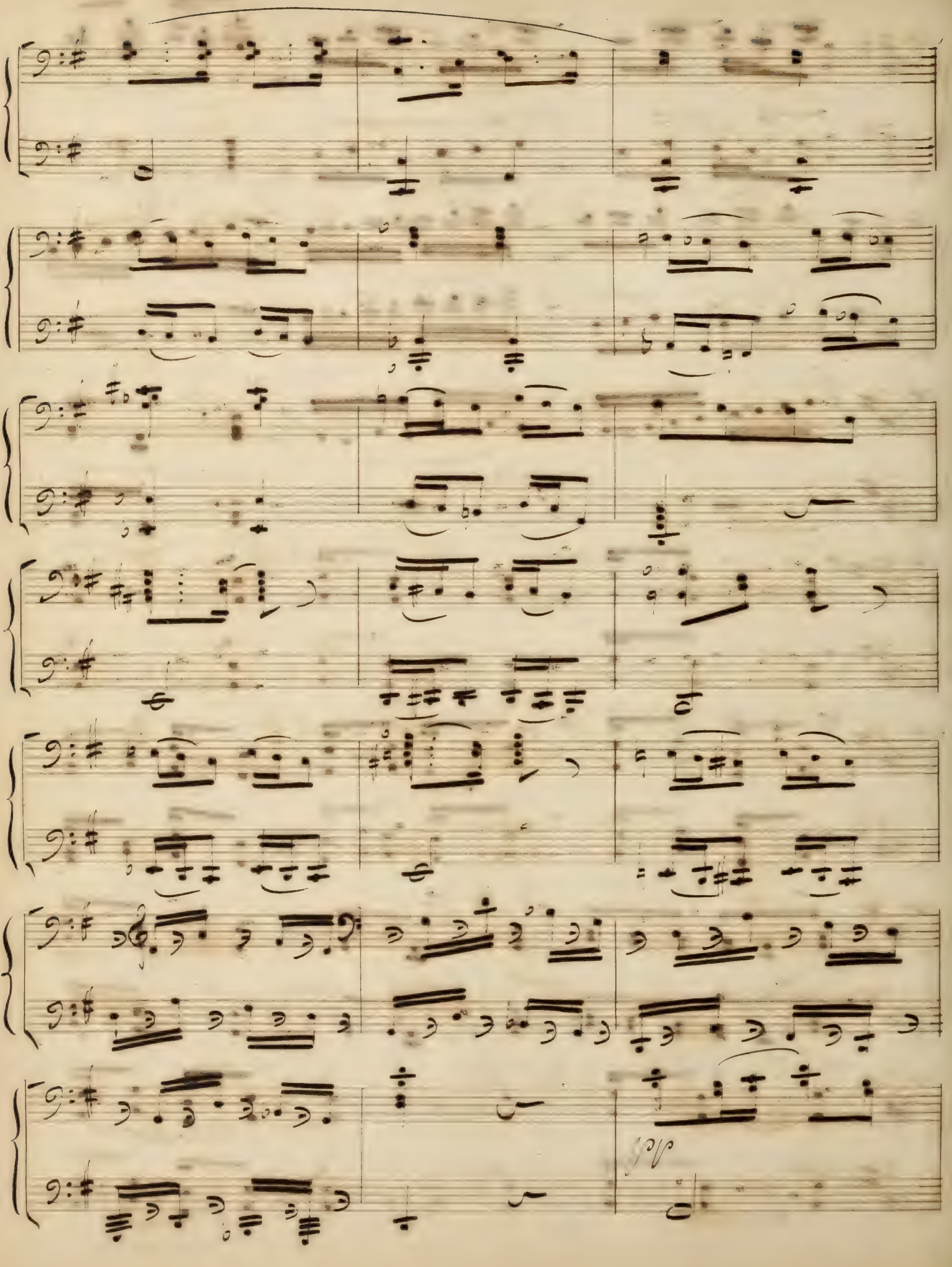

8va
loco

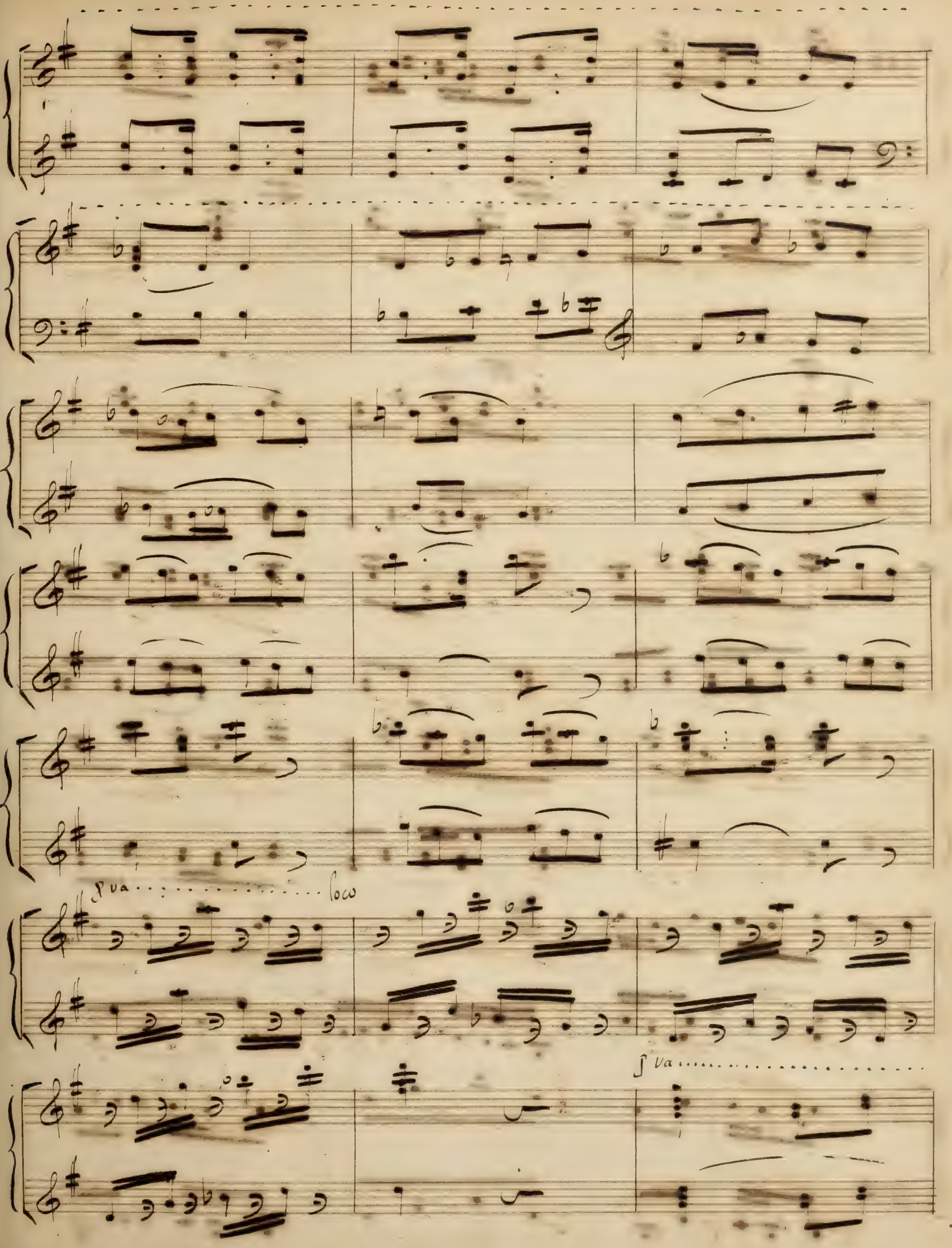


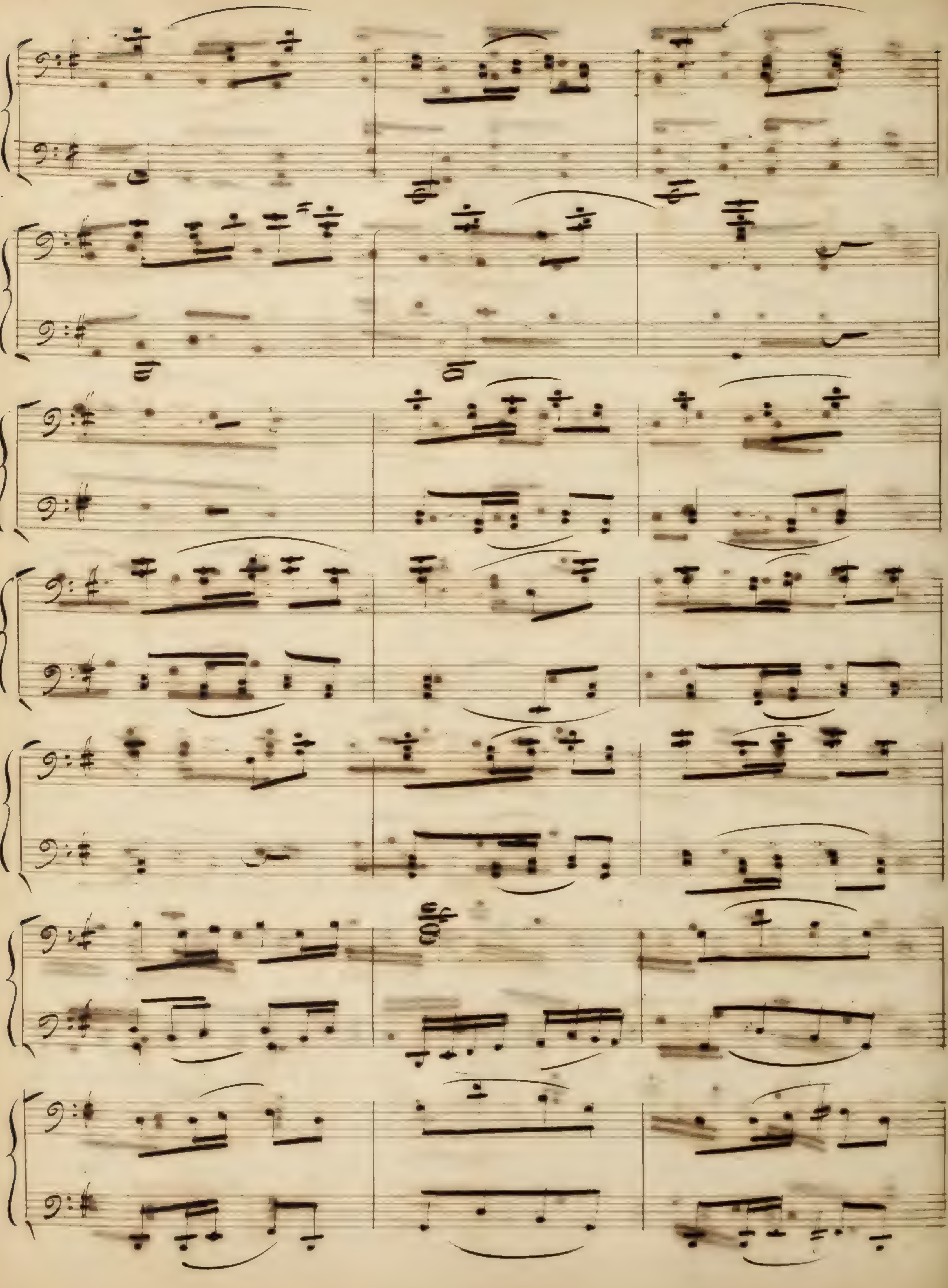

8va .... low
8va .... low

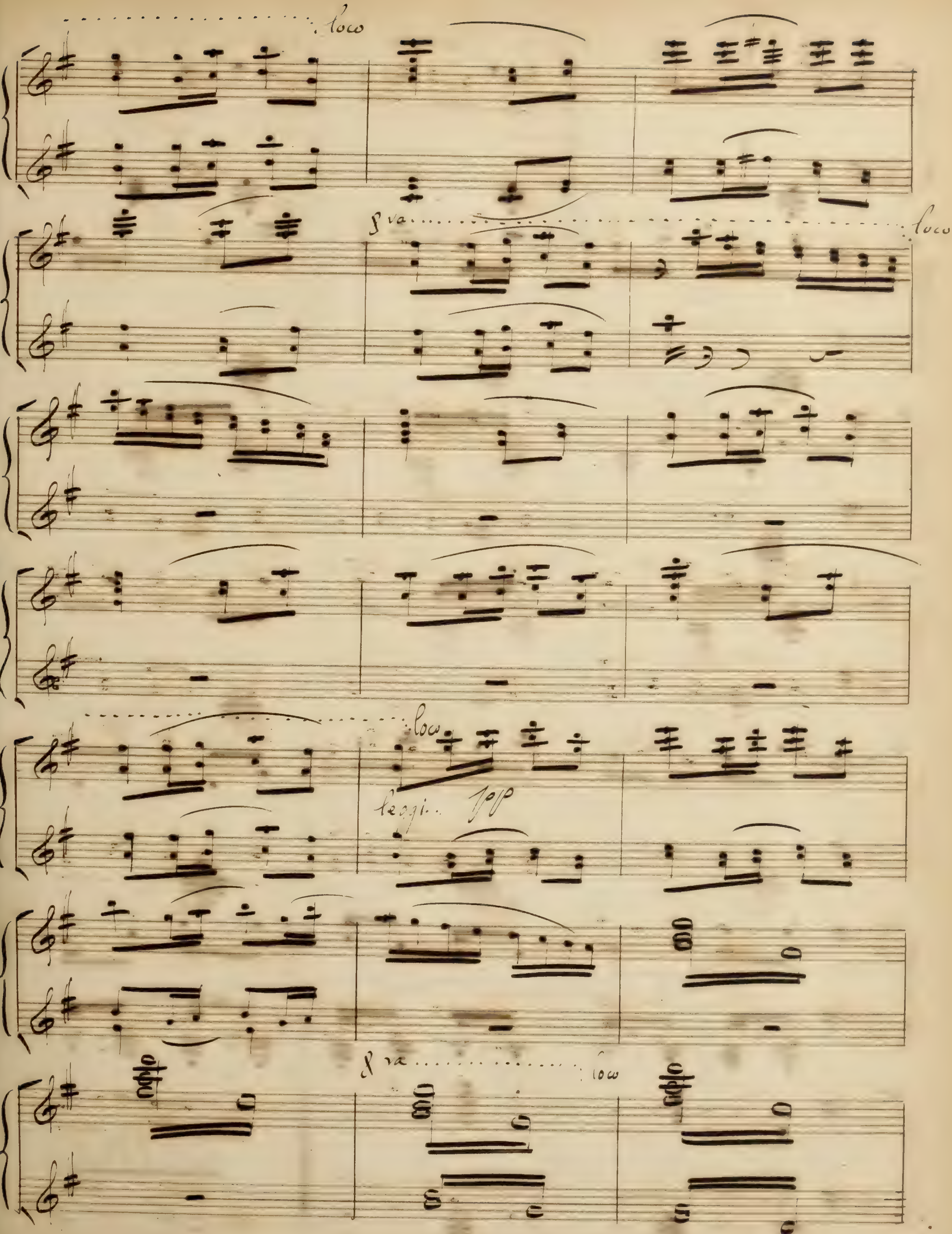


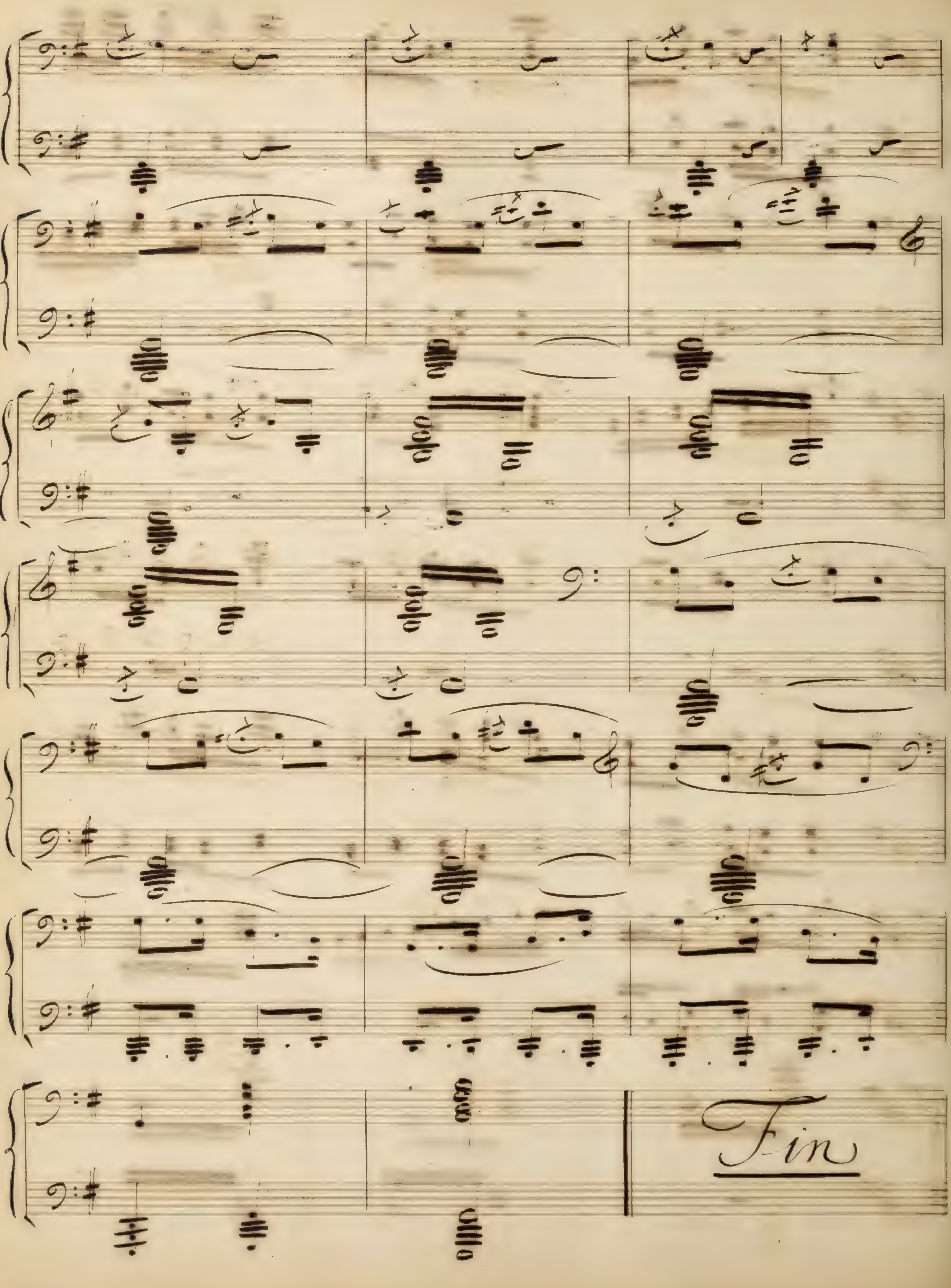

8va
loco
8va
8va
3
3
3

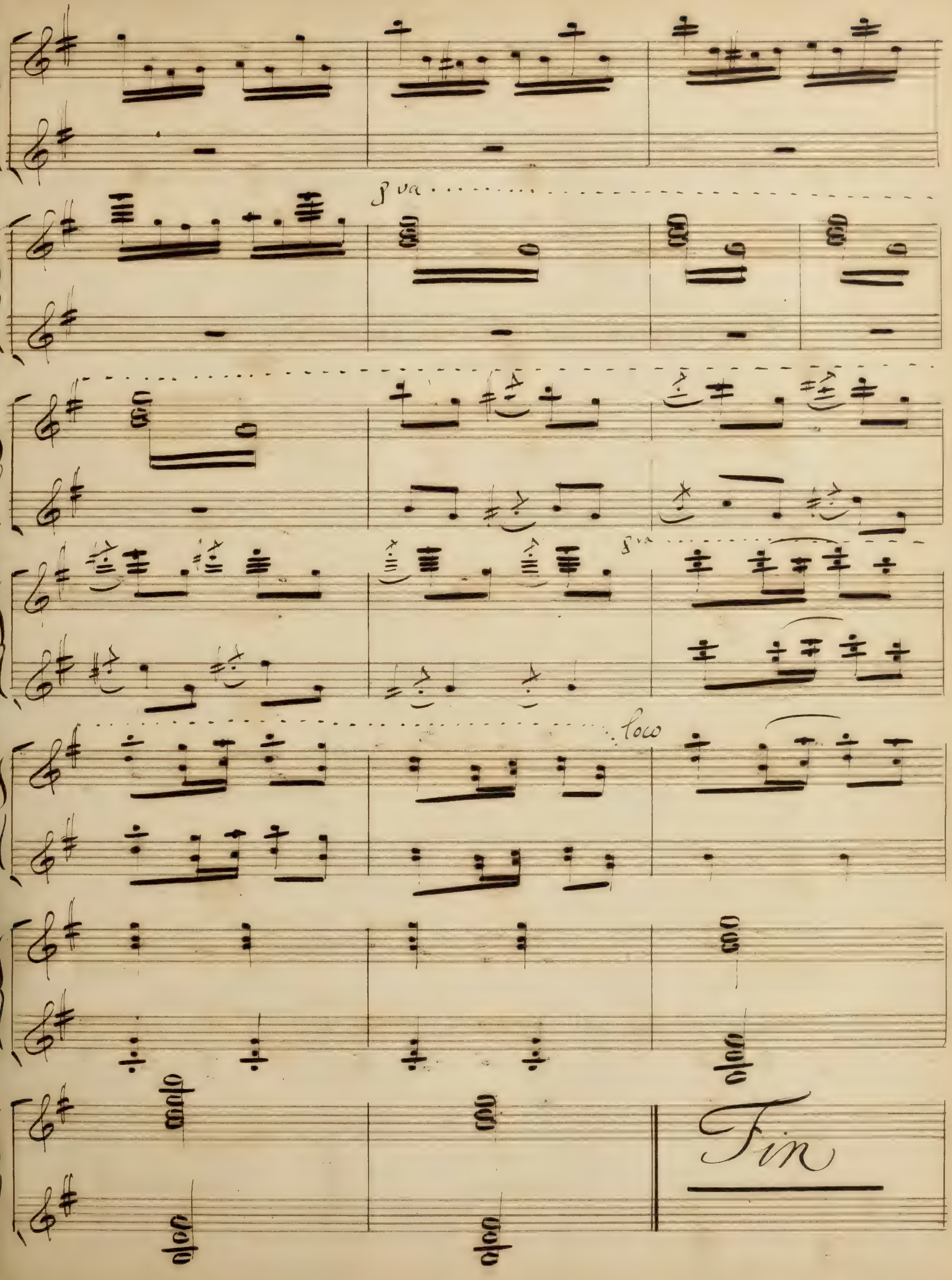



8va ………………… loco
8va ……………………

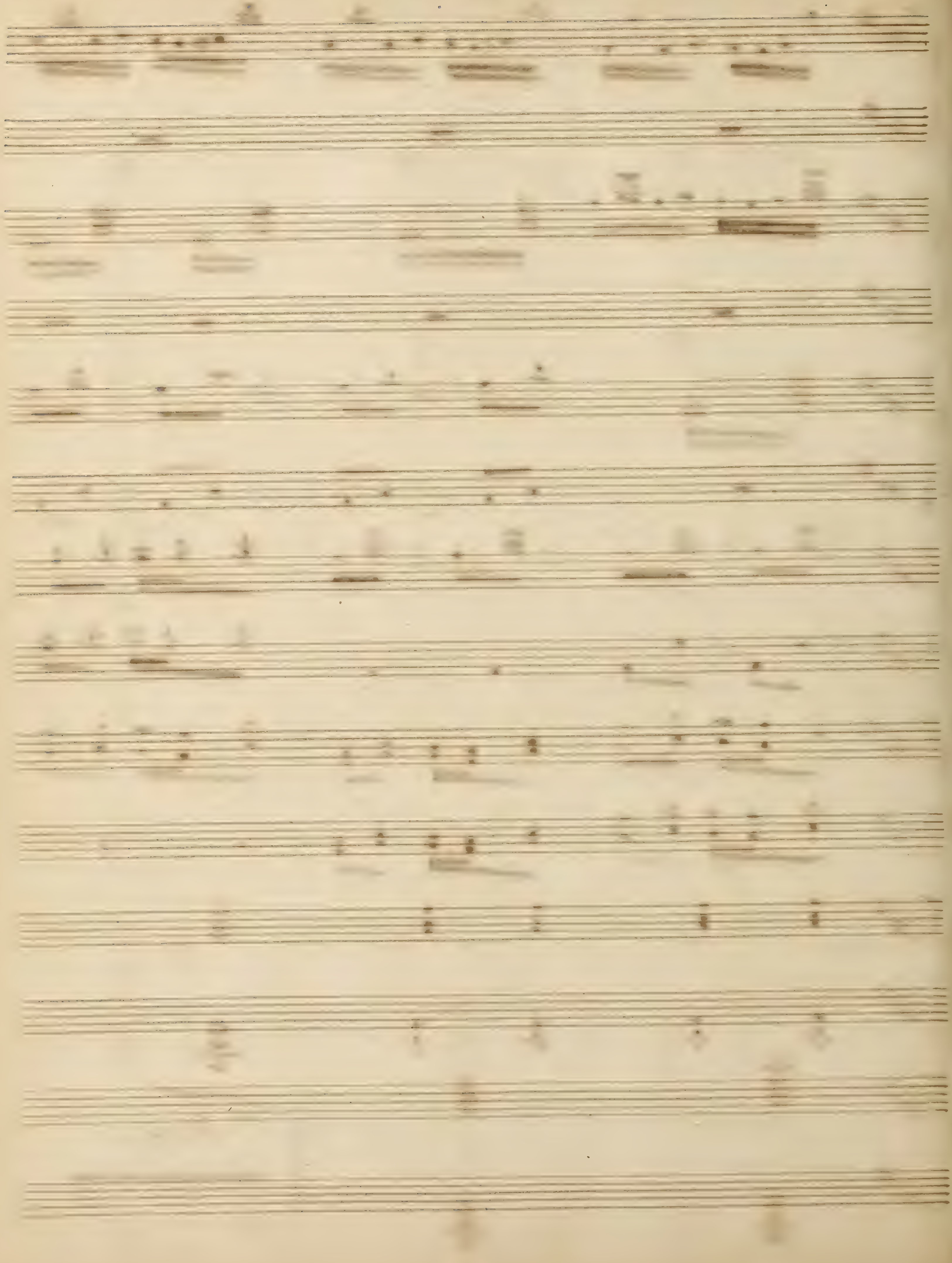


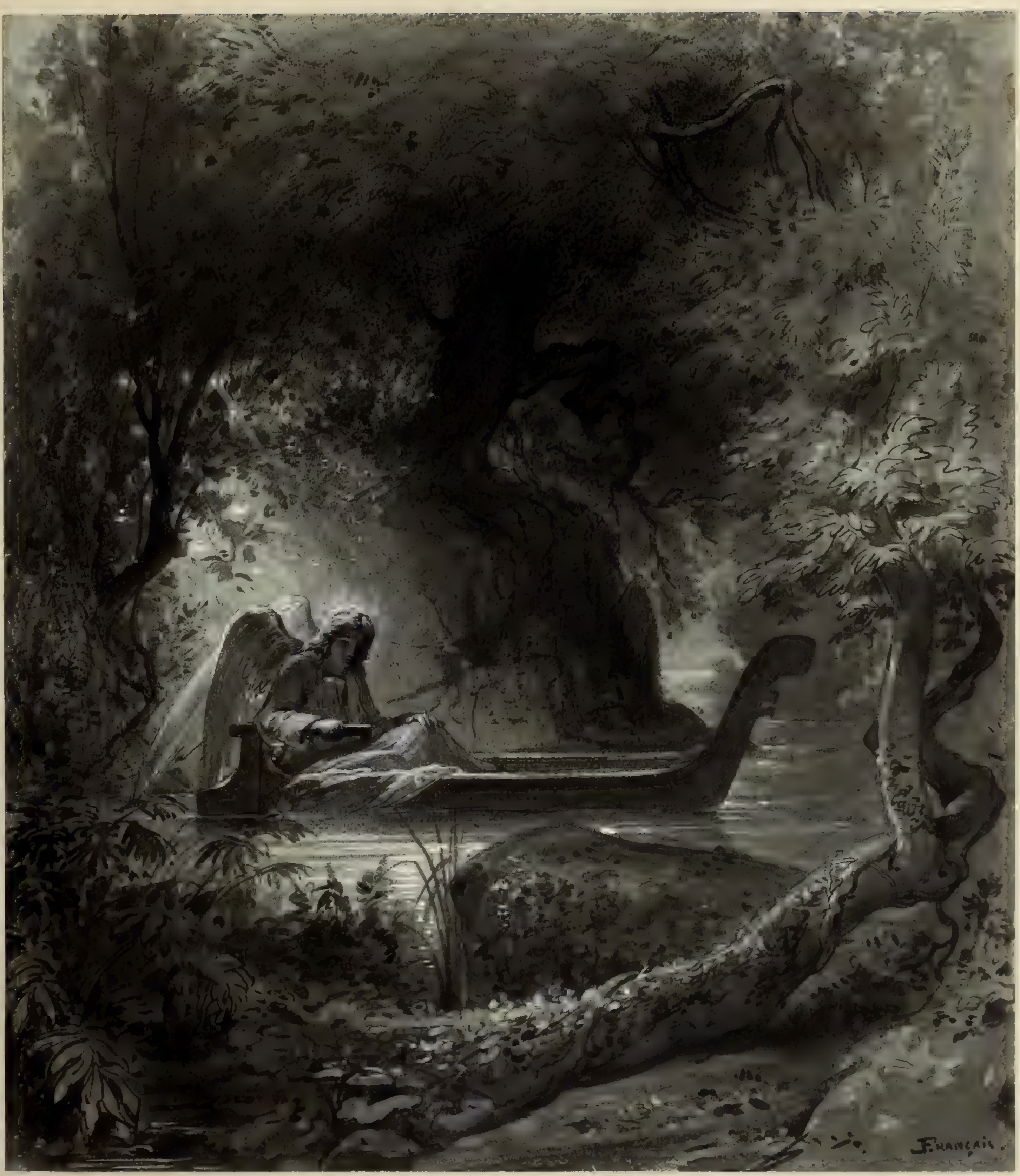

loco
8va
loco
loco
leggi..
pp
8va
loco


Fin


8va
8va
loco

Fin




J. FRANÇAIS

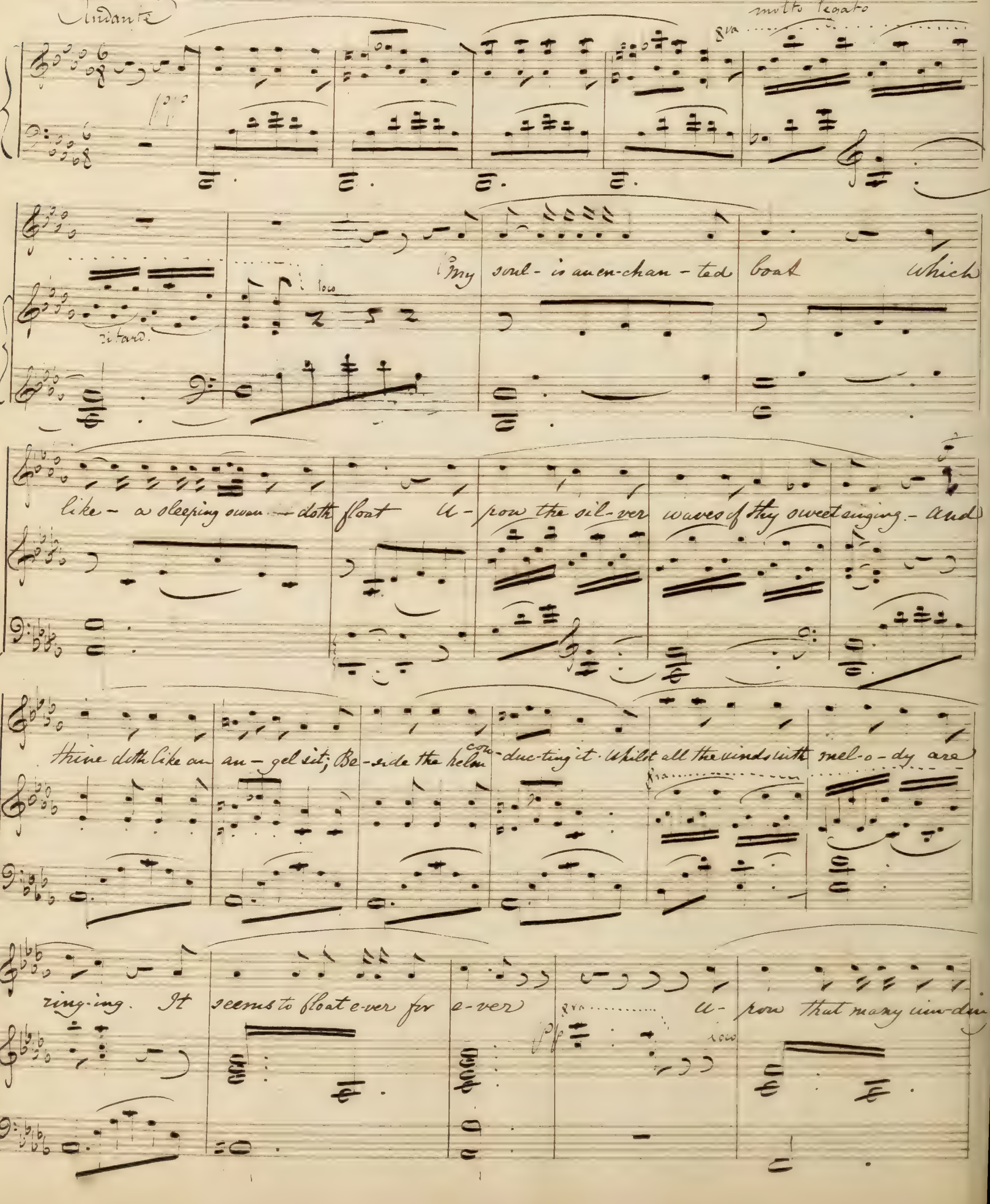
Asia's Song

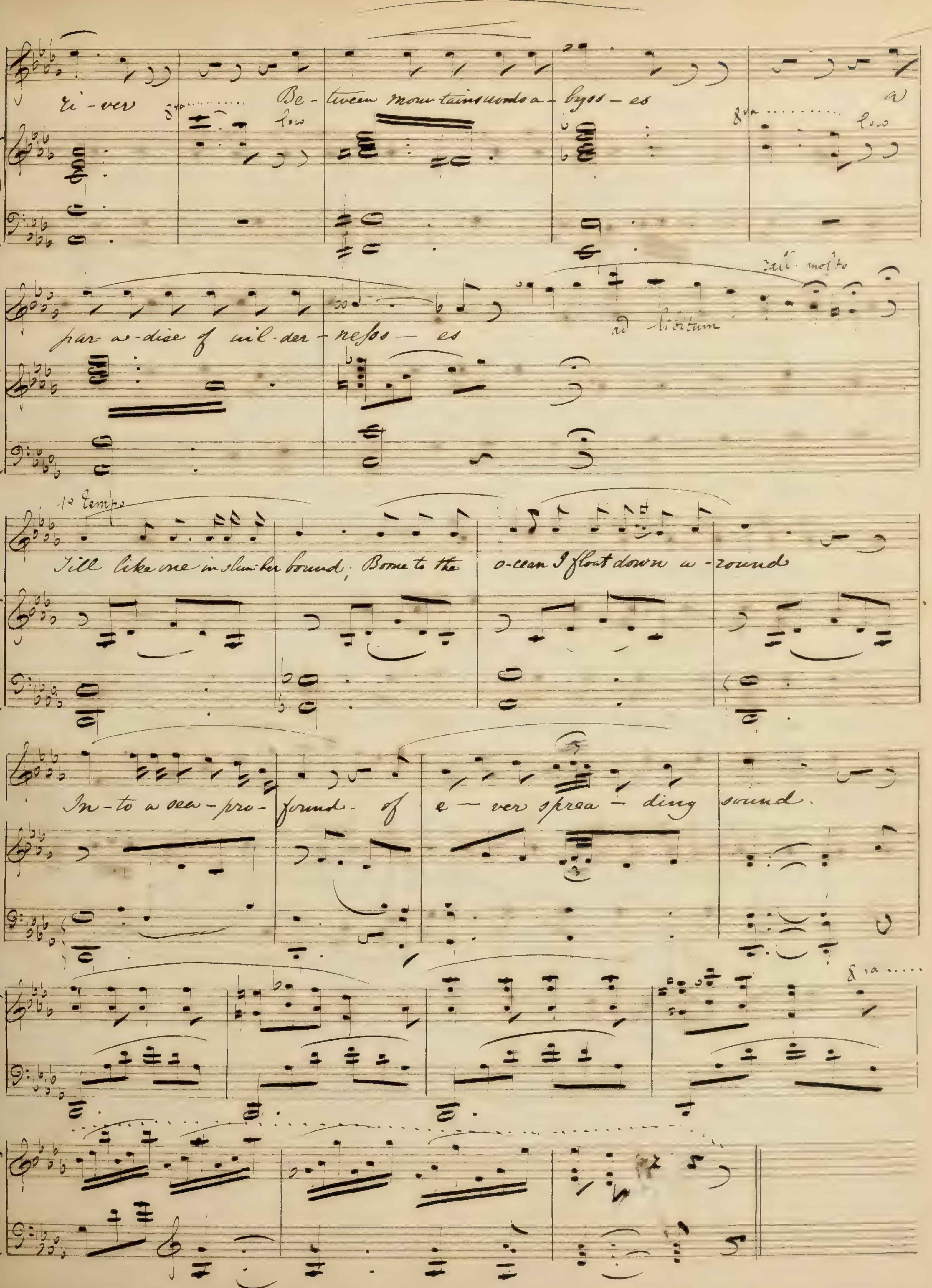
Prometheus Unbound

Shelley

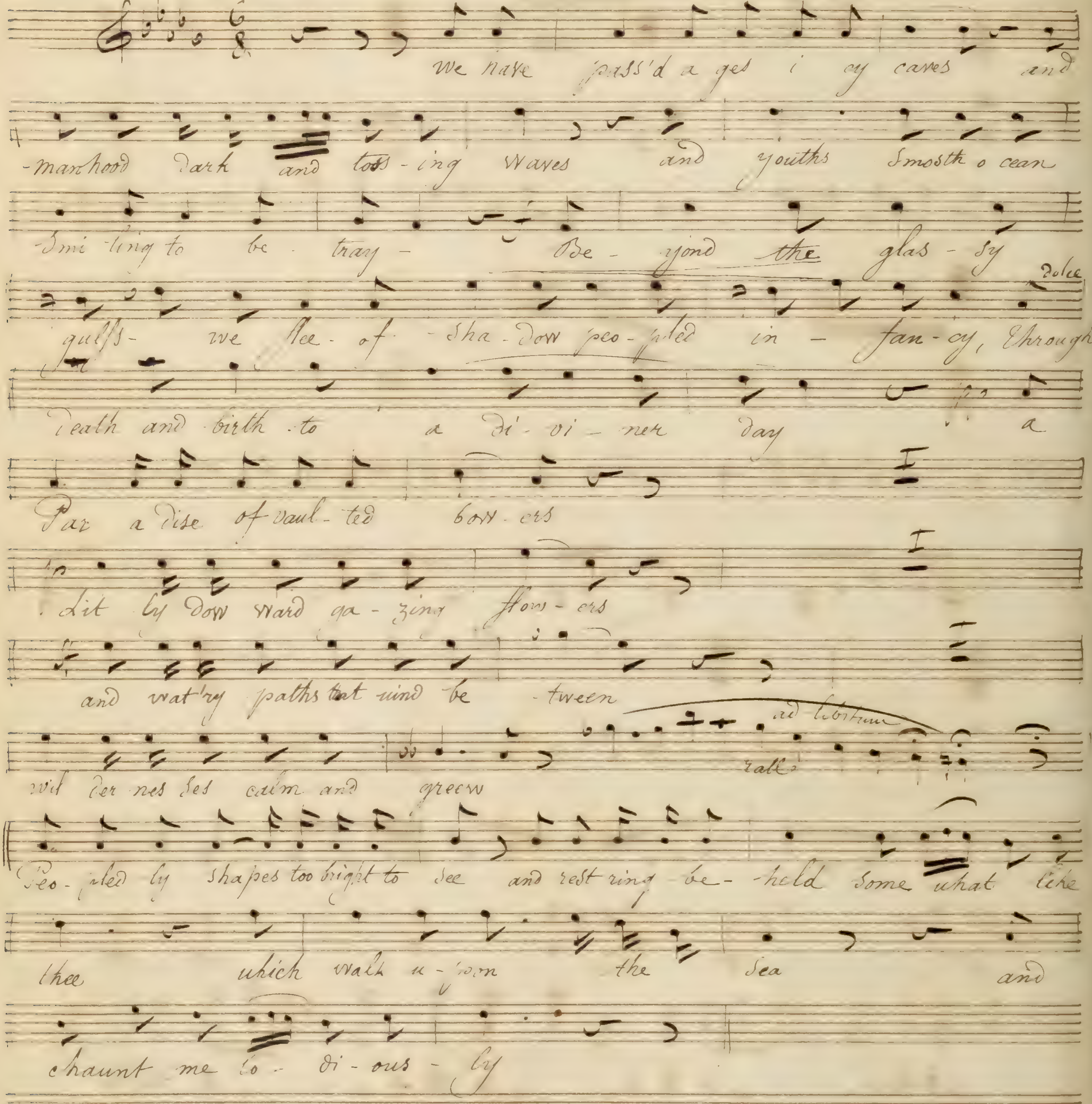
Asia's Song.

('Shelley. Prometheus Unbound)


Andante
molto legato
8va
ritard.
loco
My soul - is an en-chan - ted boat which
like - a sleeping swan - doth float U - pon the sil-ver waves of thy sweet singing. - And
thine doth like an an - gel sit; Be - side the helm con - duc-ting it. Whilst all the winds with mel - o - dy are
ring-ing. It seems to float e-ver for e-ver U - pon that many win-din
8va
pp
loco


ri-ver
8va
Be-tween moun-tains woods a-byss-es
low
a
8va
low
par-a-dise of wil-der-ness-es
ad libitum
rall. molto
1o Tempo
Till like one in slumber bound; Borne to the ocean I float down a-round
In-to a sea pro-found of e-ver sprea-ding sound.
8va

Seconda


We have pass'd a ges i cy caves and
-manhood dark and toss-ing waves and youths smooth o cean
Smi-ling to be-tray- Be-yond the glas-sy
gulfs- we flee of sha-dow peo-pled in-fan-cy, Through
Dolce
Death and birth to a Di-vi-ner day a
Par a dise of vaul-ted bow-ers
Lit by down ward ga-zing flow-ers
and wat'ry paths that wind be-tween
ad libitum
rall
wil der nes ses calm and green
Peo-pled by shapes too bright to see and rest ring be-held some what like
thee which walk u-pon the sea and
chaunt me lo-di-ous-ly

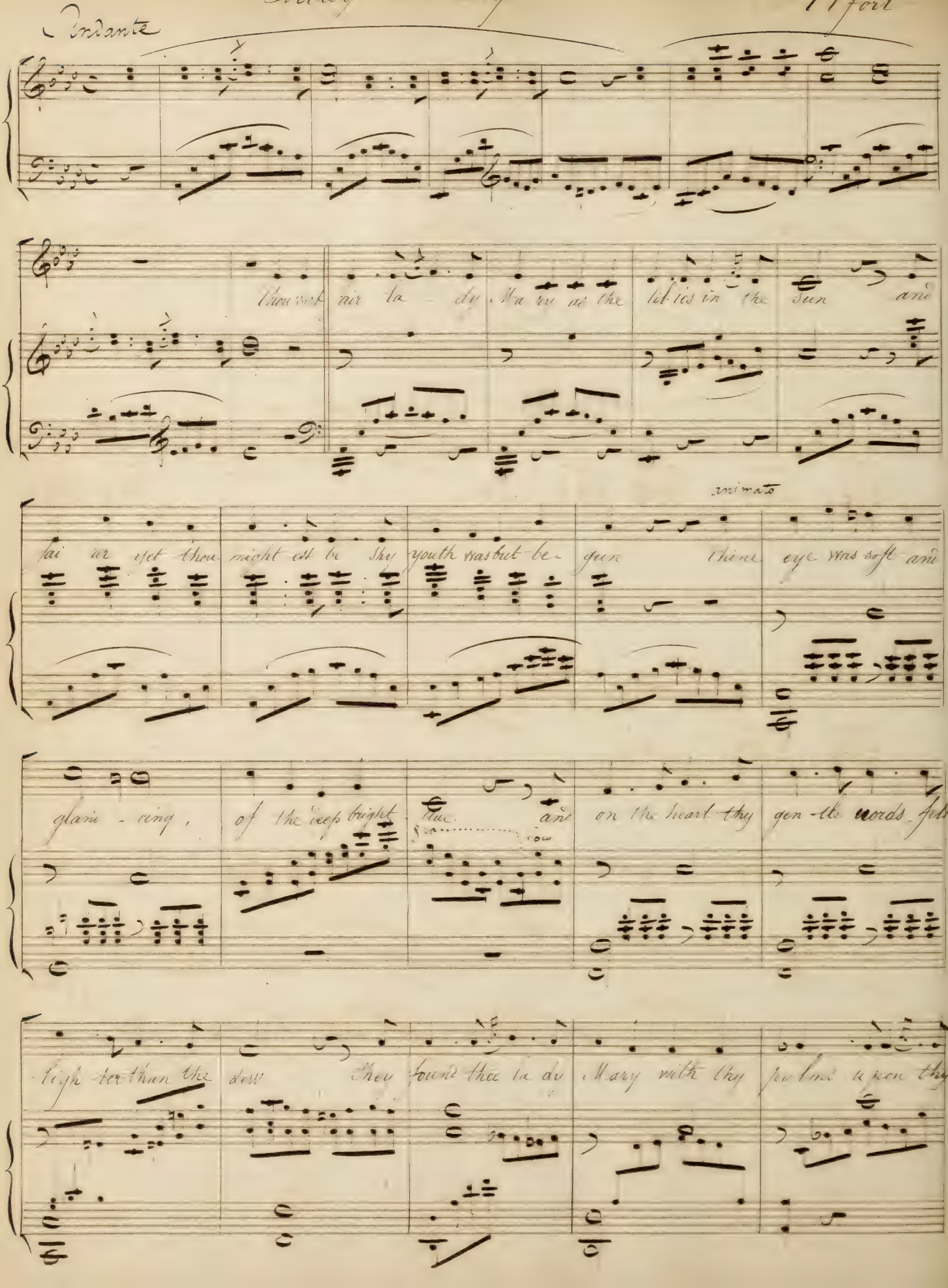
Lady Mary

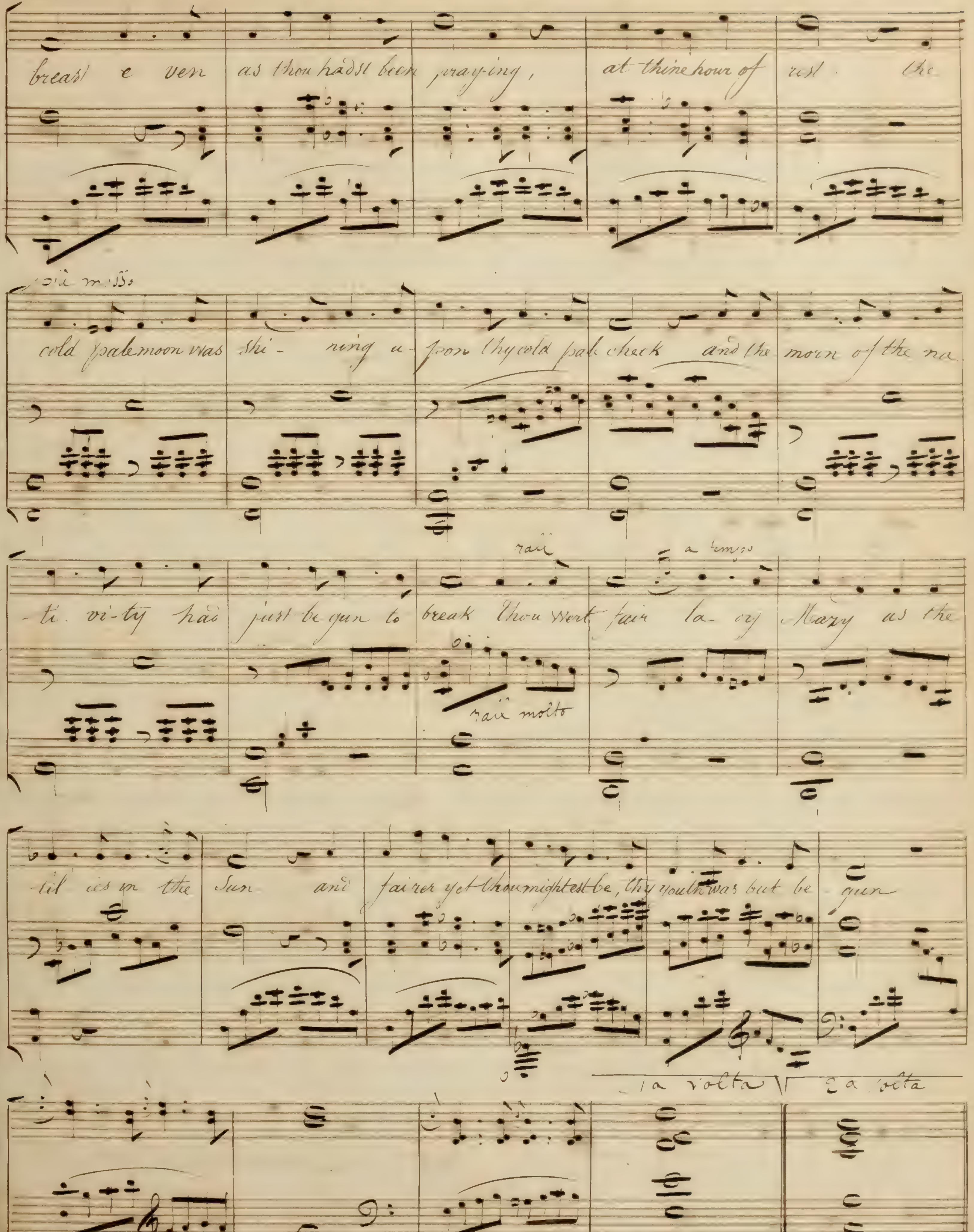
Alfort

C. C. Perkins

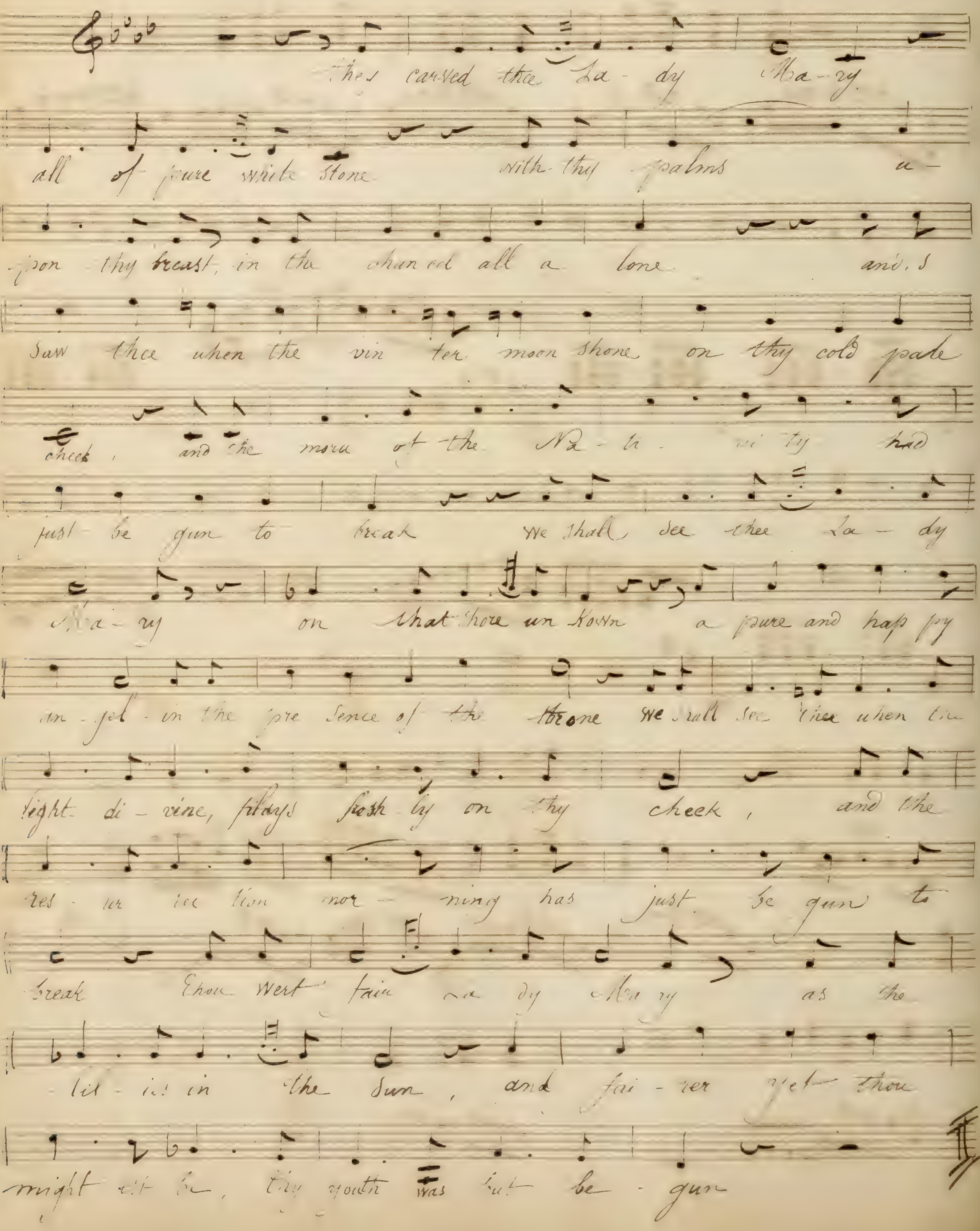
Lady Mary

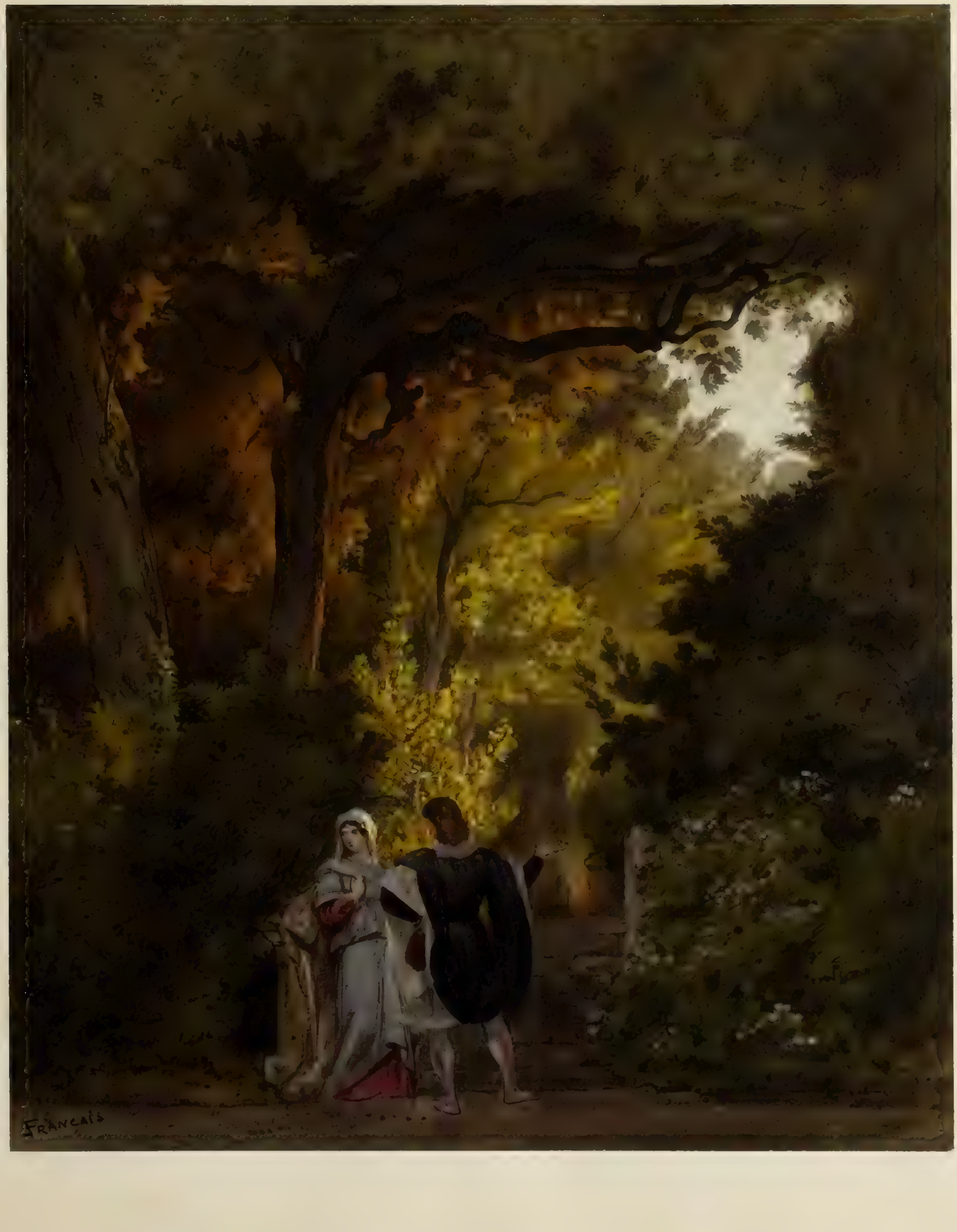
Alford


Andante
thou wert fair la - dy Ma - ry as the lil - ies in the sun and
fai - rer yet thou might - est be thy youth was but be - gun
animato
thine eye was soft and glan - cing, of the deep bright blue and on the heart thy gen - tle words fell
8va .... loco
ligh - ter than the dew They found thee la - dy Mary with thy palms upon thy


breast e ven as thou hadst been praying, at thine hour of rest the
più mosso
cold pale moon was shi - ning u - pon thy cold pale cheek and the morn of the na-
rall
a tempo
-ti - vi-ty had just be-gun to break thou wert fair la - dy Mary as the
rall molto
-lil is in the Sun and fairer yet thou mightest be, thy youth was but be-gun
1a volta
2a volta

Seconda


Thes carved thee La - dy Ma - ry
all of pure white stone with thy palms u -
pon thy breast, in the chan cel all a lone and I
saw thee when the win ter moon shone on thy cold pale
cheek, and the morn of the Na - ti - vi ty had
just be gun to break We shall see thee La - dy
Ma - ry on that shore un known a pure and hap py
an - gel in the pre sence of the throne We shall see thee when the
light di - vine, plays fresh ly on thy cheek, and the
res - ur rec tion mor - ning has just be gun to
break Thou wert fair La dy Ma ry as the
lil - ies in the sun, and fai - rer yet thou
might est be, thy youth was but be - gun

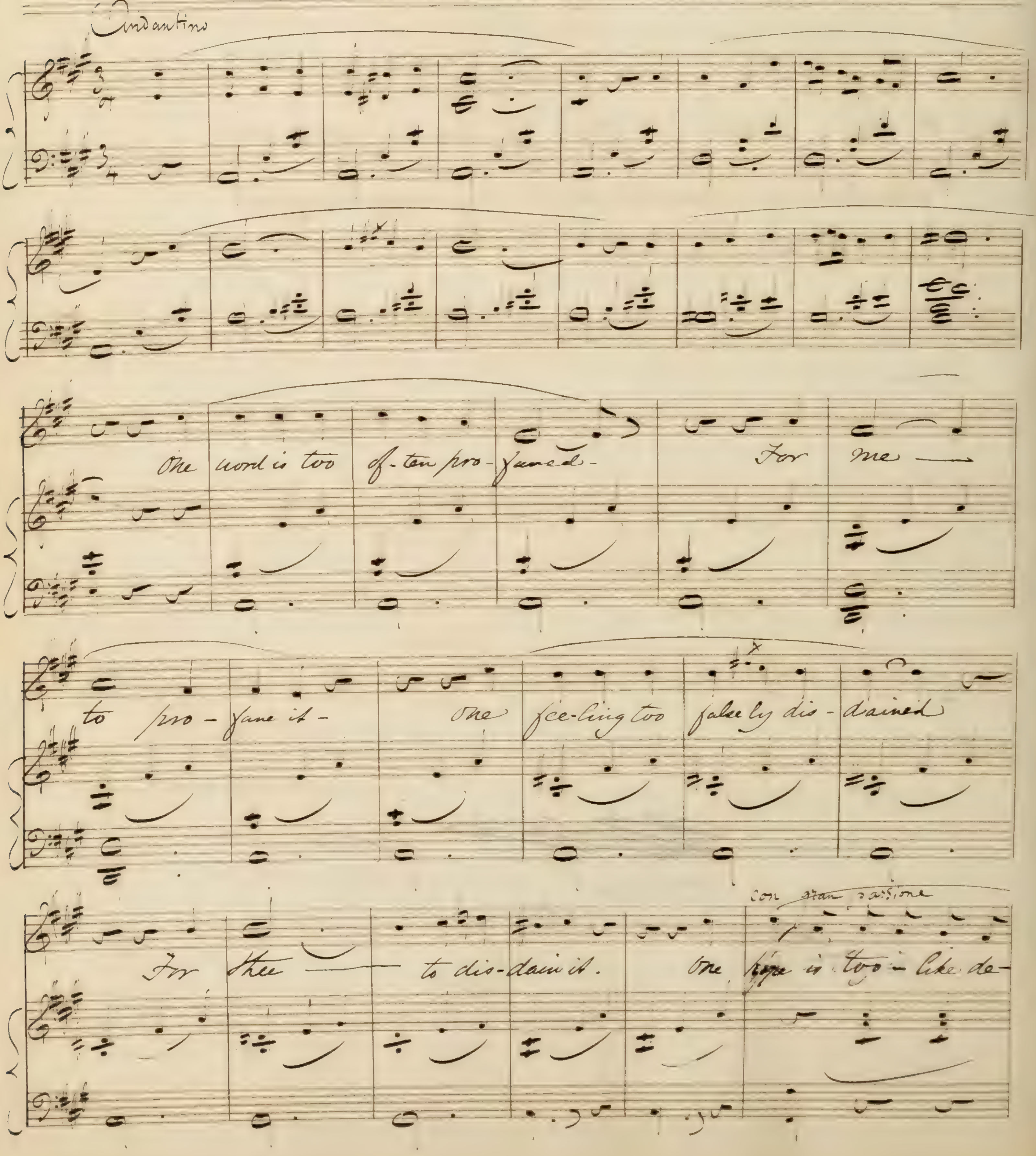

FRANÇAIS

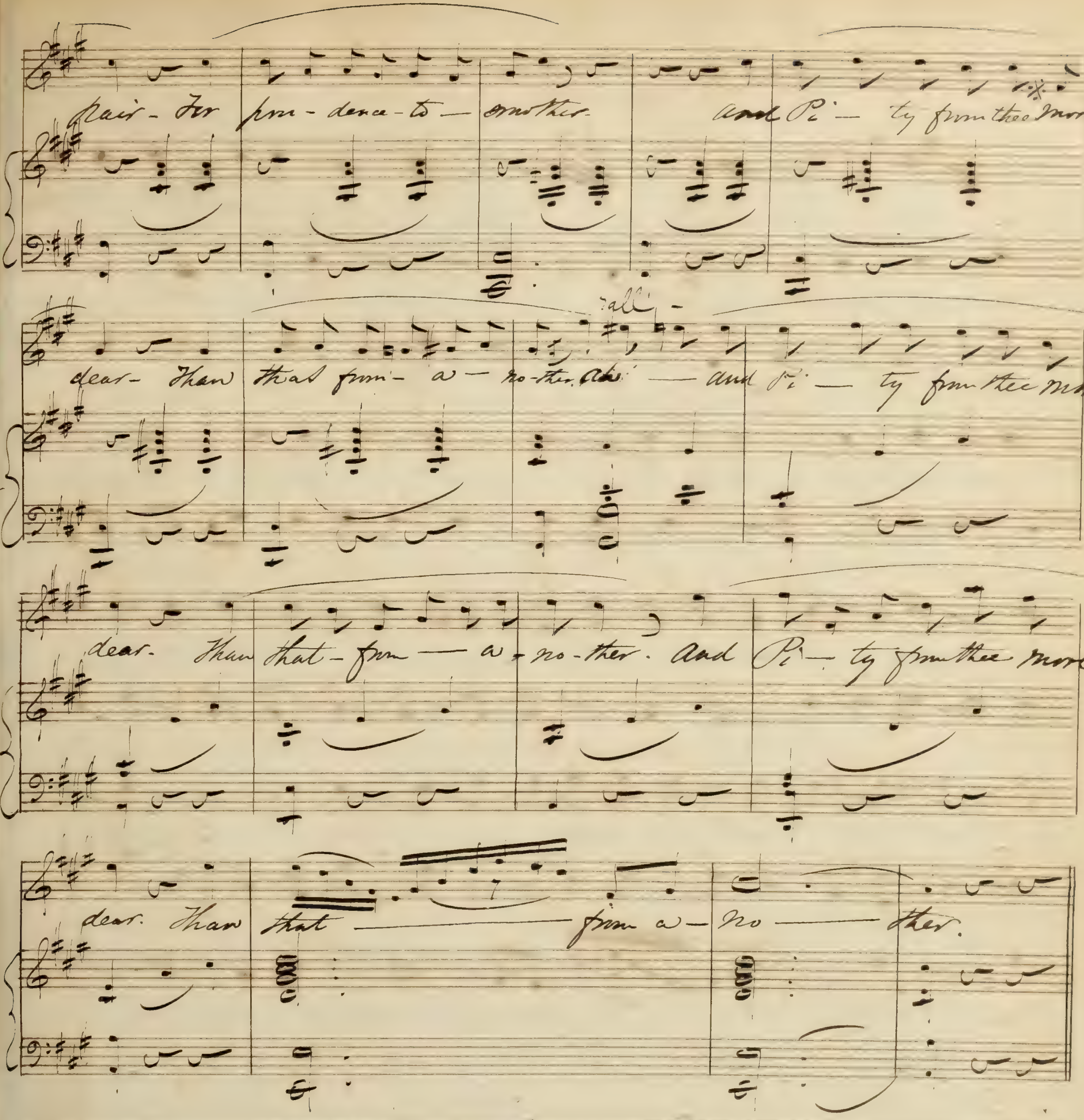
One word is too often profaned

Shelley

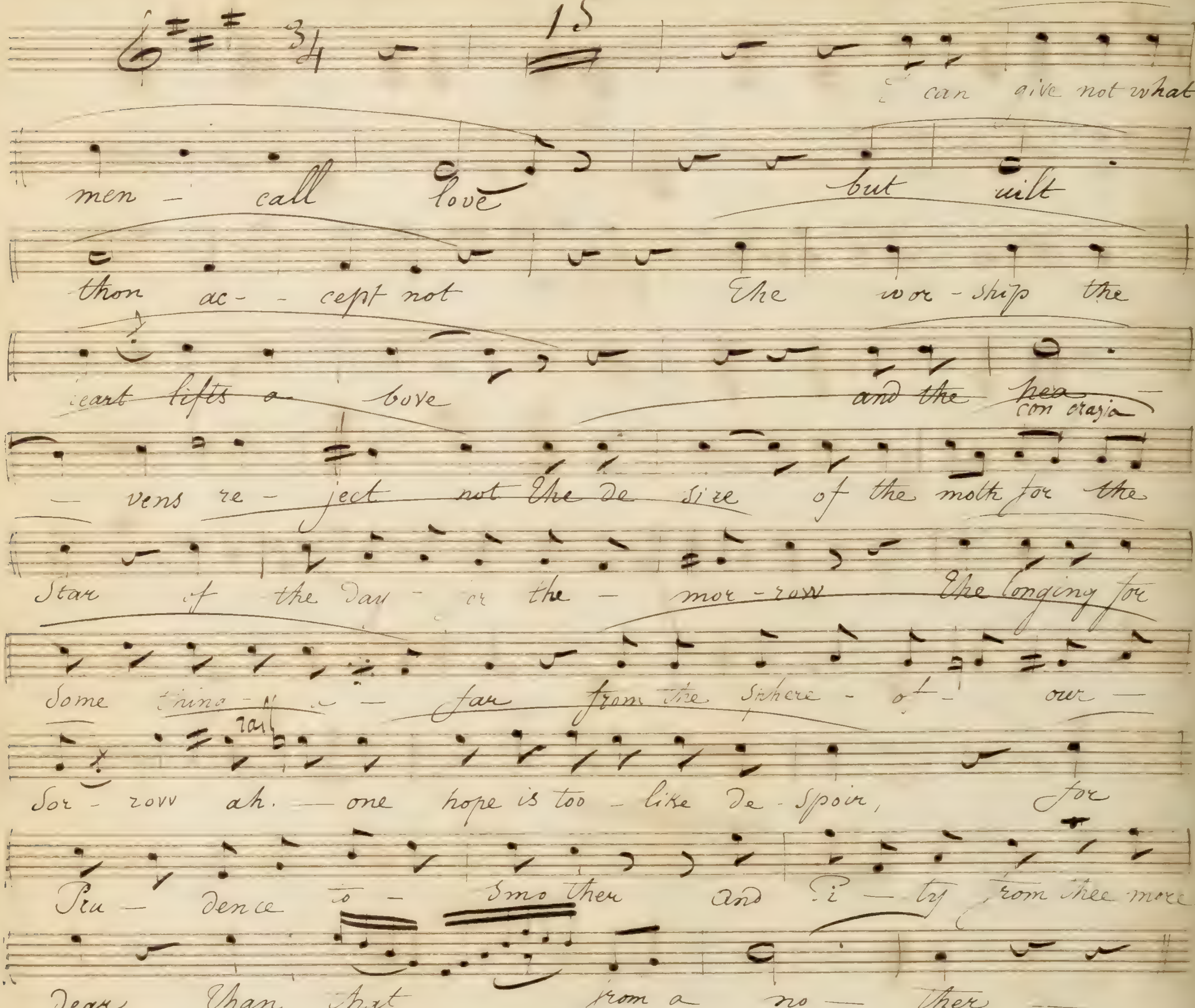
One word is too often profaned

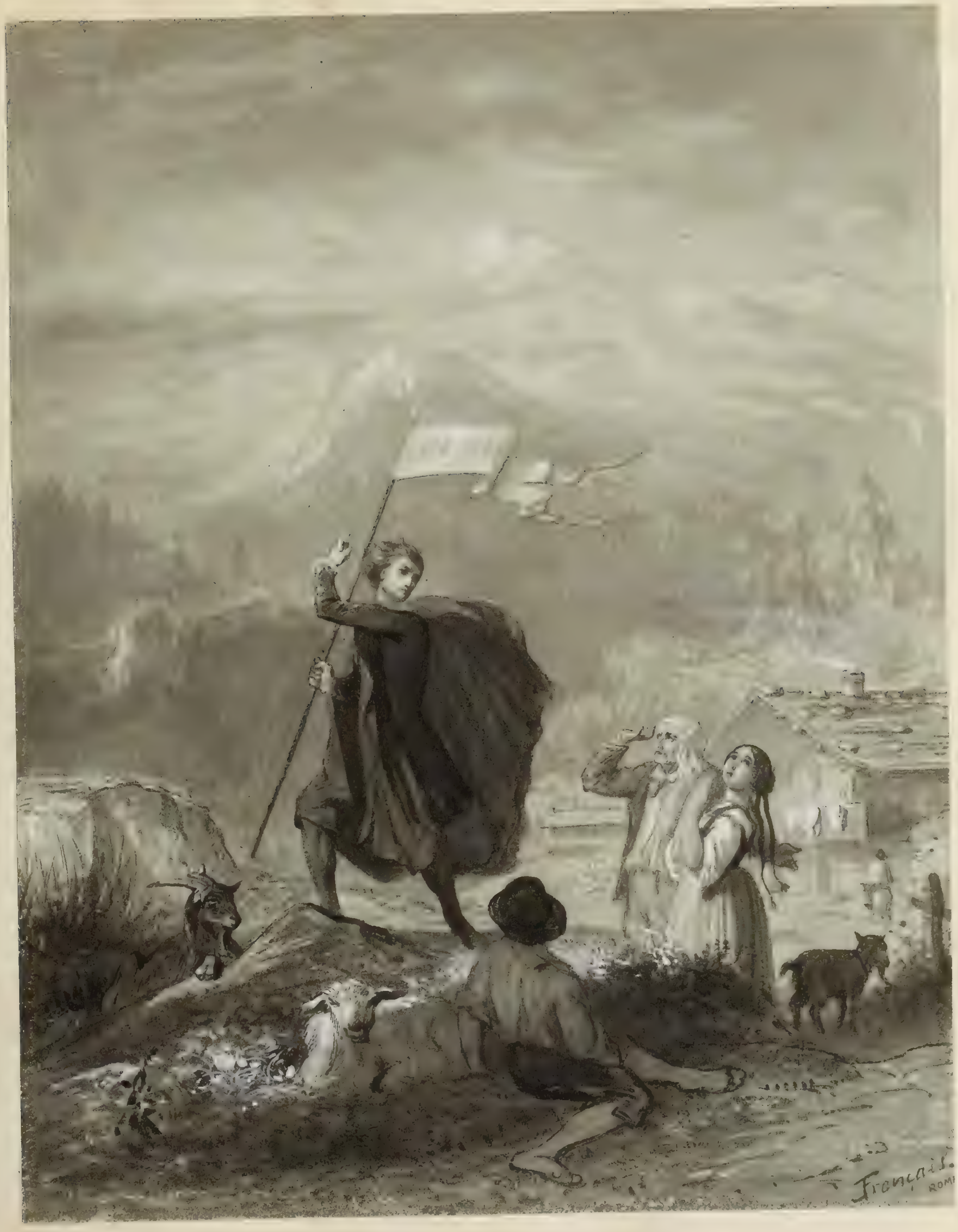
Shelley.


Andantino
One word is too of-ten pro-faned -
For me to pro-fane it -
One fee-ling too falsely dis-dained
For thee to dis-dain it.
con gran passione
One hope is too like de-


pair - For pru - dence - to - another - and Pi - ty from thee more
dear - Than that from - a - no - ther. Ah! - and Pi - ty from thee more
rall
dear. Than that - from - a - no - ther. And Pi - ty from thee more
dear. Than that - from a - no - ther.

Seconda


3/4
15
I can give not what
men - call love but wilt
thou ac - cept not The wor - ship the
heart lifts a - bove and the hea -
con grazia
- vens re - ject not the de - sire of the moth for the
Star of the day - or the - mor - row the longing for
Some - thing - - - far from the Sphere - of - our -
rall
Sor - row ah. - one hope is too - like De - spair, for
Pru - dence to - smo ther and Pi - ty from thee more
dear than that from a no - ther -

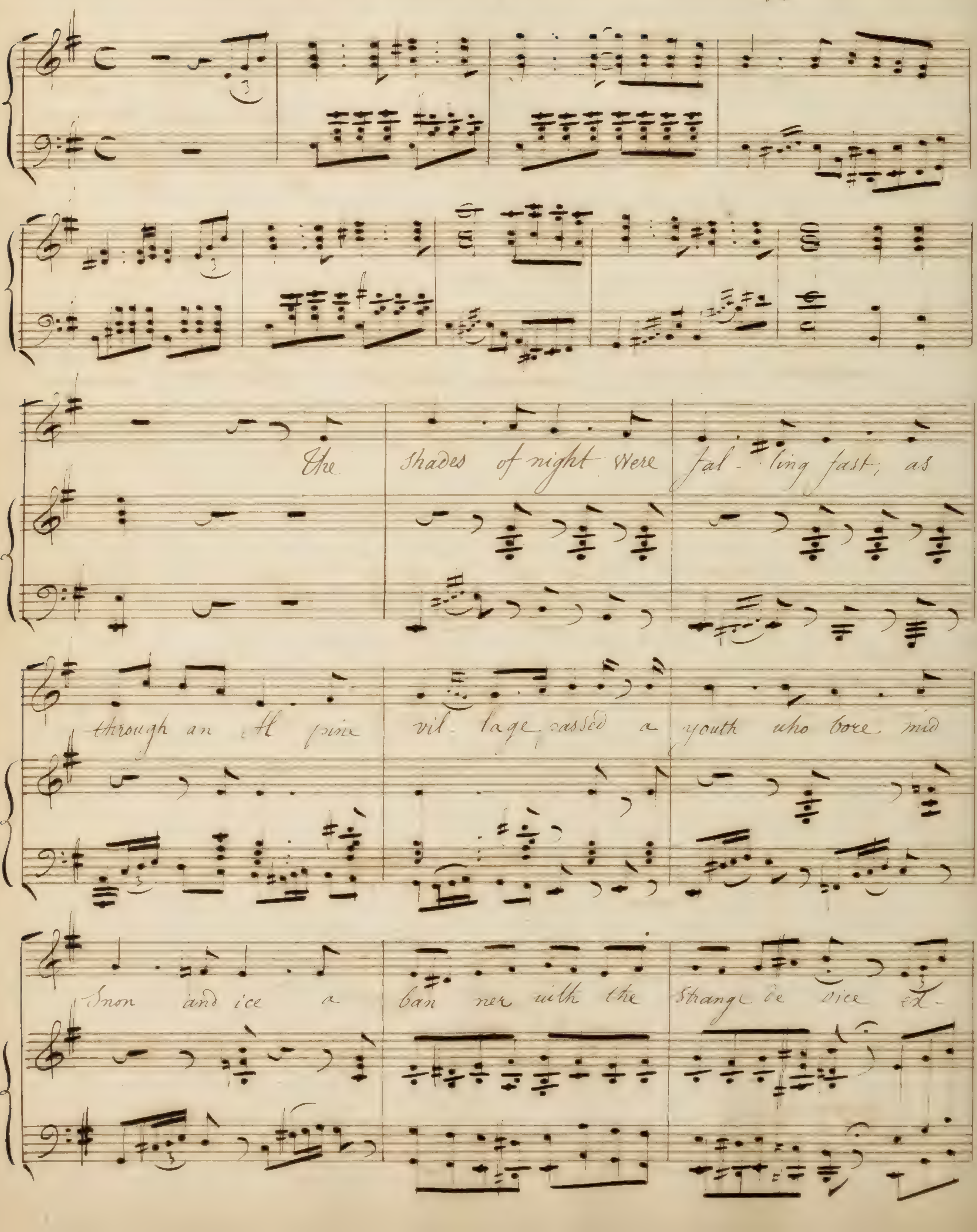

Français.
ROM

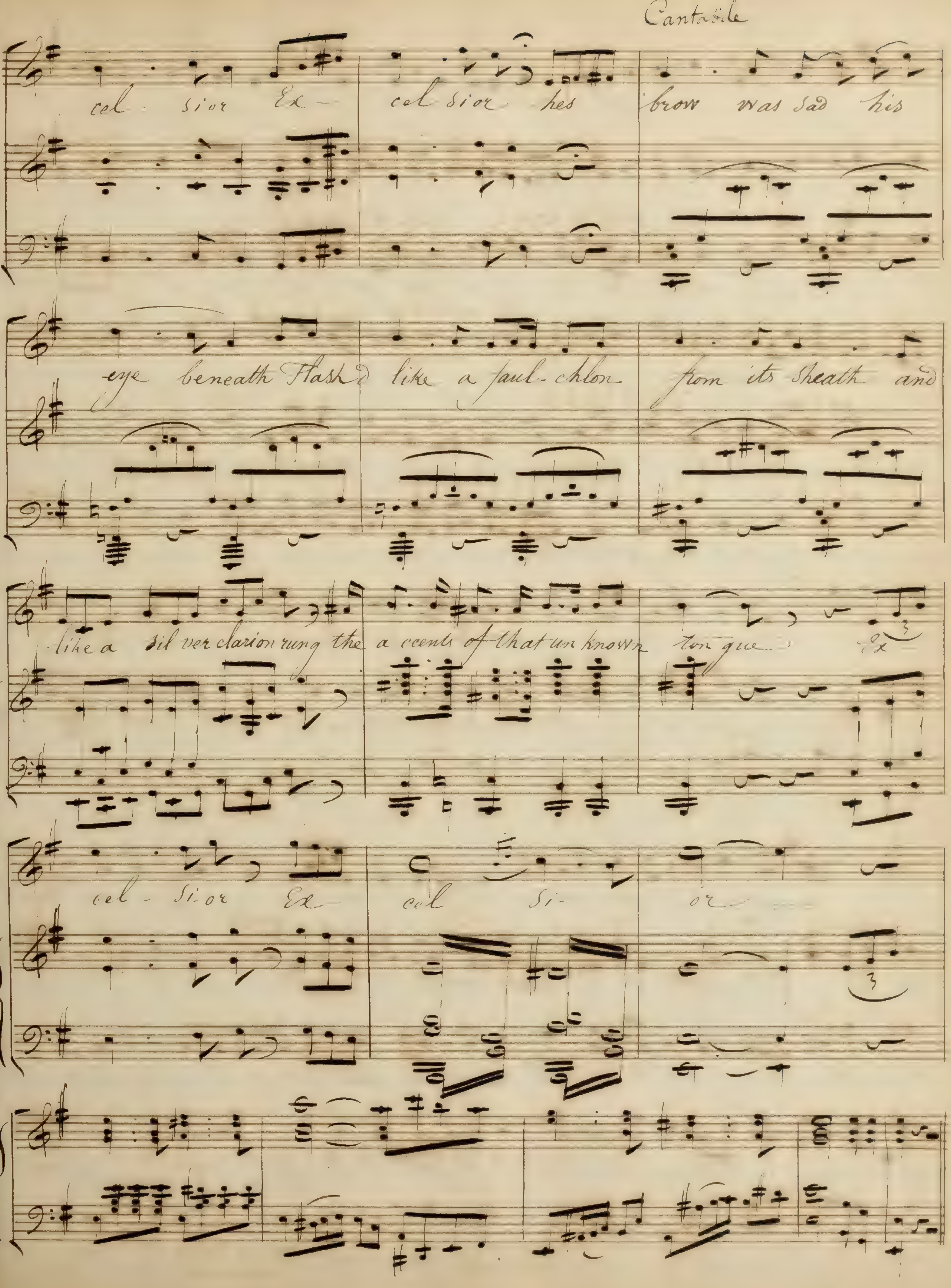
Excelsior

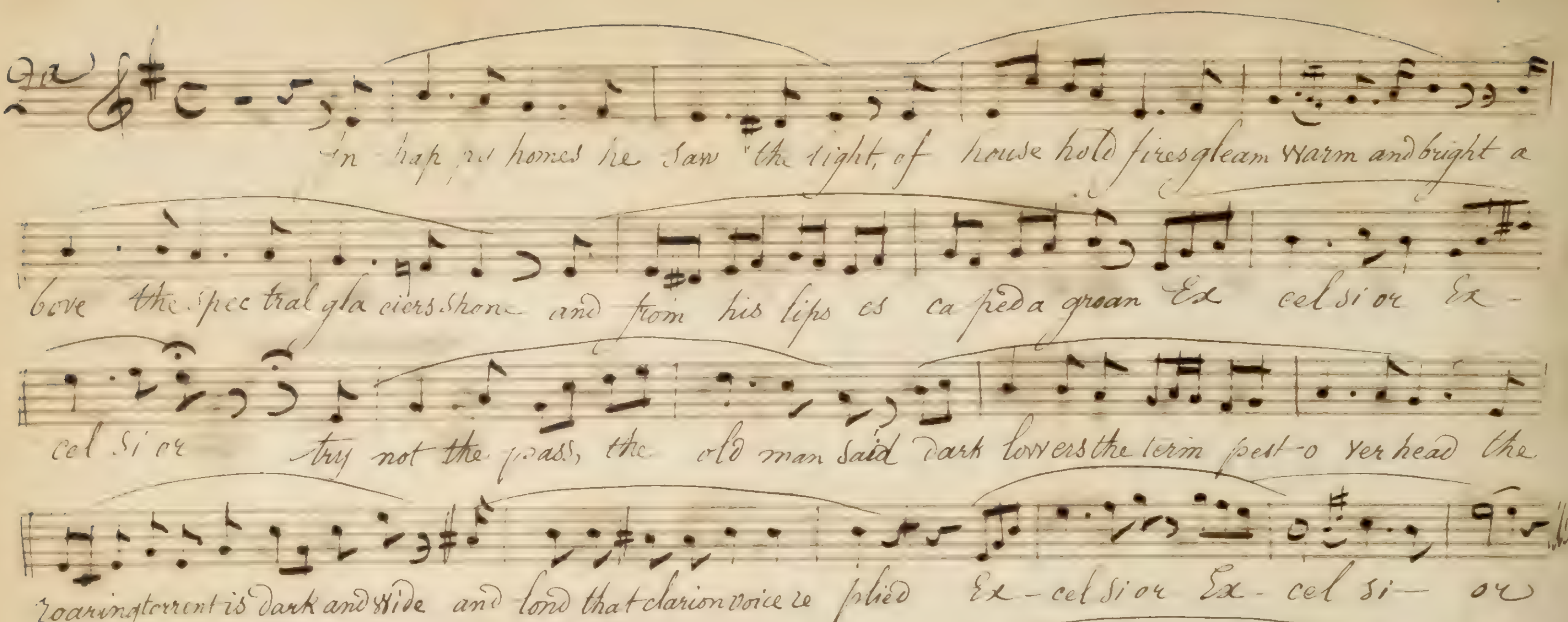
Longfellow C C Perkins

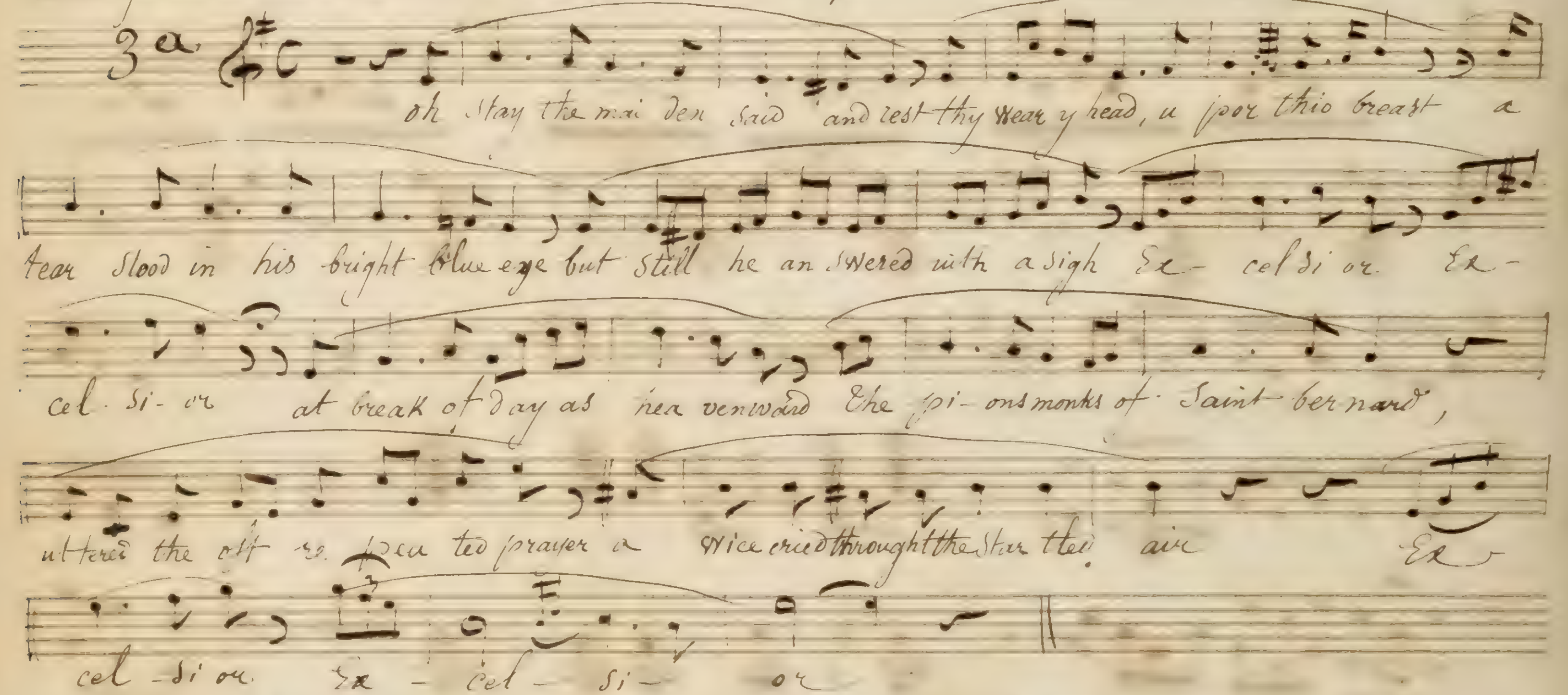
Excelsior

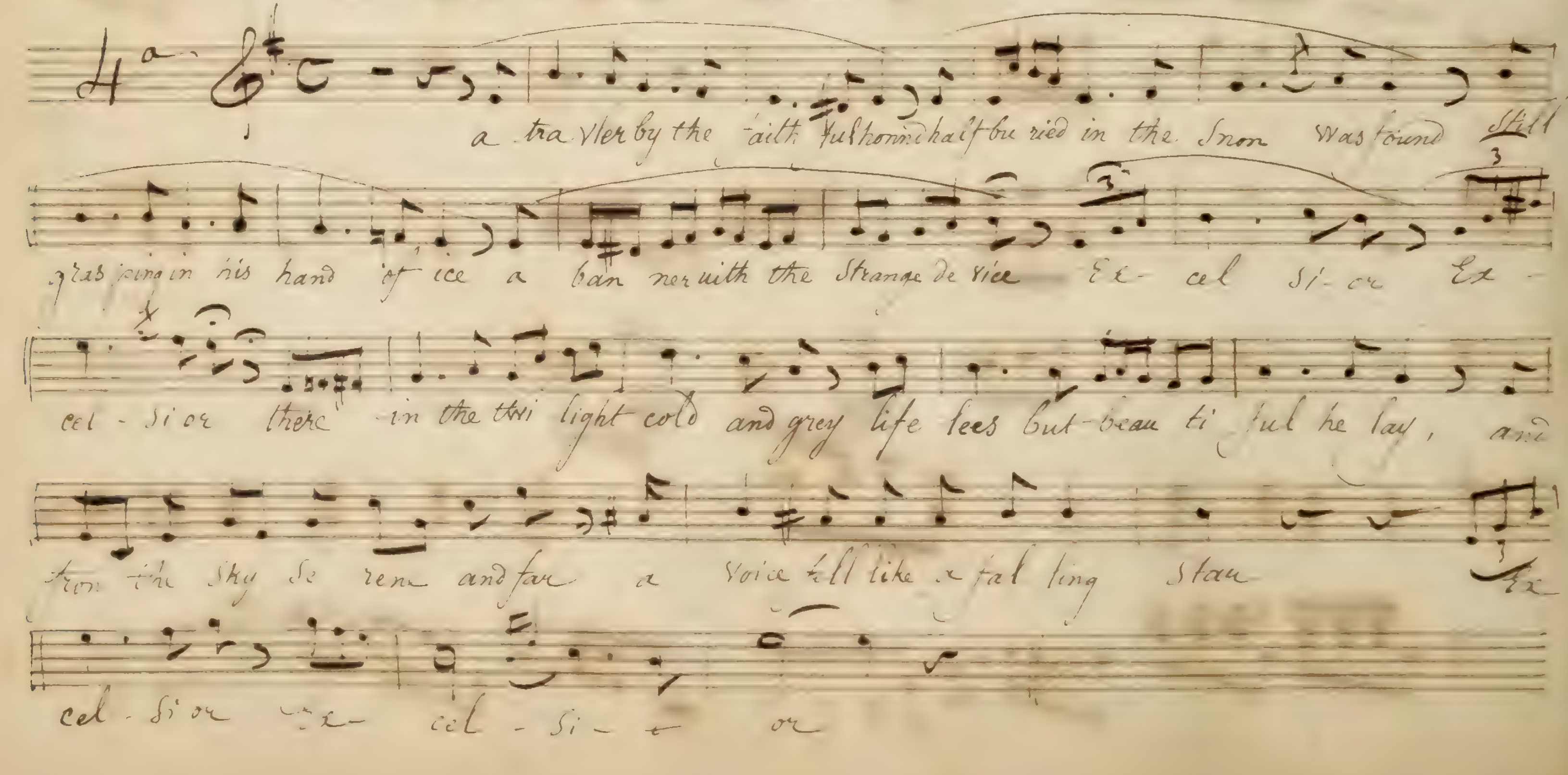
Longfellow

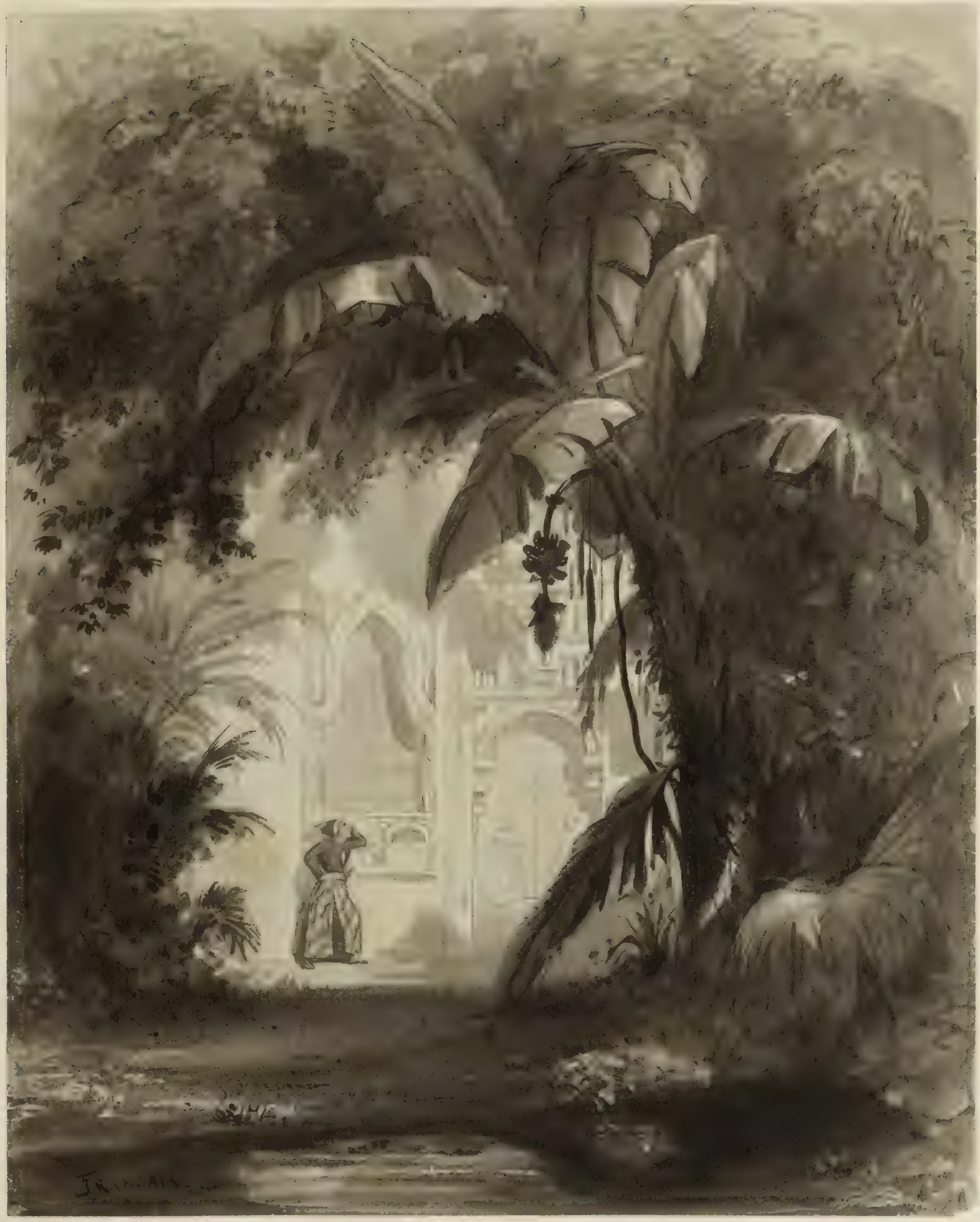

The shades of night were fal - ling fast, as
through an Al pine vil lage passed a youth who bore mid
Snow and ice a ban ner with the strange de vice Ex-


Cantabile
cel - sior Ex - cel sior hes brow was sad his
eye beneath Flash'd like a faul-chion from its sheath and
like a sil ver clarion rung the a ccents of that un known ton gue Ex
cel - si-or Ex - cel si- or


2a
In hap py homes he saw the light, of house hold fires gleam warm and bright a
bove the spec tral gla ciers shone and from his lips es ca ped a groan Ex cel si or Ex -
cel si or try not the pass, the old man said dark lowers the tem pest o ver head the
roaring torrent is dark and wide and loud that clarion voice re plied Ex - cel si or Ex - cel si - or


3a
oh stay the mai den said and rest thy wear y head, u pon this breast a
tear stood in his bright blue eye but still he an swered with a sigh Ex - cel si or Ex -
cel - si - or at break of day as hea ven ward the pi - ous monks of Saint ber nard,
ut tered the oft re pea ted prayer a voice cried through the star tled air Ex -
cel - si or Ex - cel - si - or


4a
a tra v'ler by the faith ful hound half bu ried in the snow was found still
gras ping in his hand of ice a ban ner with the strange de vice Ex cel si or Ex -
cel - si or there in the twi light cold and grey life less but beau ti ful he lay, and
from the sky se rene and far a voice fell like a fal ling star Ex
cel - si or Ex - cel - si - or


Français

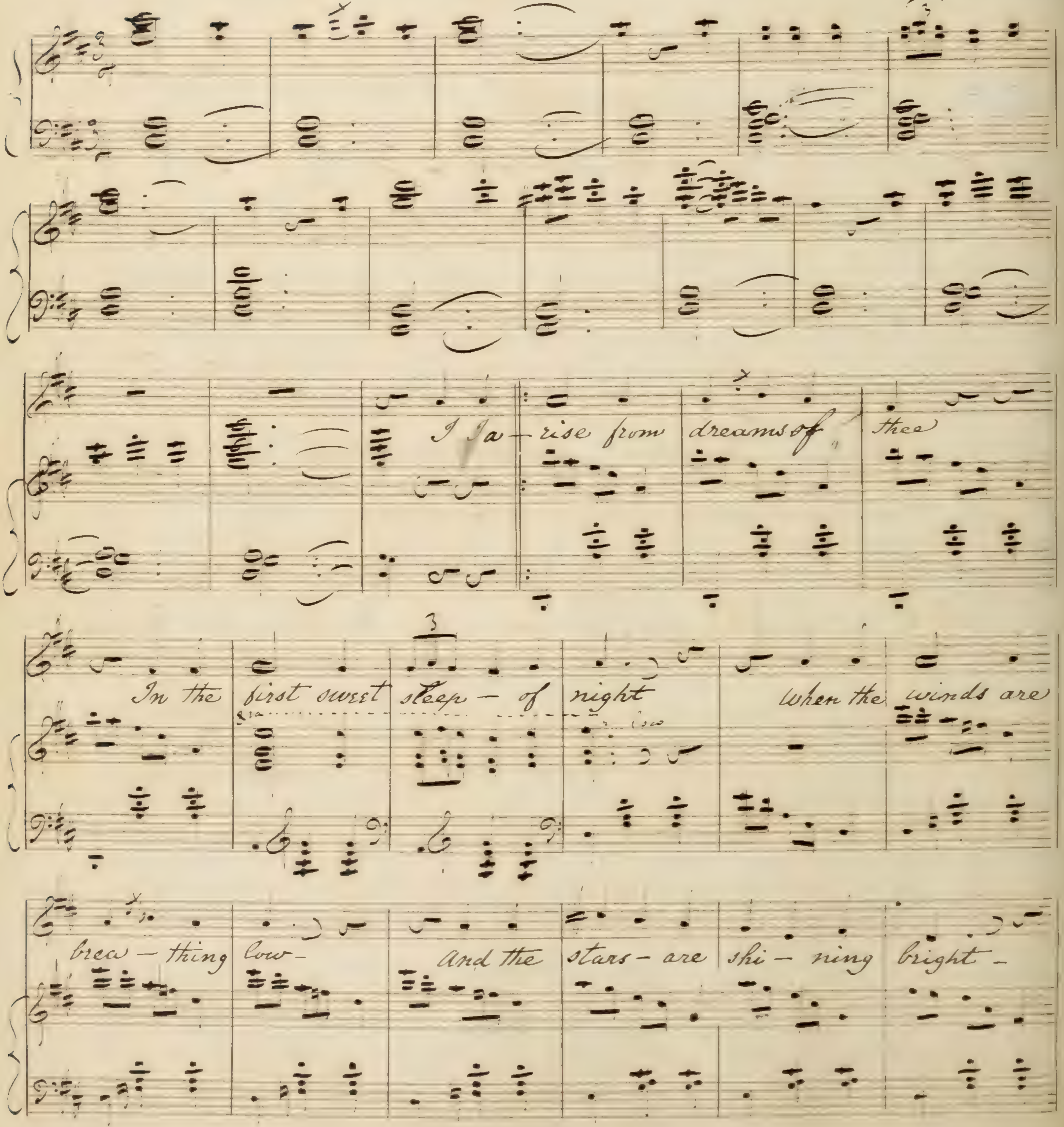
Serenade

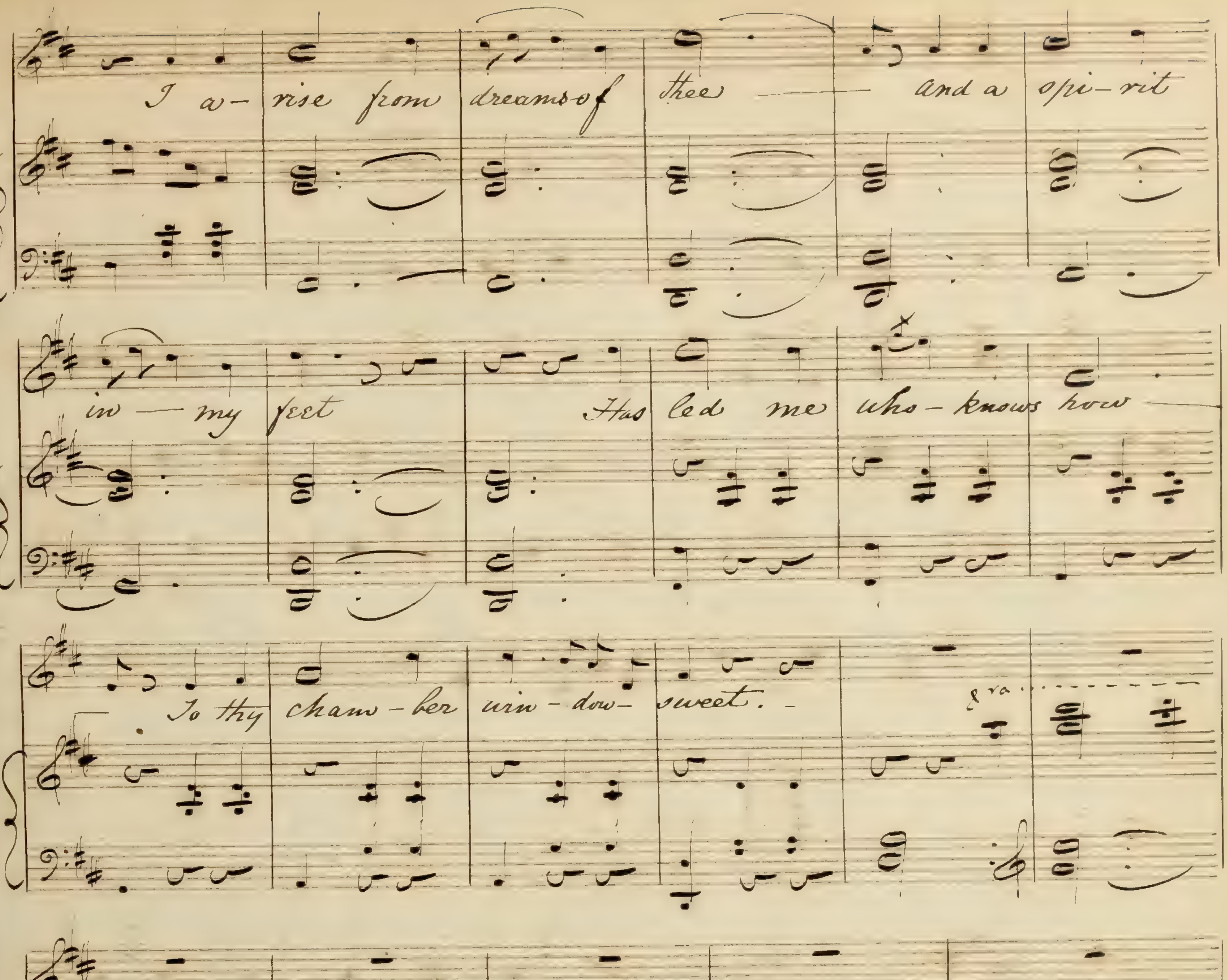
(Line to an Indian air)

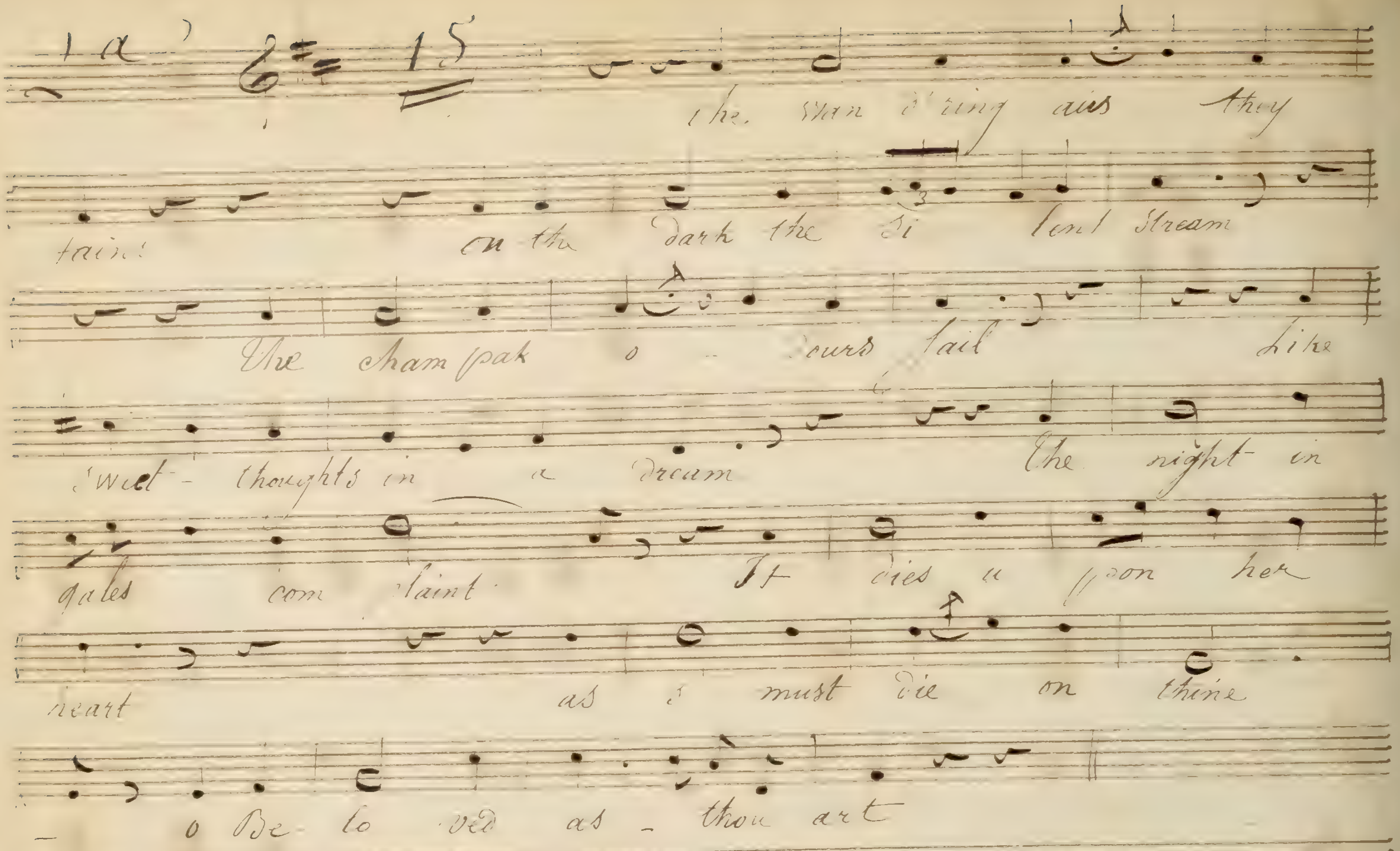
Shelley

Serenade – Shelley

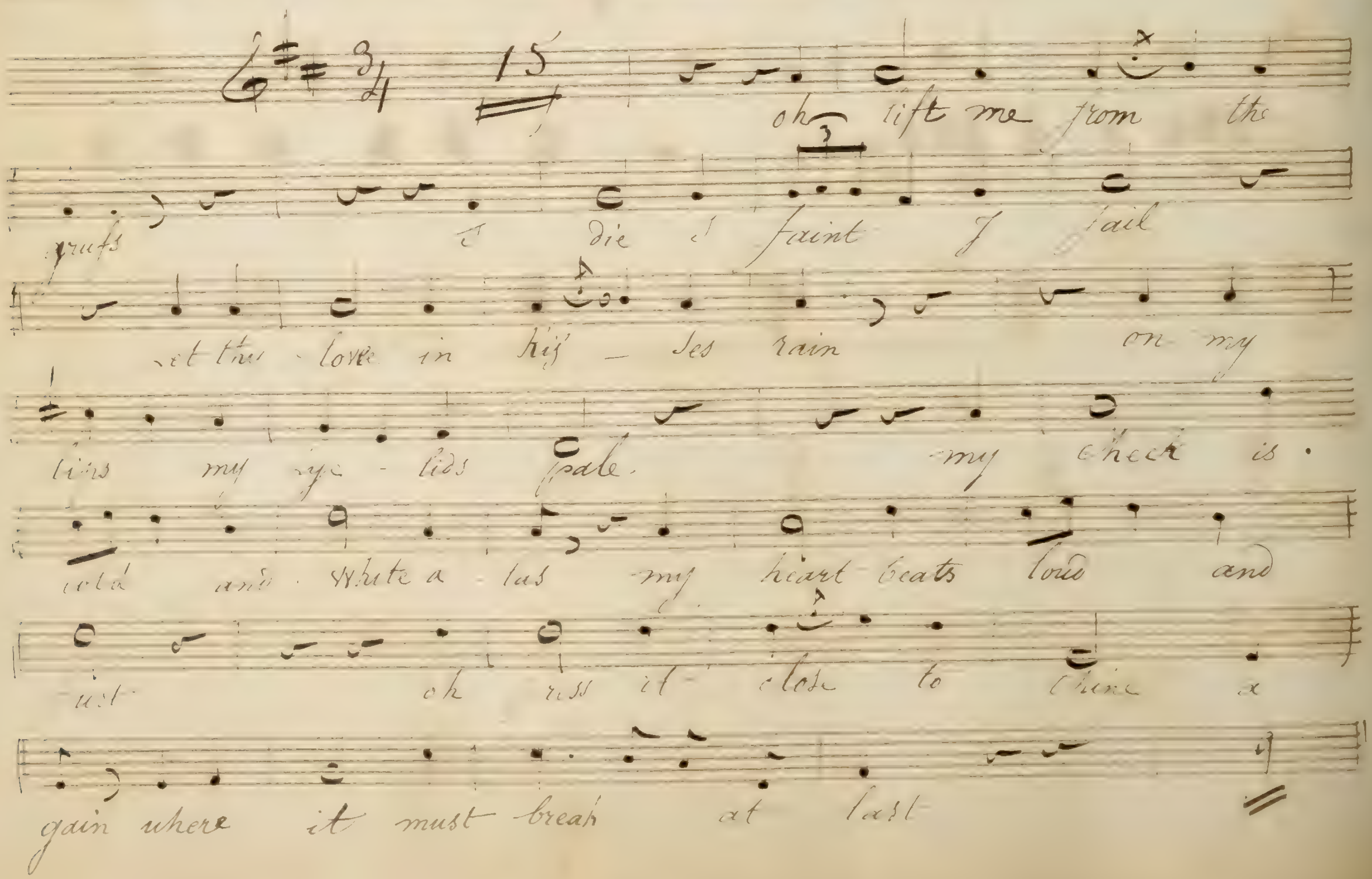
(Lines to an Indian air)

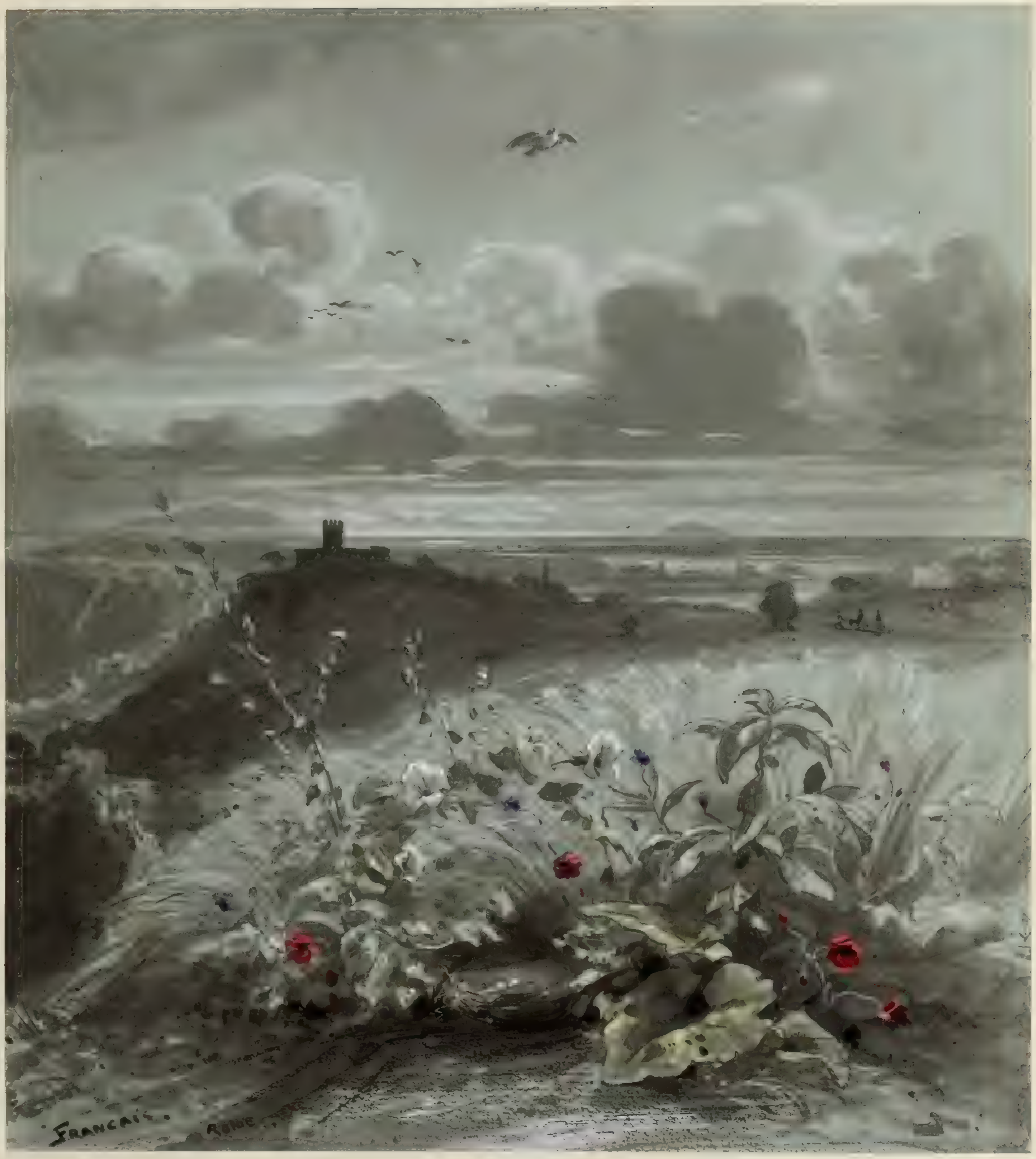

I a – rise from dreams of thee
In the first sweet sleep – of night
When the winds are brea – thing low –
And the stars – are shi – ning bright –
8va
low


I a- rise from dreams of thee — And a spi- rit in — my feet Has led me who- knows how — To thy cham- ber win- dow- sweet. -
8va
1a volta
2a volta


1a)
15
the wan d'ring airs they
faint on the dark the si lent stream
The cham pak o - dours fail Like
Sweet - thoughts in a dream The night in
gales com plaint It dies u pon her
heart as i must die on thine
- o Be lo ved as - thou art

3a

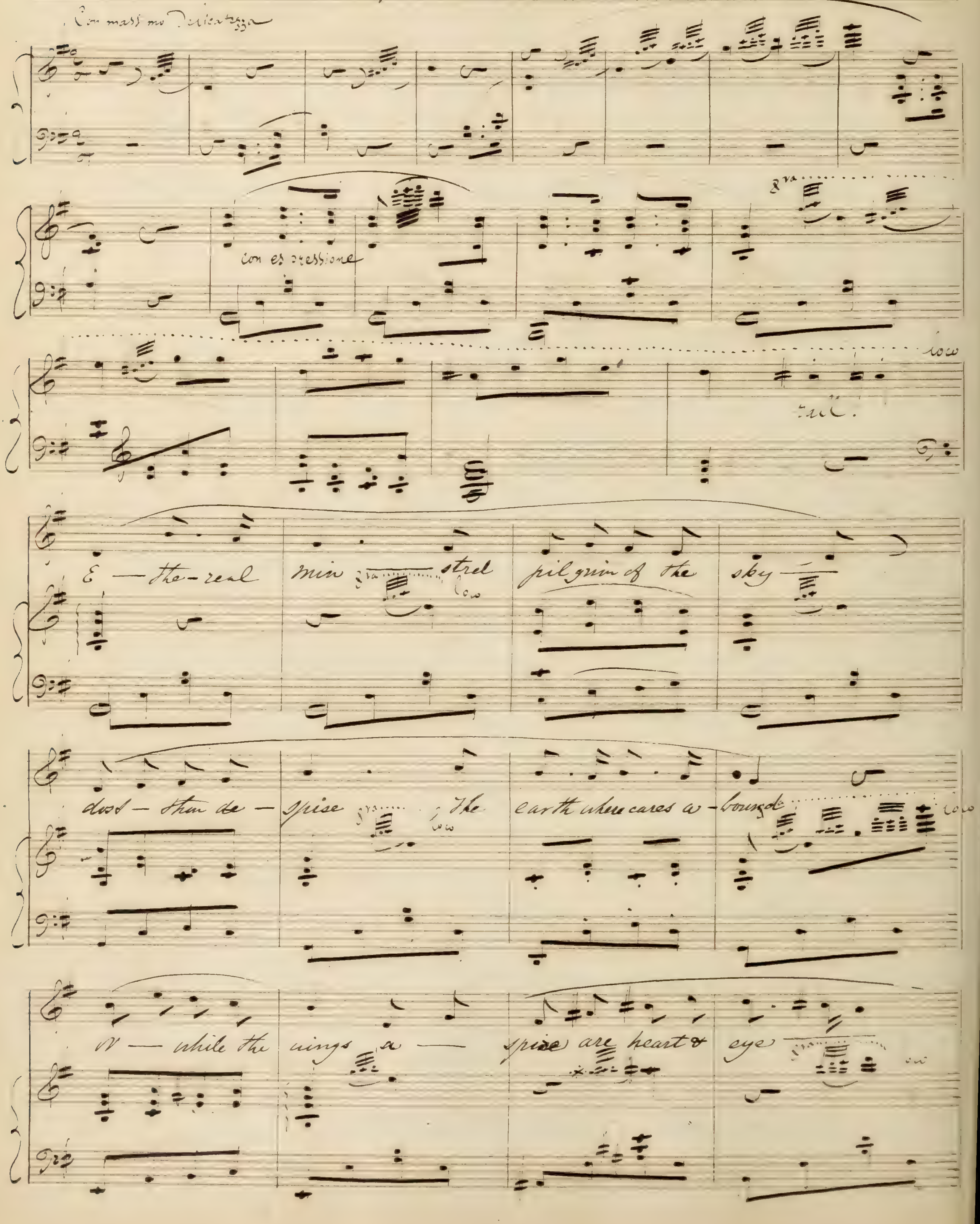

15
oh lift me from the
grass I die I faint I fail
let thy love in kis - ses rain on my
lips my eye - lids pale. my cheek is
cold and White a las my heart beats loud and
fast oh press it close to thine a
gain where it must break at last

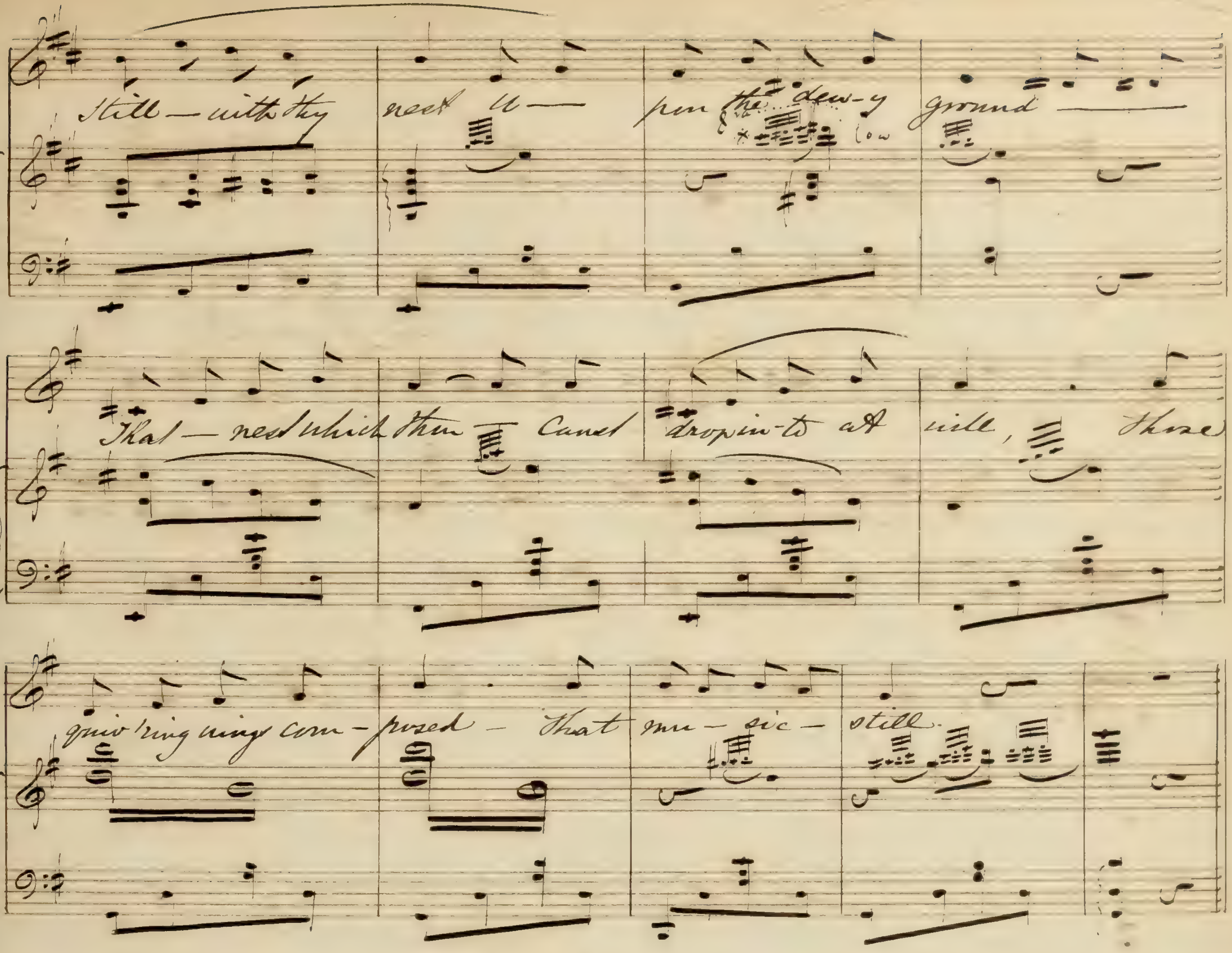

FRANÇAIS.
ROME

Ode to a Sky Lark

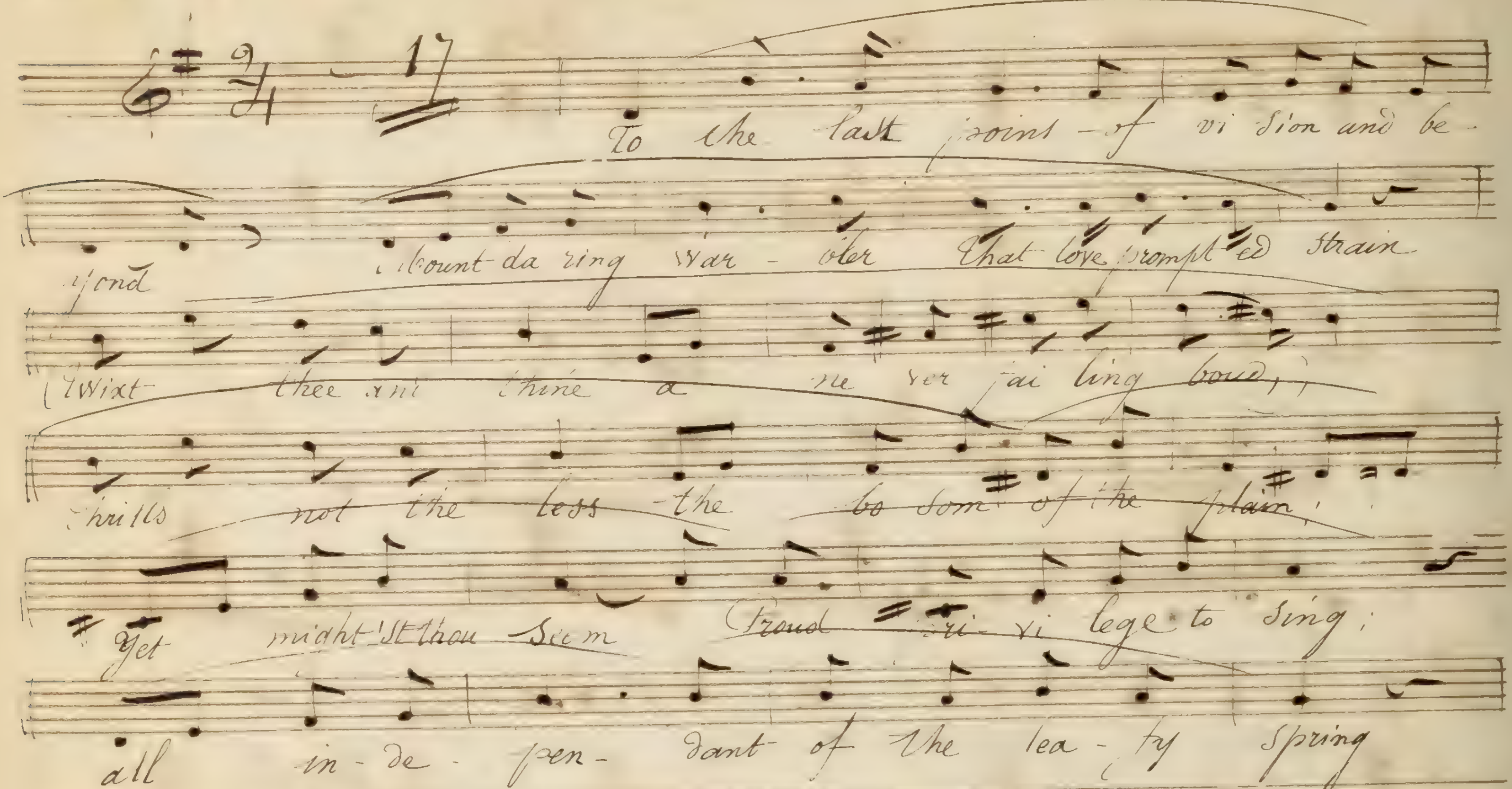
Wordsworth

Ode to a Sky Lark (Wordsworth)

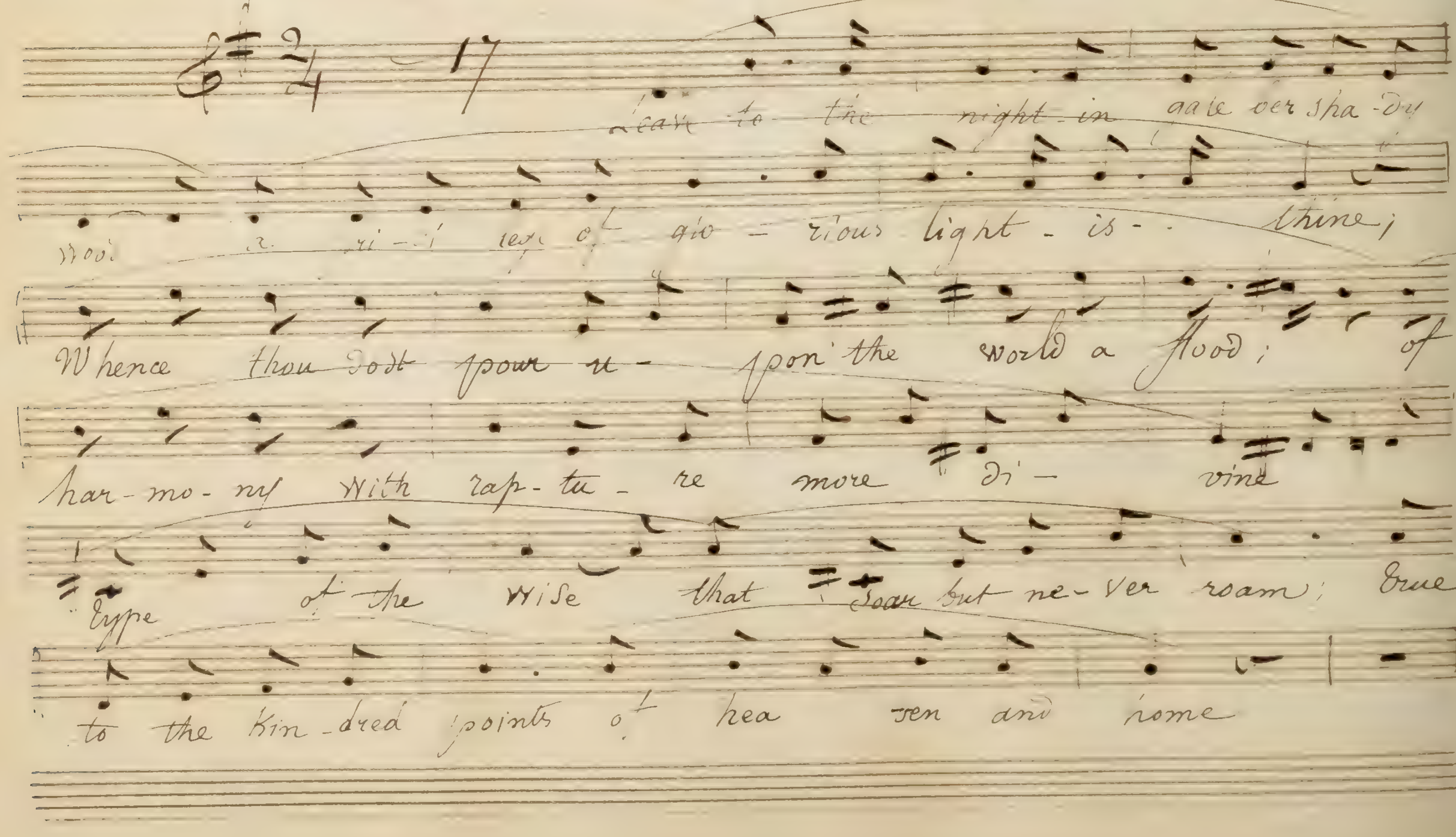

Con mass mo Delicatezza
con espressione
8va
loco
rall.
E — the-real min strel pilgrim of the sky
8va loco
dost — thou de — spise the earth where cares a — bound
8va loco
O — while the wings a — spire are heart & eye
loco

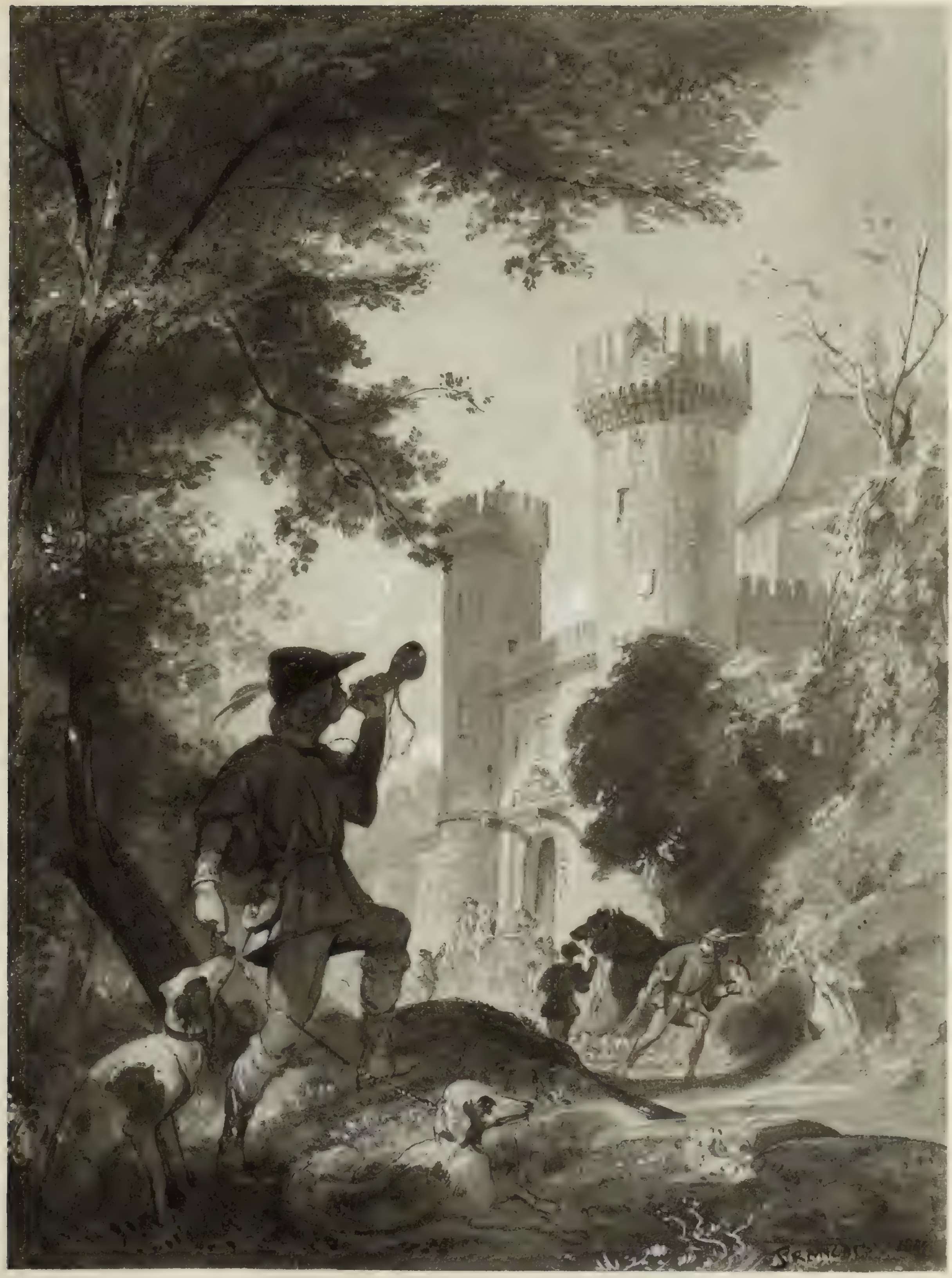

Still — with thy nest u — pon the dew-y ground ——
That — nest which thou Canst drop in-to at will, Those
quiv'ring wings com - posed — That mu - sic — still.

Seconda


17
To the last point of vi sion and be-
yond
Mount da ring war - bler That love prompt ed strain
'Twixt thee and thine a ne ver fai ling bond;
Thrills not the less the bo som of the plain;
Yet might'st thou seem Proud pri vi lege to sing;
all in - de - pen - dant of the lea - fy Spring

Tertia


17
Leave to the night-in gale her sha-dy
wood a pri-vi-ley of glo - rious light - is - thine;
Whence thou dost pour u - pon the world a flood; of
har-mo-ny with rap-tu - re more di - vine
Type of the wise that soar but ne - ver roam; True
to the kin-dred points of hea ven and home

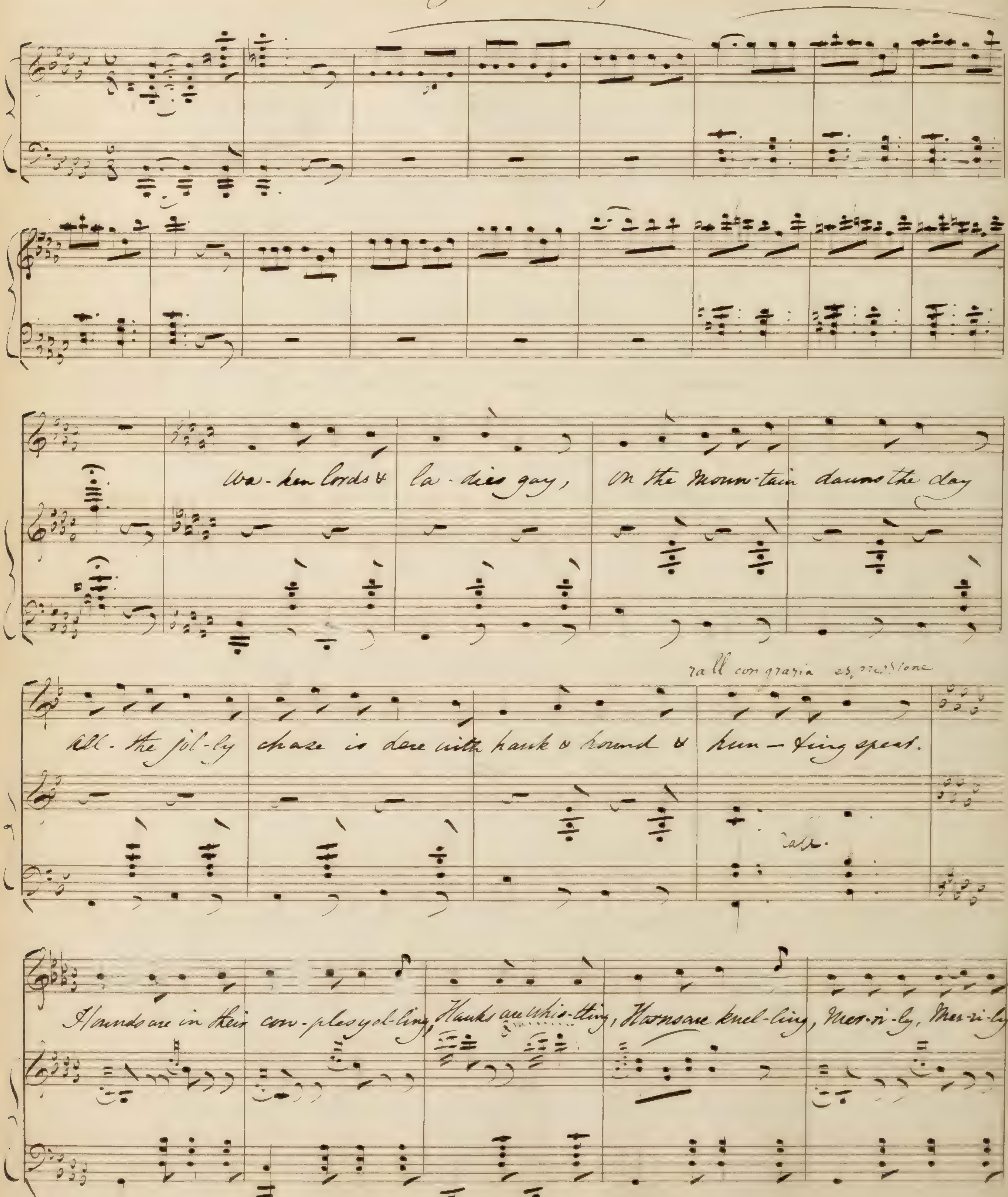


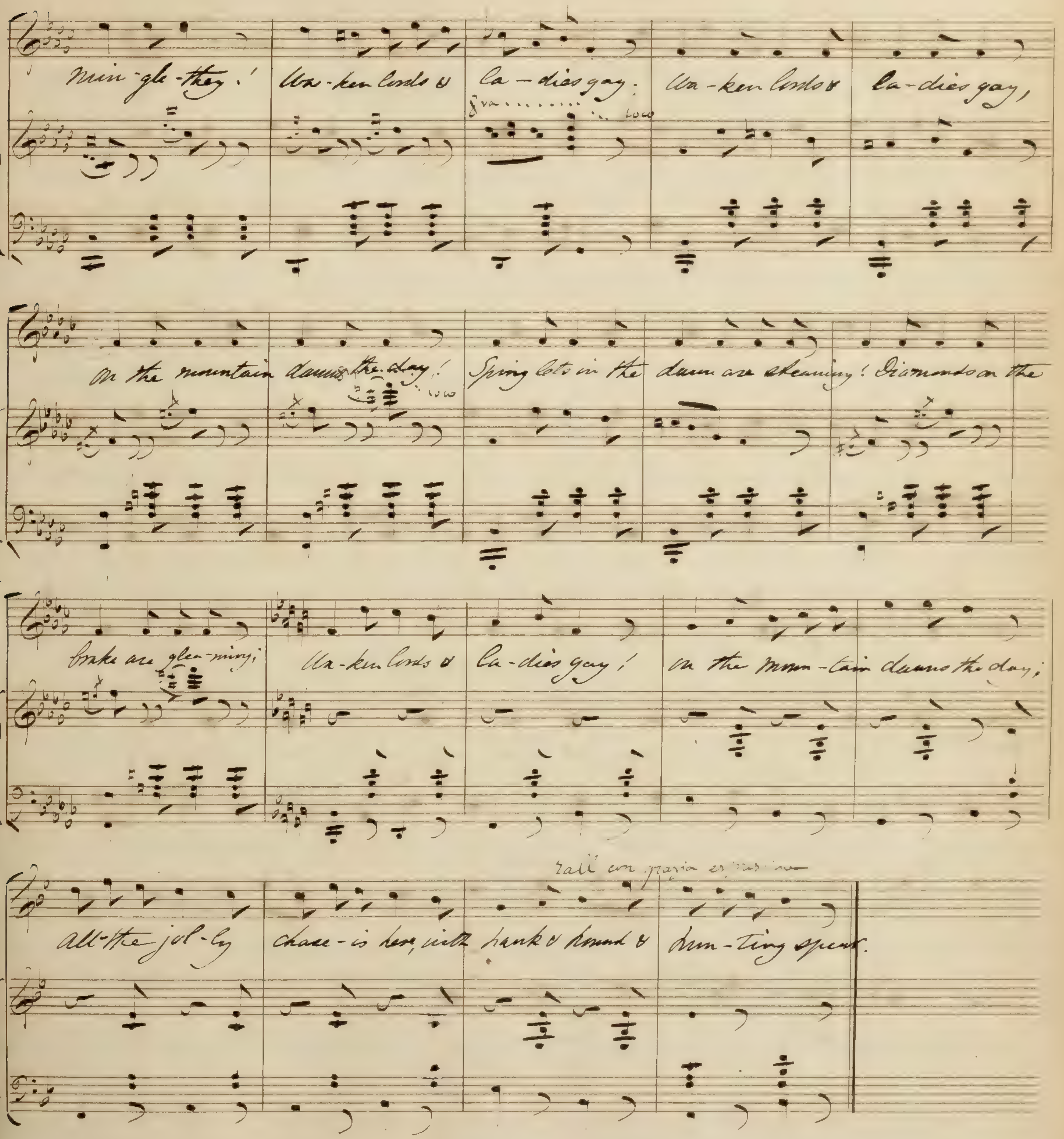
Hunting Song

Charles C. Perkins

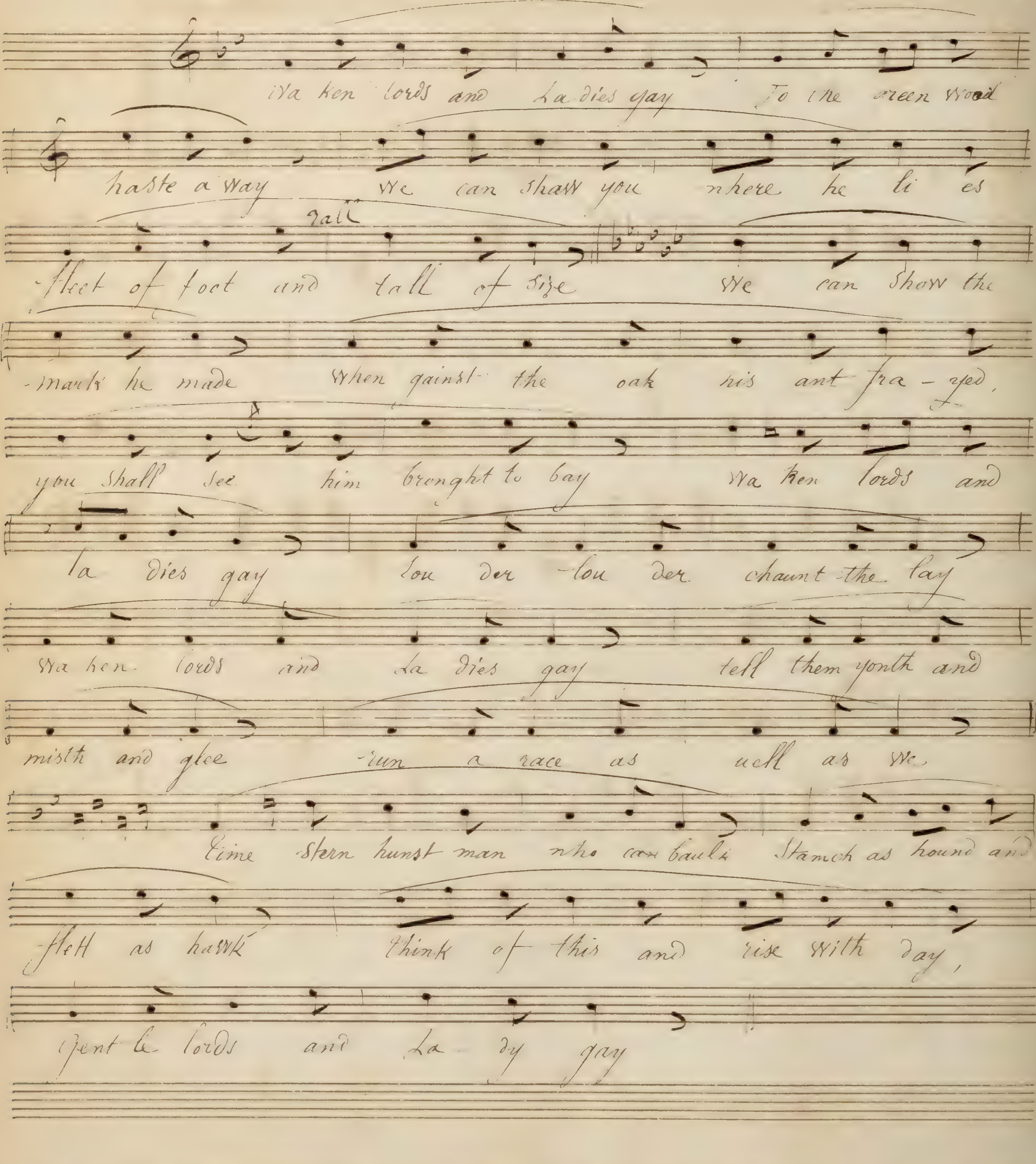
Scott

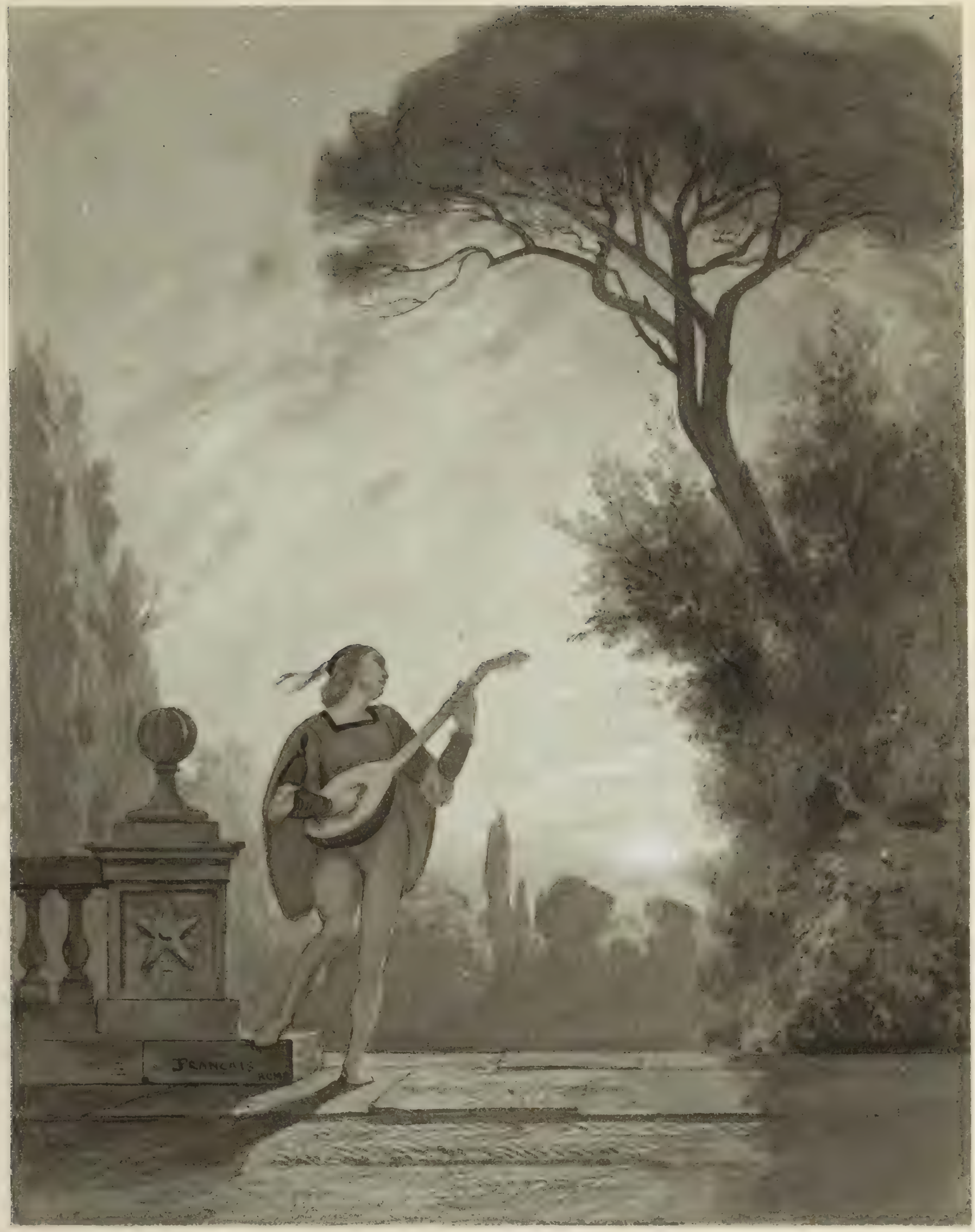
Hunting Song . Scott


Wa-ken lords & la-dies gay, On the moun-tain dawns the day
rall con grazia espressione
All-the jol-ly chase is here with hawk & hound & hun-ting spear.
Calls.
Hounds are in their cou-ples yel-ling, Hawks are whis-tling, Horns are knel-ling, Mer-ri-ly, Mer-ri-ly


min-gle-they!
Wa-ken lords & la-dies gay; Wa-ken lords & la-dies gay,
8va .... loco
On the mountain dawns the day!
loco
Spring-lets in the dawn are steaming! Diamonds on the
brake are glea-ming; Wa-ken lords & la-dies gay! On the moun-tain dawns the day;
rall con grazia espressivo
All the jol-ly chase is here, with hawk & hound & hun-ting spear.

Seconda


Wa ken lords and La dies gay To the green wood
haste a way We can shew you where he li es
gall
Fleet of foot and tall of size We can show the
mark he made When gainst the oak his ant fra - yed,
you shall see him brought to bay Wa ken lords and
la dies gay Lou der lou der chaunt the lay
Wa ken lords and La dies gay tell them youth and
mirth and glee run a race as well as we
Time stern hunts man who can baulk Stanch as hound and
fleet as hawk think of this and rise with day,
Gent le lords and La dy gay


FRANCAIS
ROM

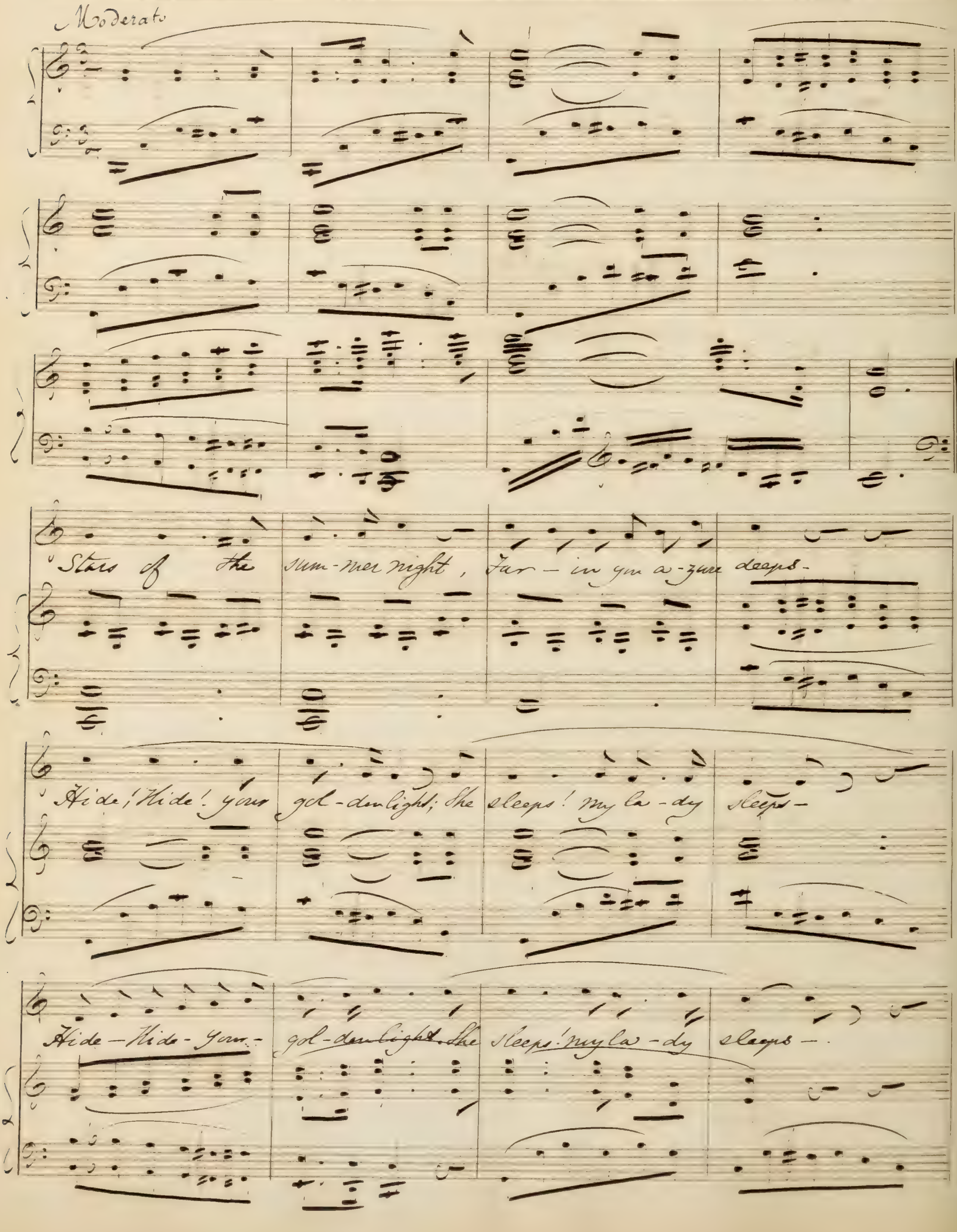
Serenade

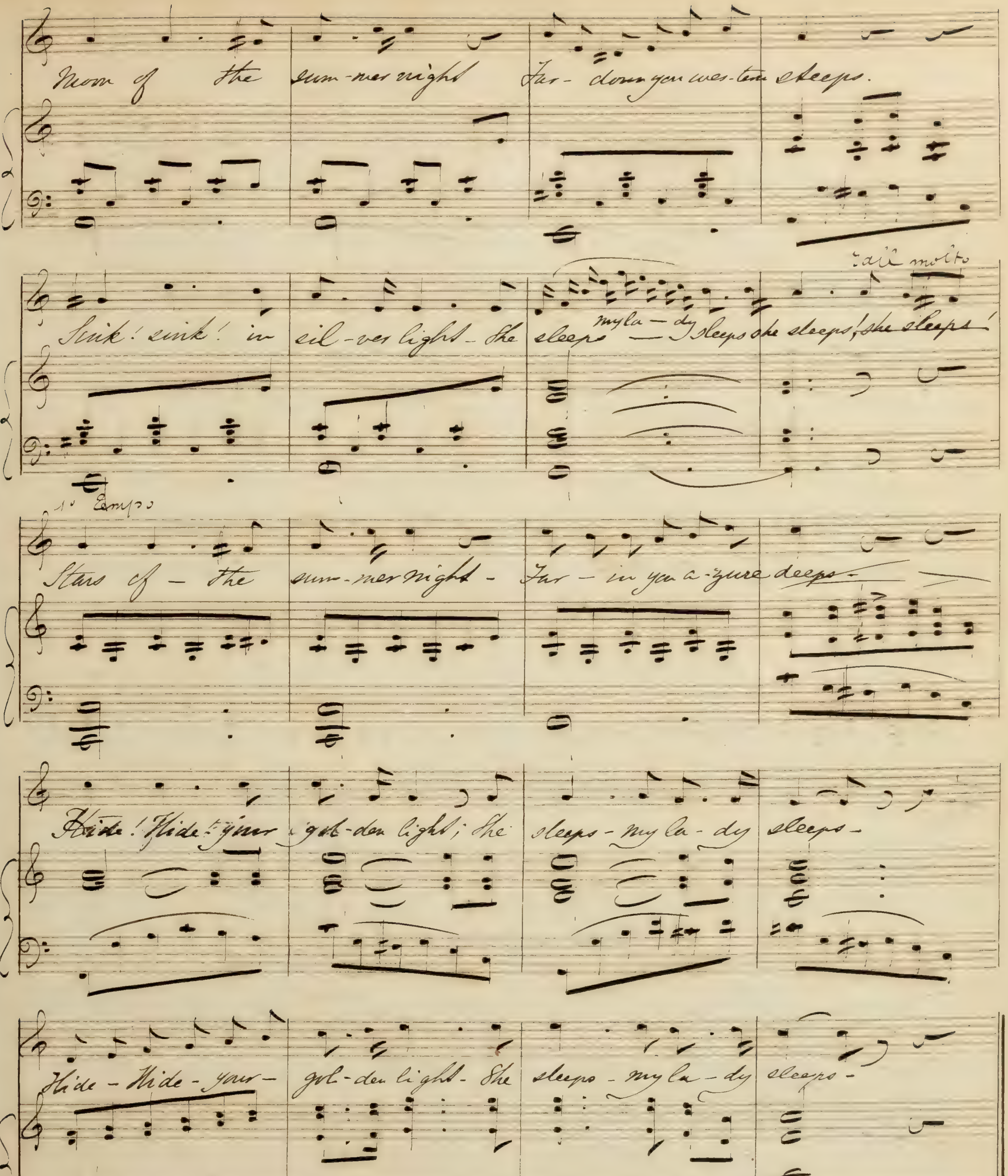
From the Spanish Student

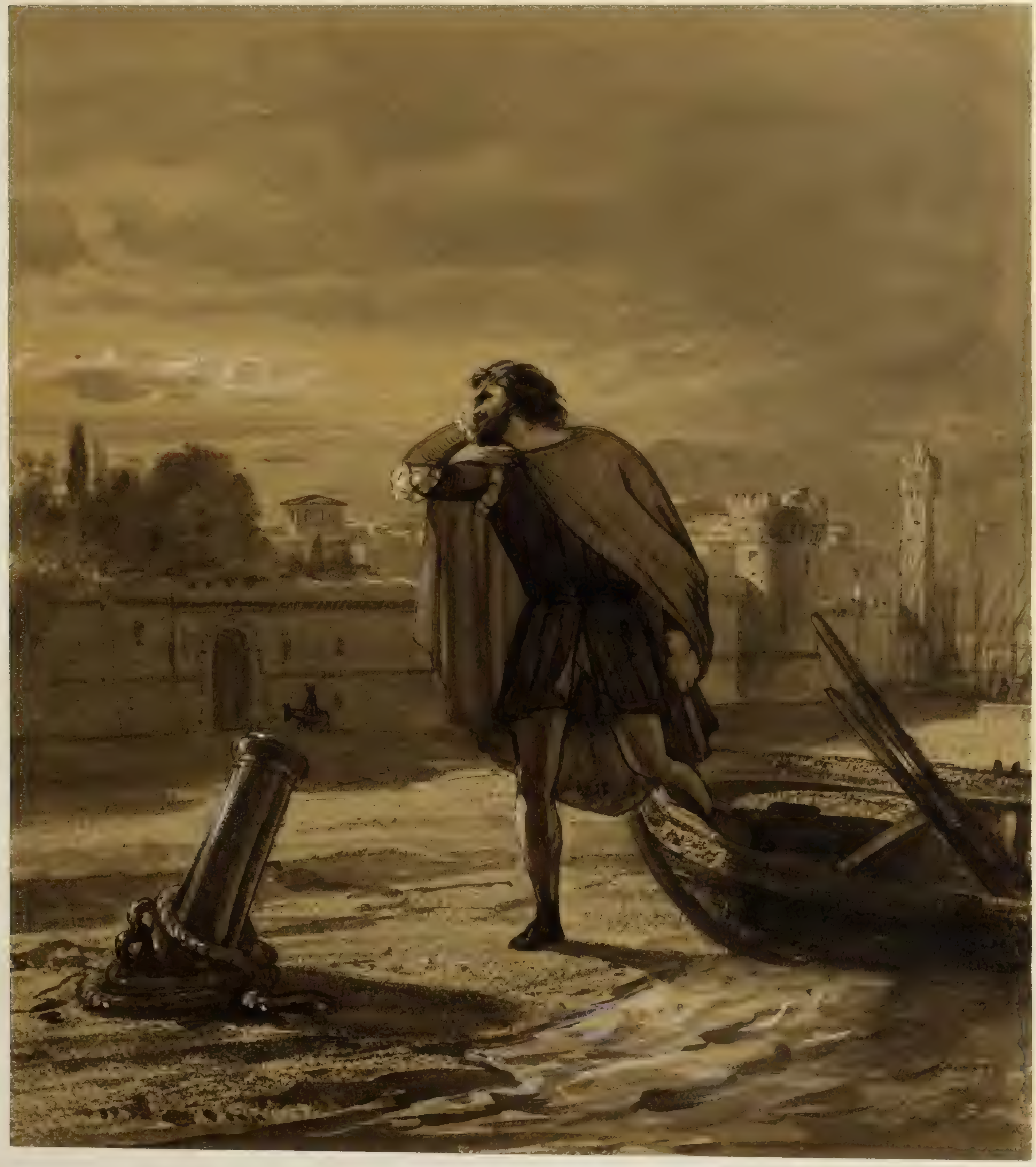
Charles C. Perkins

Longfellow

Serenade (from the Spanish Student) Longfellow


Moderato
Stars of the sum-mer night, Far in yon a-zure deeps-
Hide! Hide! your gol-den light; She sleeps! my la-dy sleeps-
Hide-Hide-Your- gol-den light. She sleeps! my la-dy sleeps-

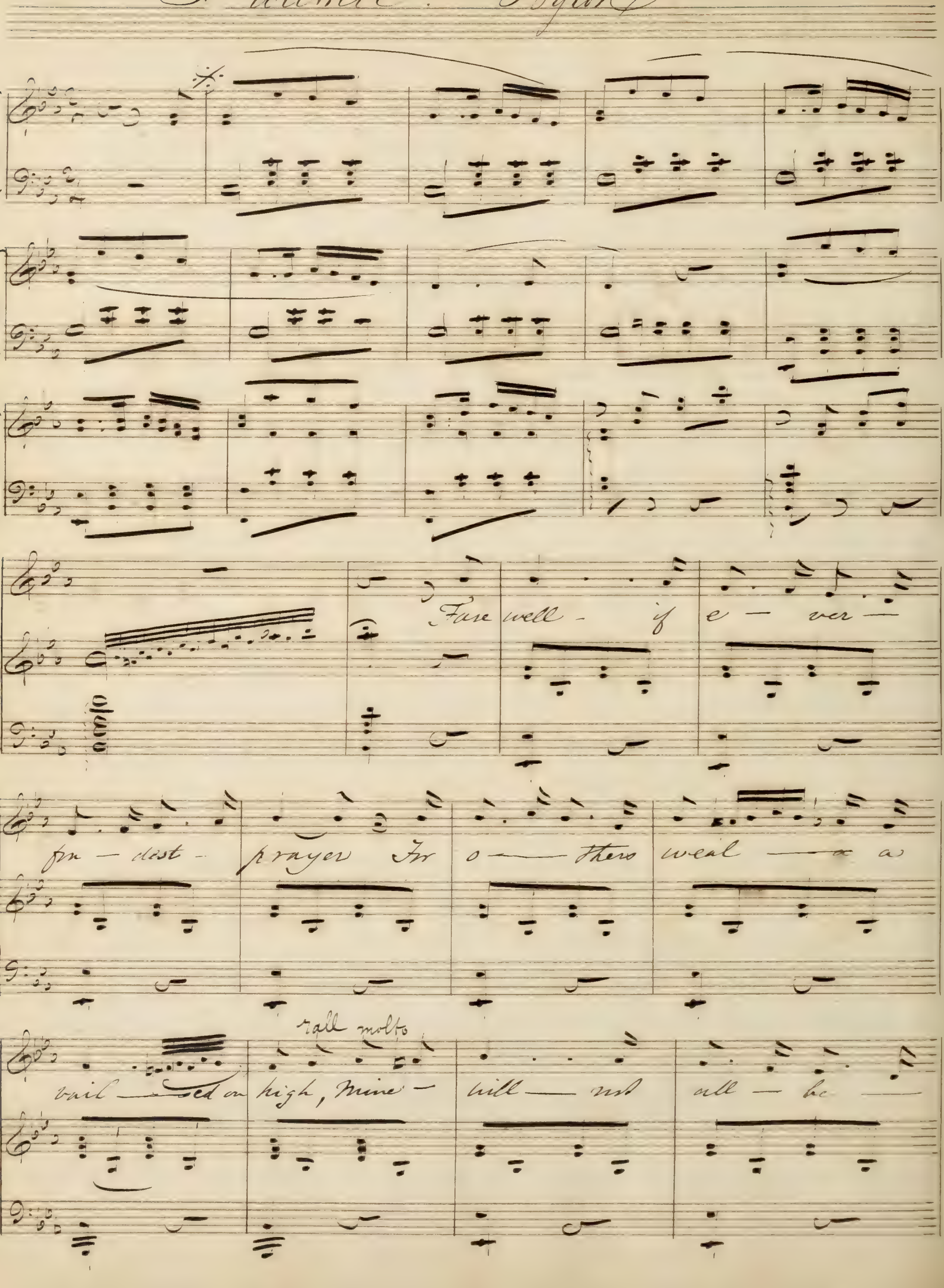

Moon of the sum-mer night Far- down yon wes-tern steeps.
Sink! sink! in sil-ver light - She sleeps my la - dy sleeps she sleeps, she sleeps!
rall molto
1o Tempo
Stars of - the sum-mer night - Far - in yon a-zure deeps -
Hide! Hide! your gol-den light; She sleeps - my la - dy sleeps -
Hide - Hide - your - gol-den light - She sleeps - my la - dy sleeps -

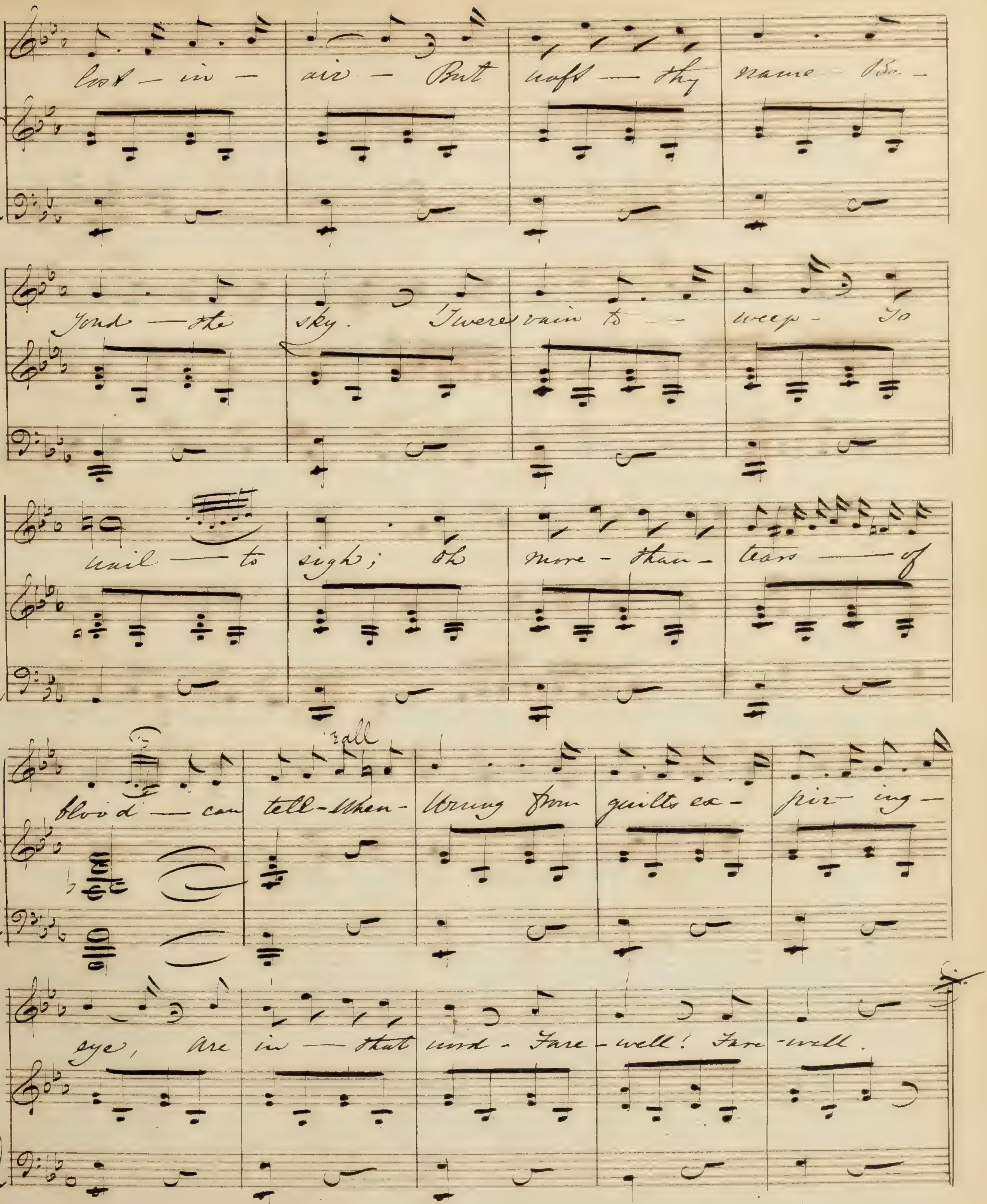


Farewell

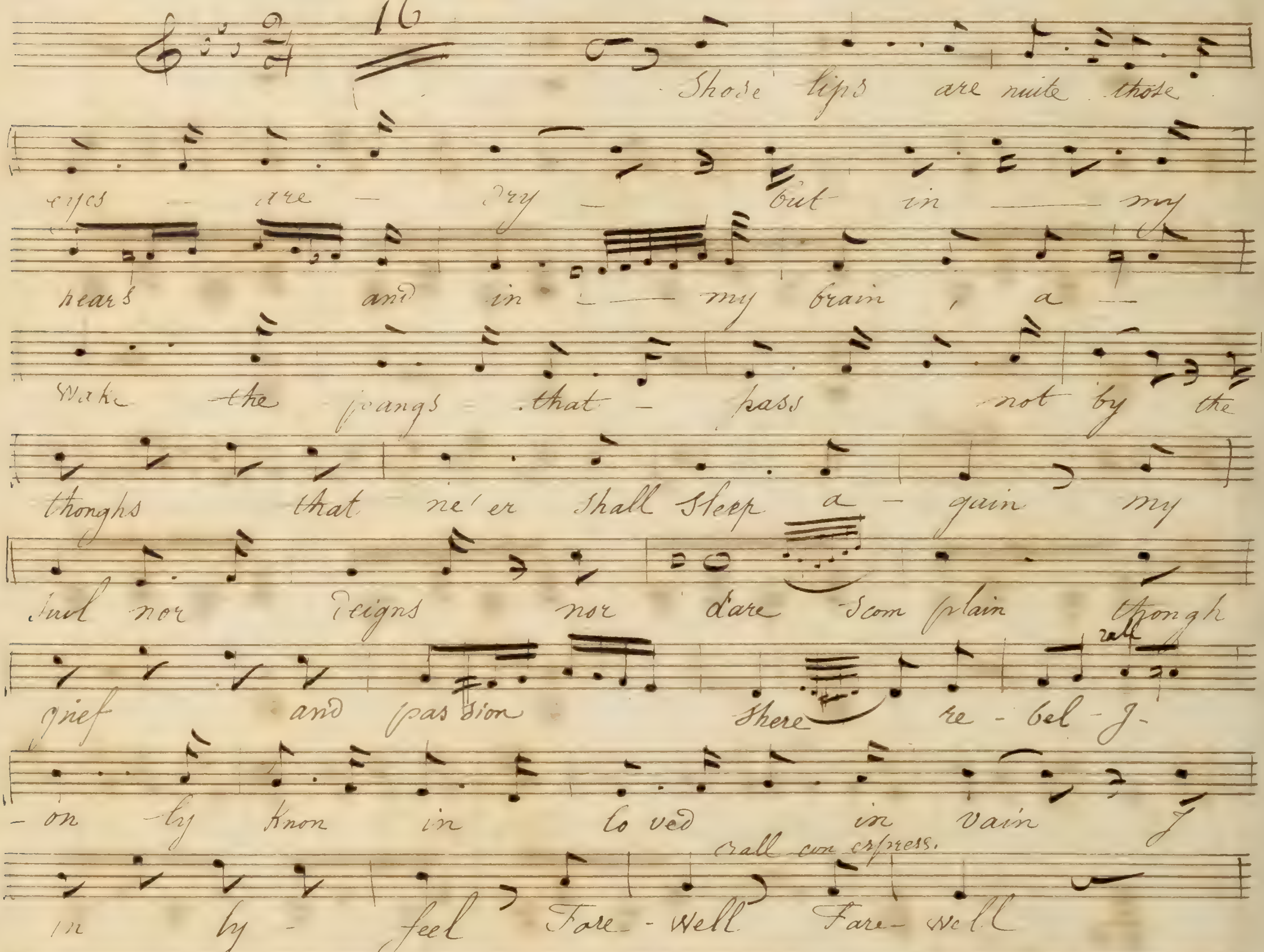
Byron

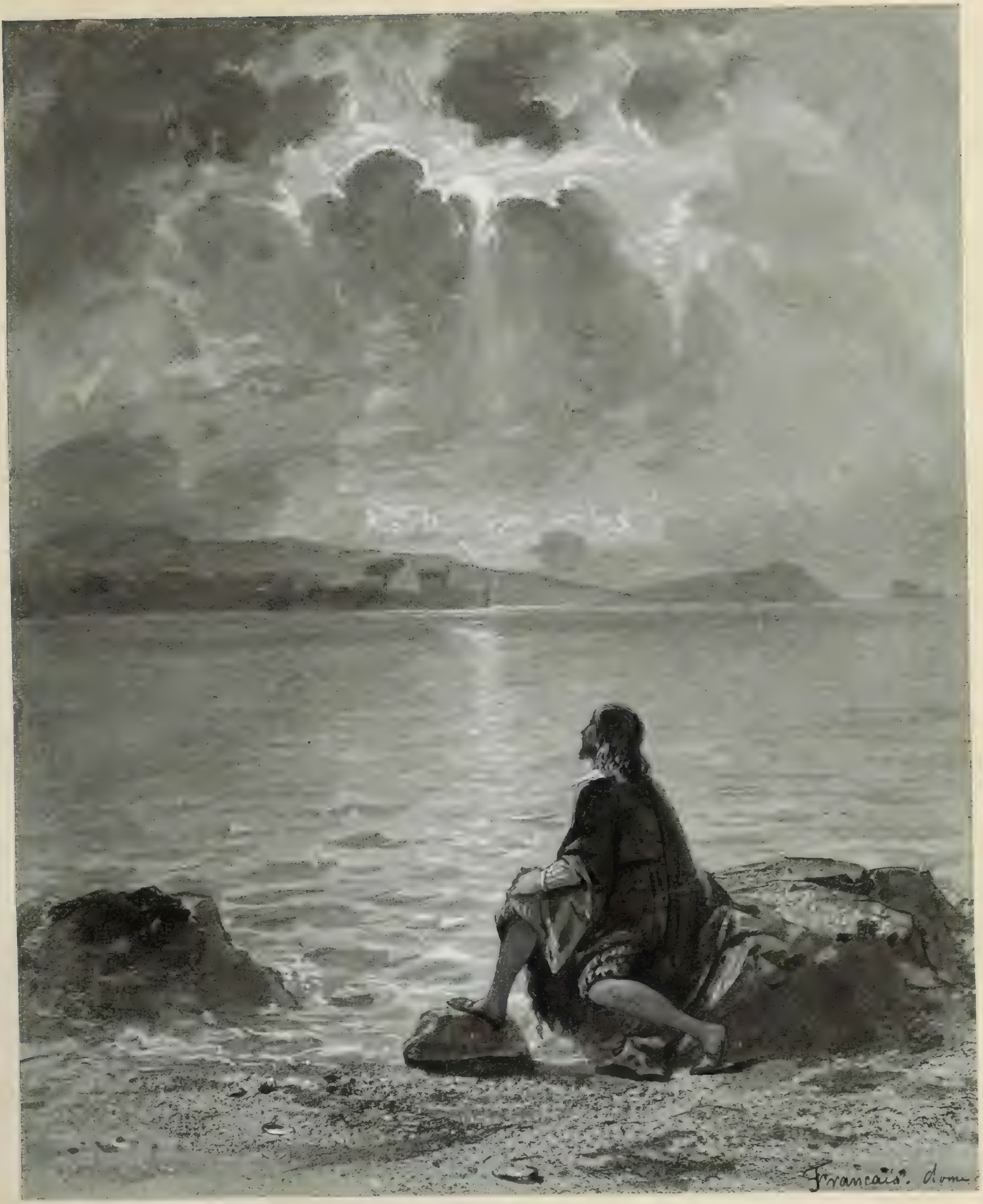
Farewell . Byron


Farewell - if e - ver -
fon - dest - prayer For o - thers weal - a a
rall molto
vail - ed on high, Mine - will - not all - be -


lost — in — air — But waft — thy name — Be-
yond — the sky. 'Twere vain to — weep — To
wail — to sigh; oh more — than — tears — of
rall
blood — can tell — When — wrung from guilt's ex- pir- ing —
eye, Are in — that word — Fare-well! Fare-well.

Seconda


16
Those lips are mute those
eyes are dry but in my
heart and in my brain, a-
wake the pangs that pass not by the
thoughs that ne'er shall sleep a-gain my
soul nor deigns nor dare com plain though
grief and pas sion there re-bel-I-
-on ly know i lo ved in vain I
on ly feel Fare-well Fare-well
rall
crall con espress.

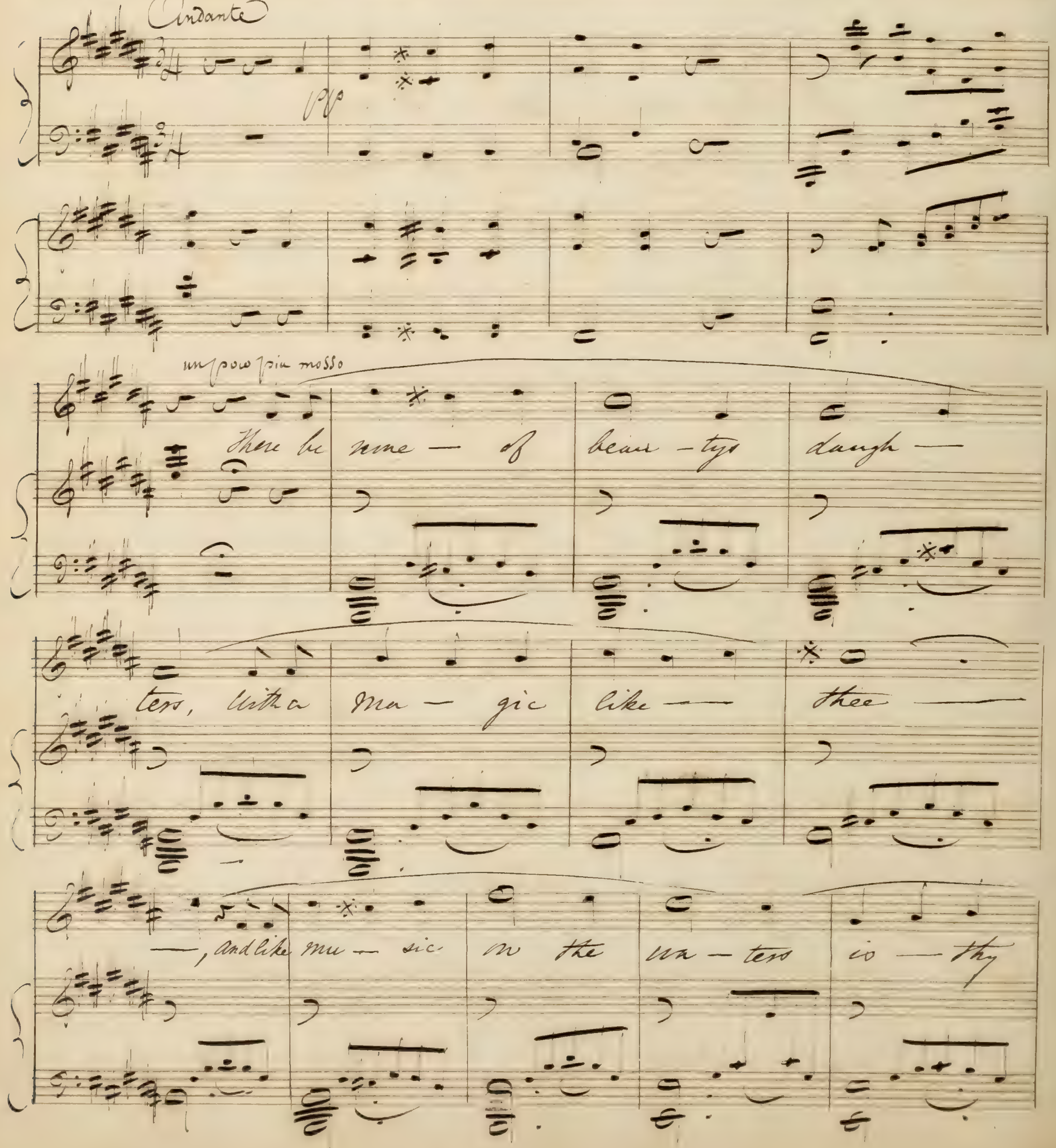

Français. Rome

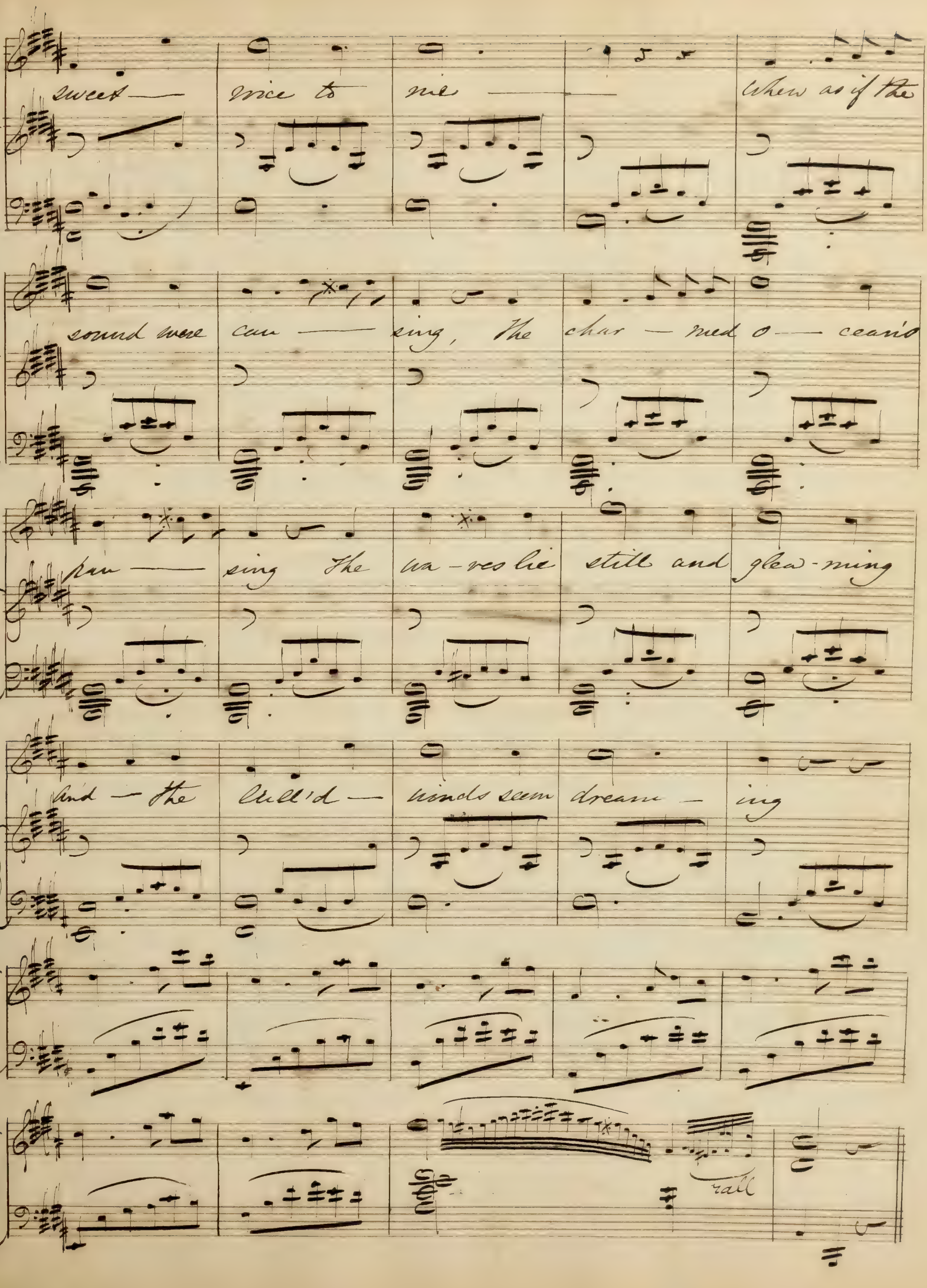
Stanzas for Music

Byron

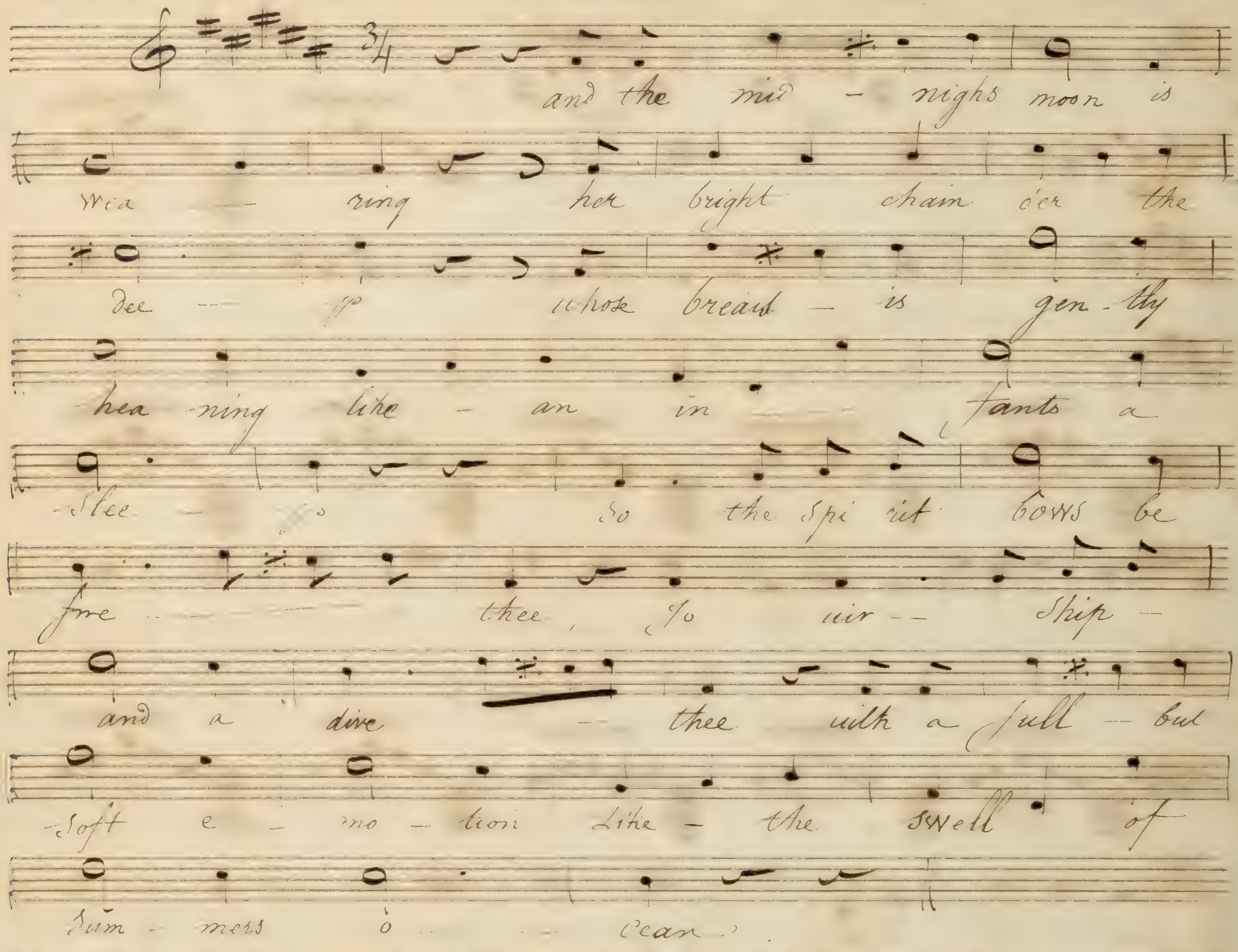
Stanzas for Music

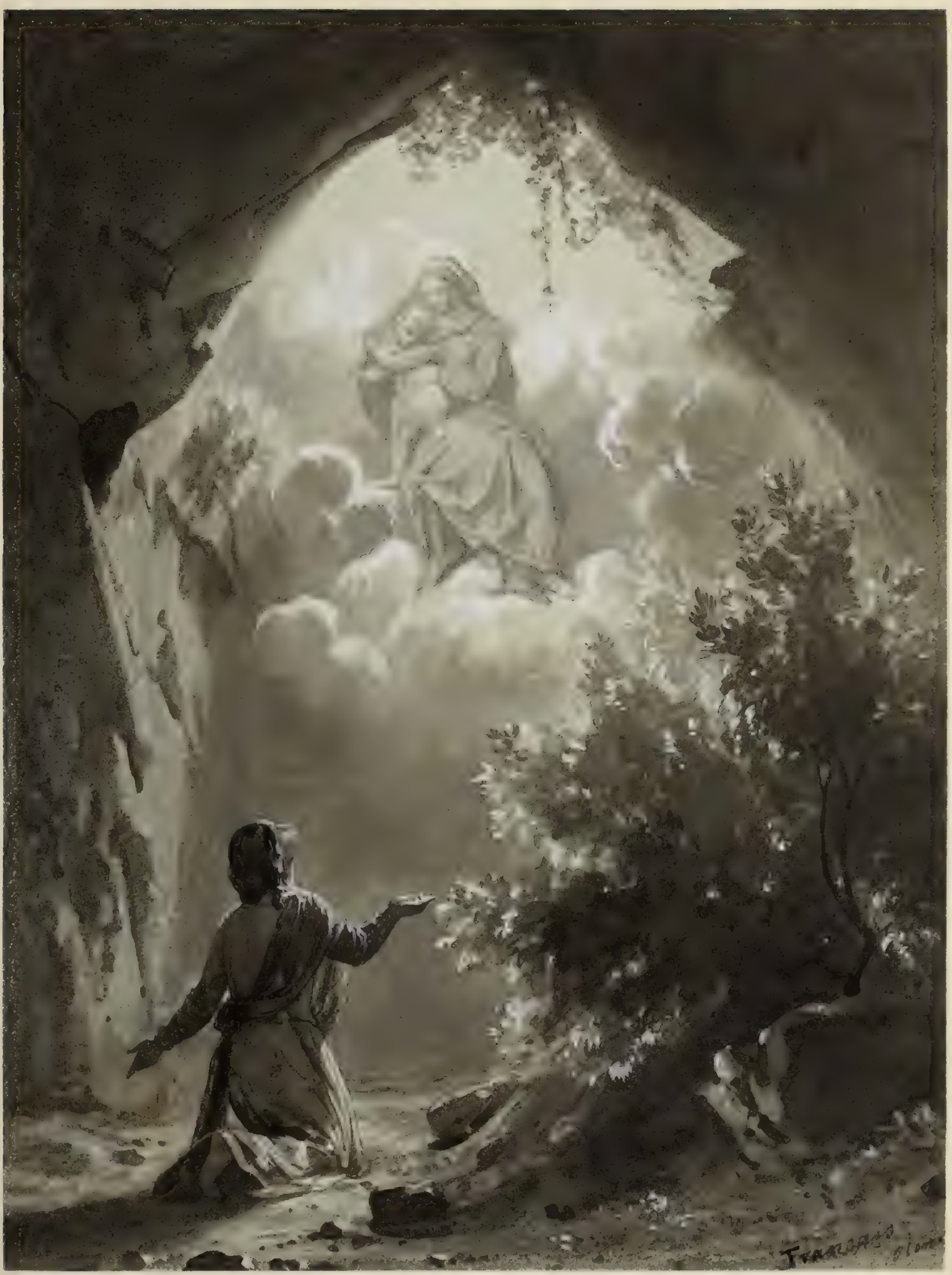
Byron


Andante
pp
un poco più mosso
There be none — of beau — ty's daugh — ters, with a ma — gic like — thee — , and like mu — sic on the wa — ters is — thy


sweet — voice to me — —
When as if the
sound were cea — sing, the
char — med o — cean's
pau — sing the wa-ves lie still and glea-ming
And — the lull'd — winds seem dream — ing
rall

Seconda


and the mid - nighs moon is
wea — ring her bright chain o'er the
dee — p whose breast — is gen - tly
hea - ving like - an in — fants a
slee — p so the spi rit bows be
fore — thee, to wor — ship —
and a dive — thee with a full — but
soft e - mo - tion like - the swell of
sum - mers o — cean.



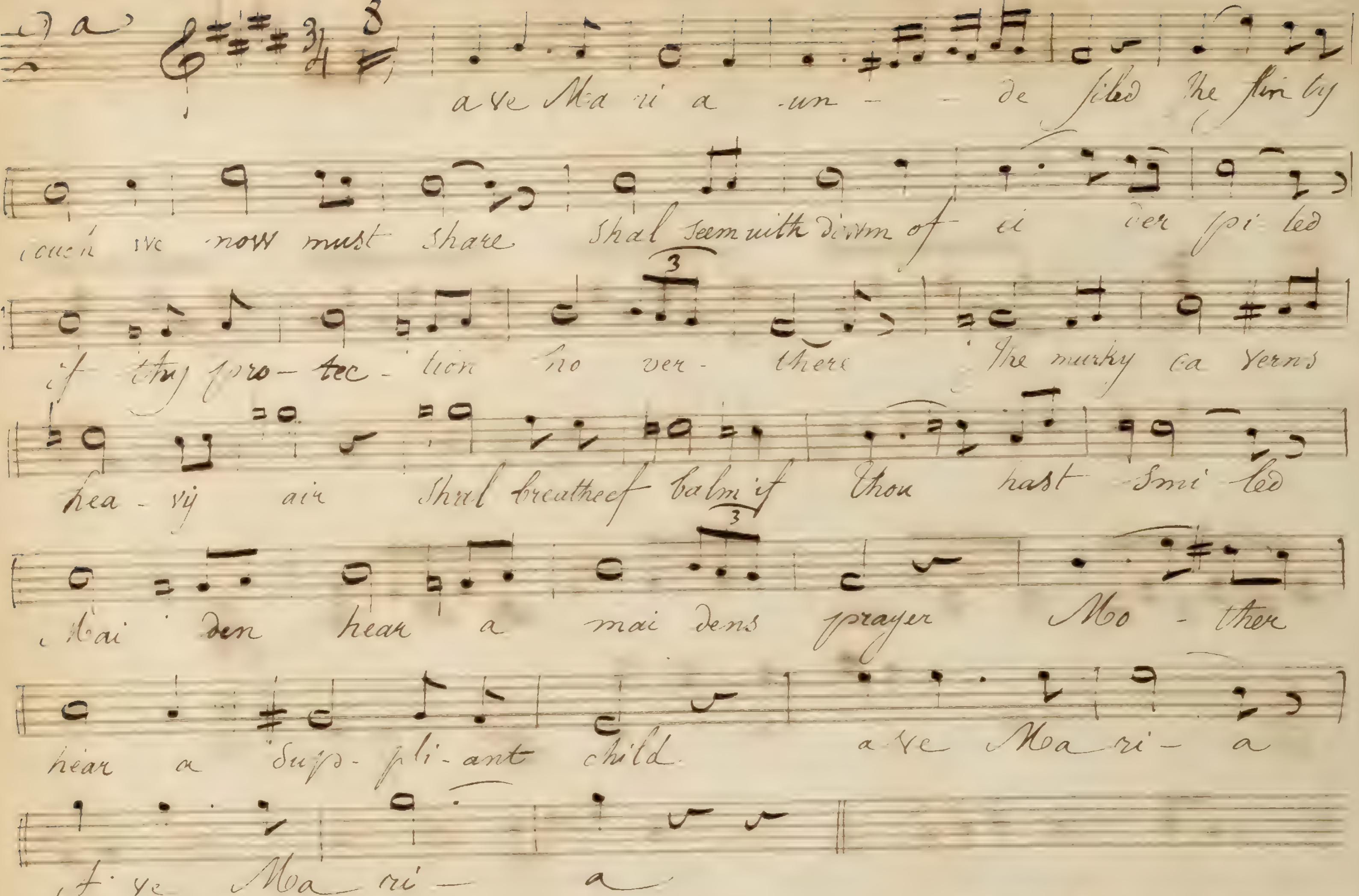
Hymn to the Virgin

Lady of the Lake

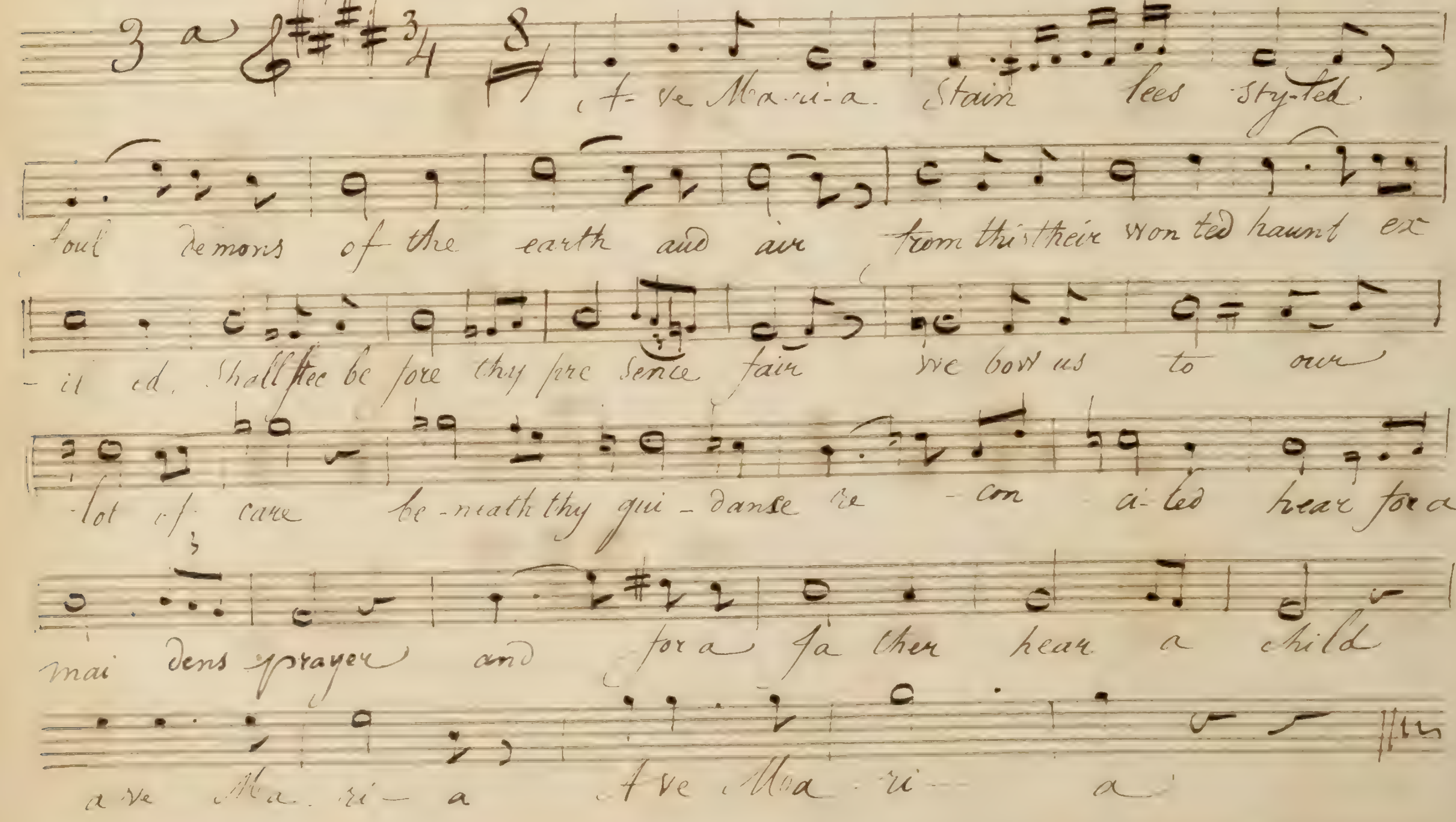
Scott

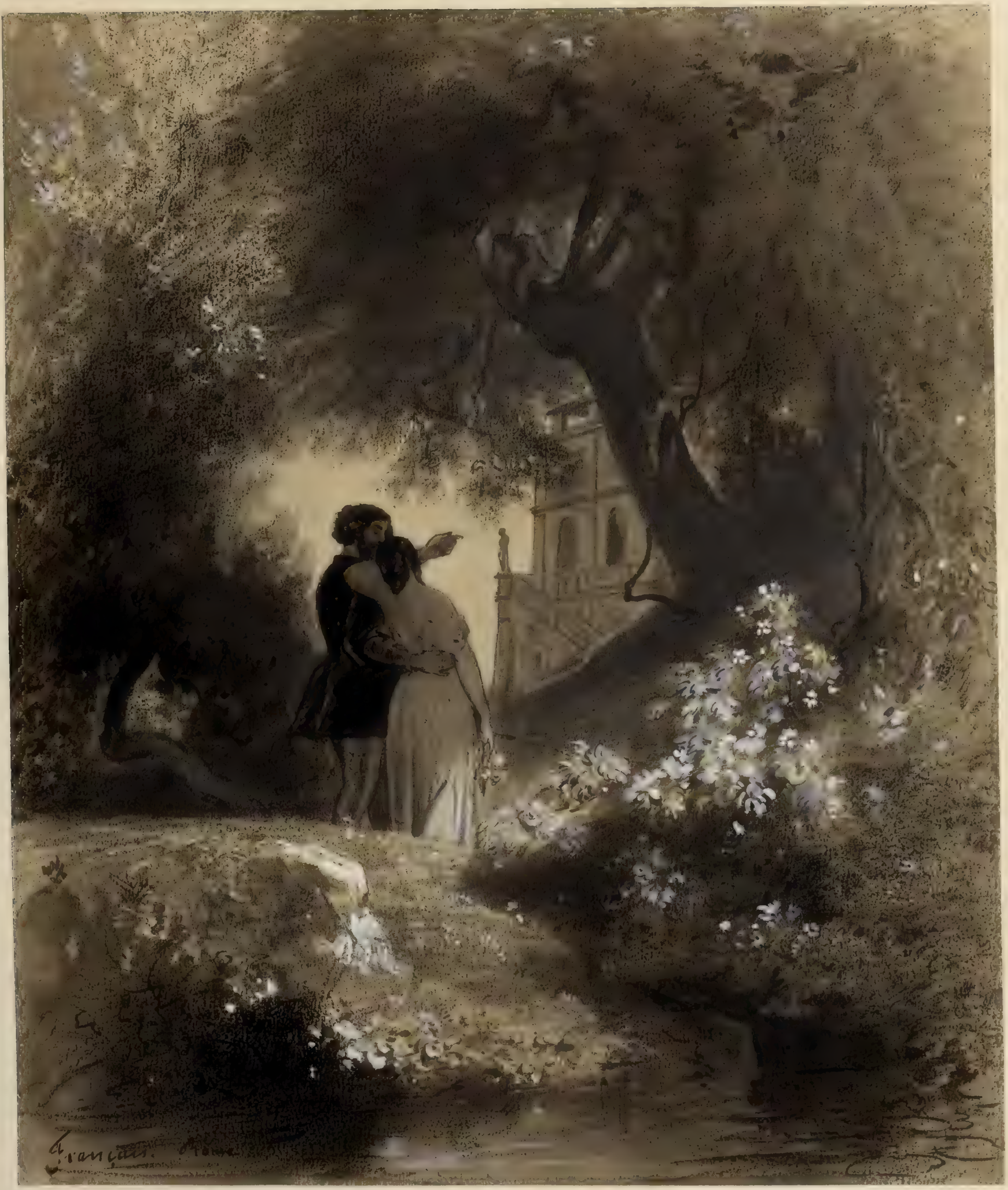
C. C. Perkins

2 a


a ve Ma ri a un - - de filed the flin ty
couch we now must share
shal seem with down of ei der pi led
if thy pro - tec - tion ho ver there
the murky ca verns
hea - vy air shal breathe of balm if thou hast smi led
Mai den hear a mai dens prayer Mo - ther
hear a sup - pli - ant child
a ve Ma ri - a
A ve Ma ri - a

3 a


A ve Ma ri a Stain lees sty - led
foul de mons of the earth and air
from this their won ted haunt ex - il ed
shall flee be fore thy pre sence fair
we bow us to our lot of care
be - neath thy gui - danse re - con ci - led
hear for a mai dens prayer and for a fa ther hear a child
a ve Ma ri - a A ve Ma ri - a

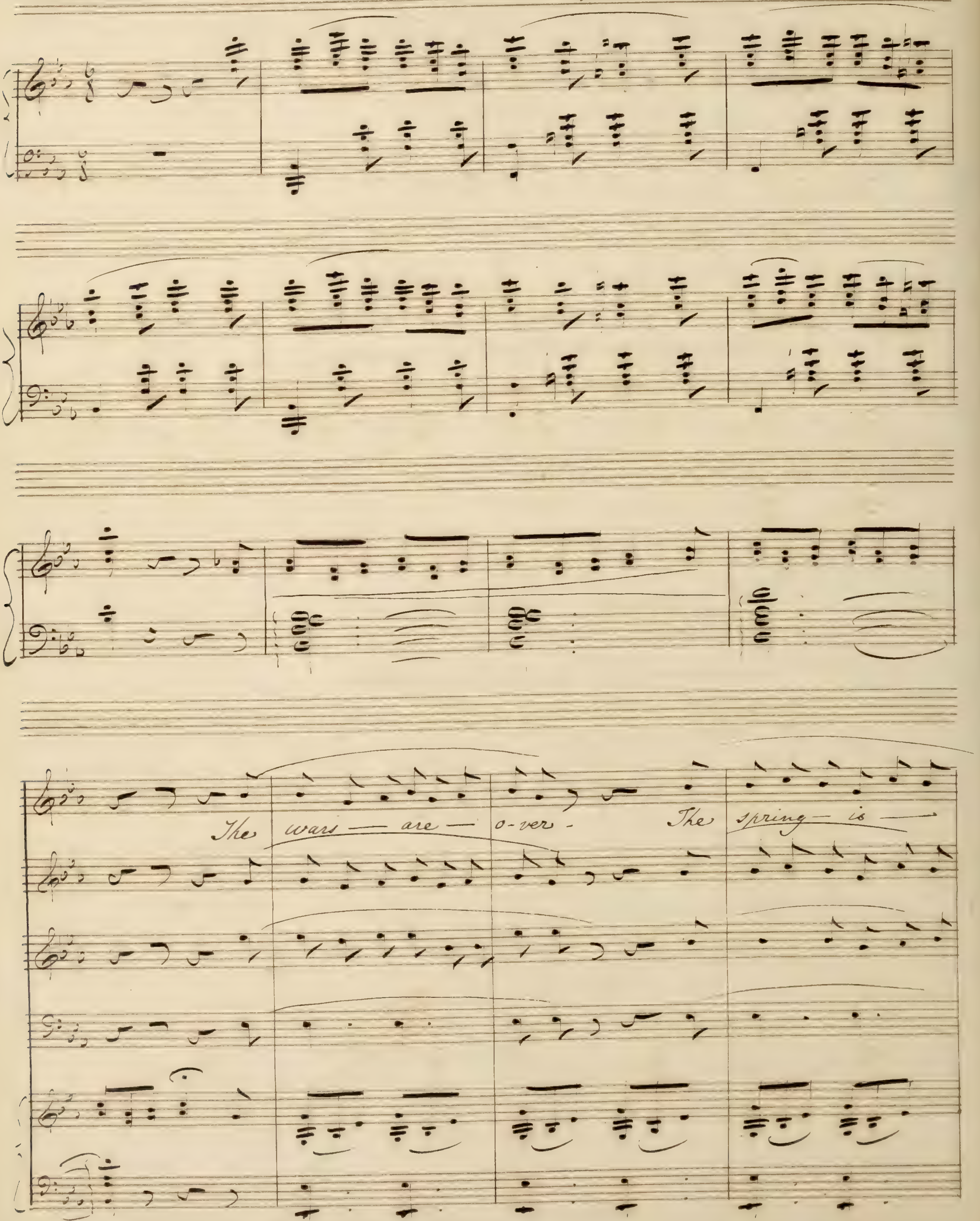

Français Rome

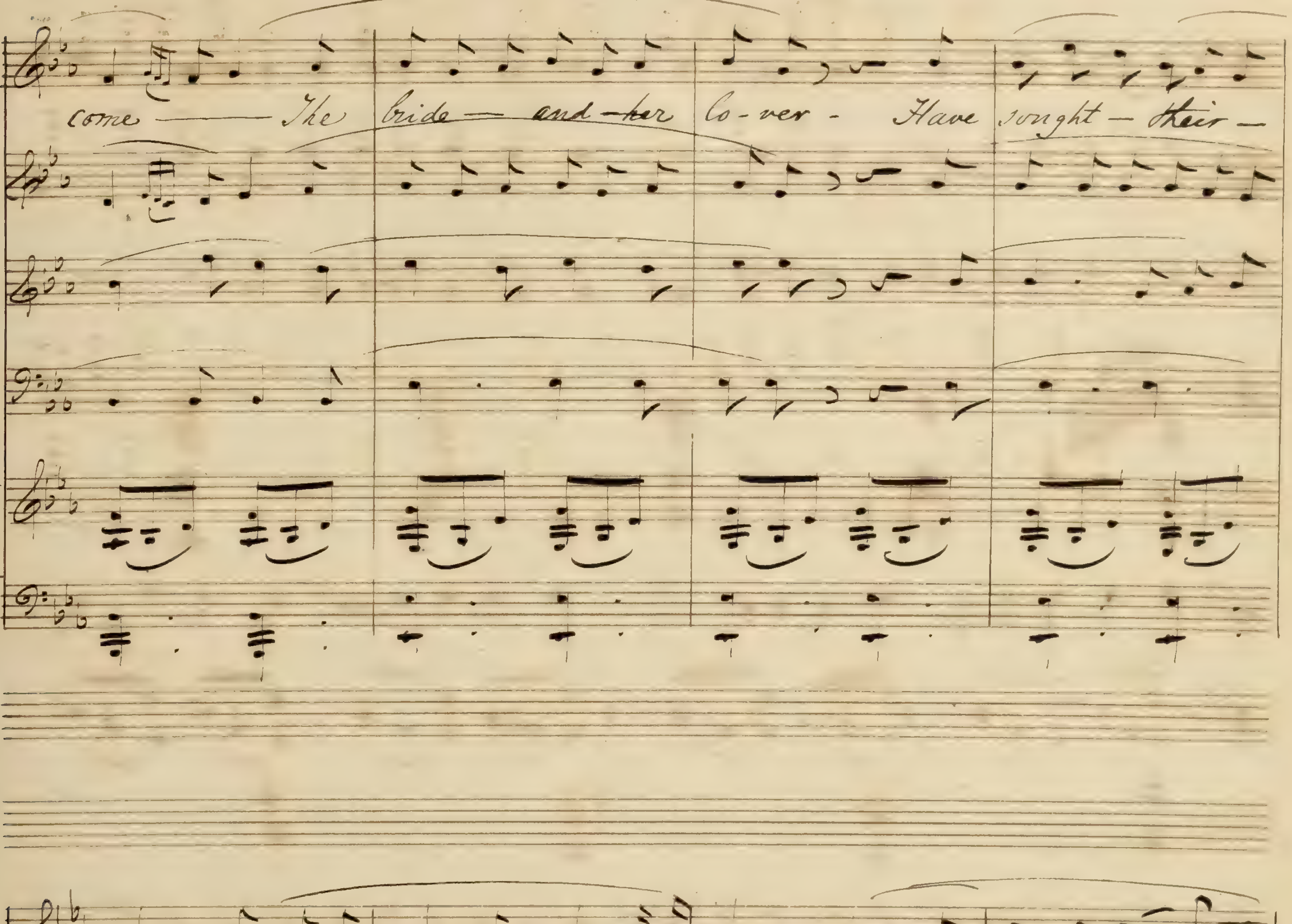
The Violet

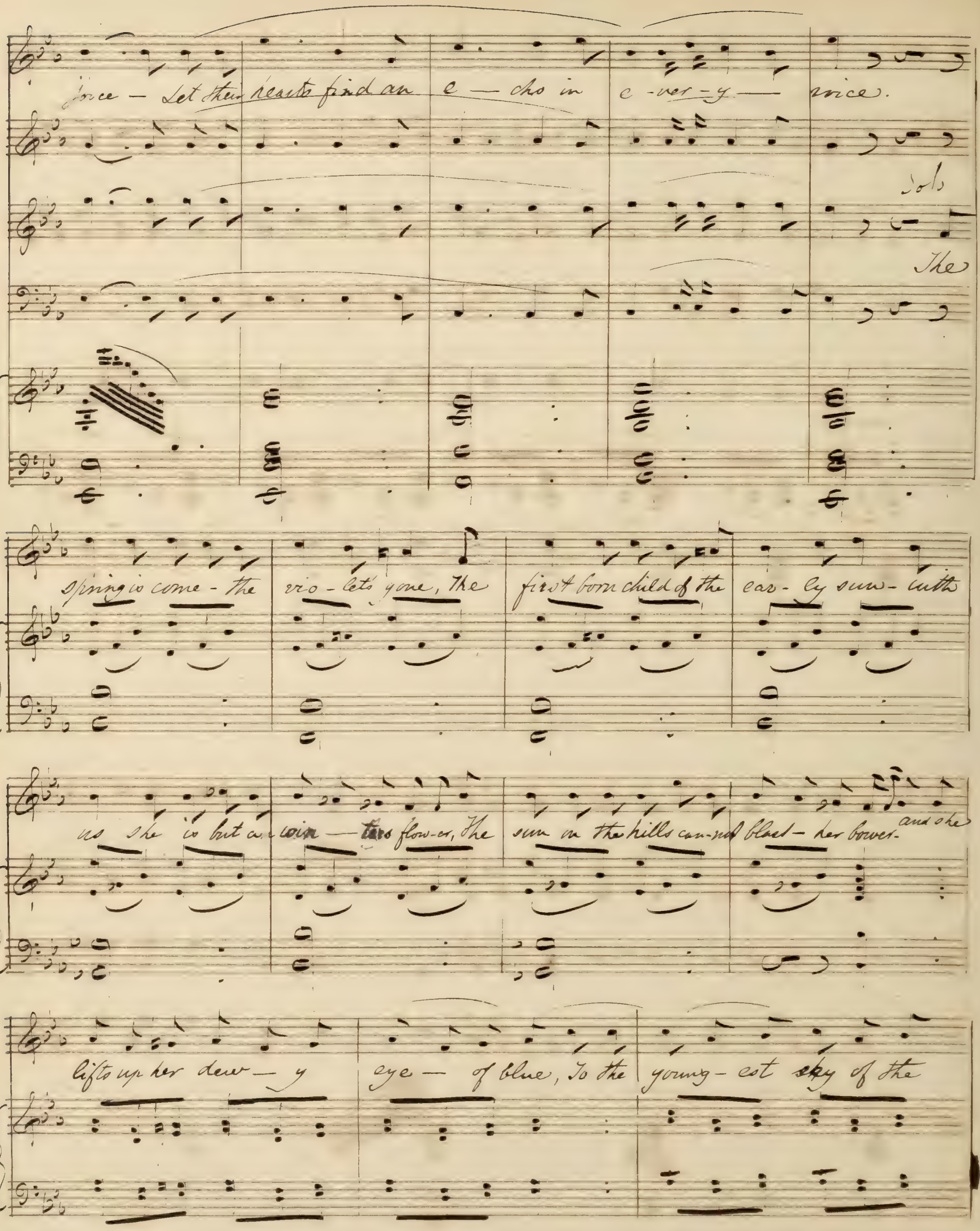
Deformed transformed

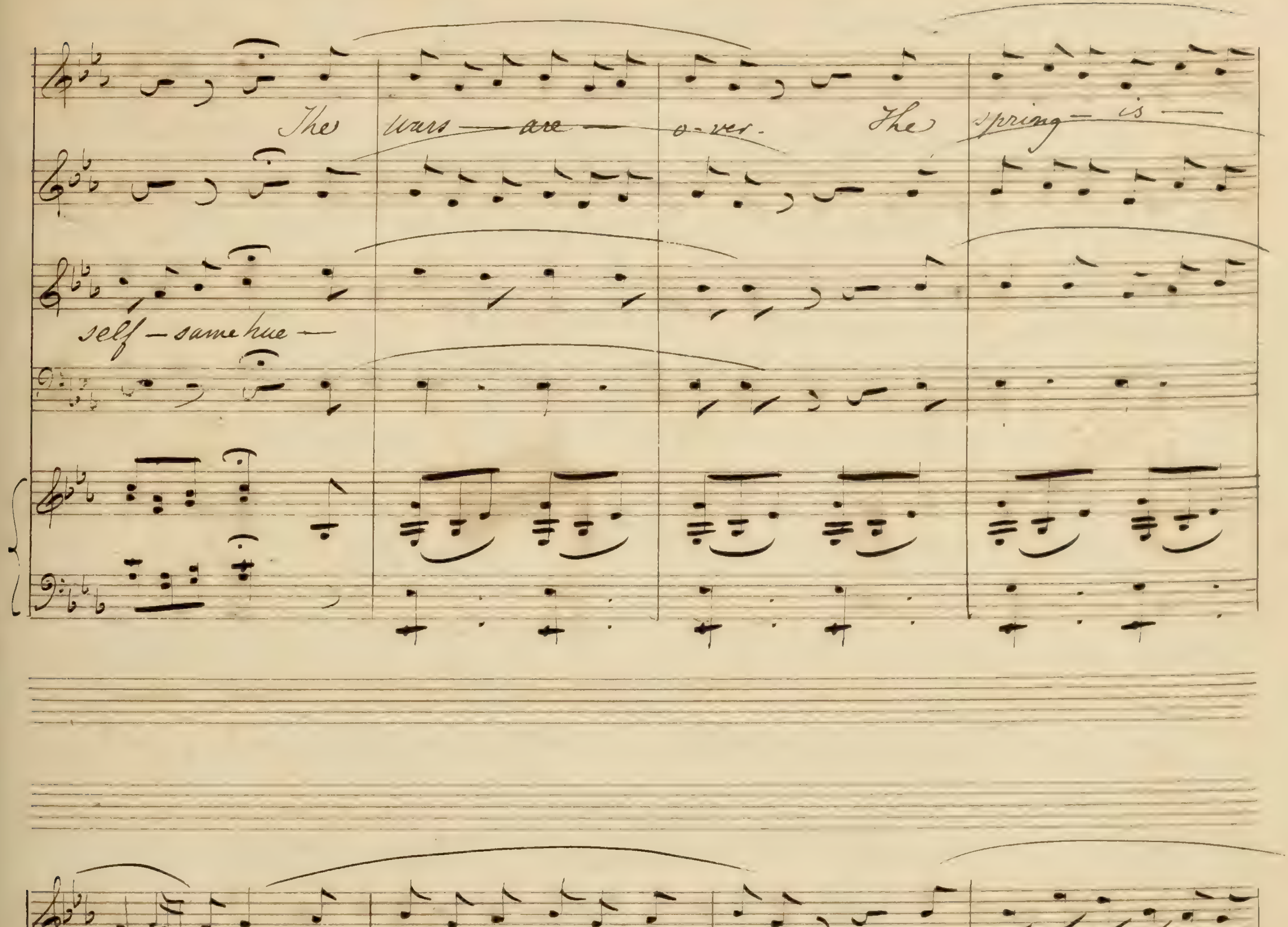
Byron

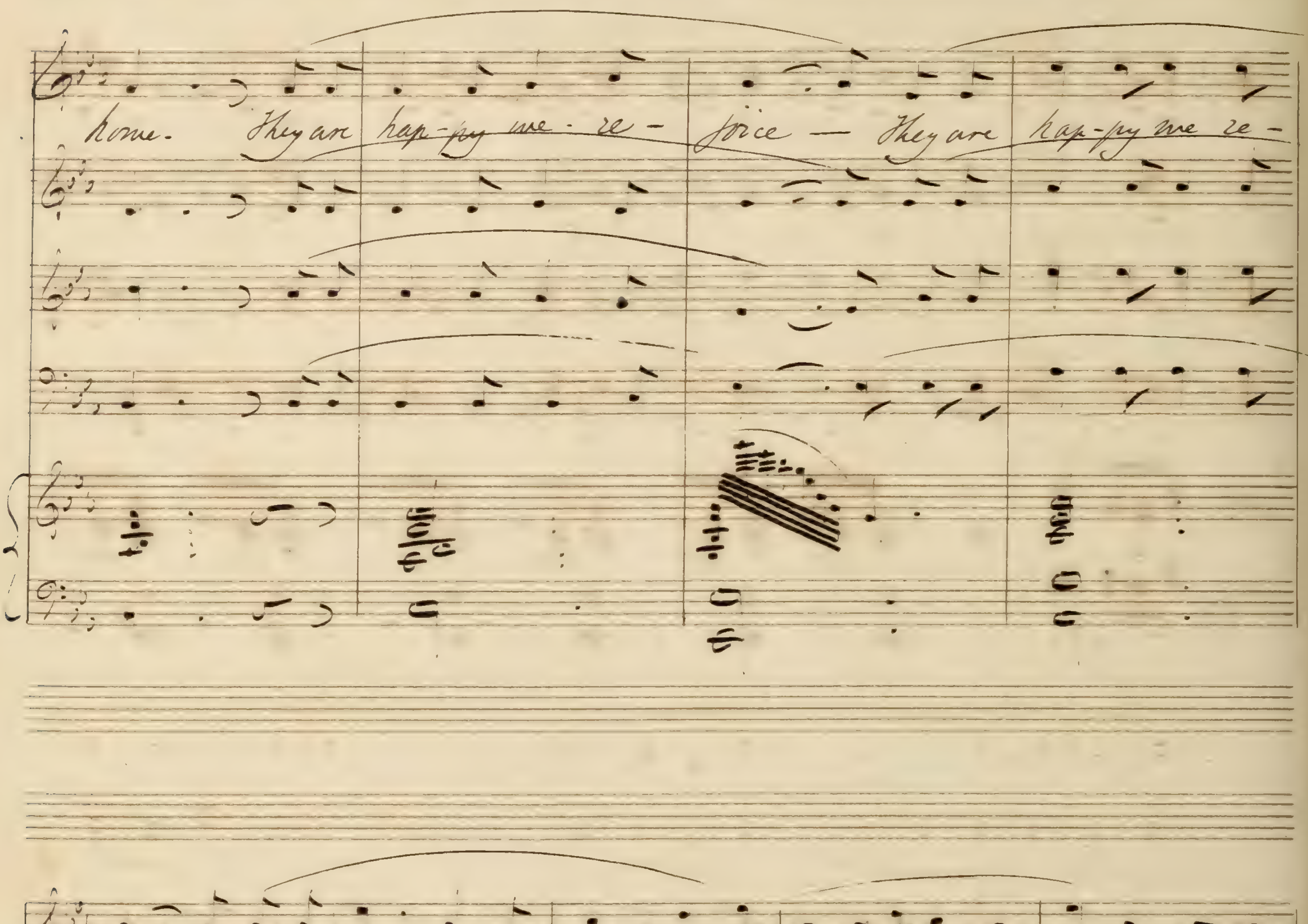
The Violet (Deformed Transformed) Byron.

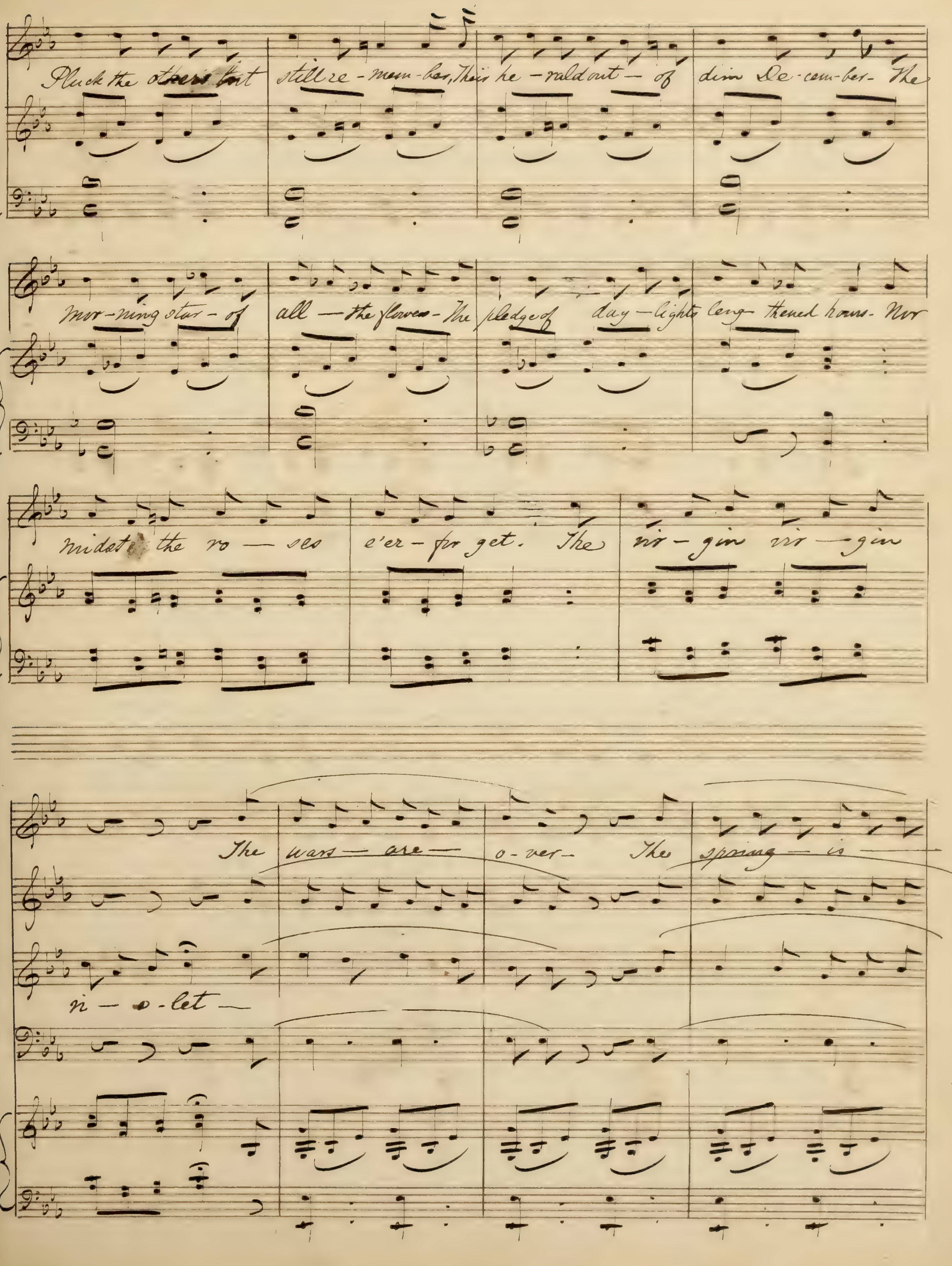

The wars — are — o-ver - The spring — is —

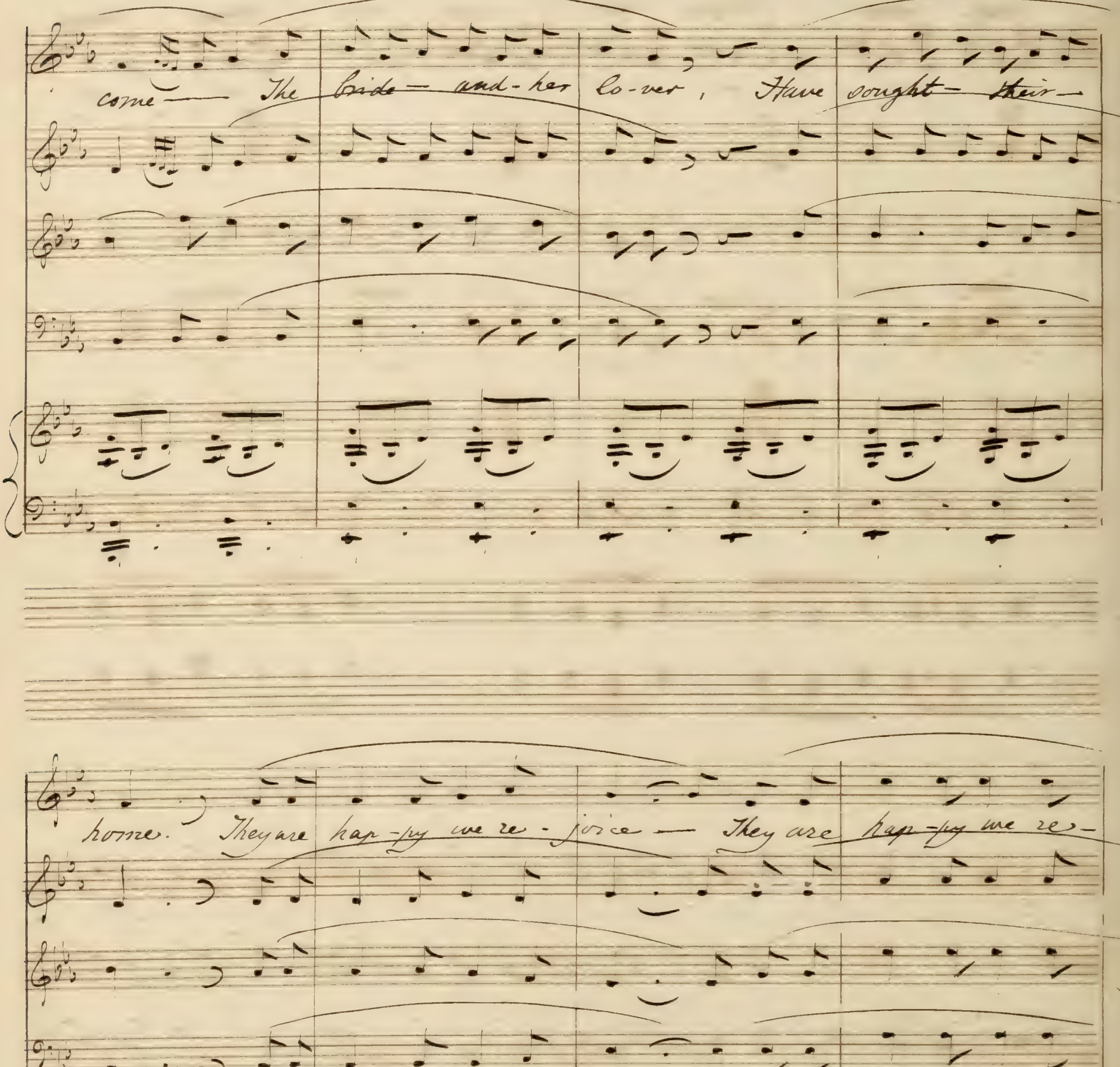

come — The bride — and — her lo-ver - Have sought — their —
home — They are hap-py we — re-joice — They are hap-py we re

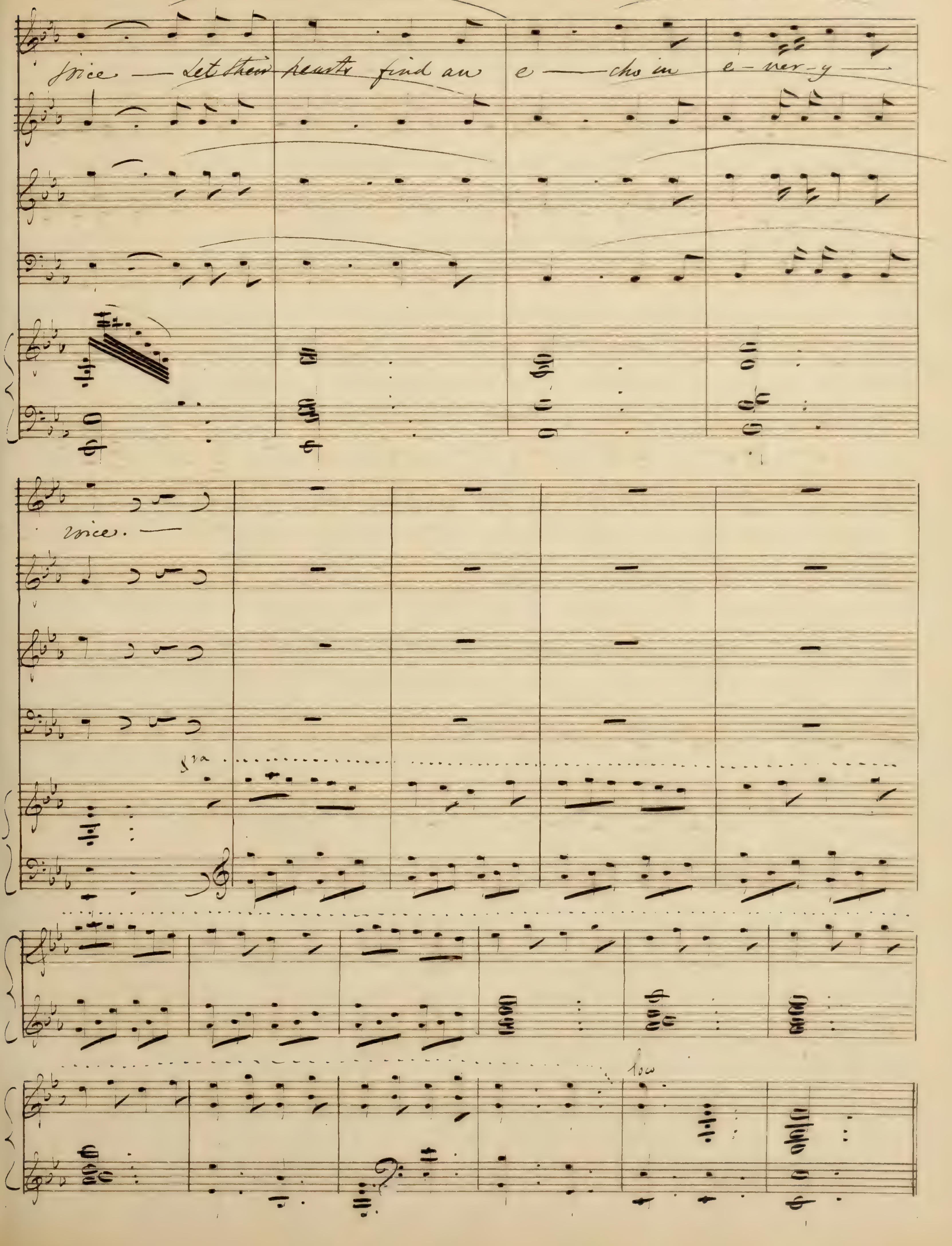

voice — Let their hearts find an e — cho in e - ver - y — voice.
Solo
The
spring is come - the vio - lets gone, The first born child of the ear - ly sun - With
us she is but a win — ters flow - er, The sun in the hills can-not blast — her bower - and she
lifts up her dew — y eye — of blue, To the young - est sky of the


The wars — are — o-ver. The spring — is —
self — same hue —
come — The bride — and — her lo-ver. Have sought — their —


home. They are hap-py we re-joice — They are hap-py we re-
joice — Let their hearts find an e-cho in e-ver-y voice.


Pluck the others that still re-mem-ber, Their he-rald out — of dim De-cem-ber- The
mor-ning star - of all — the flowers - The pledge of day-light's leng-thened hours. Nor
midst the ro — ses e'er - for get. The vir - gin vir - gin
vi - o-let —
The wars — are — o-ver- The spring — is —

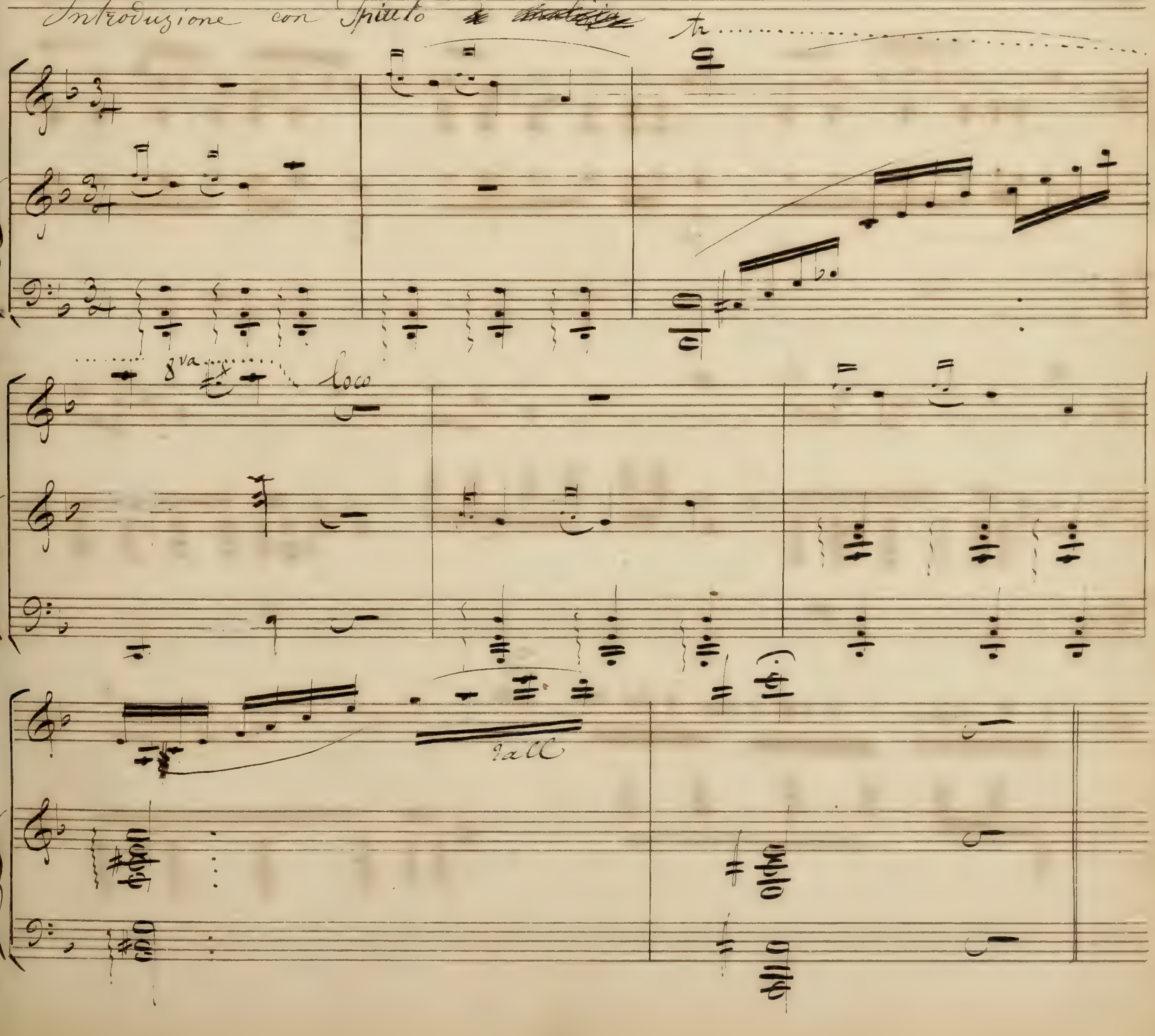

come — The bride — and - her lo-ver, Have sought — their —
home. They are hap-py we re - joice — They are hap-py we re -


voice — Let their hearts find an e — cho in e-ver-y —
voice. —
8va
low

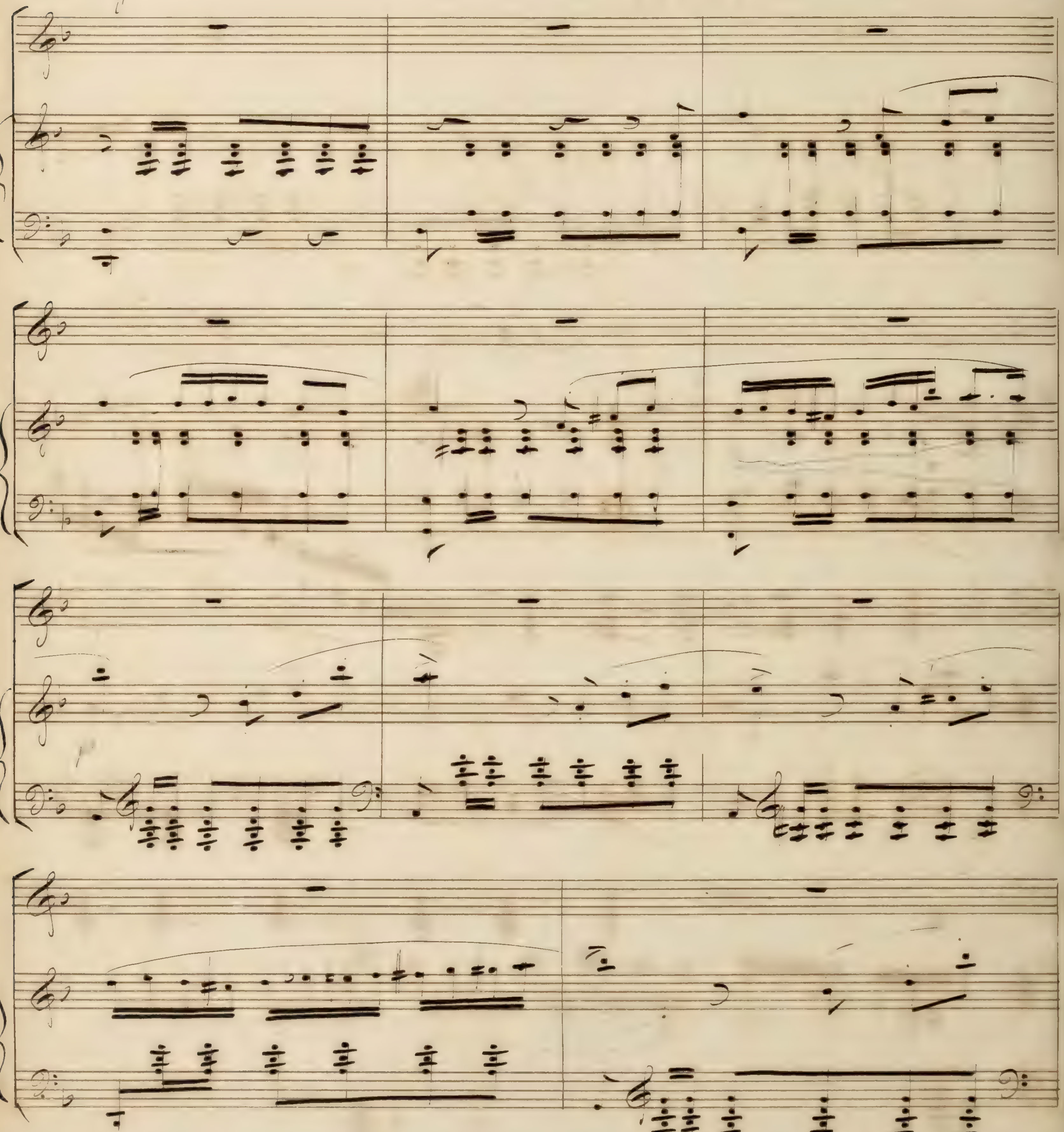
Bolero

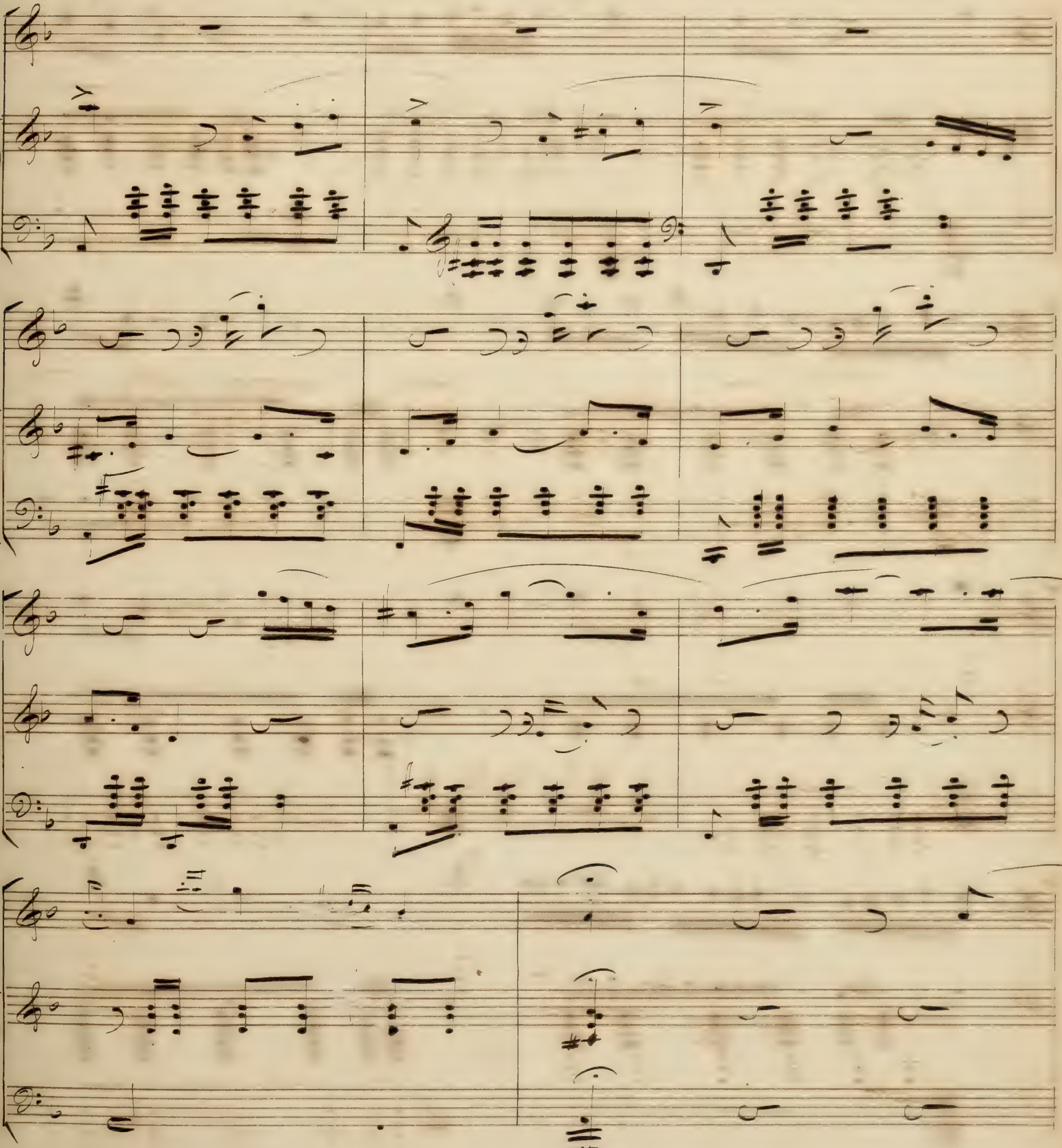
Duo pour Piano et violon

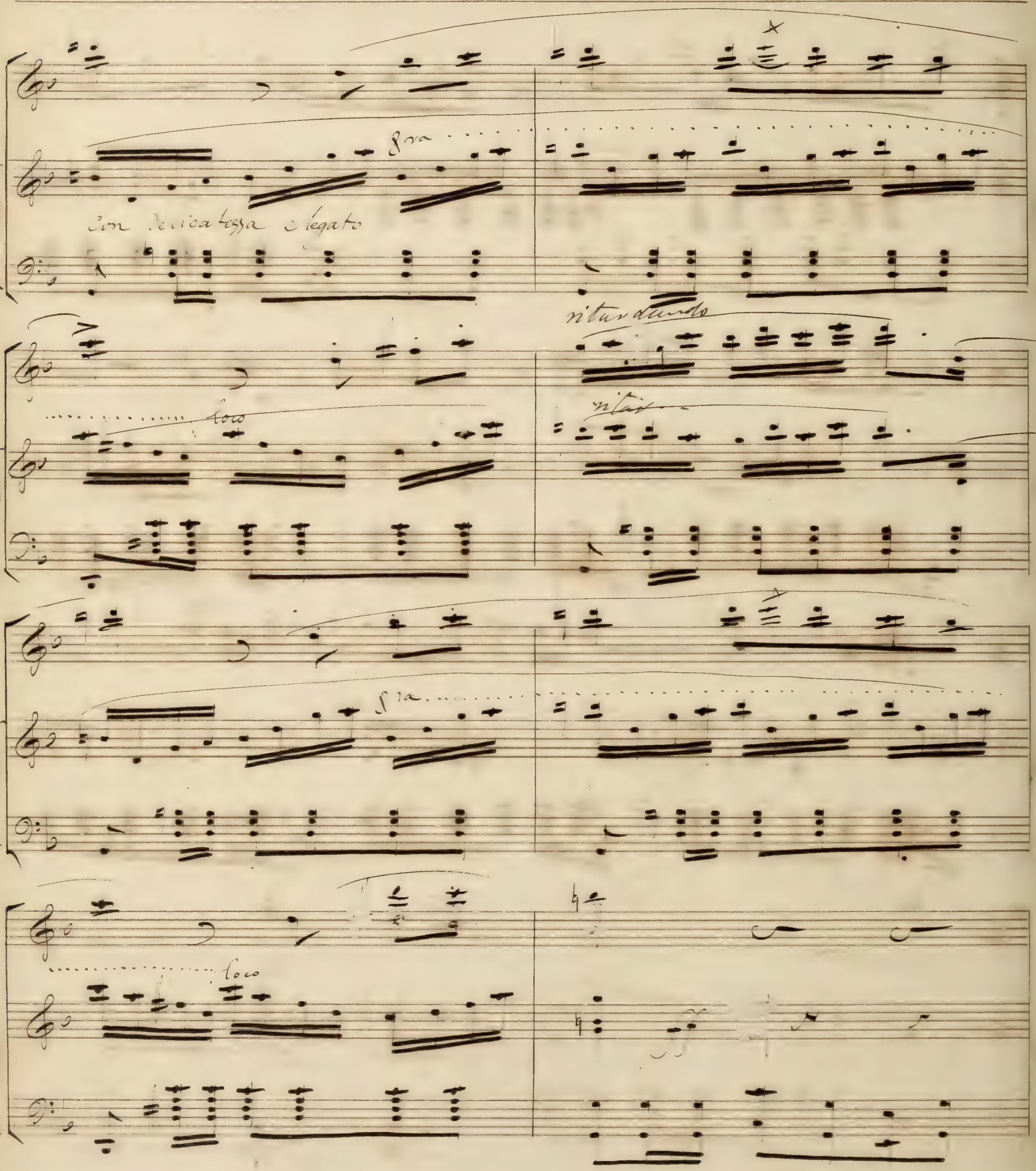
C. Perkins

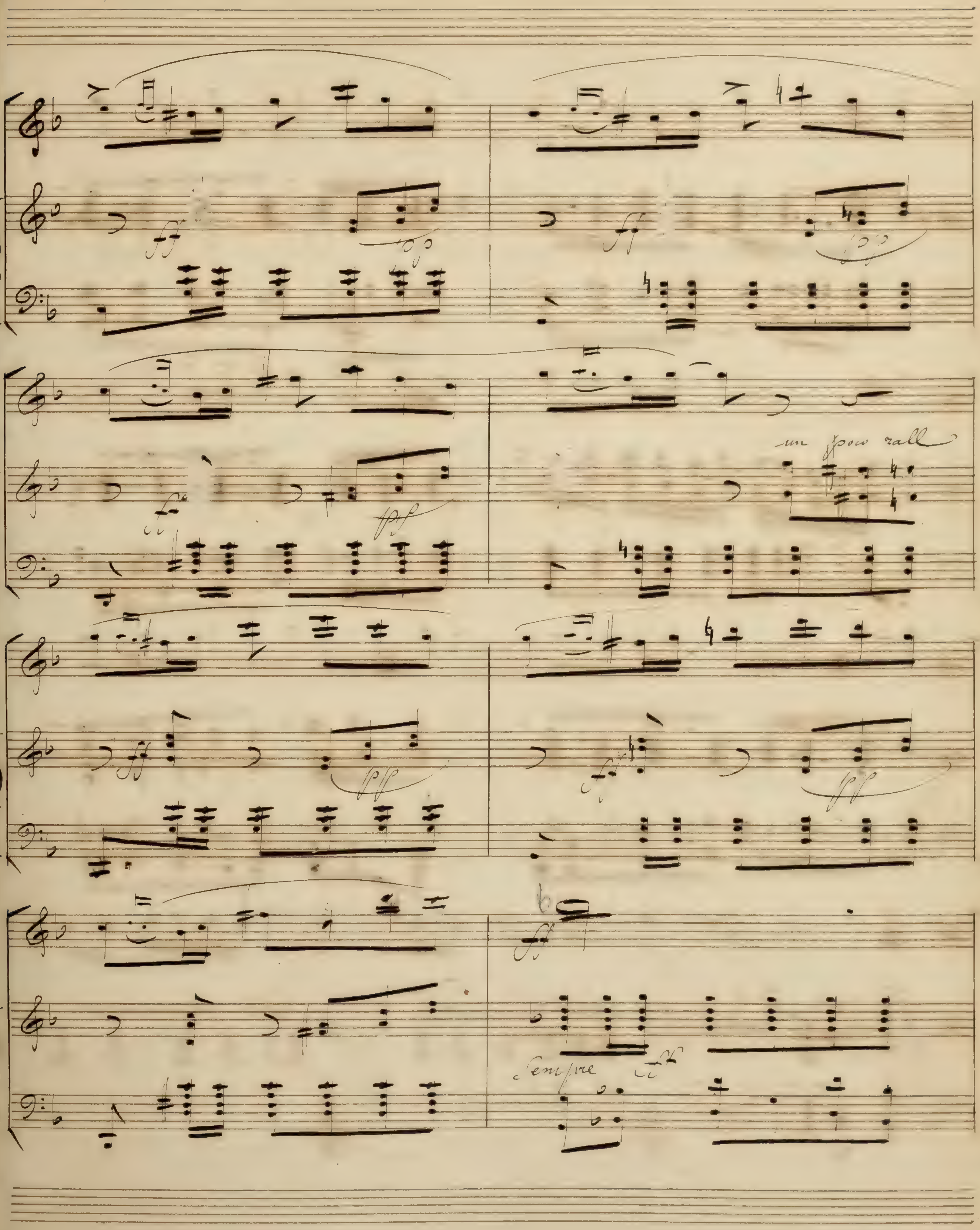

Introduzione con Spirito ~~e malizia~~
tr
8va
loco
rall

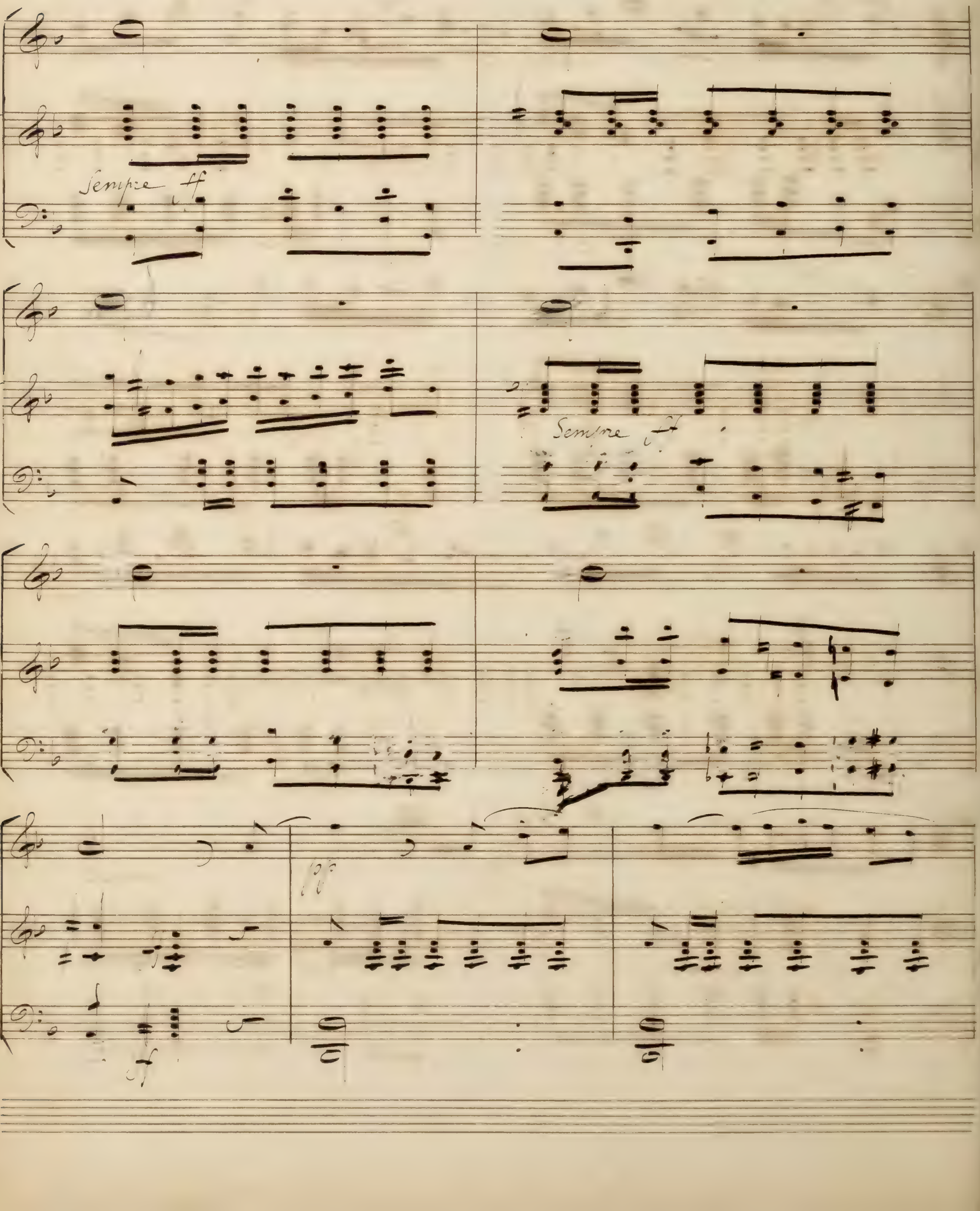
Allegro non troppo presto e con brio

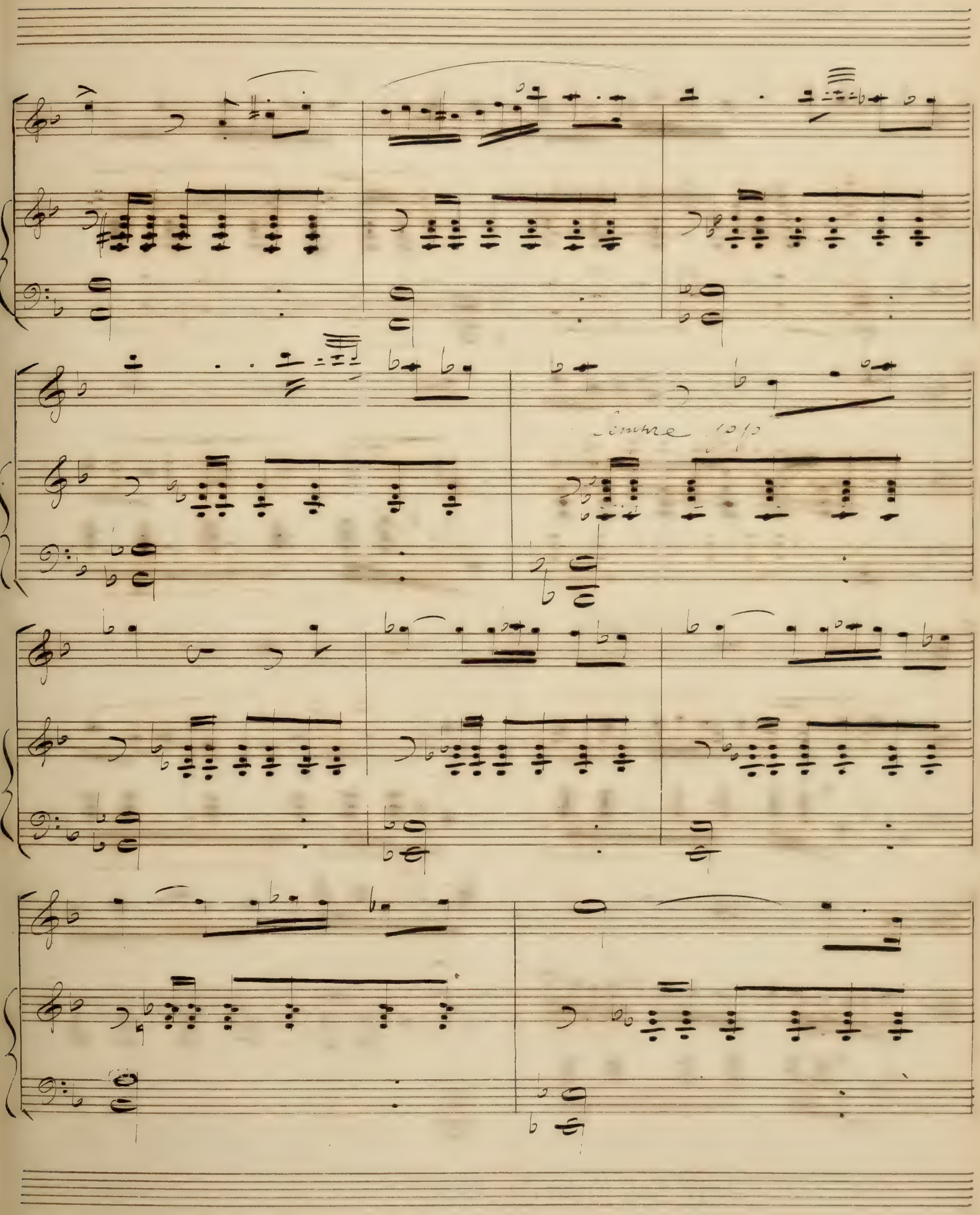


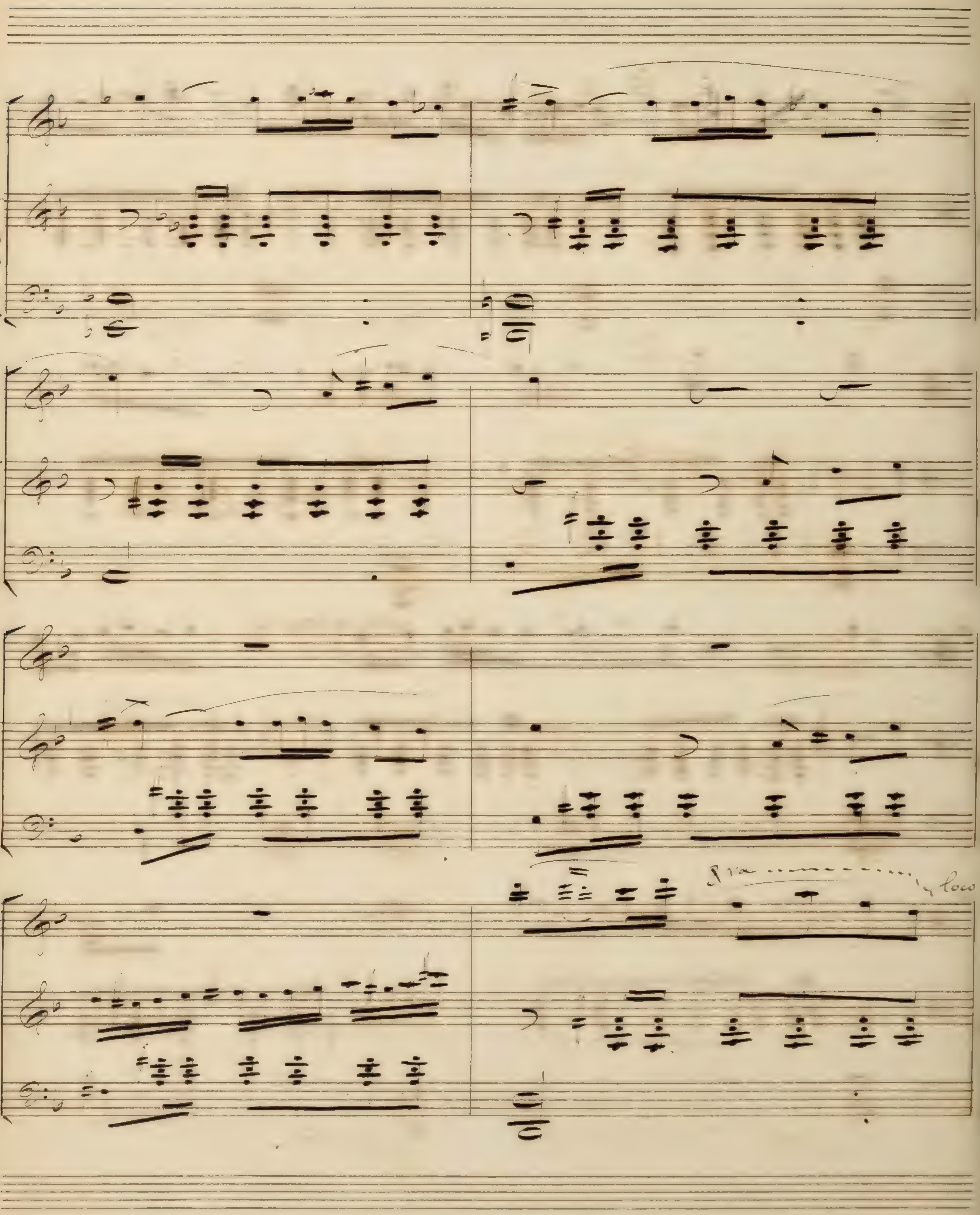


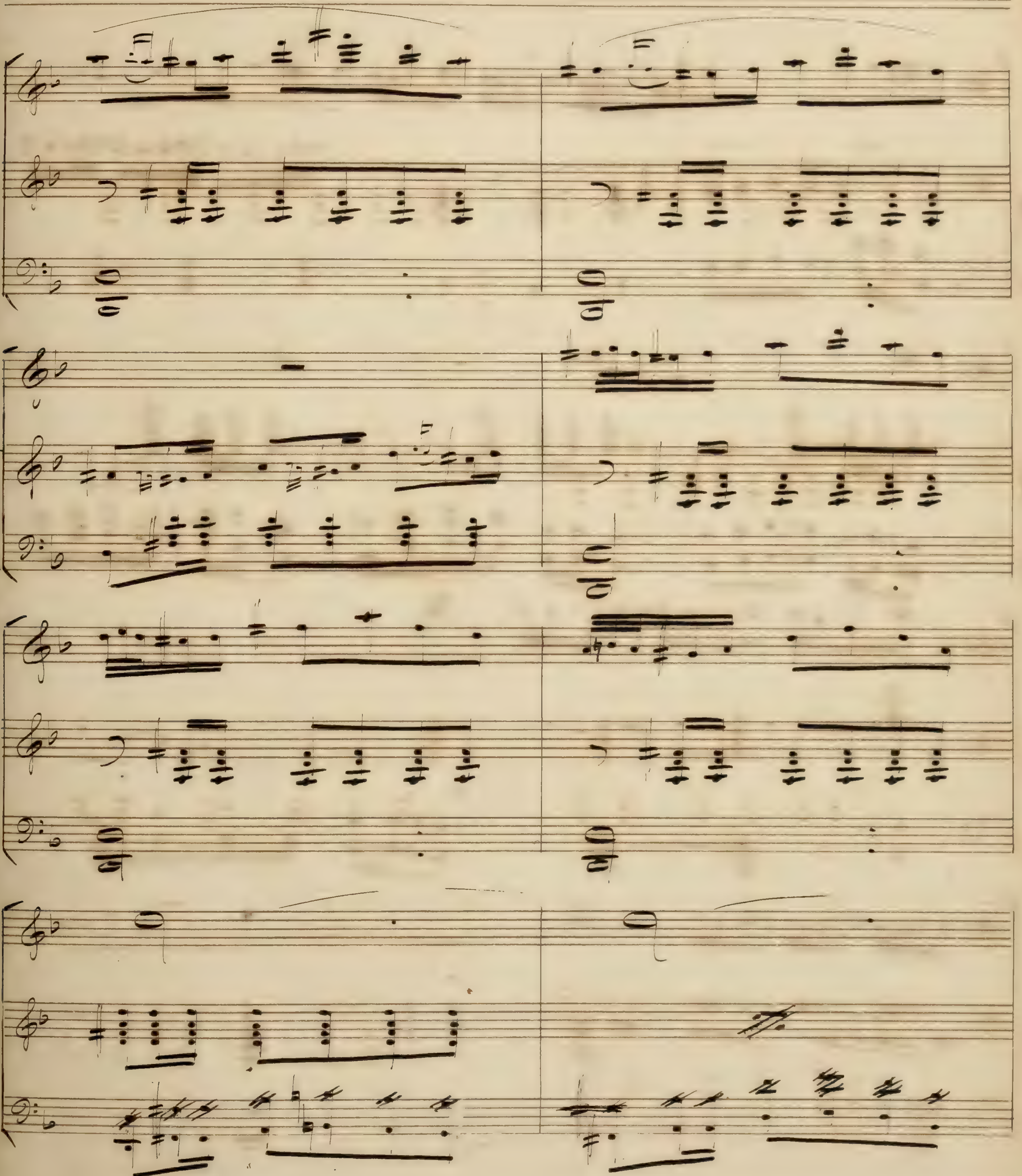

Con delicatezza e legato
8va
loco
ritardando
ritar
8va
loco

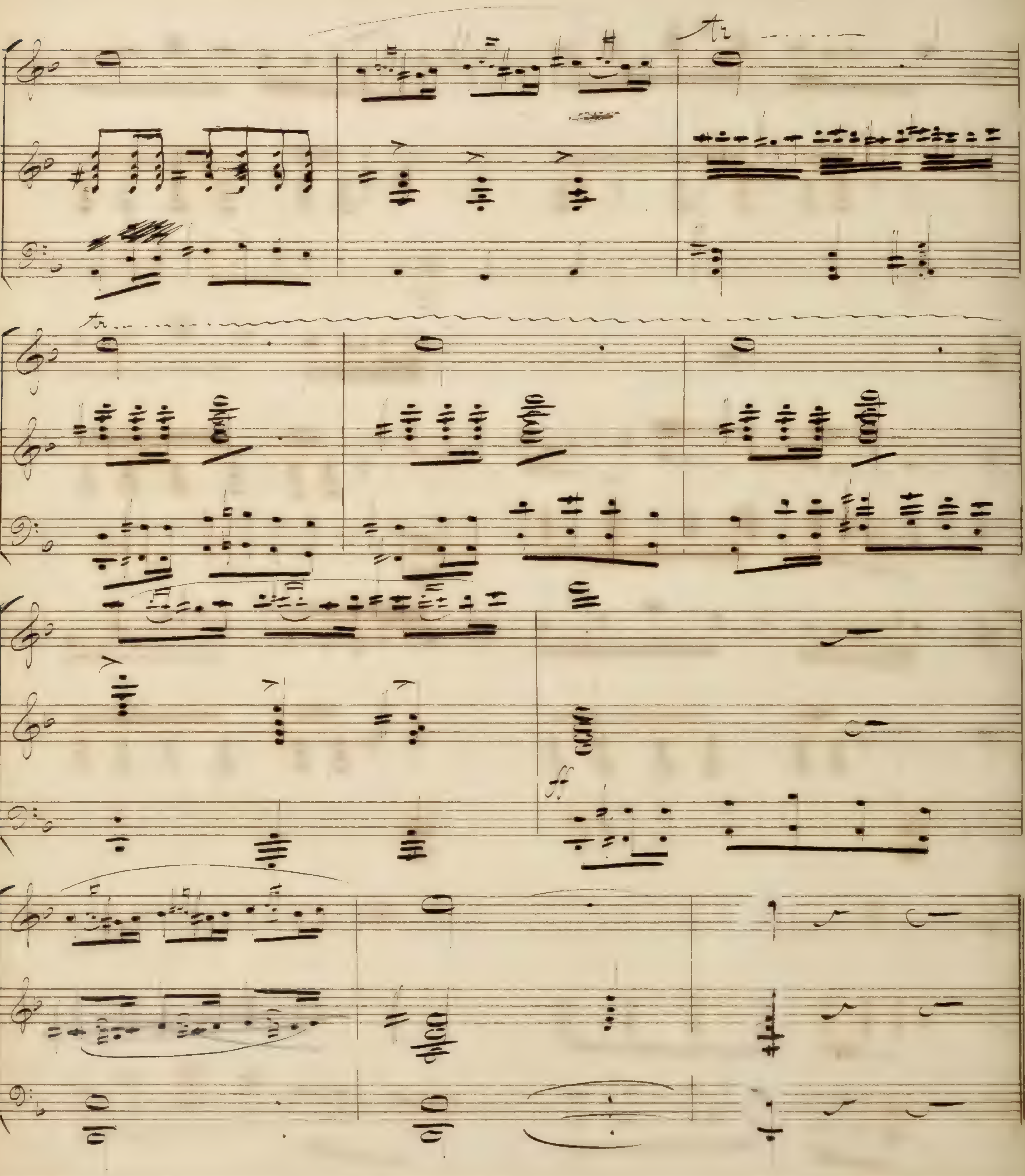

ff
fff
ff
fff
un poco rall
ff
fff
ff
fff
ff
Sempre ff


Sempre ff
Sempre ff
ff
ff


sempre pp


8va
loco




tr
tr
ff

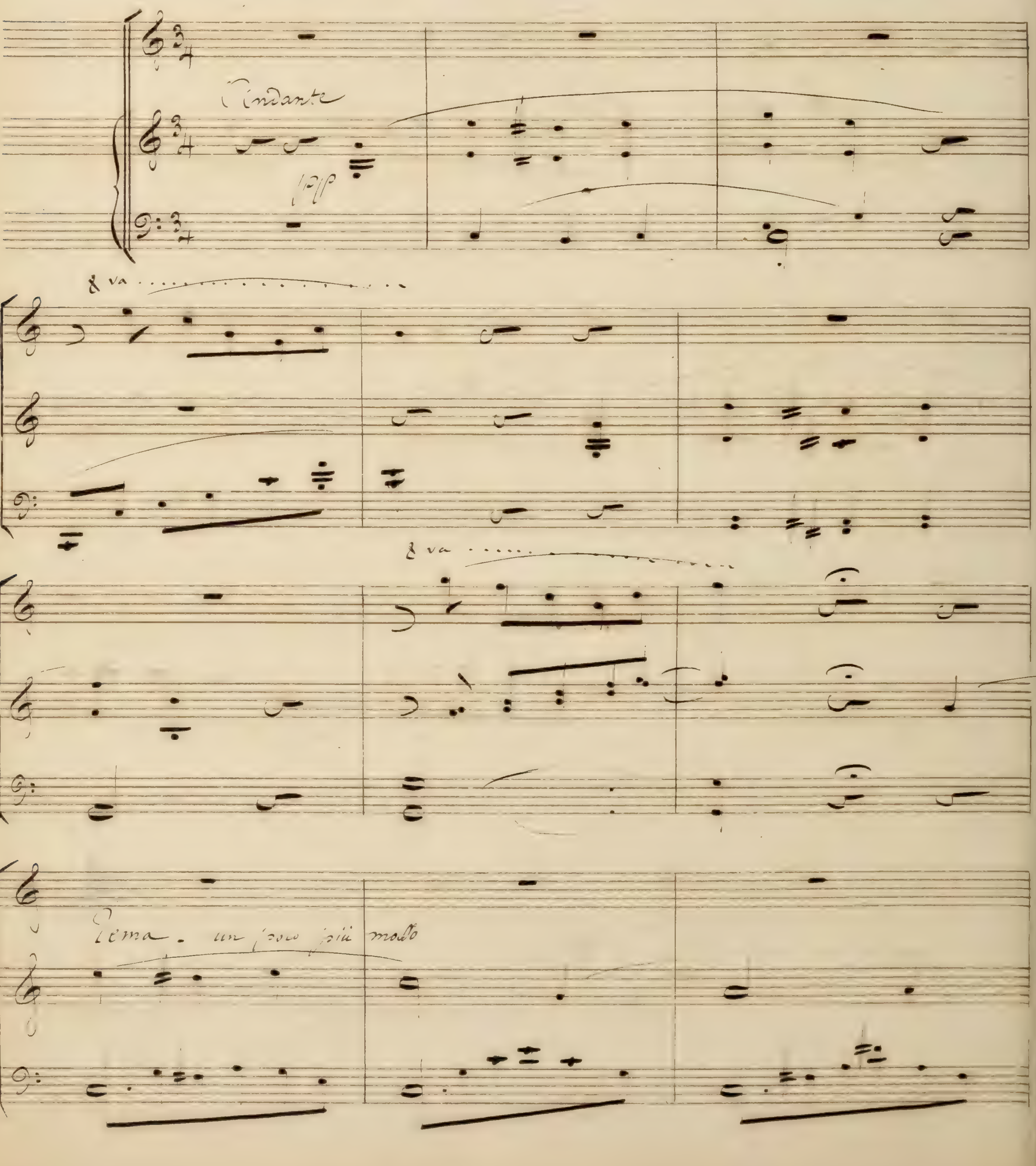
Duo Piano & violon

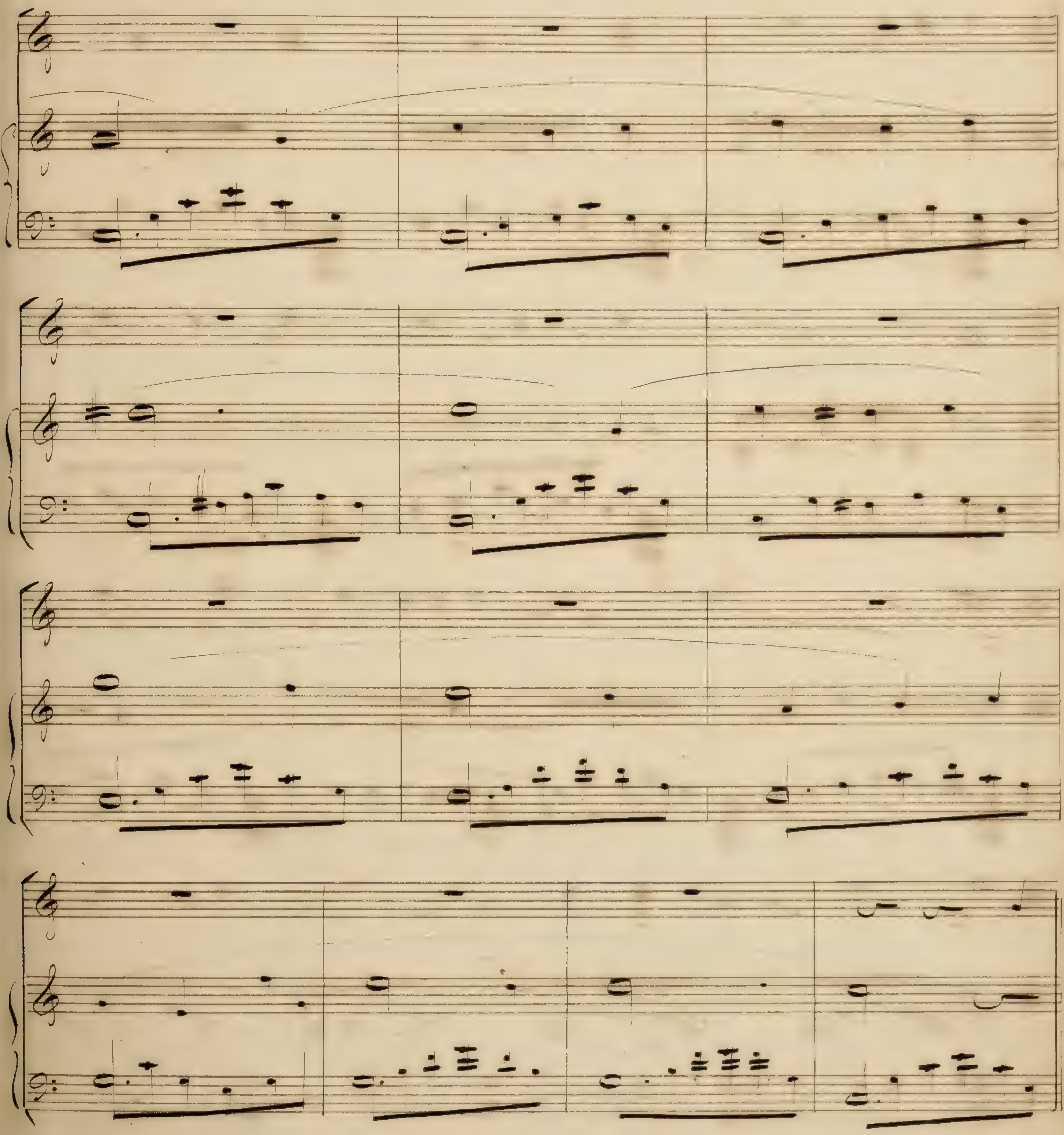
dedié al Sig. A. Del Nero.

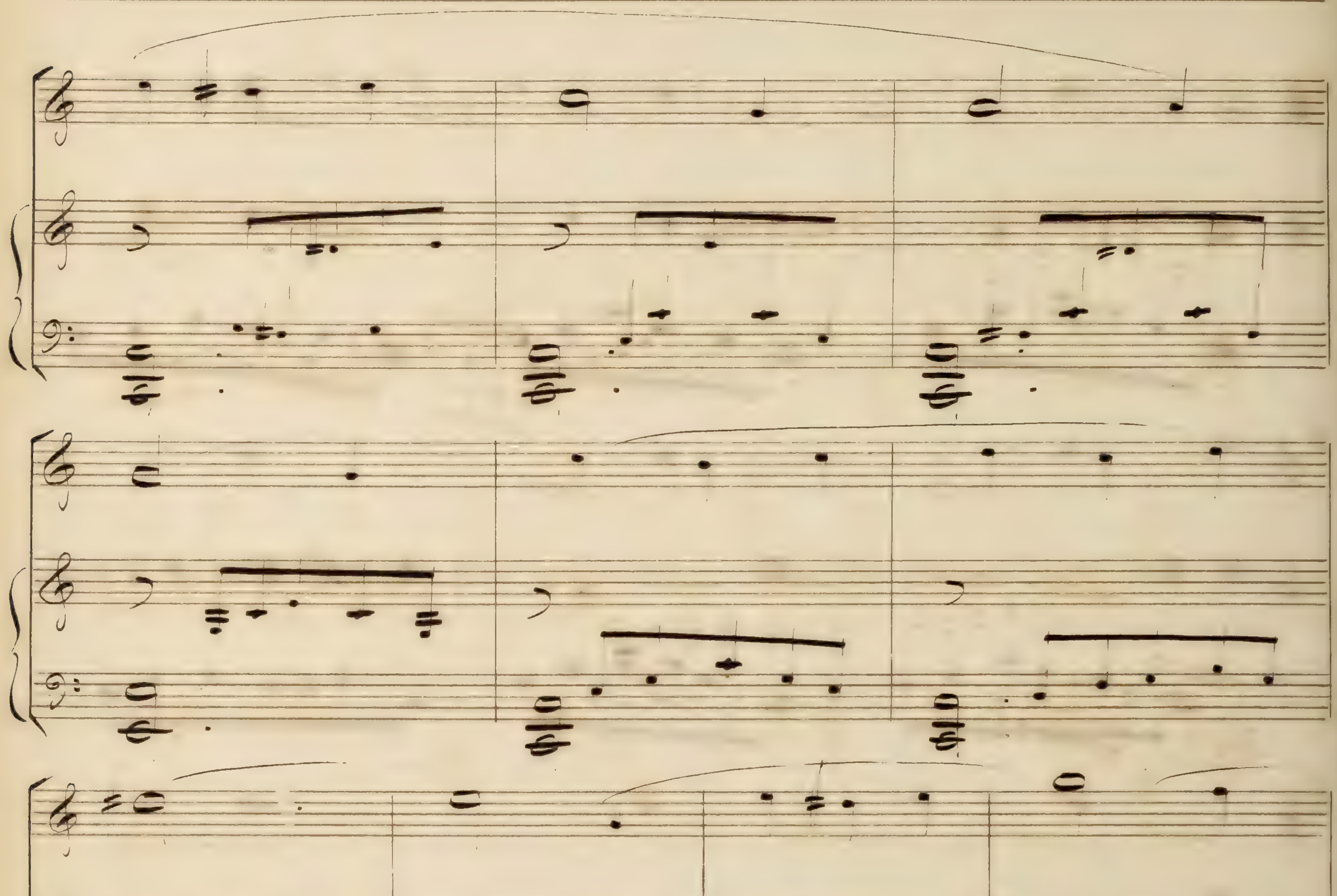
C. Perkins

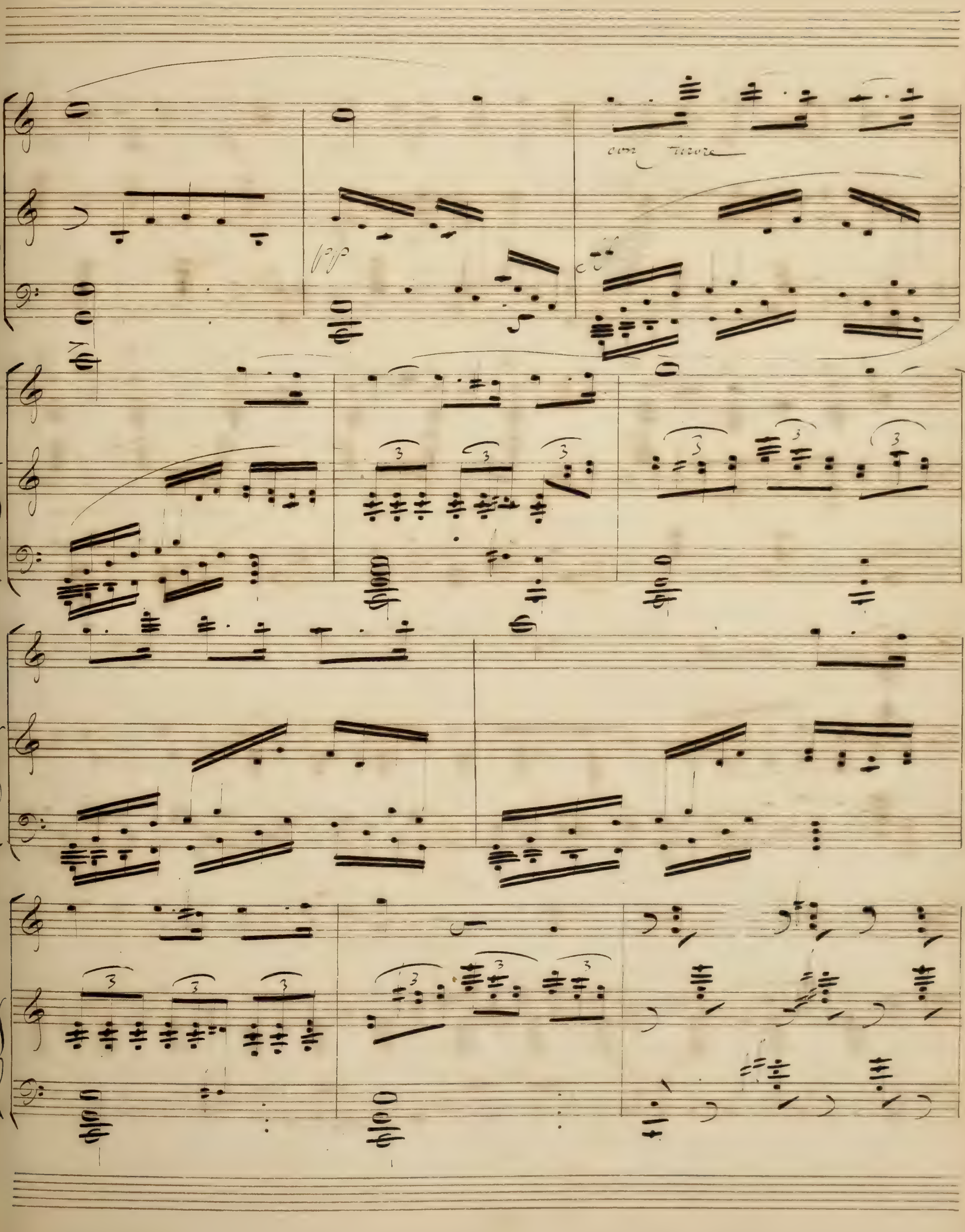
Duo. Piano & violon

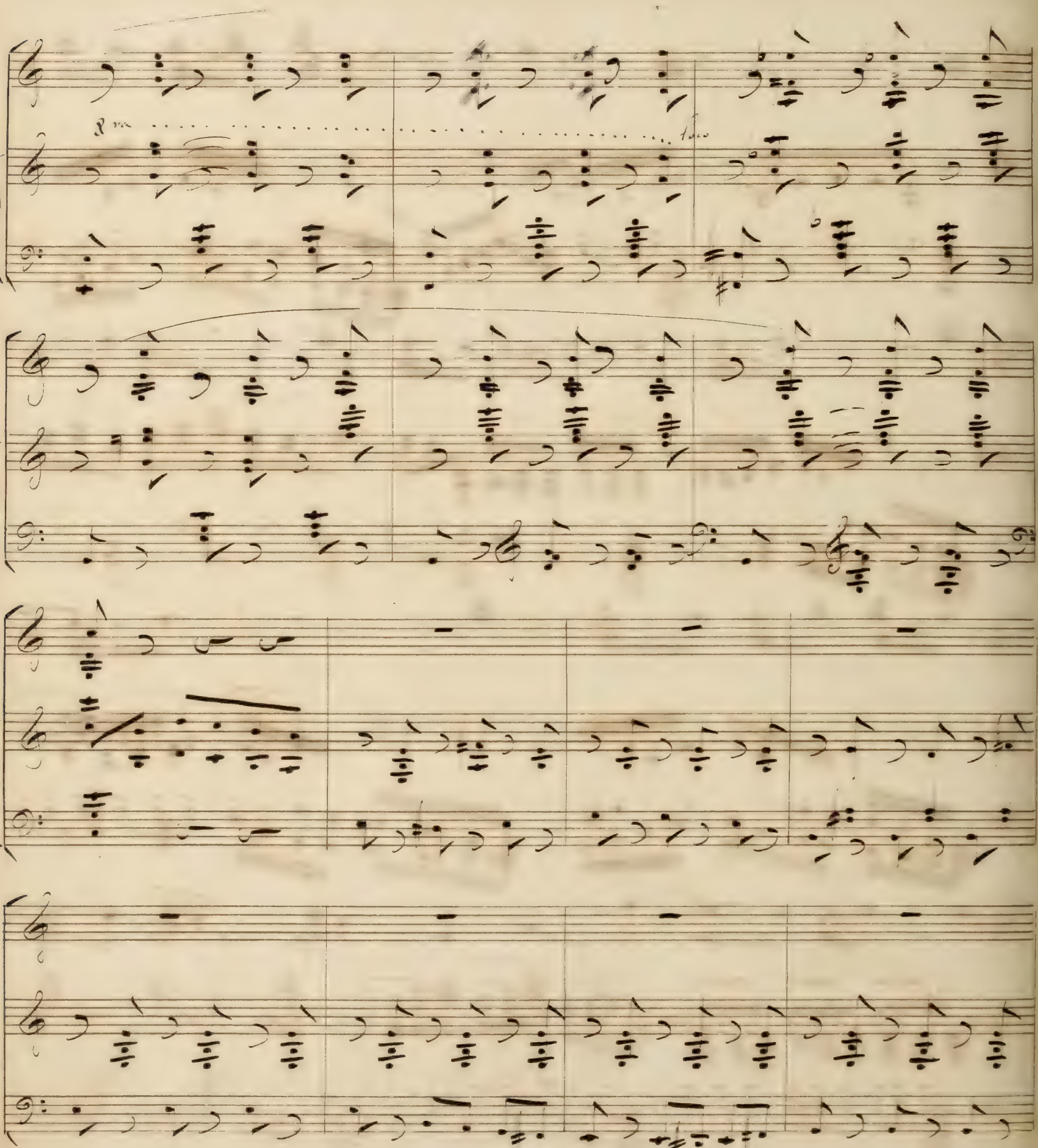
C. Perkins

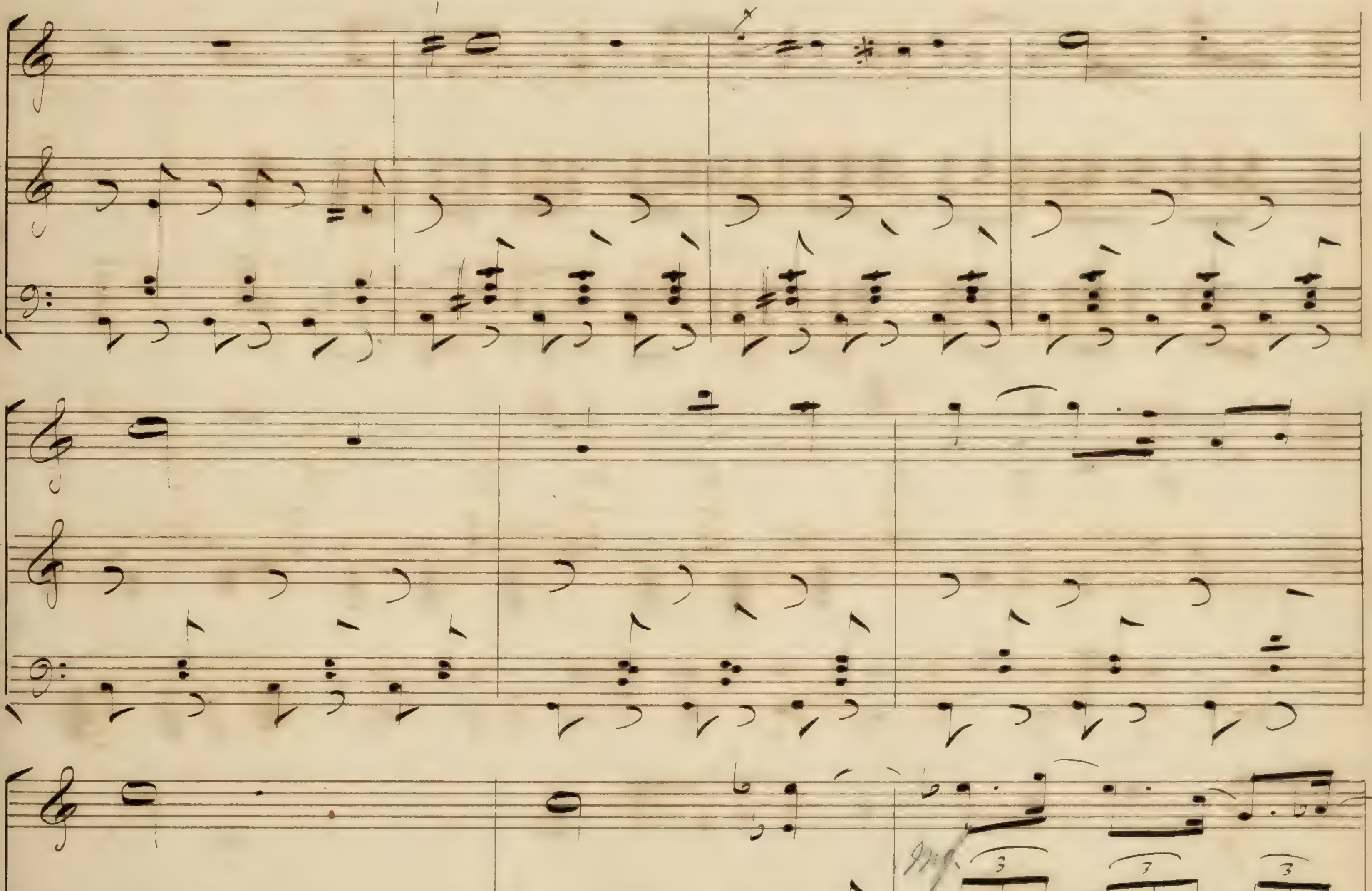

Andante
ffp
8va
8va
Tema. un poco più mosso

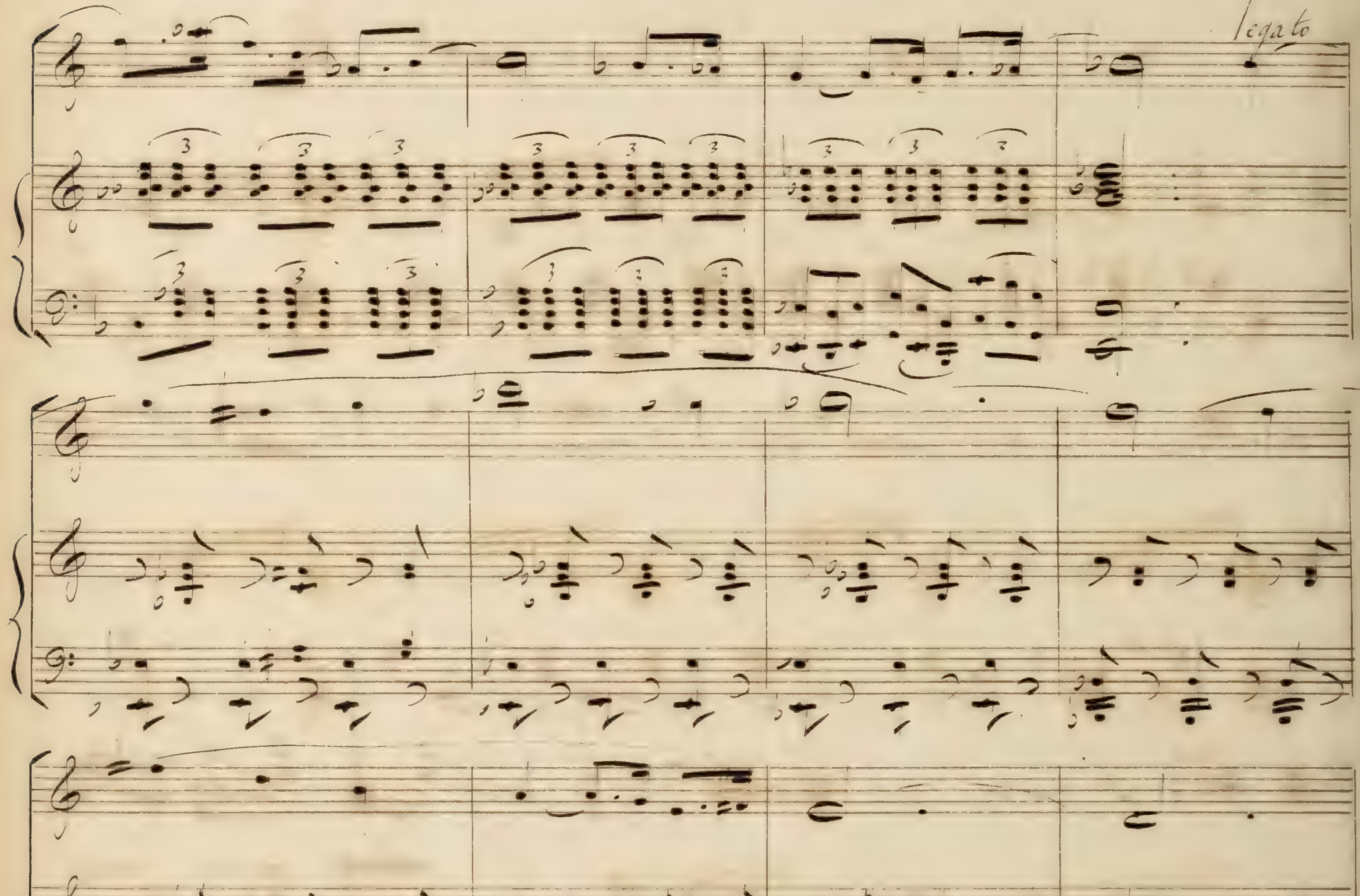


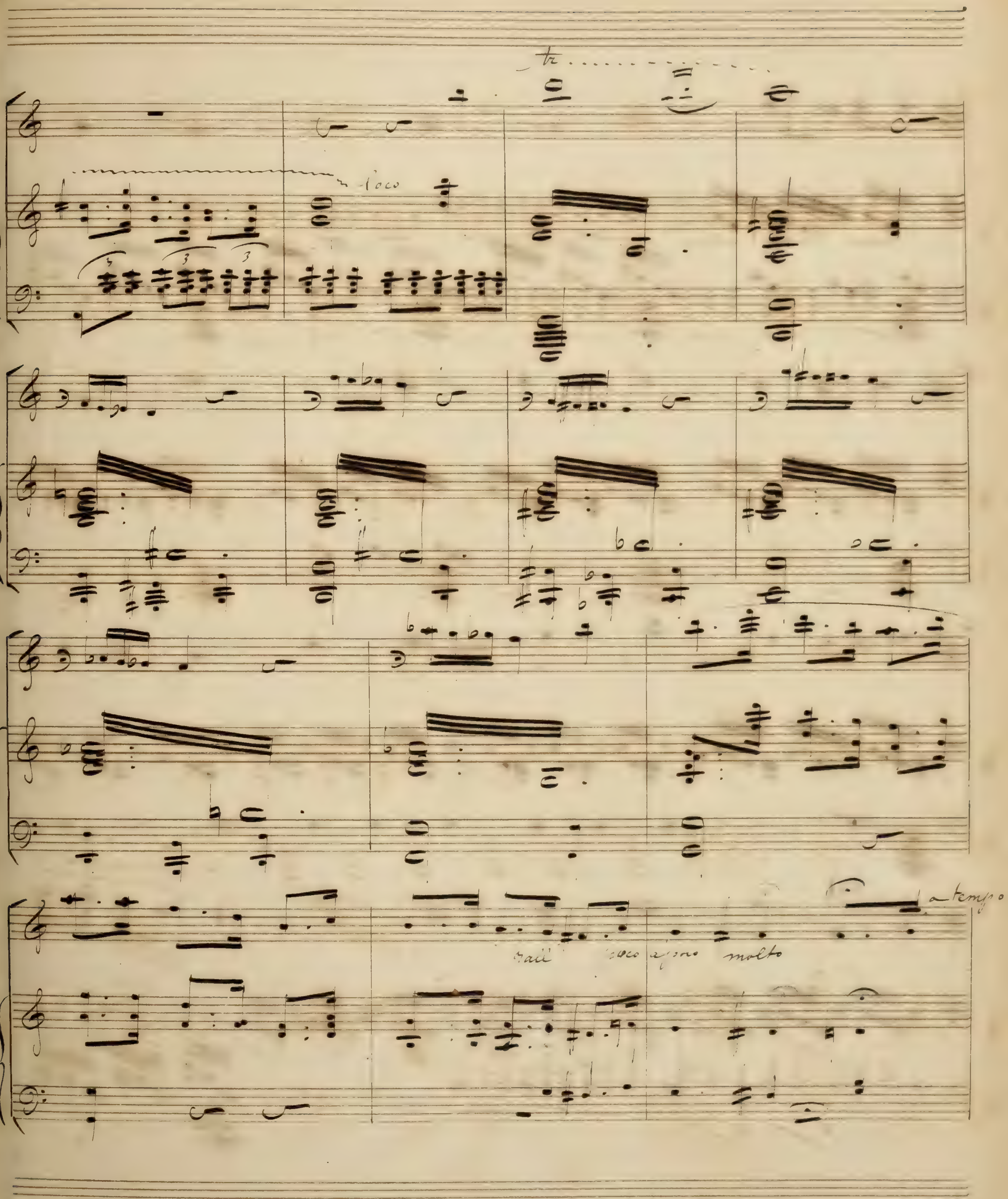


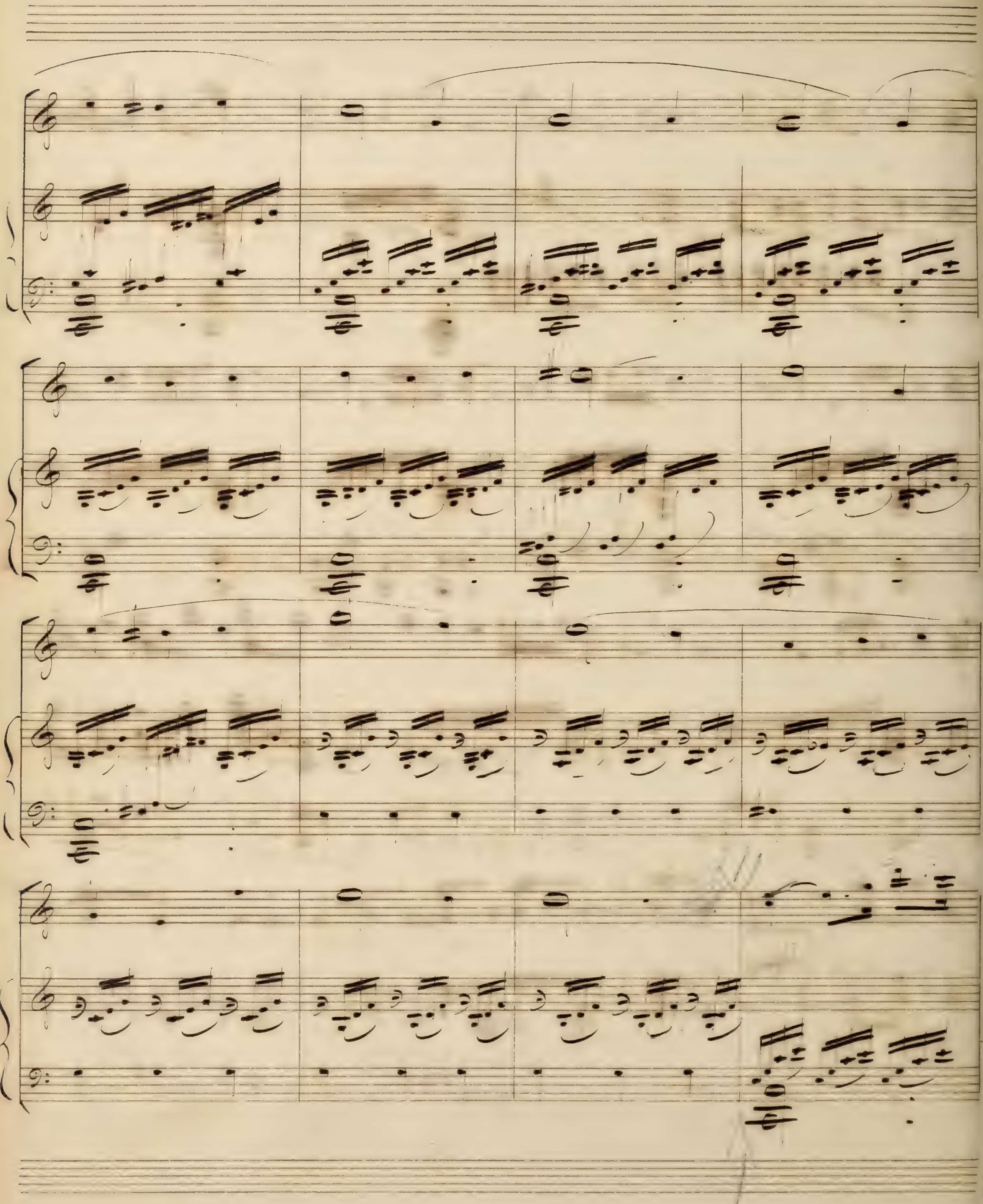

con furore
pp

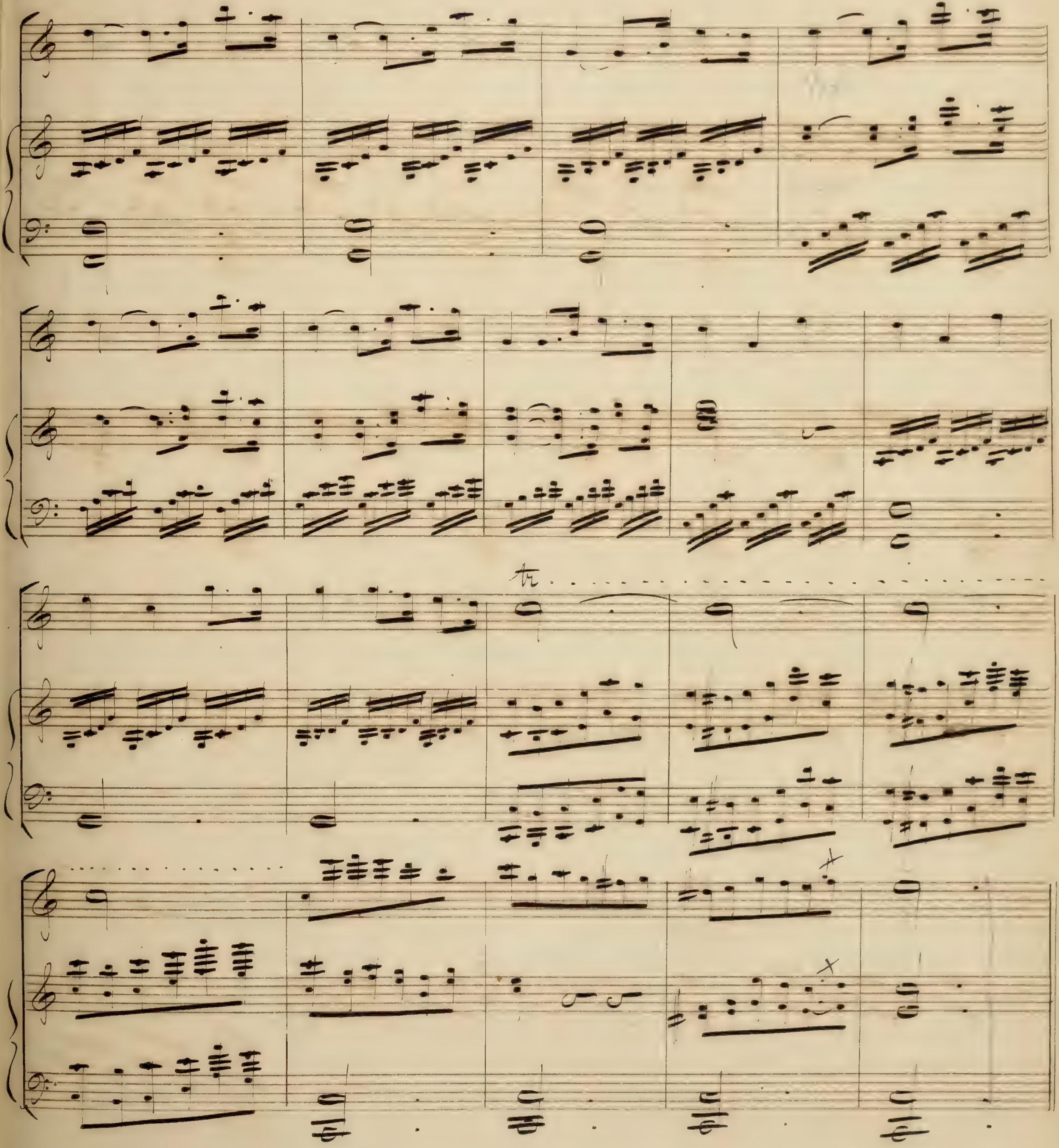

8va
loco


mf
3


legato
8va


tr
loco
rall
poco a poco molto
a tempo



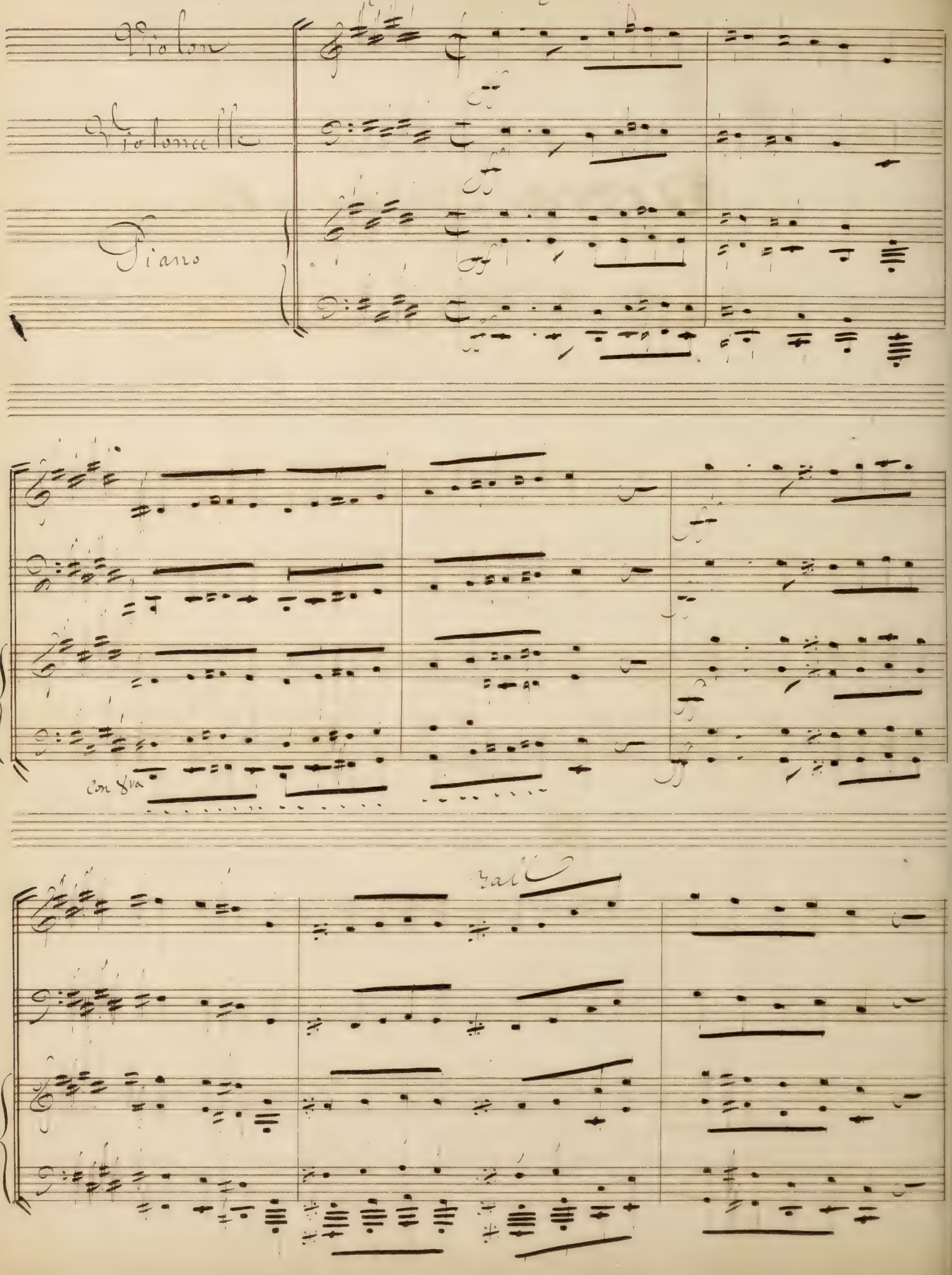

tr

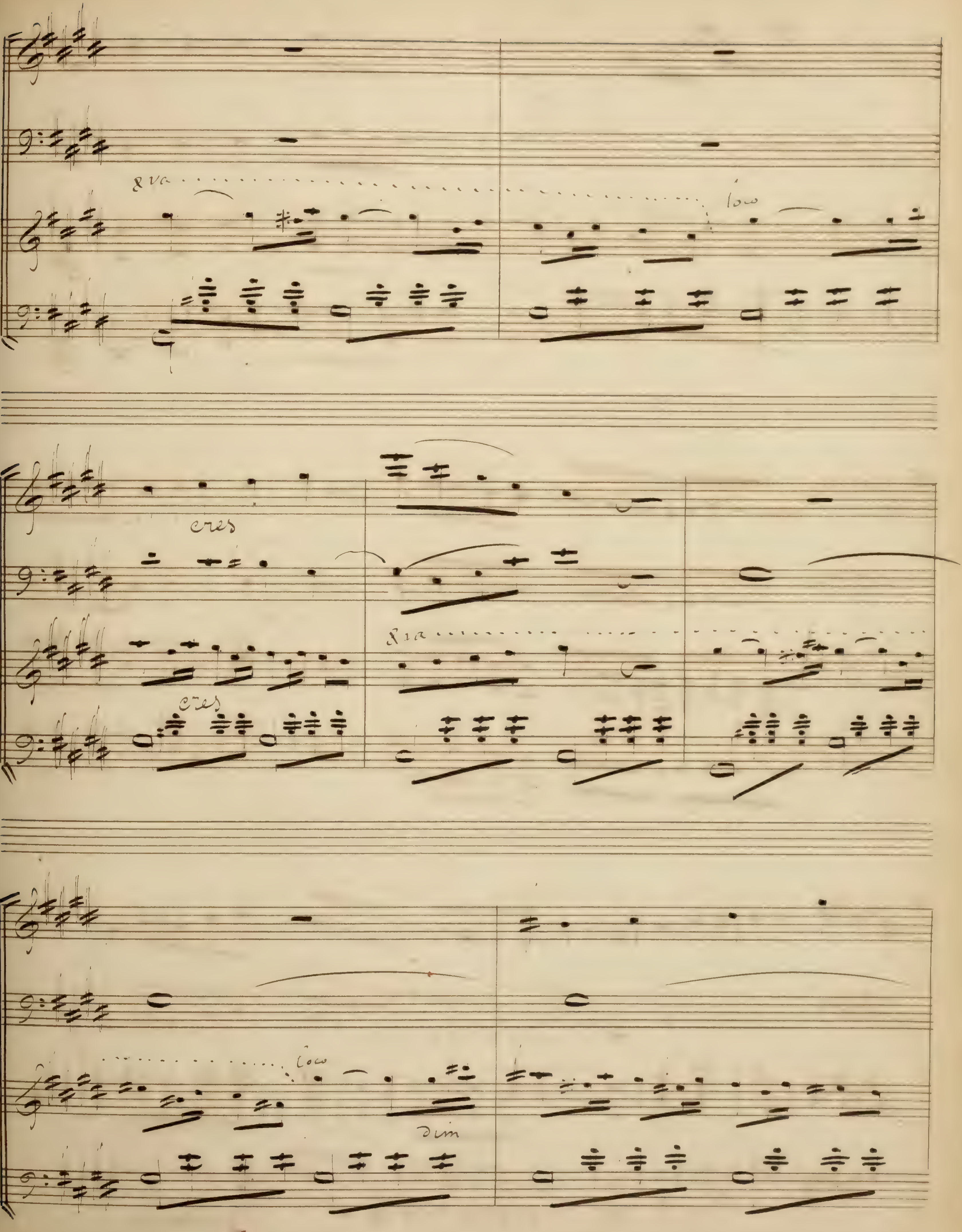
~~Trio~~ Andante.

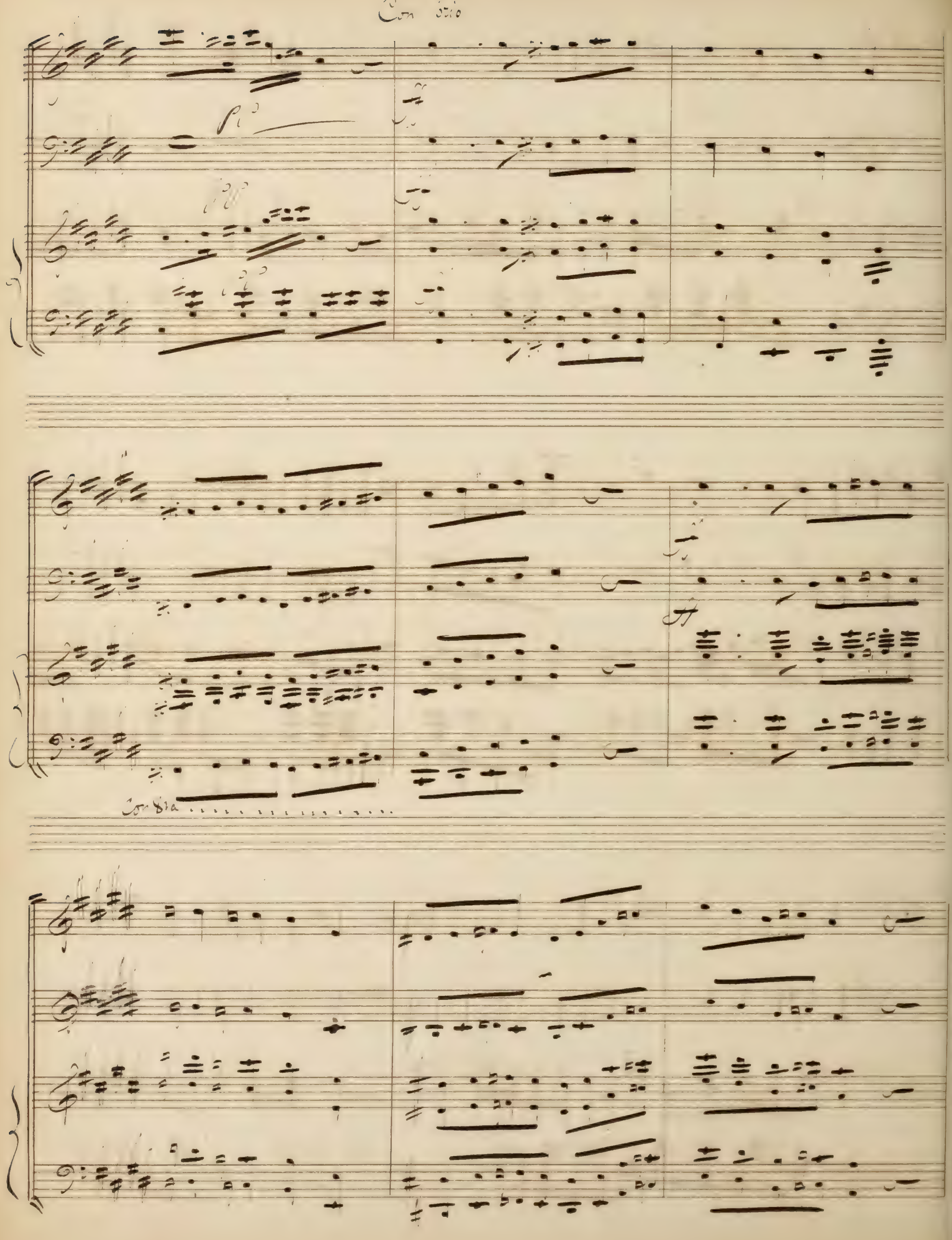
Piano, Violon et Violoncelle

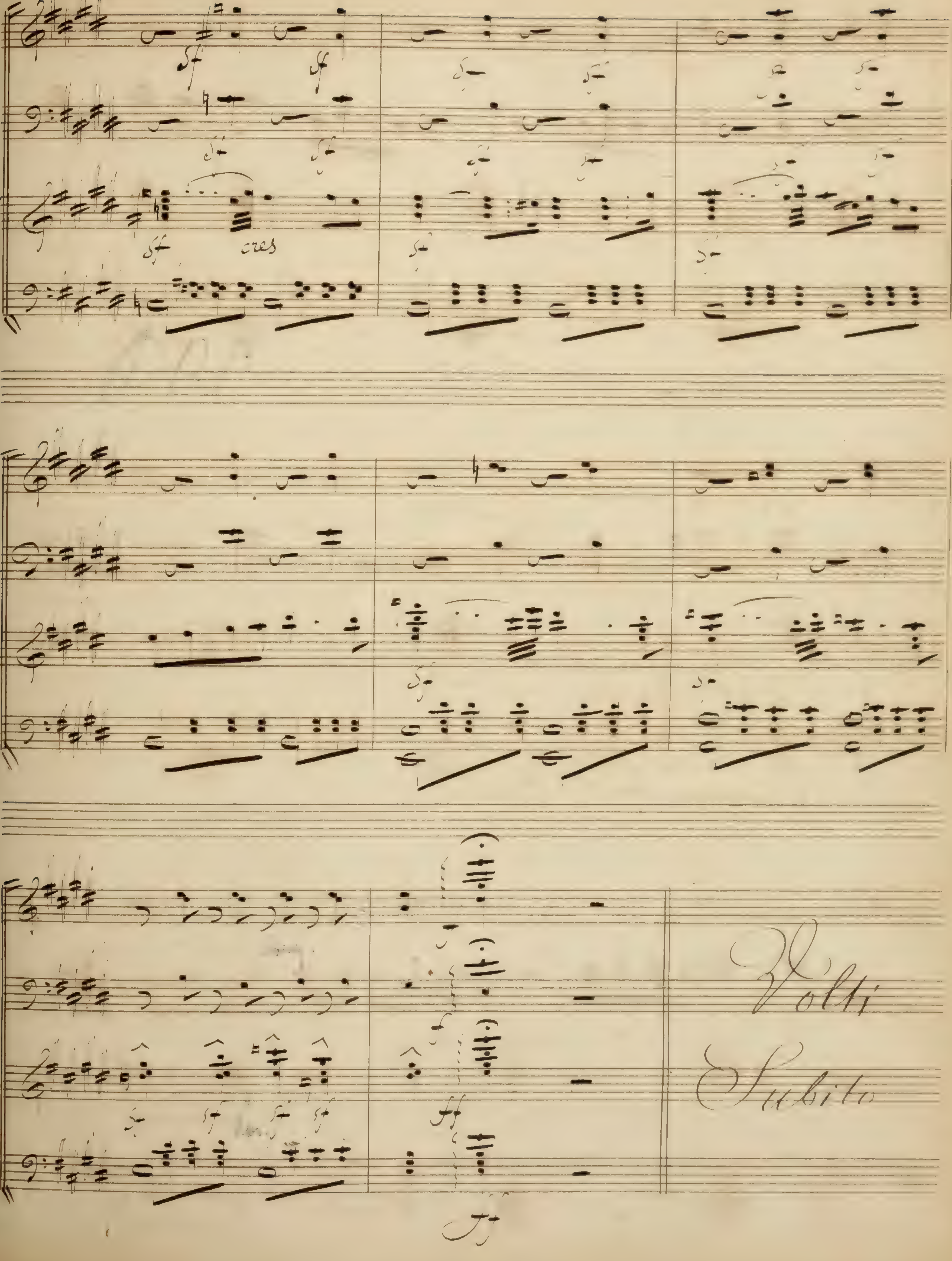
C. Perkins

Introduction Allegro con energia


Violon
Violoncelle
Piano
ff
ff
ff
Con 8va
ral

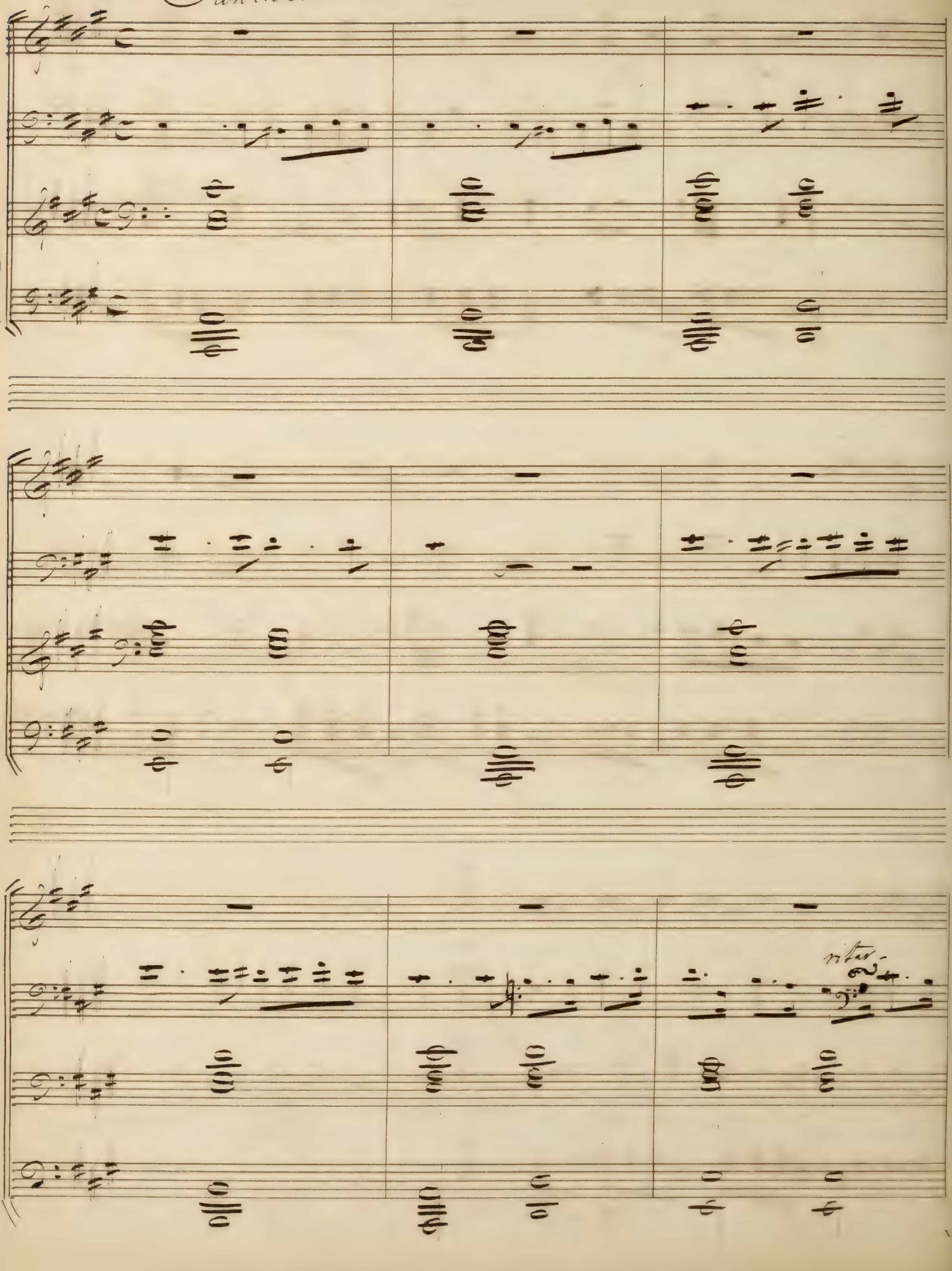

8va
loco
cres
cres
8va
loco
dim

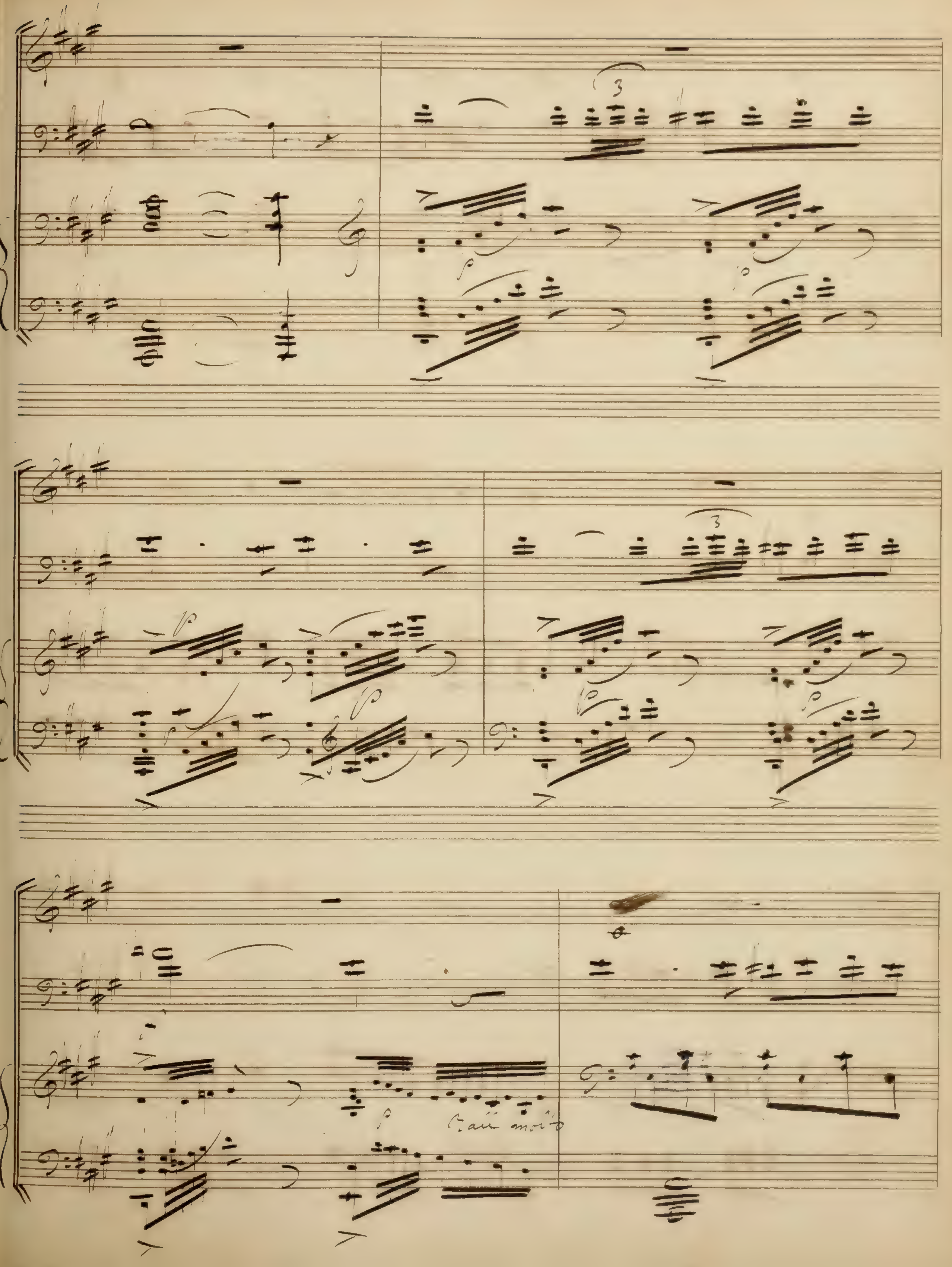

Con brio
Con 8va

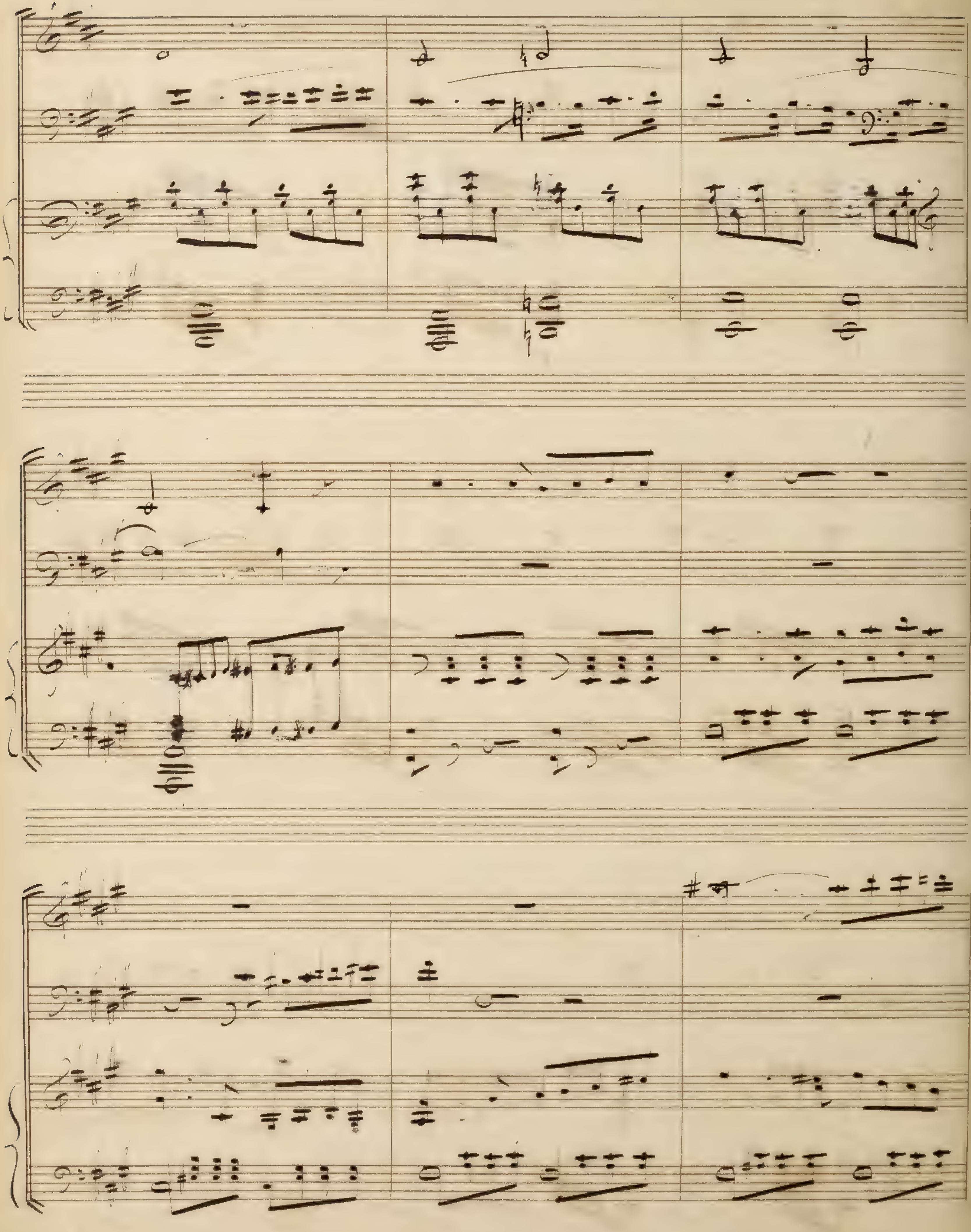

sf
sf
sf
sf
sf
cres
sf
sf
sf
sf
sf
sf
sf
ff
ff

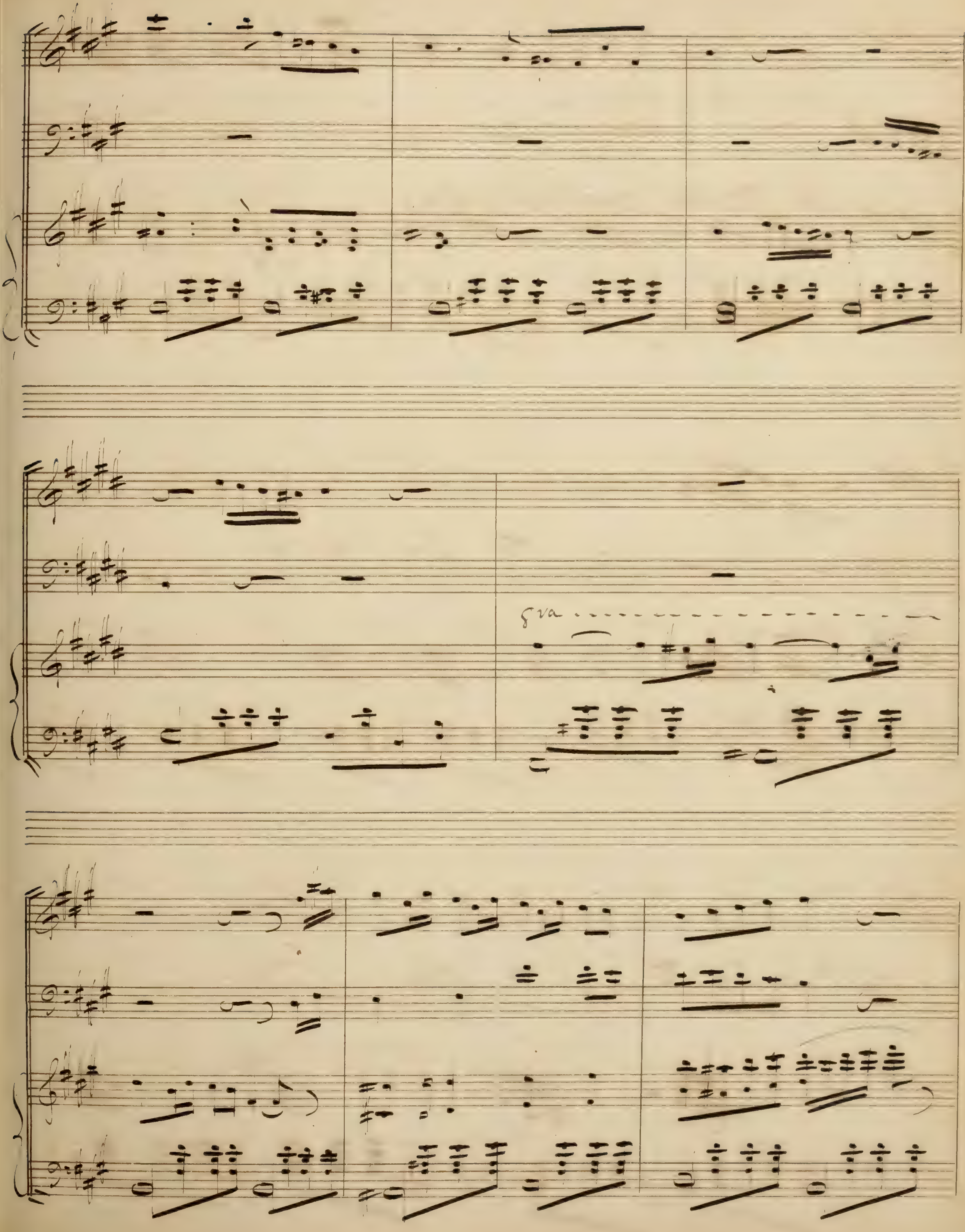
Volti Subito

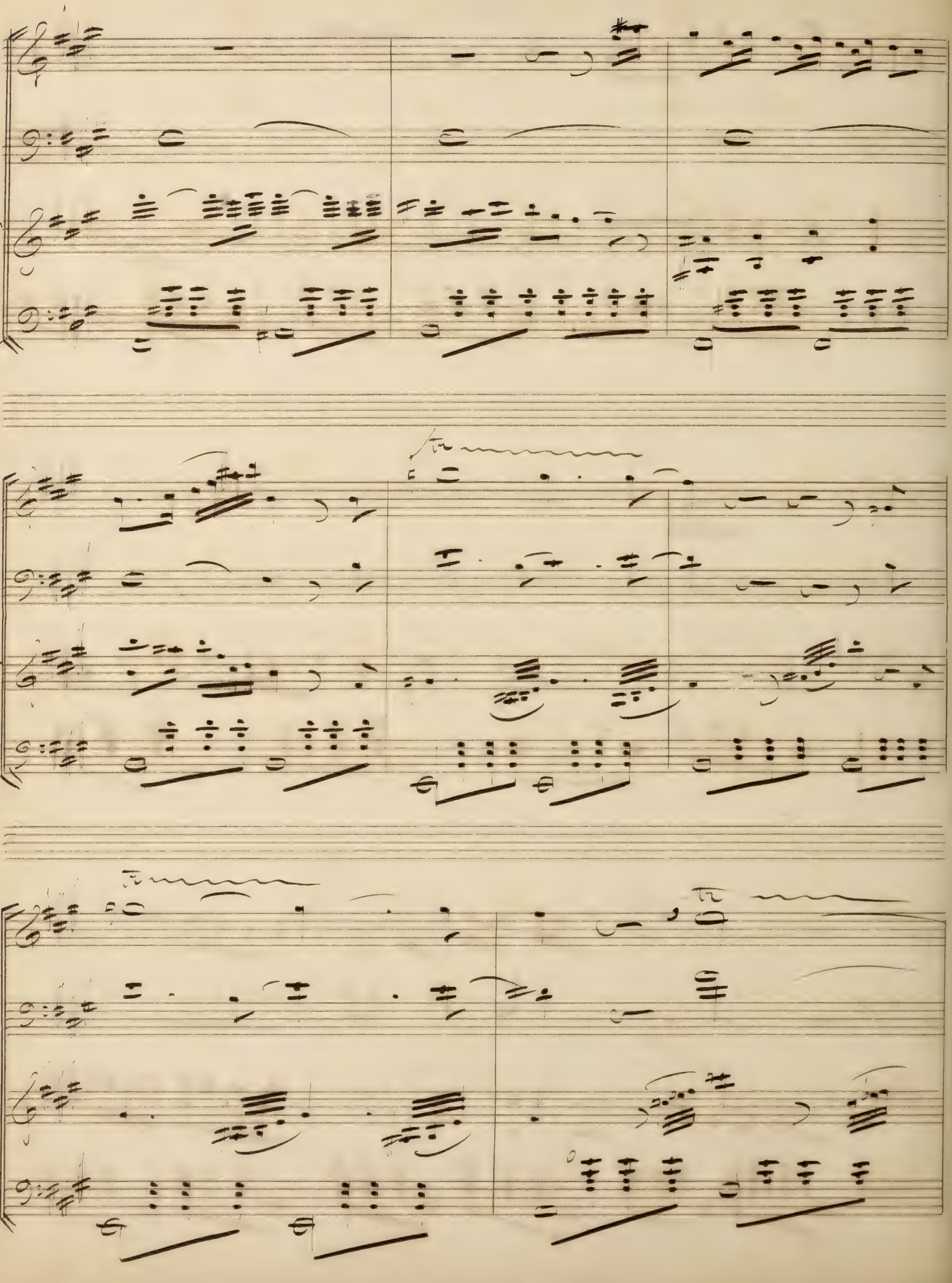
Cantabile

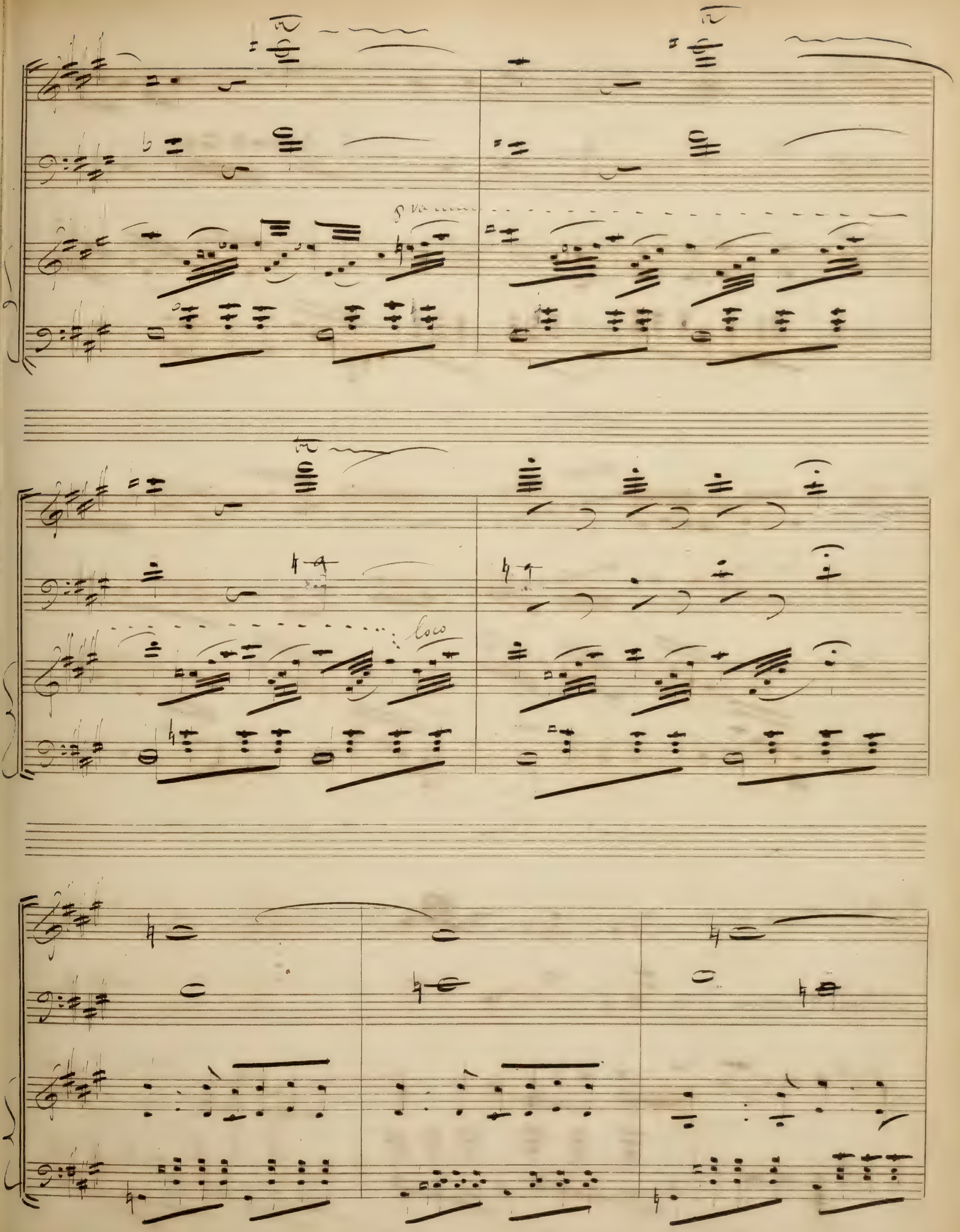


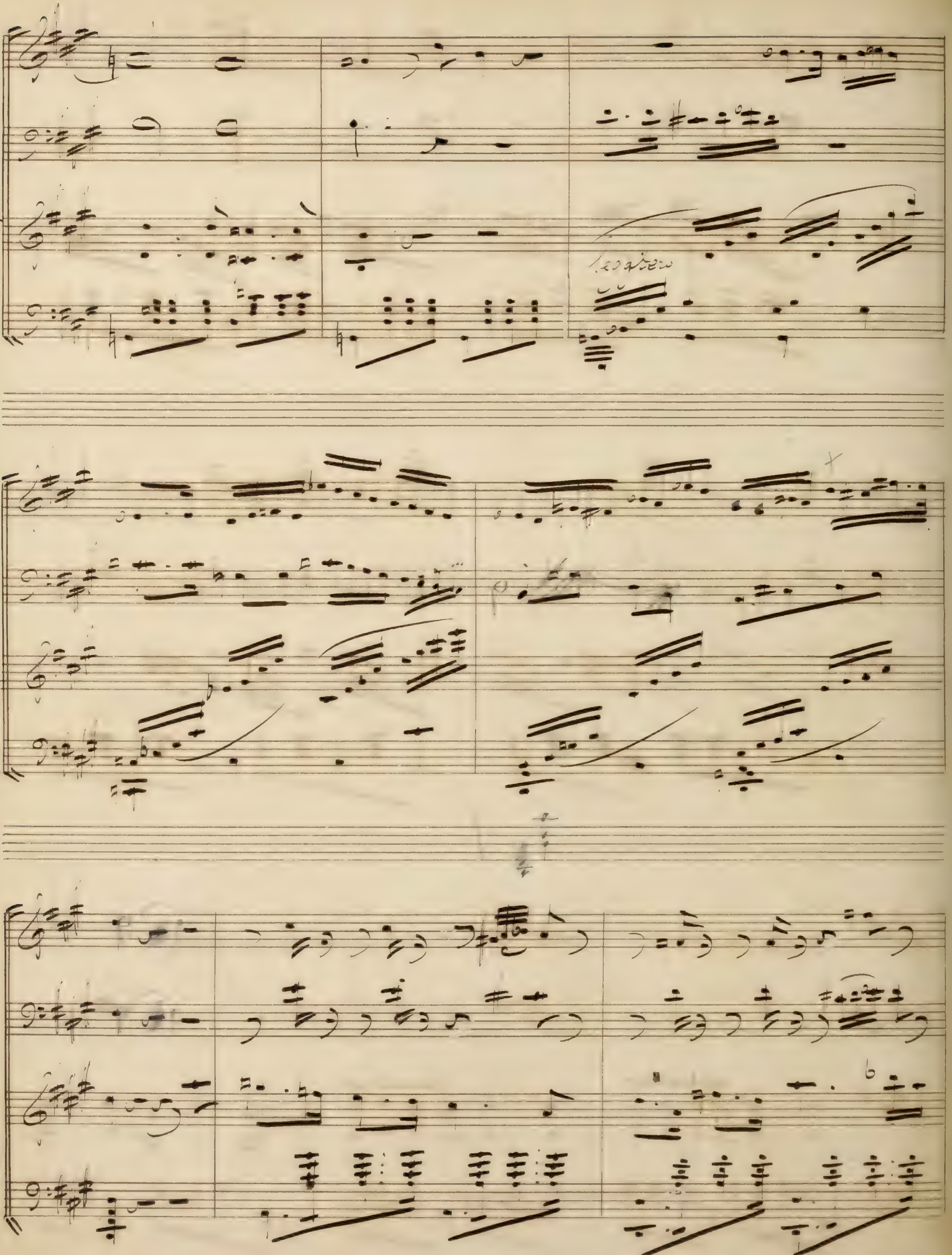

3
p
p
p
p
3
p
p
p
p
rall molto

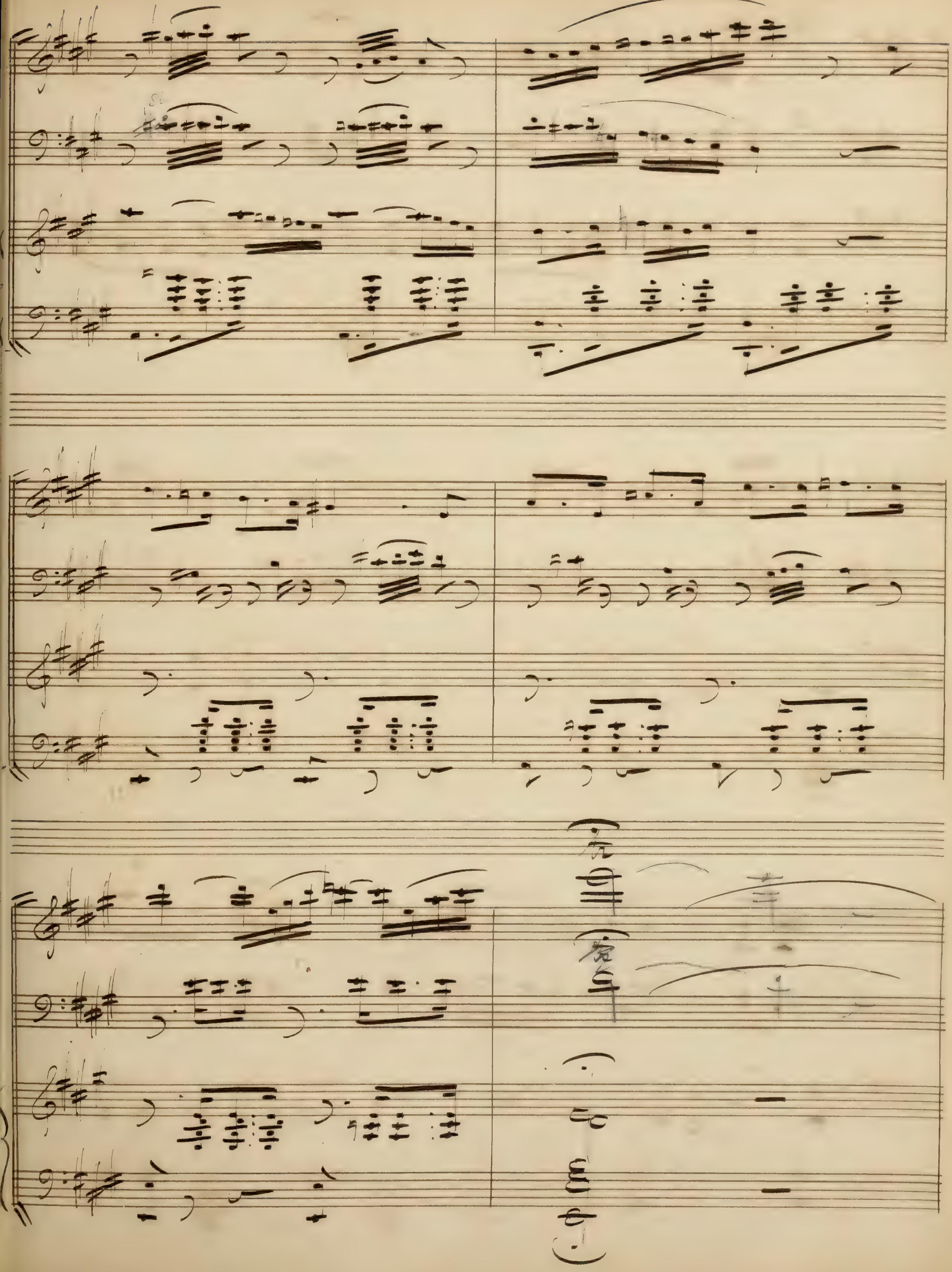


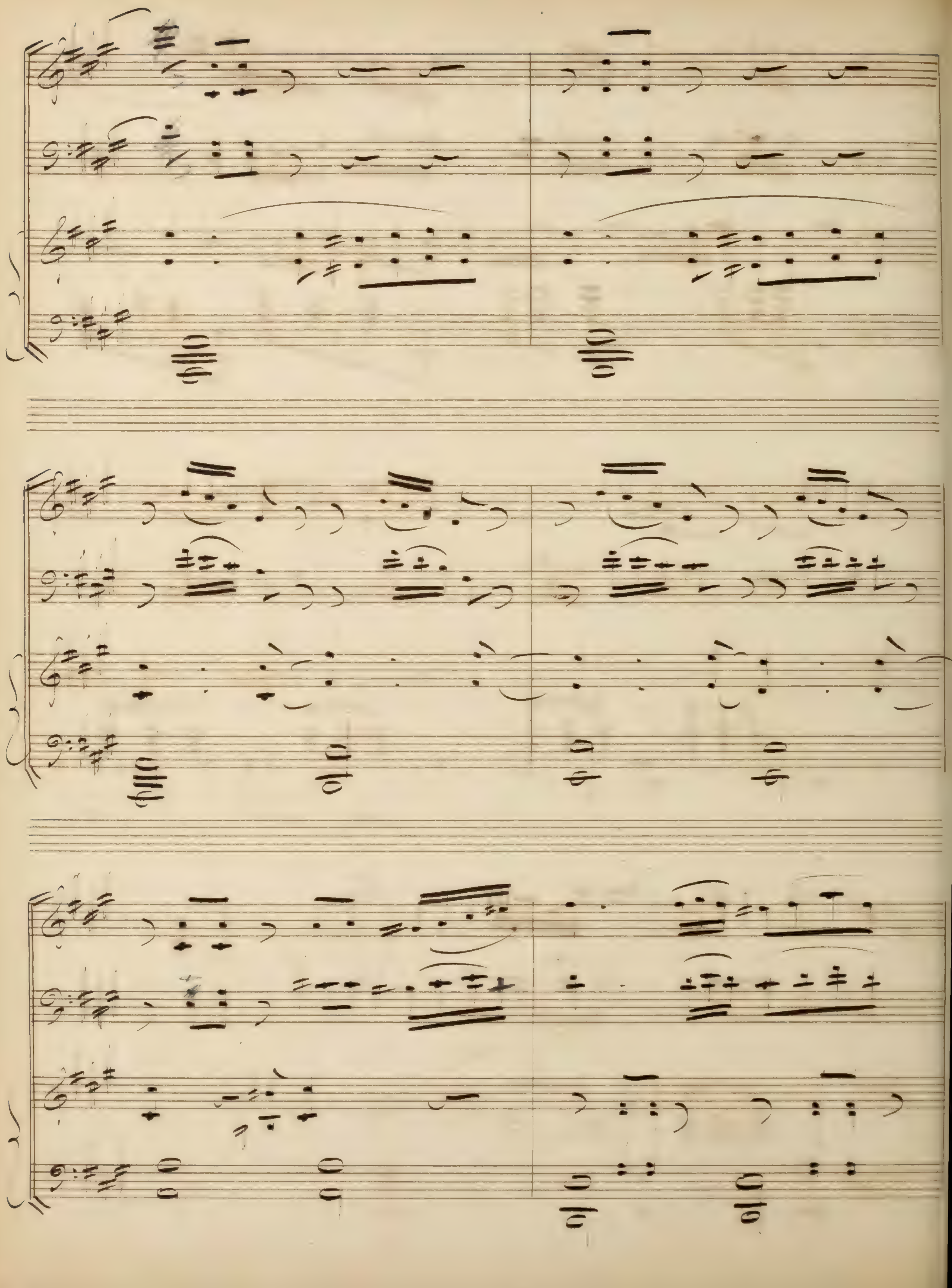

8va

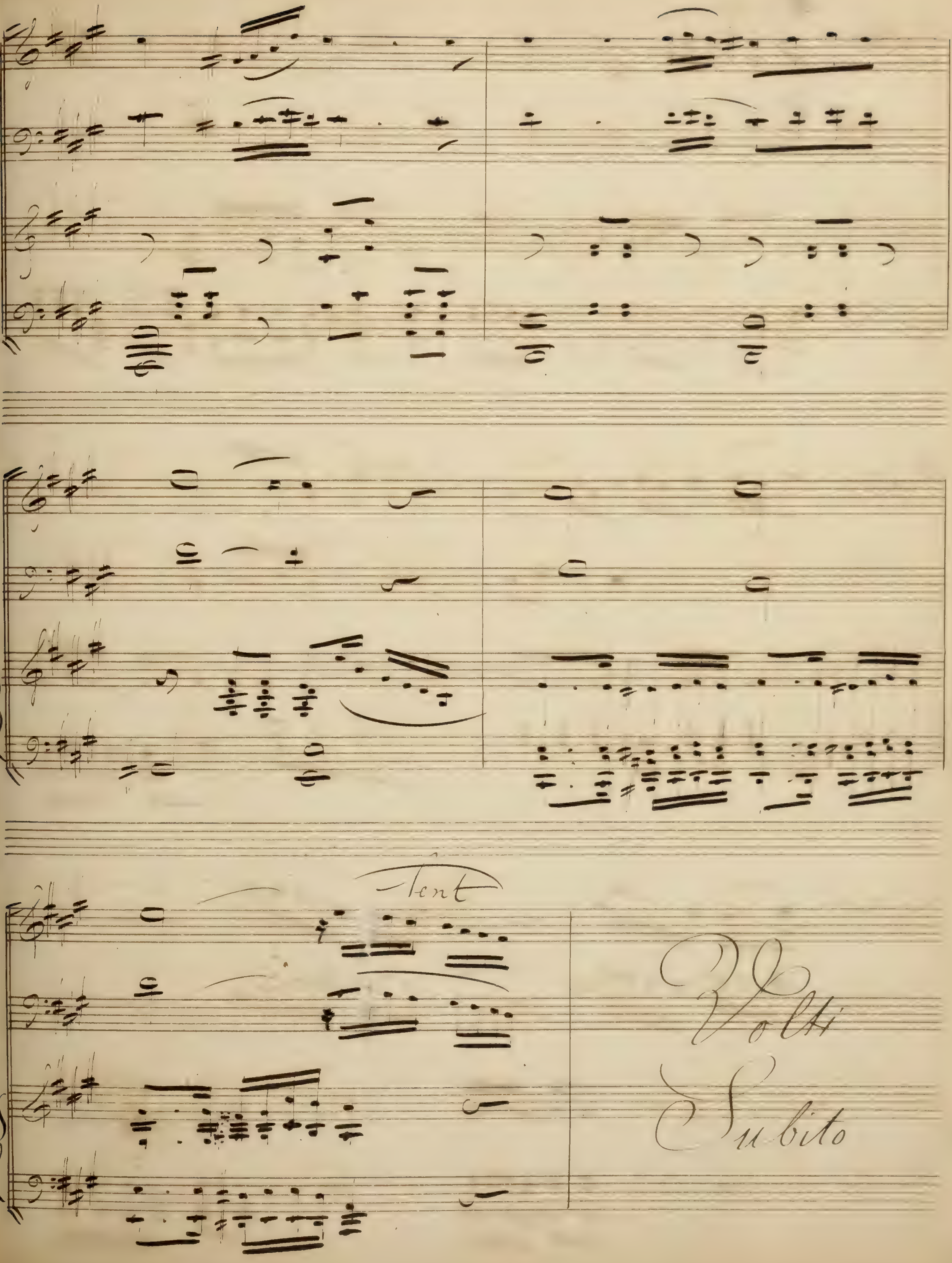

tr
tr
tr


tr
tr
8va
tr
loco

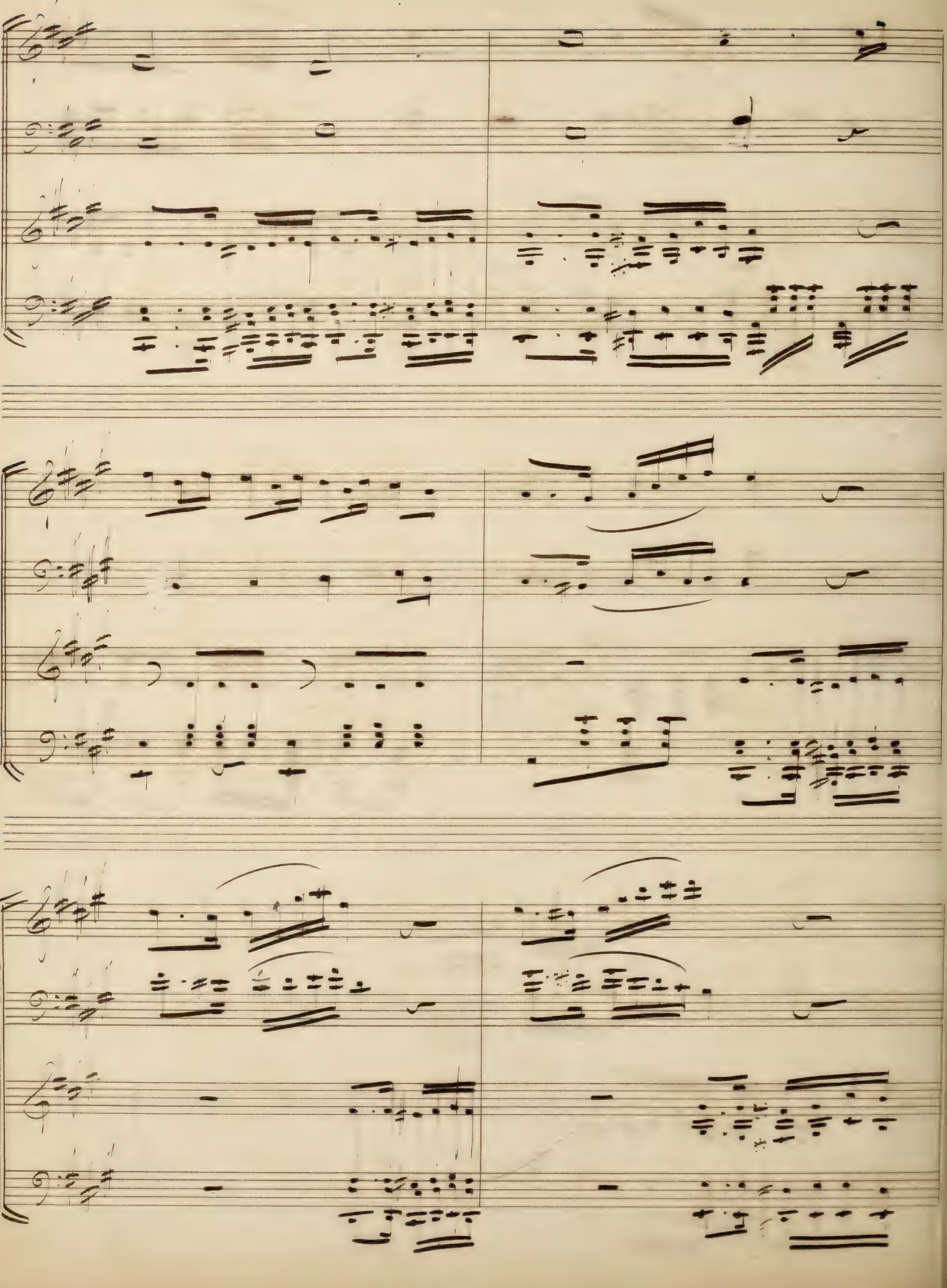

legatissimo

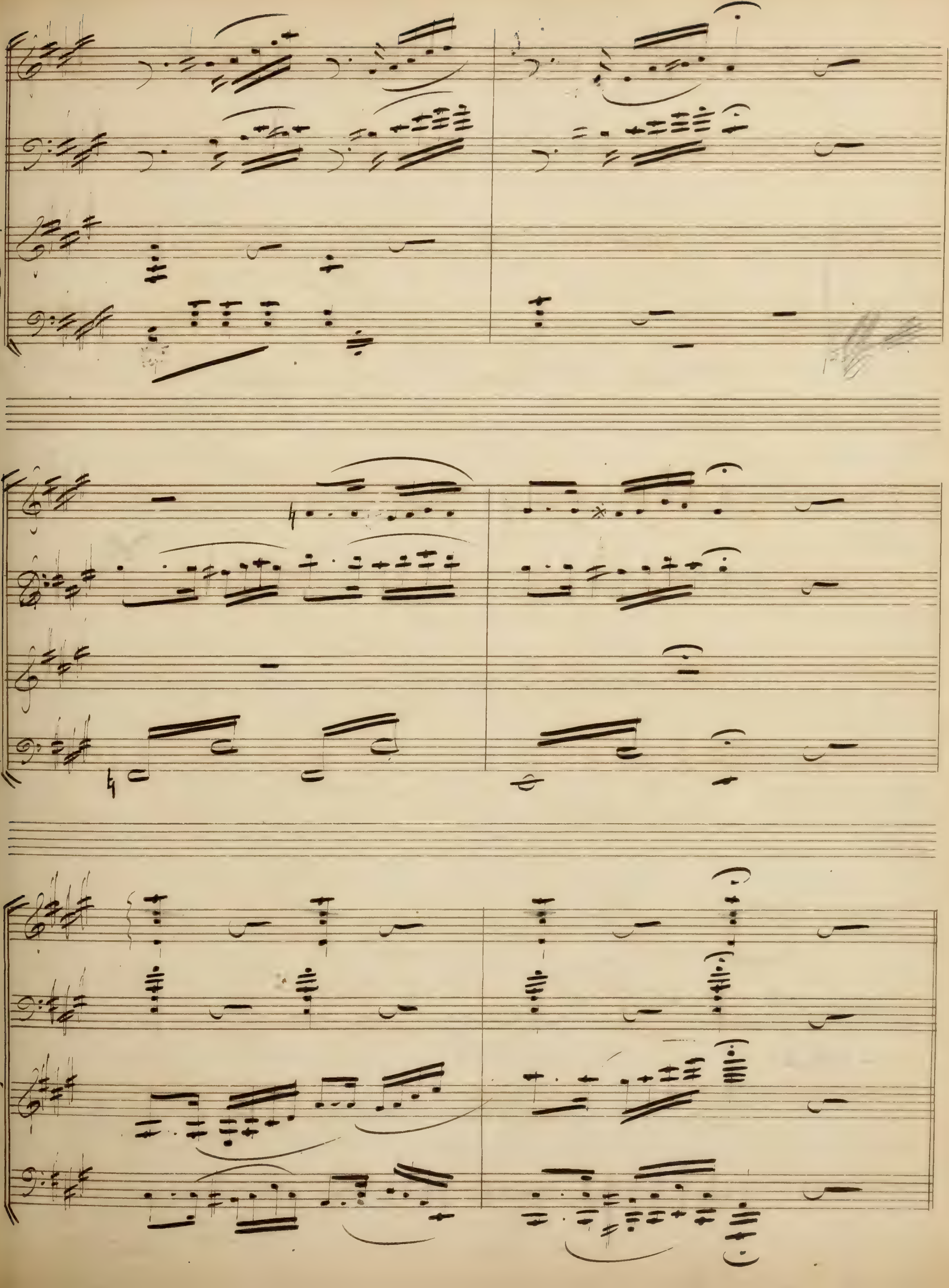






Volti Subito





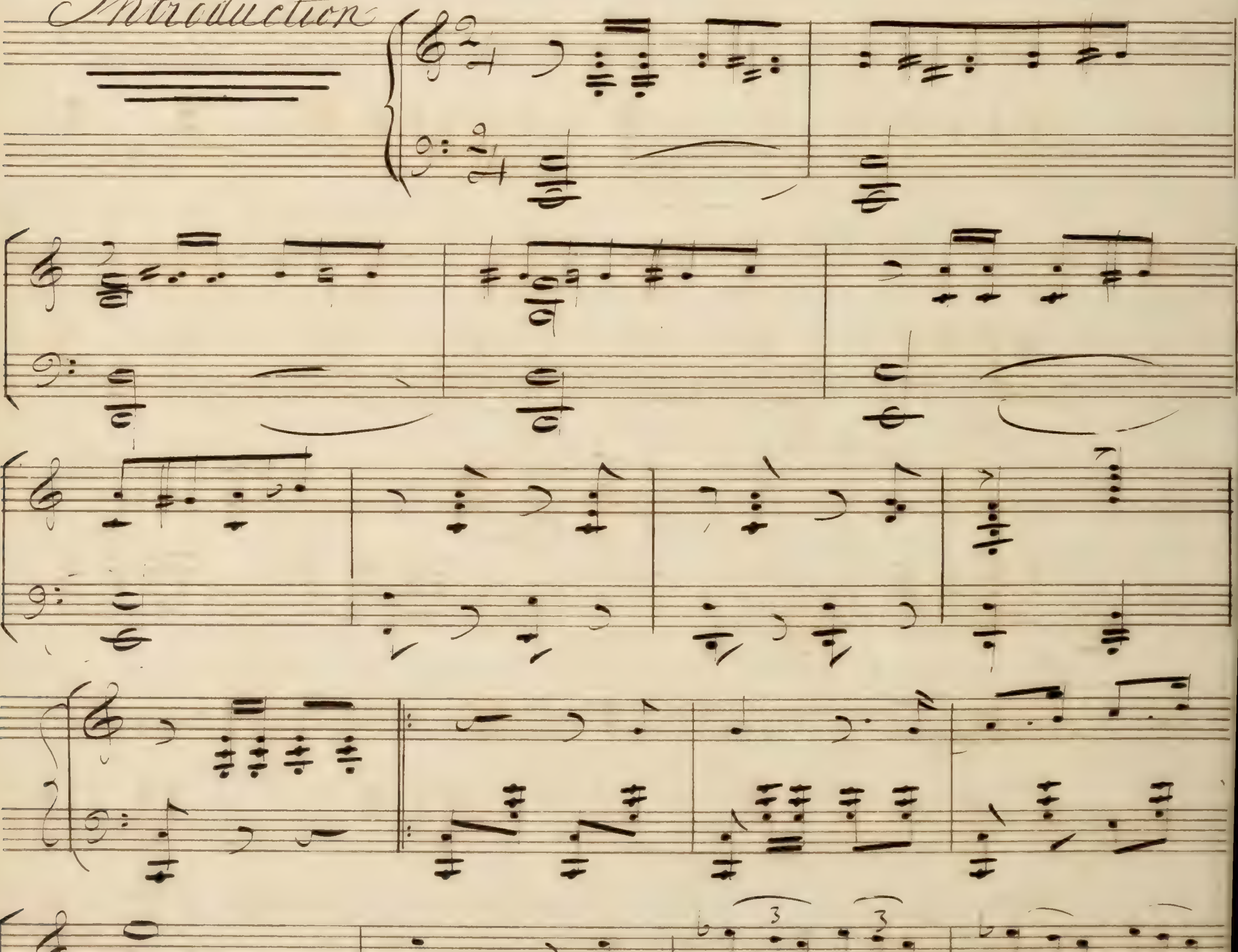
Passo doppio

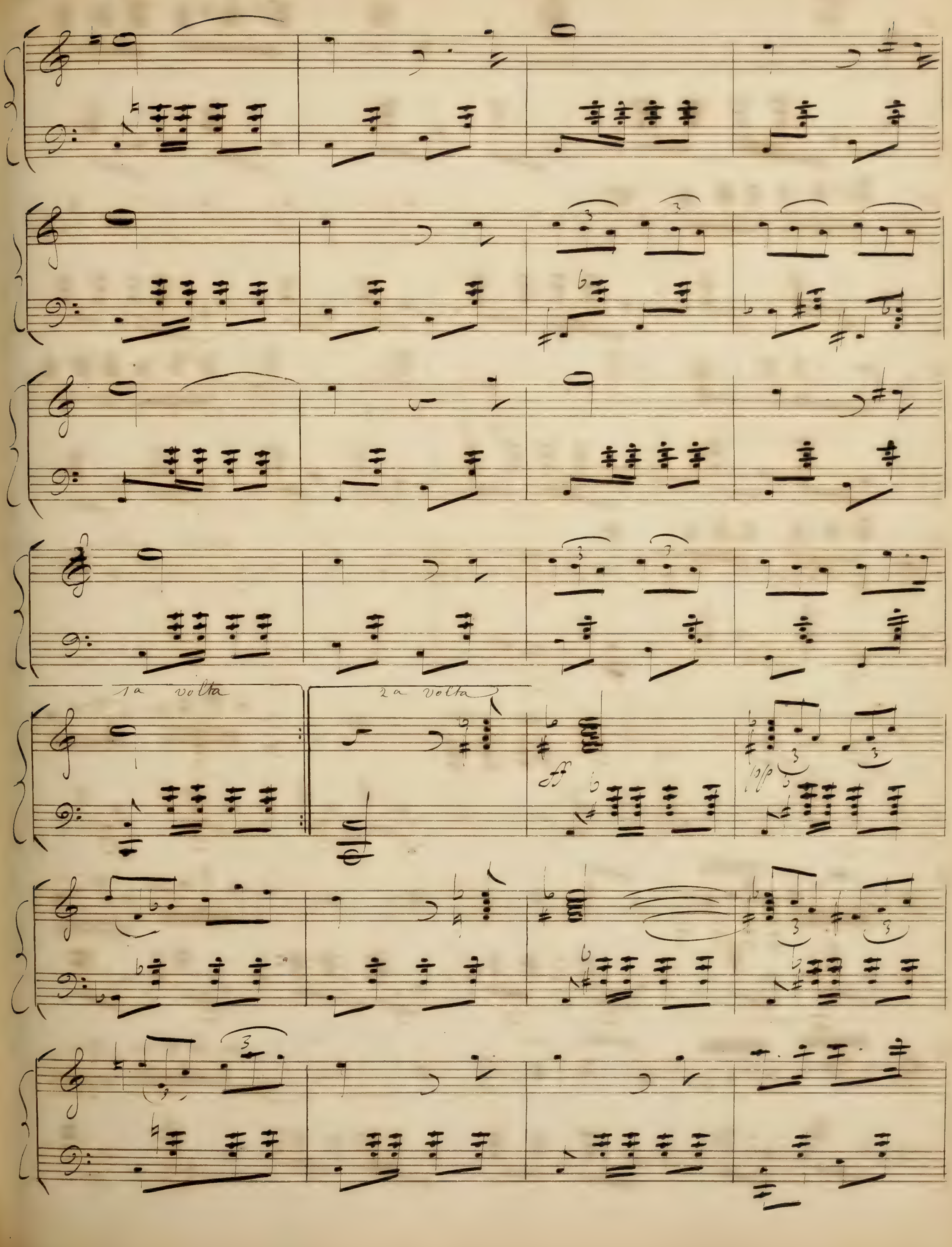
Composto da

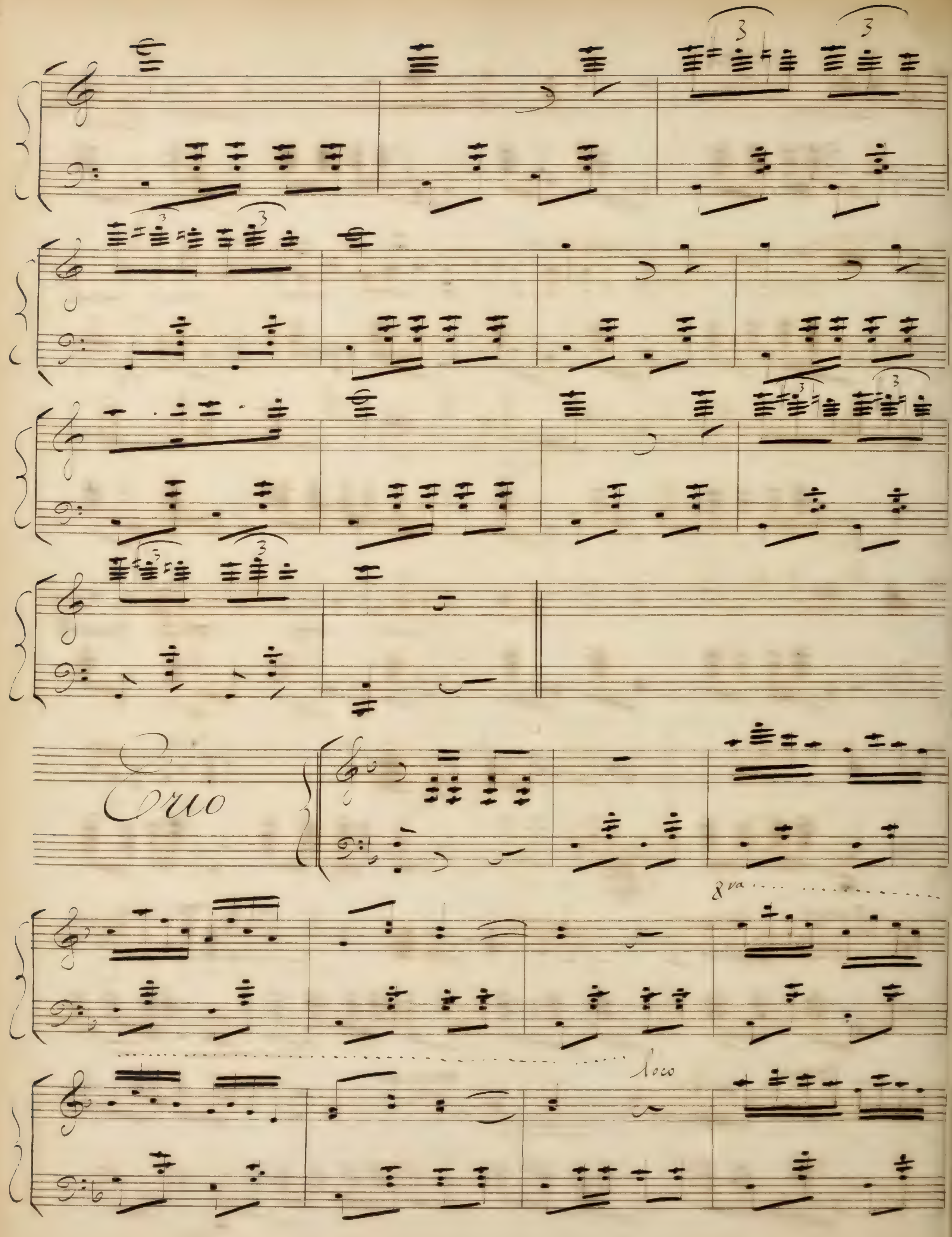
Carlo Perkins

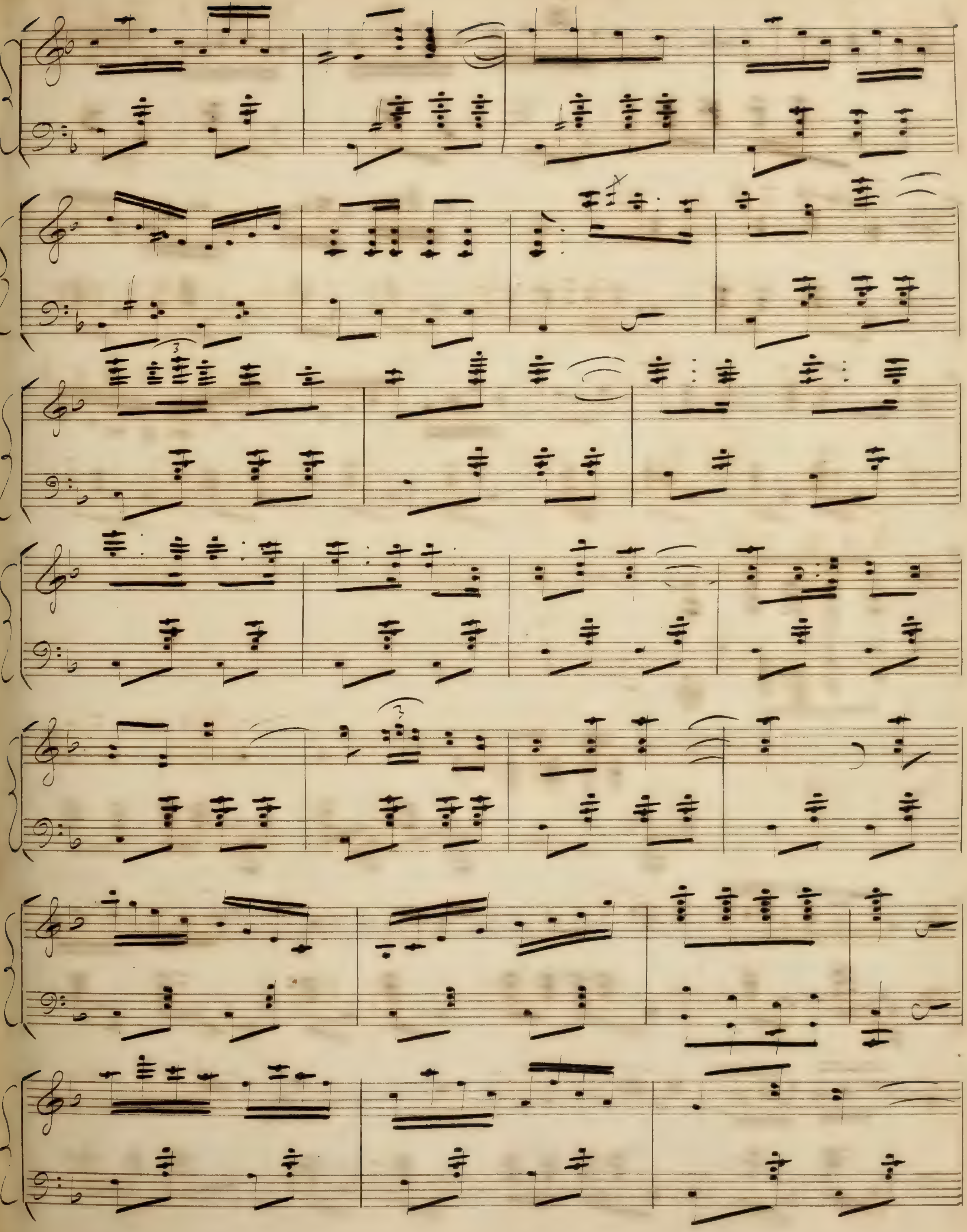
Passo doppio

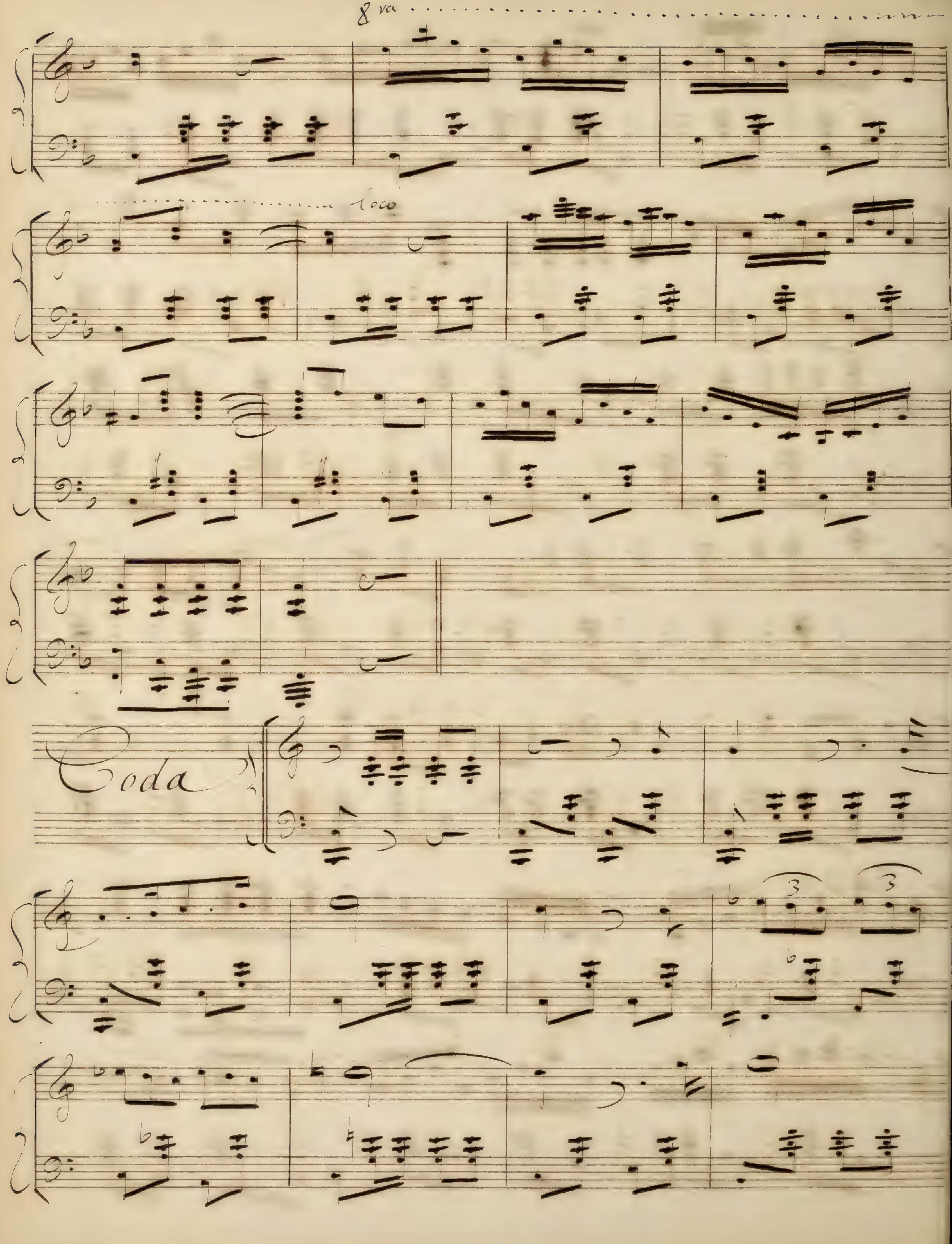
Introduction

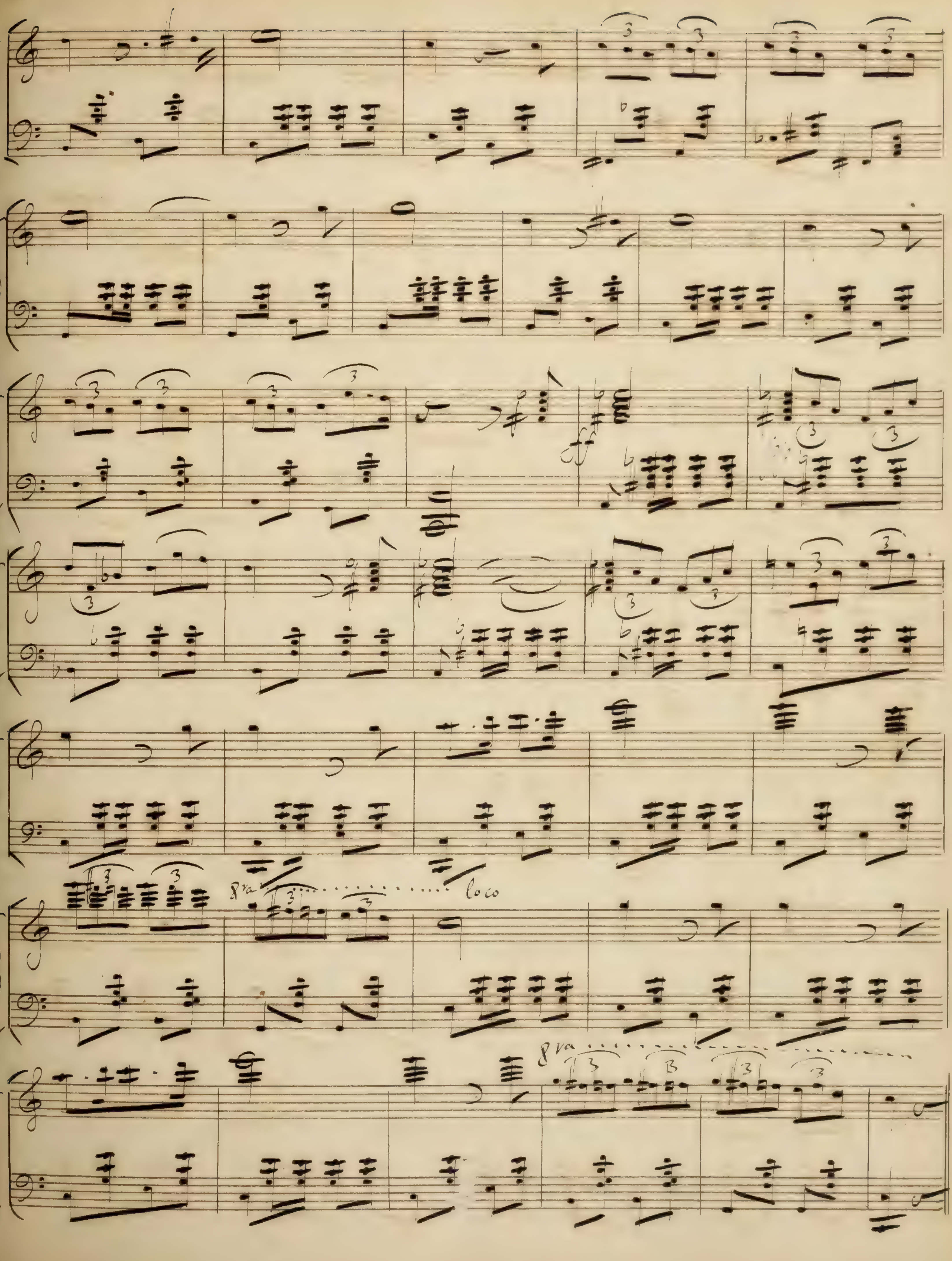



1a volta
2a volta
ff


Trio
8va
loco


3
3


8va
loco
Coda
3
3


ff
8va
loco
8va

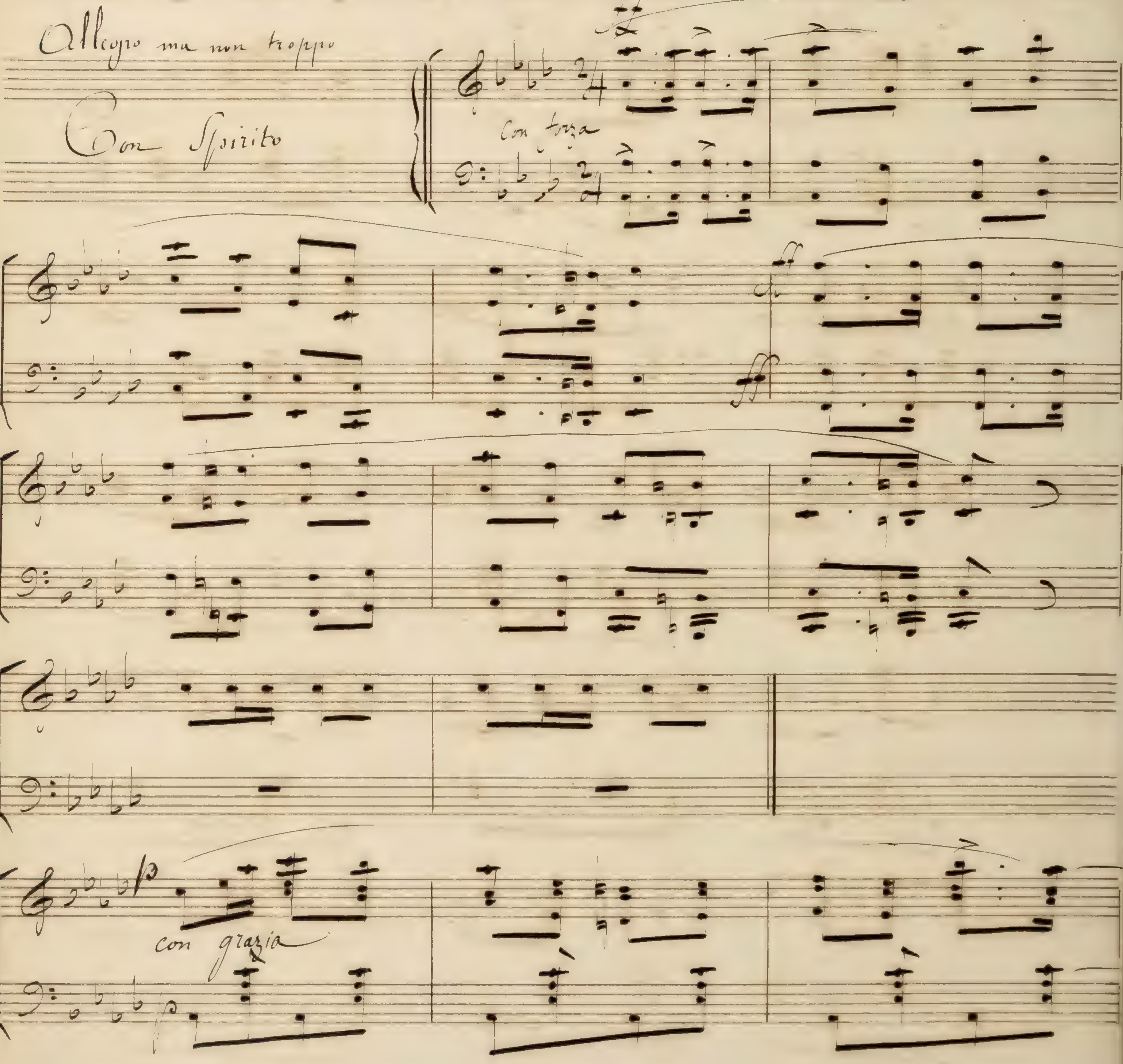
Passo doppio

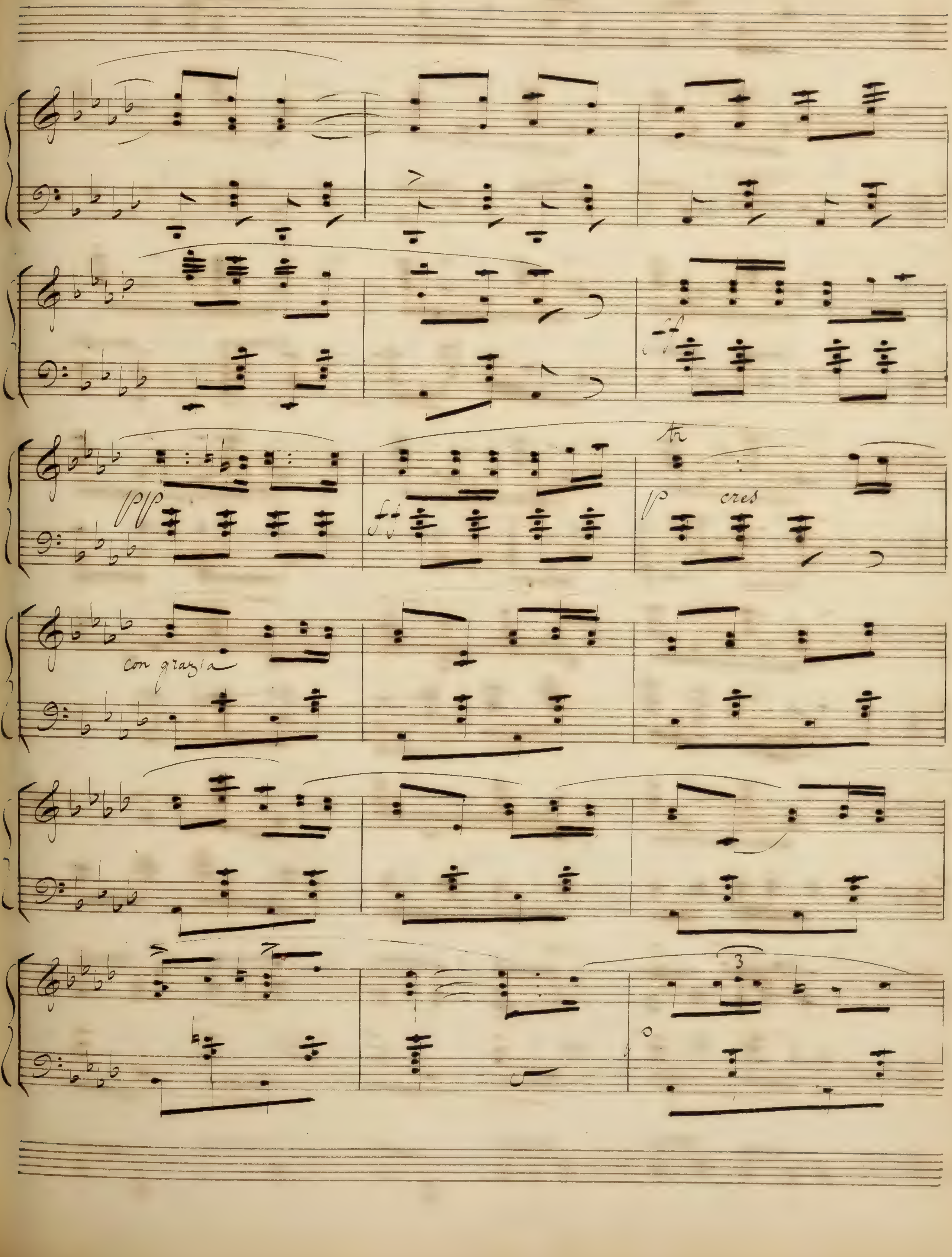
Composto da Carlo
Perkins

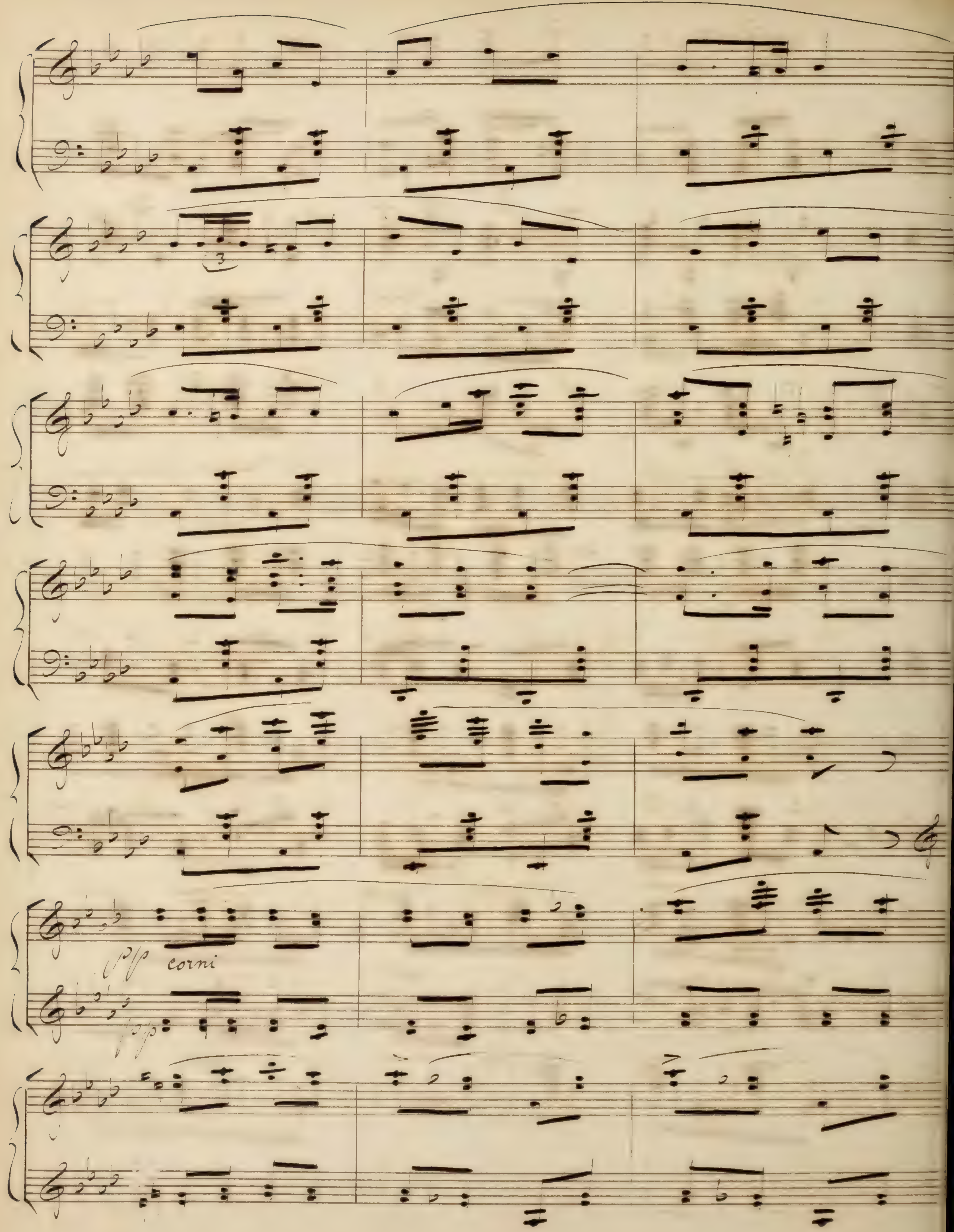
Passo doppio

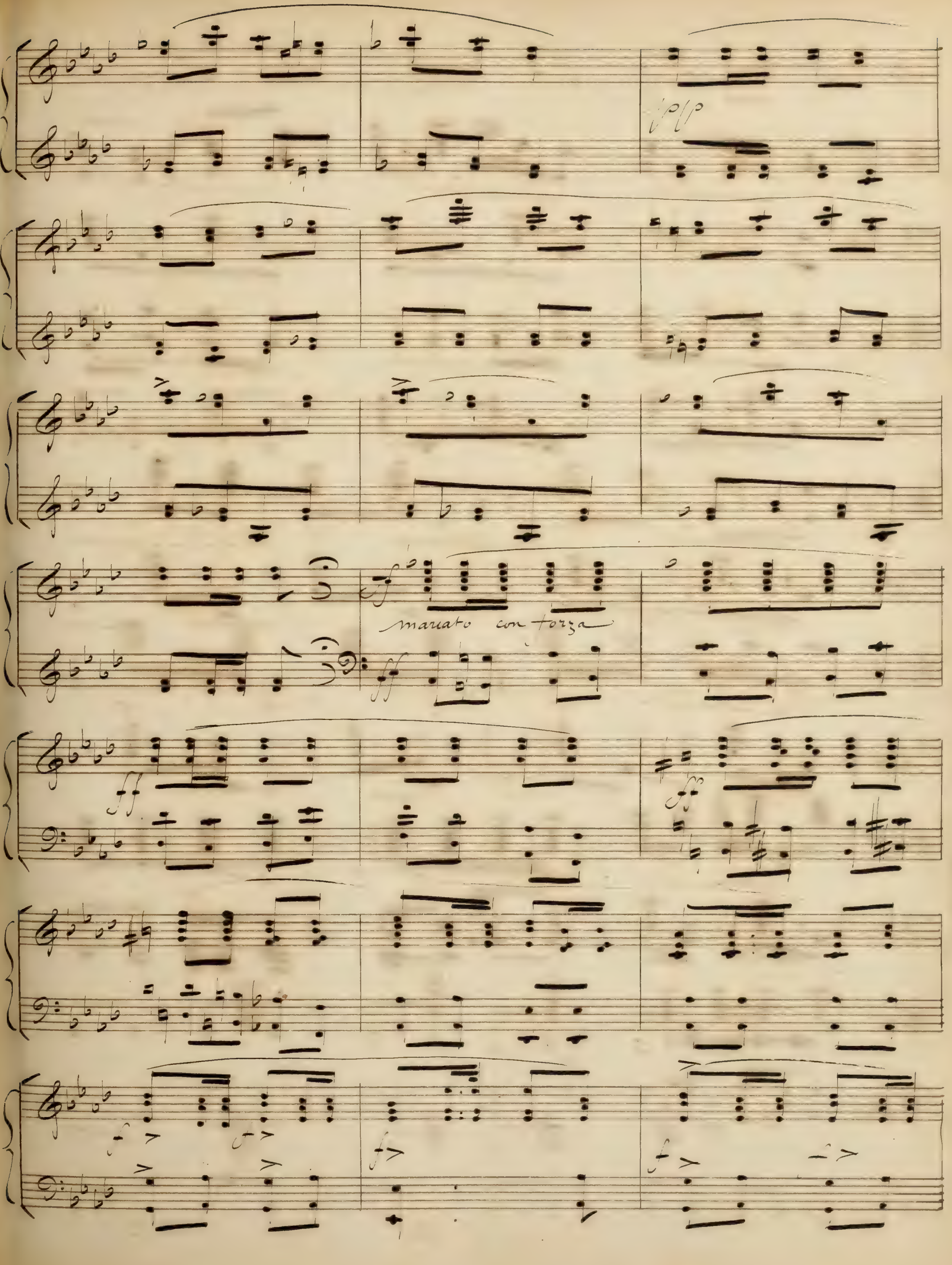
Allegro ma non troppo

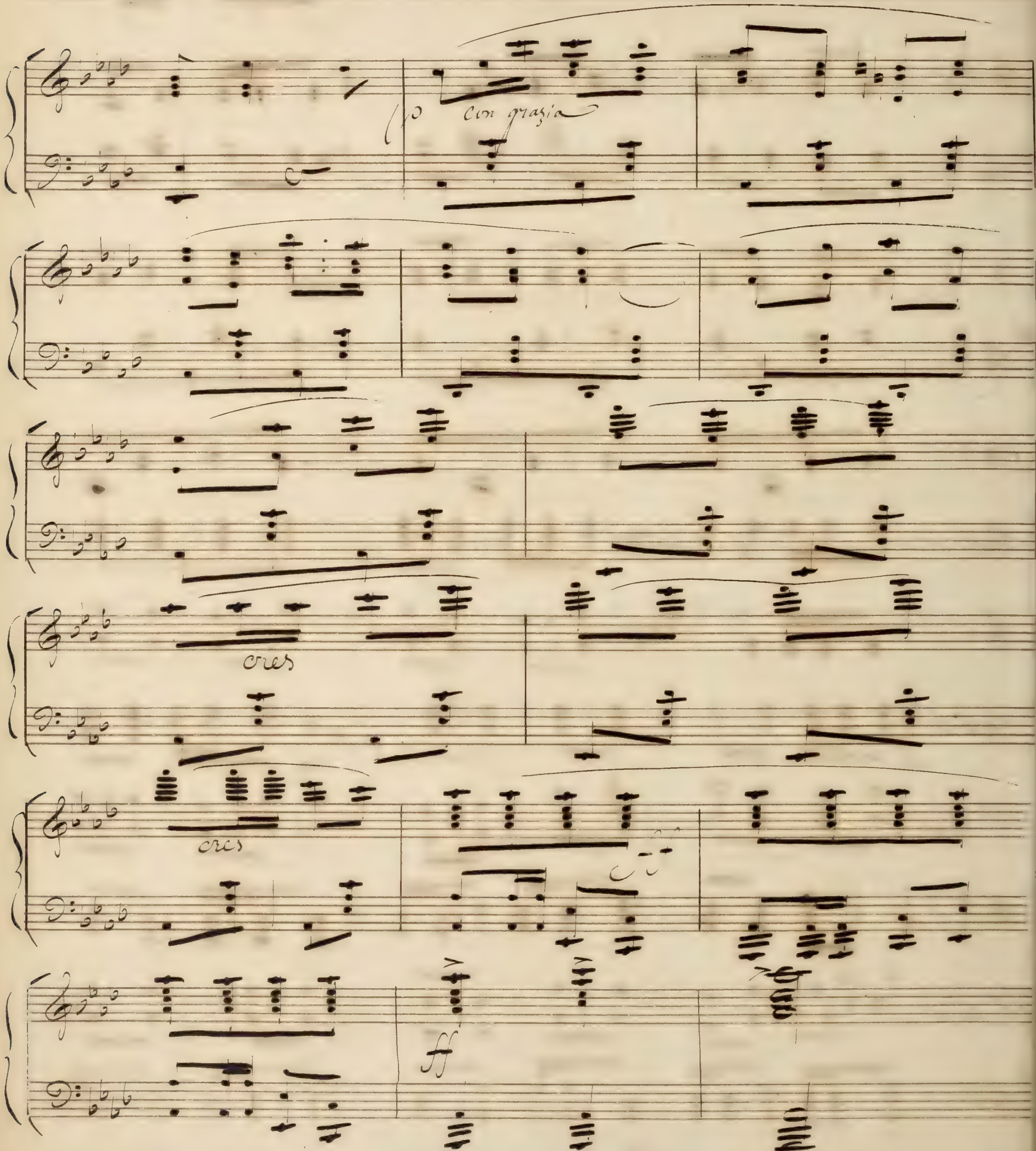
Con Spirito


ff
con forza
ff
ff
p
con grazia


ff
pp
ff
tr
p
cres
con grazia
3


3
pp
corni
pp


pp
ff
marcato con forza
ff
ff
ff
f
f
f
f
f


p con grazia
cres
cres
ff

Bolero

pour

Piano Forte

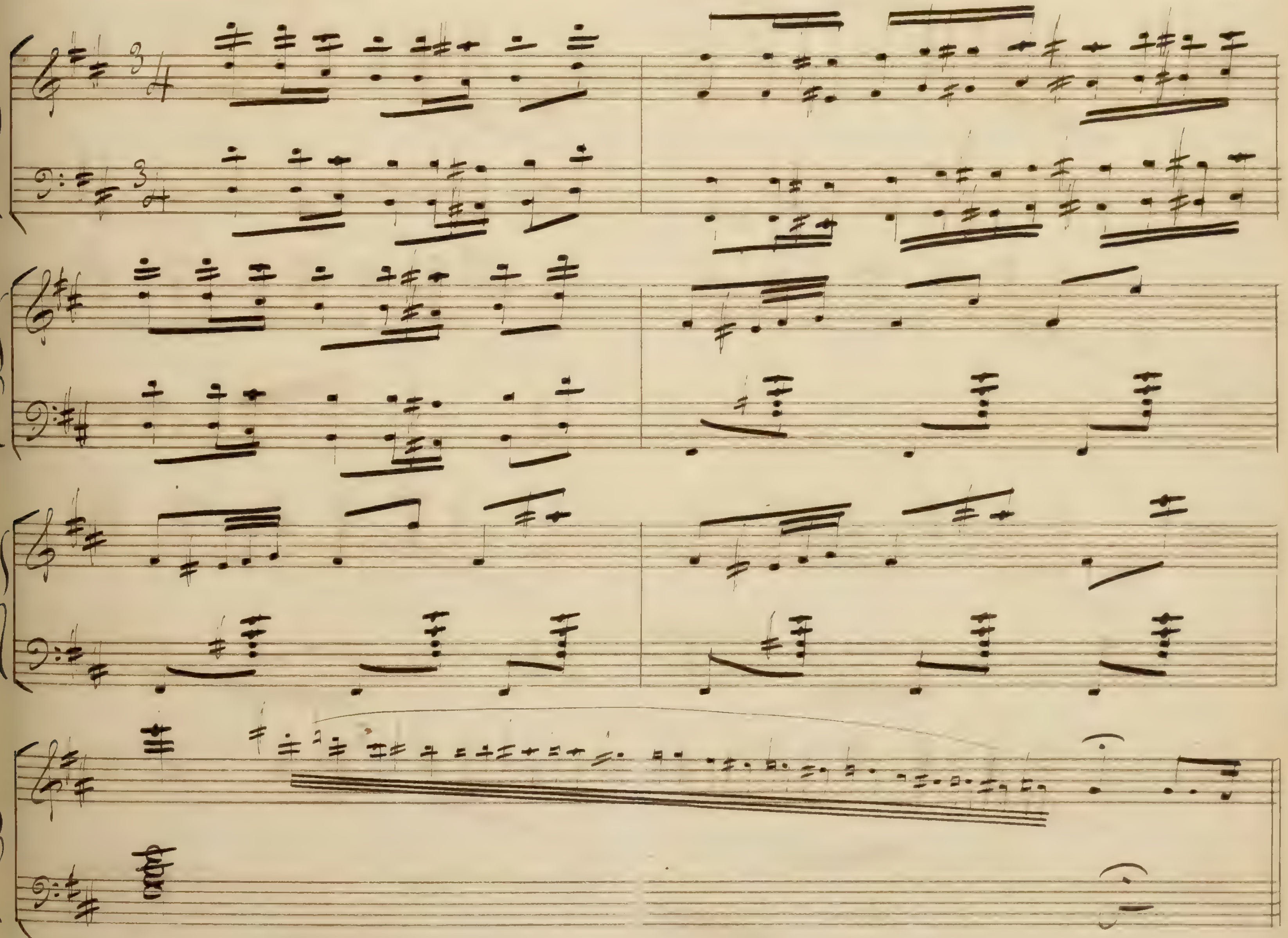
dedié a H Brabazon.

Charles. C. Perkins.

Bolero

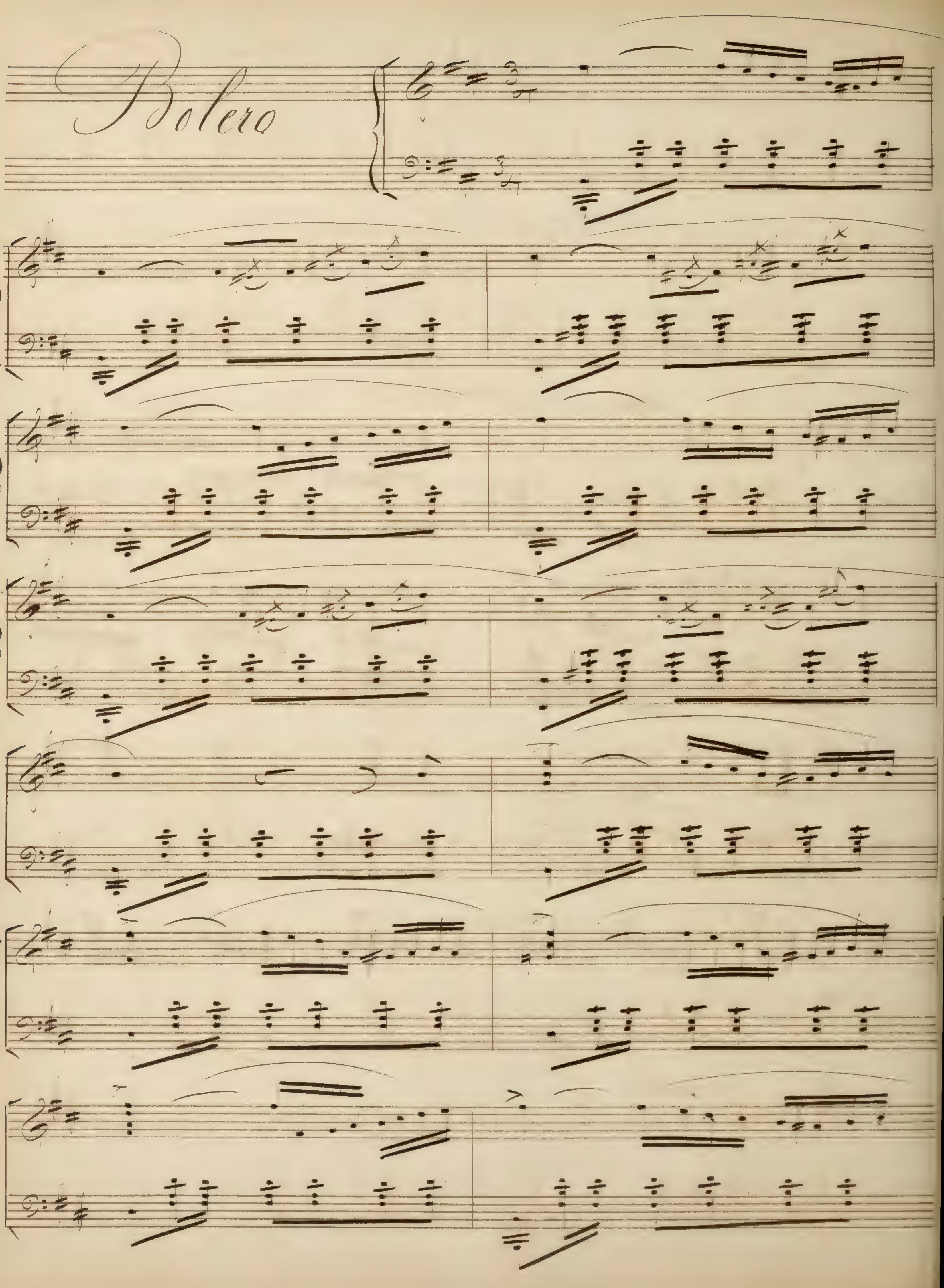
C. Perkins

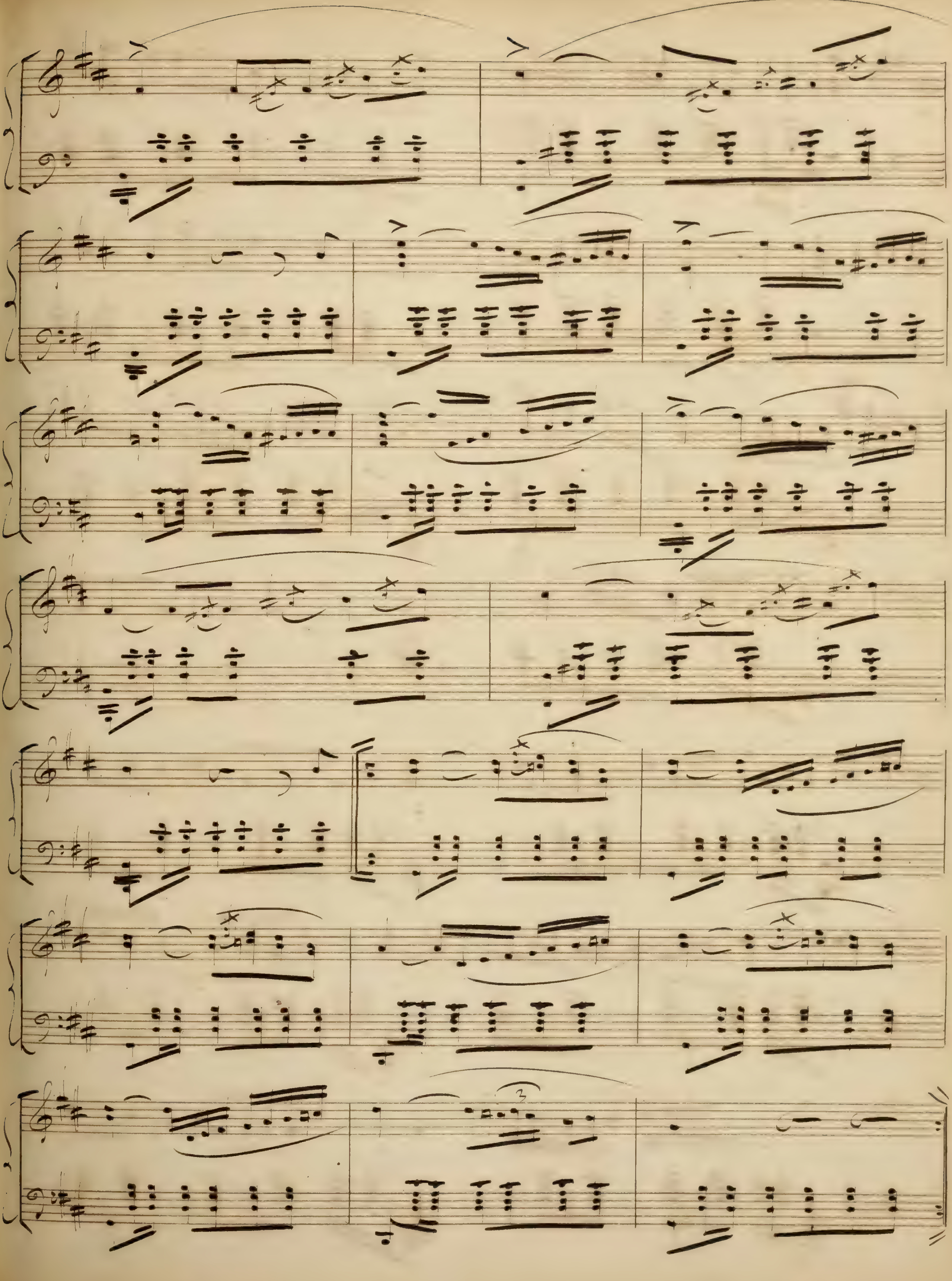
Introduction

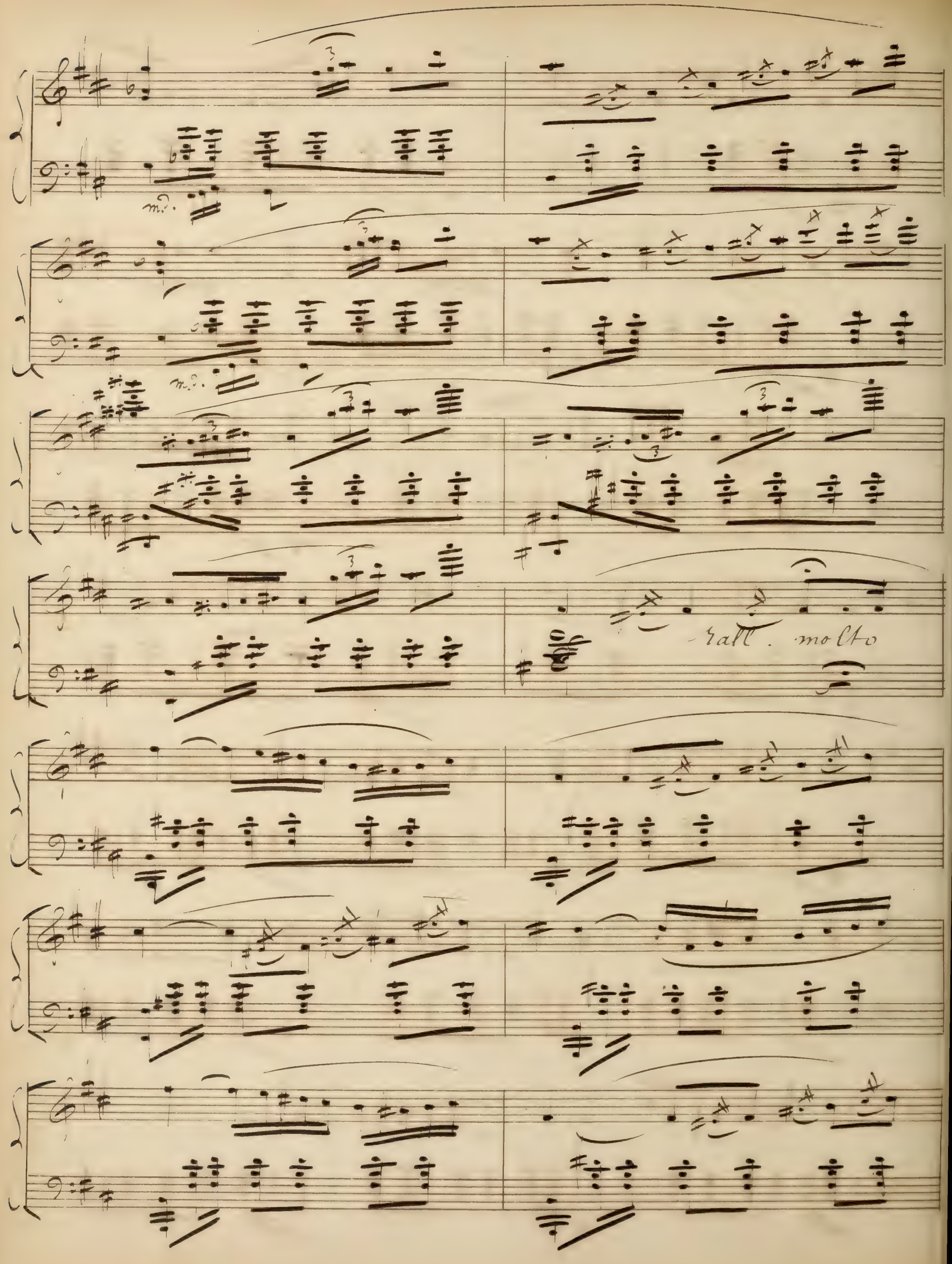


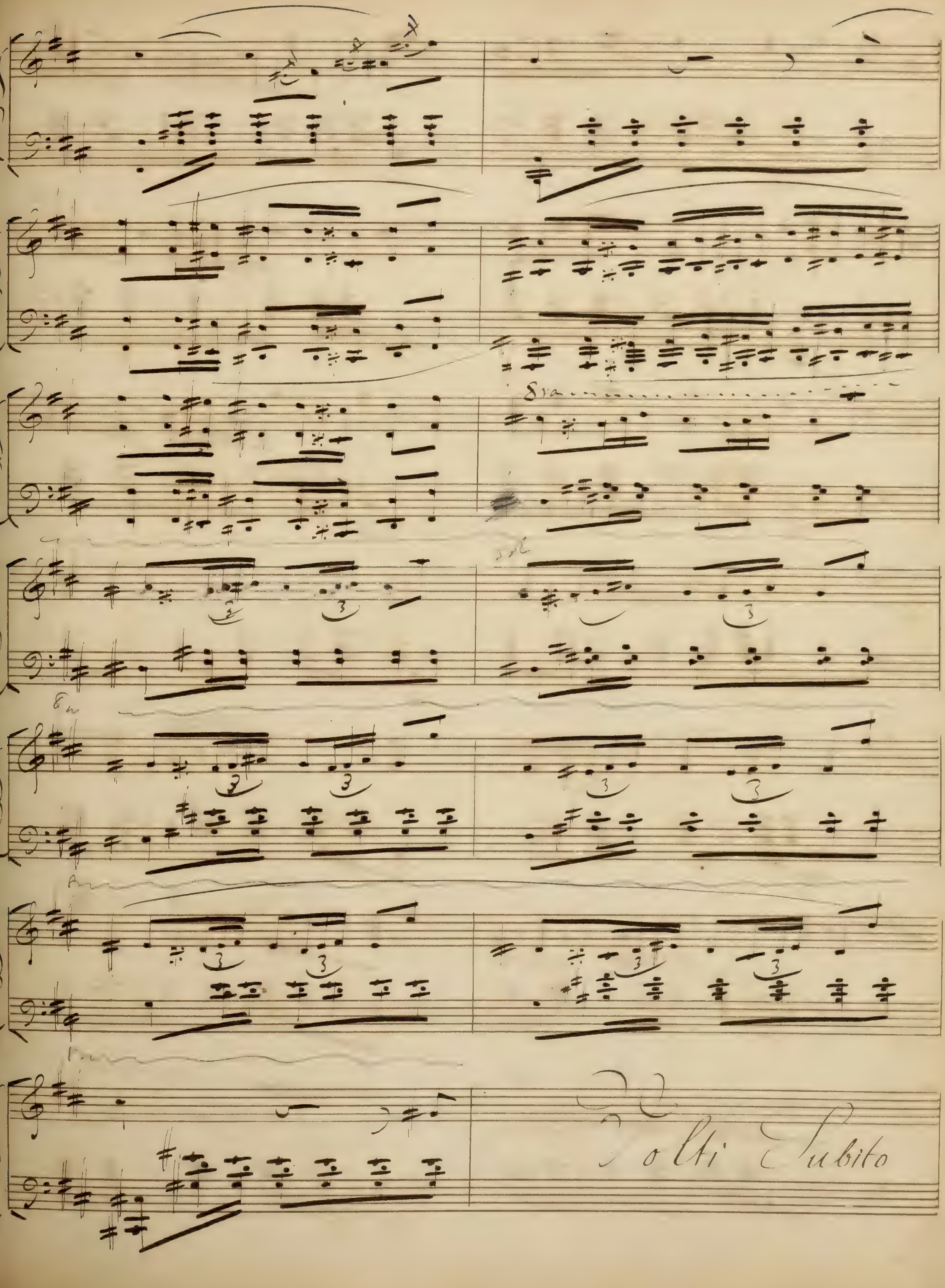
Volti Subito

Bolero

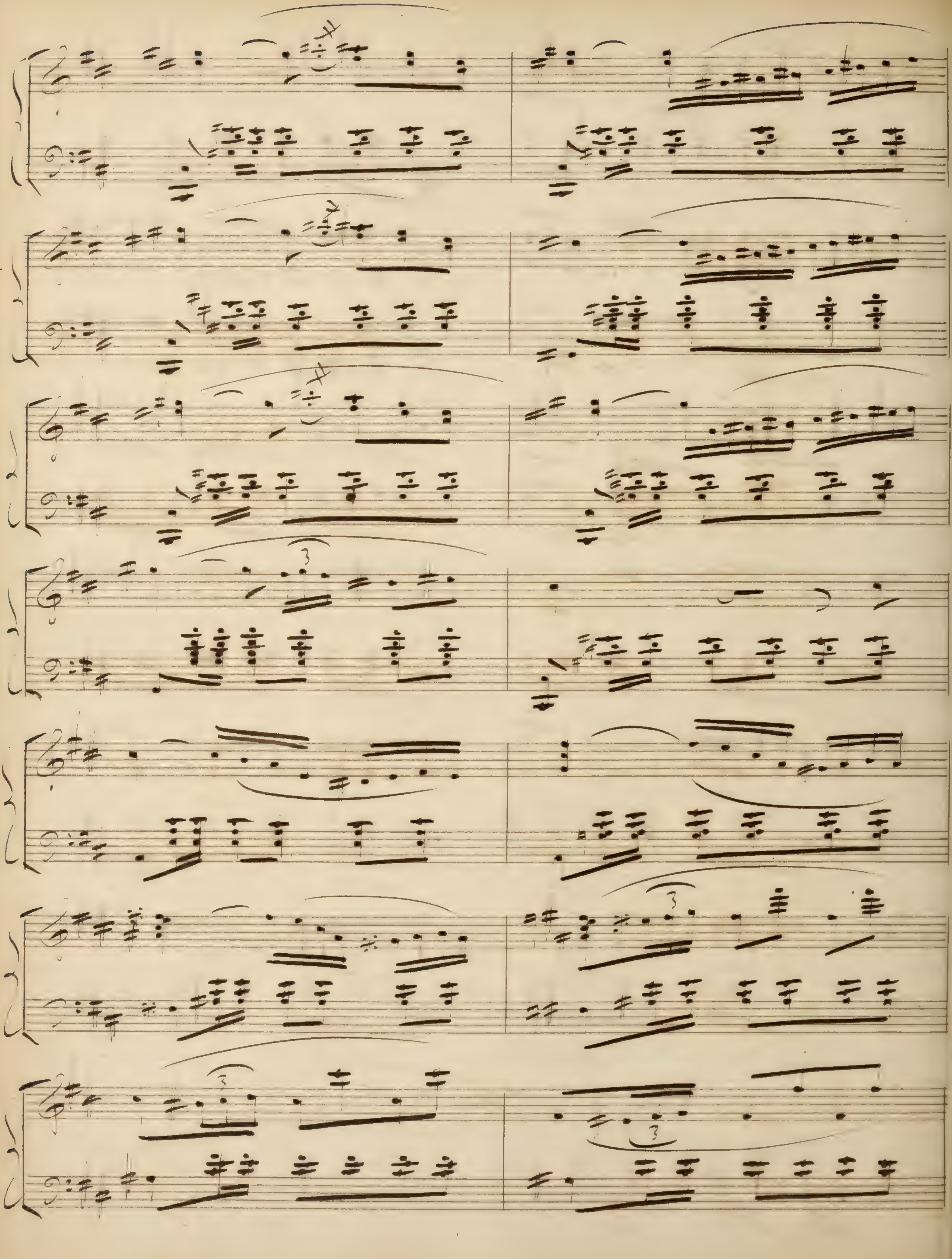


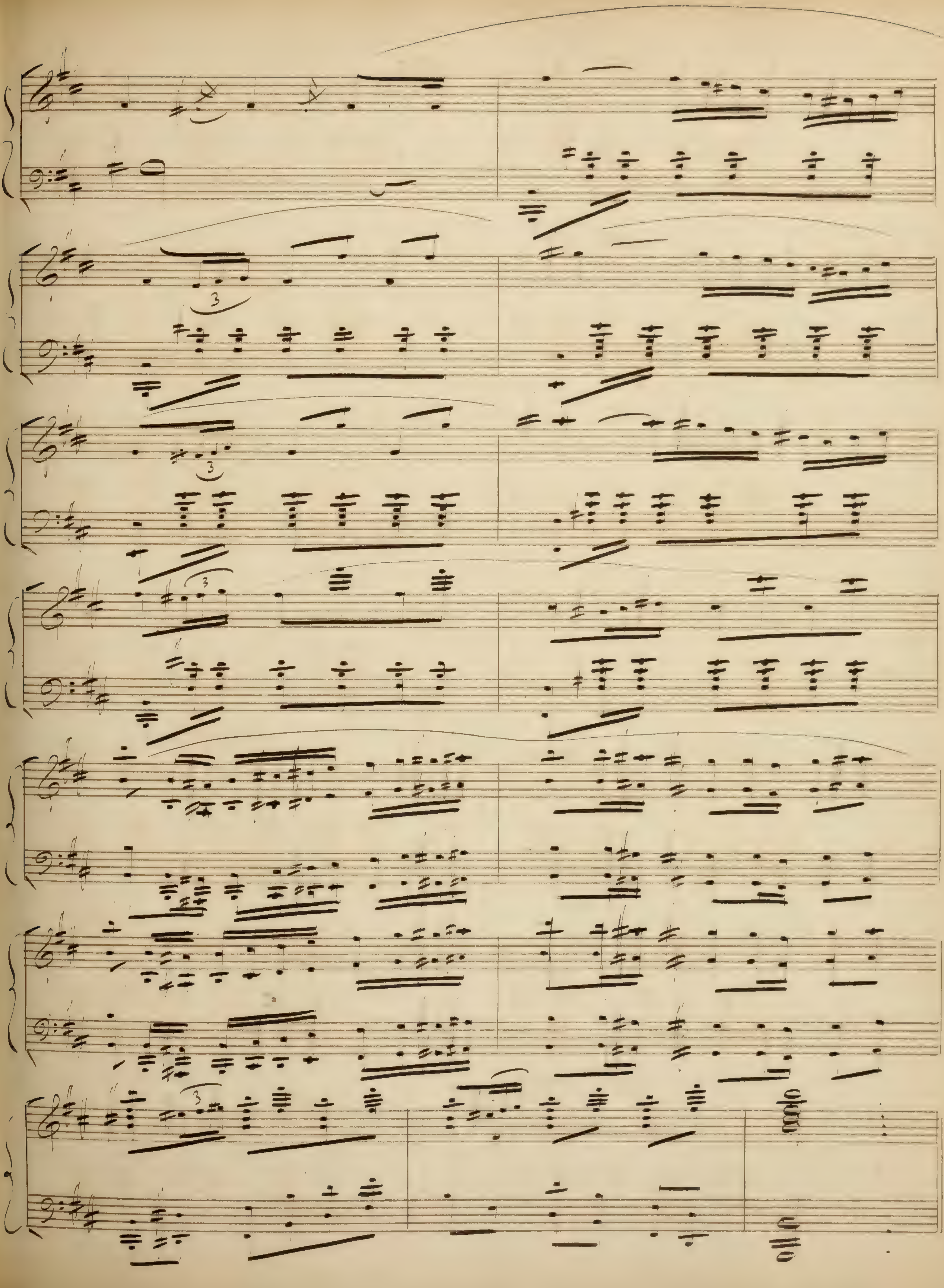



m.d.
m.d.
rall. molto



Volti Subito





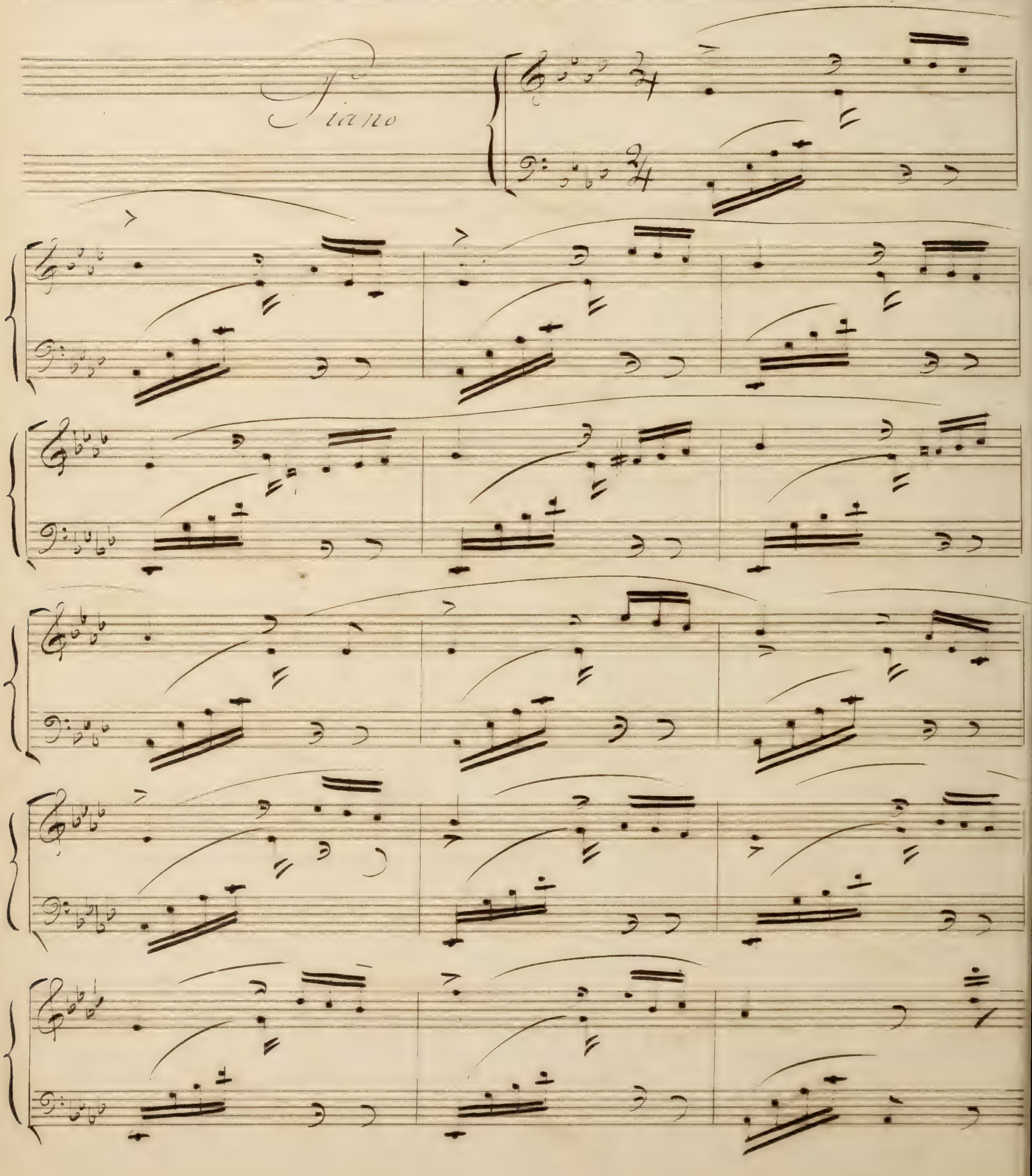
Chant sans Paroles

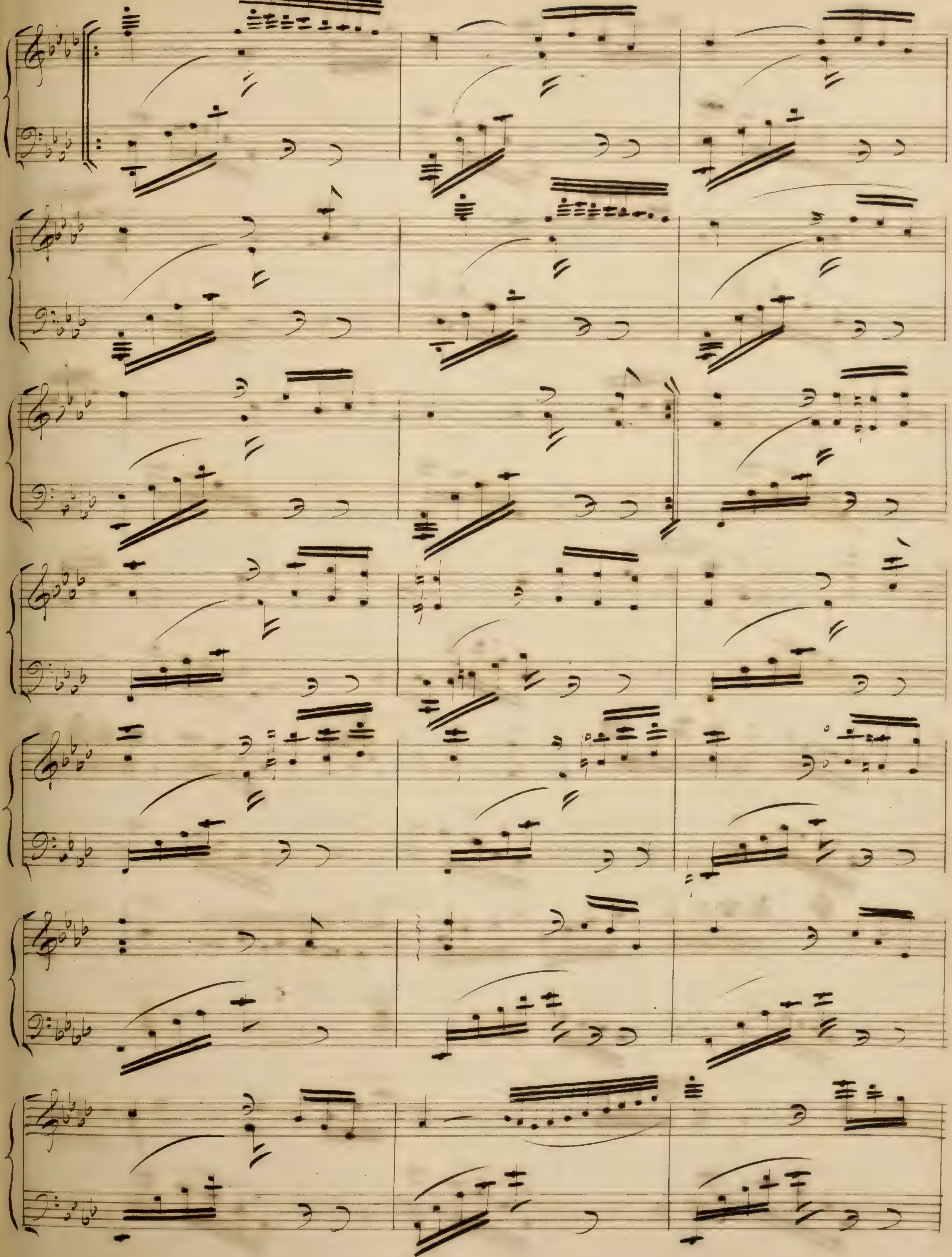
Pour le Piano

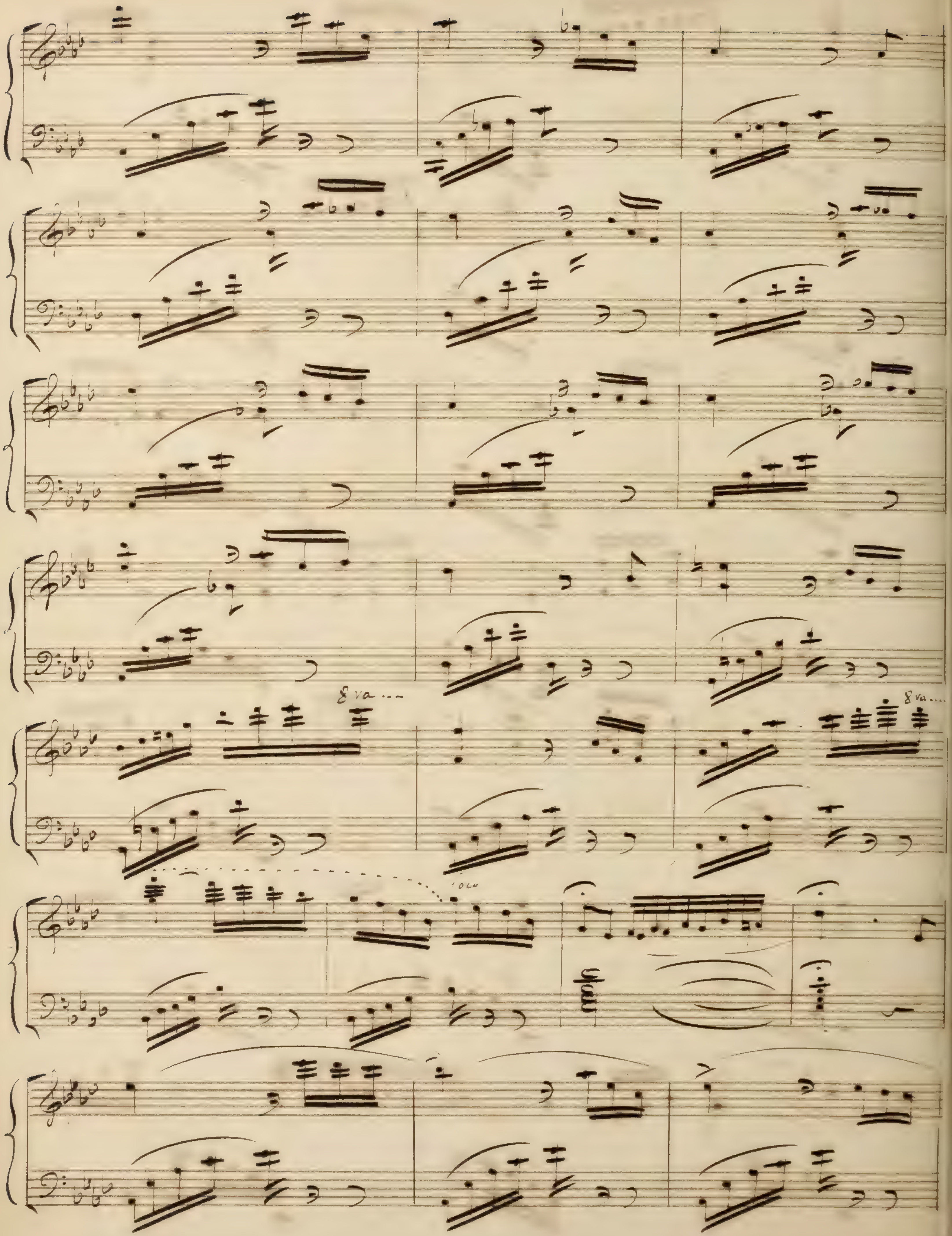
C. C. Perkins

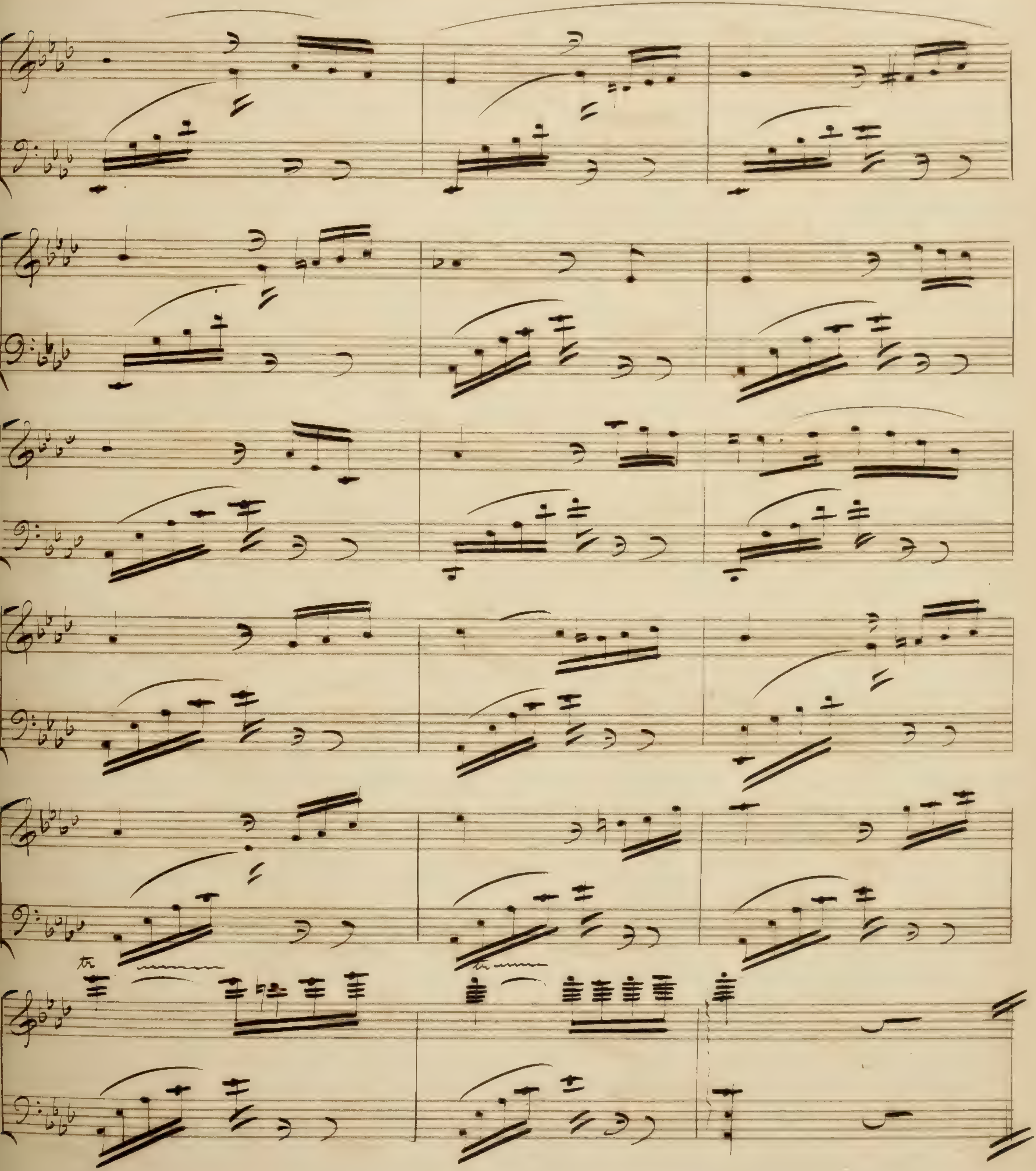
Chant sans Paroles

Piano






8va ...
8va ....
loco


tr
tr

part 1

Romance sans Paroles

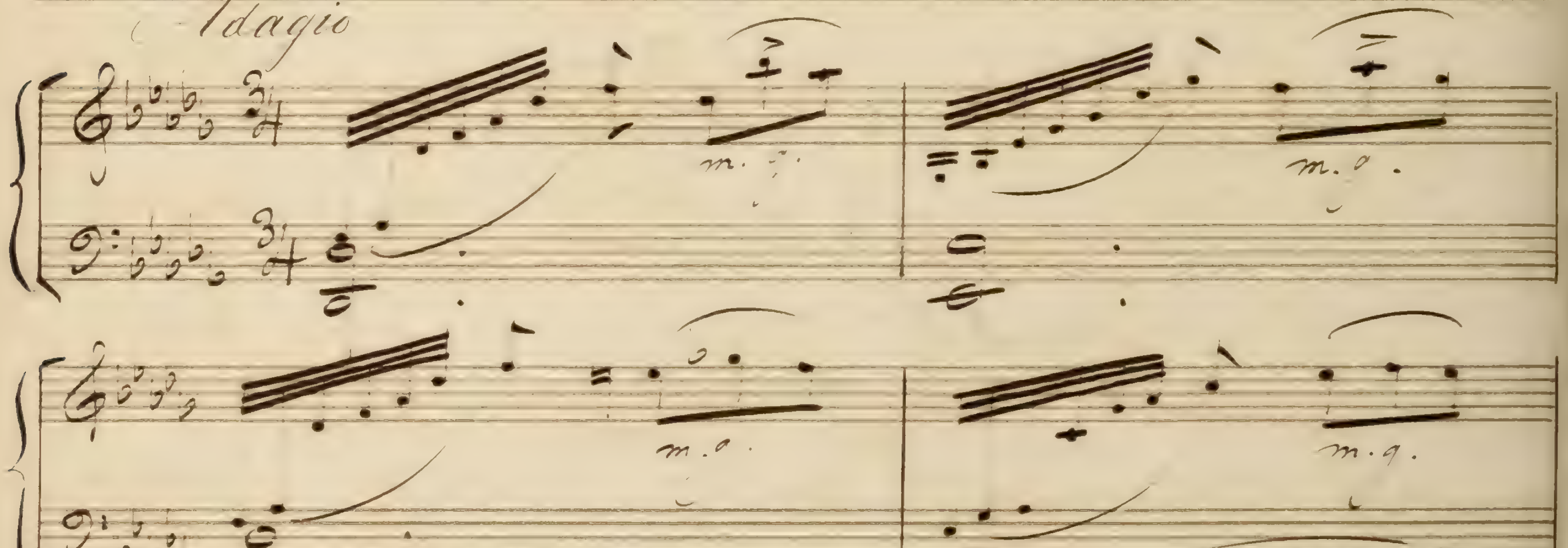
Pour le Piano

C. C. Perkins

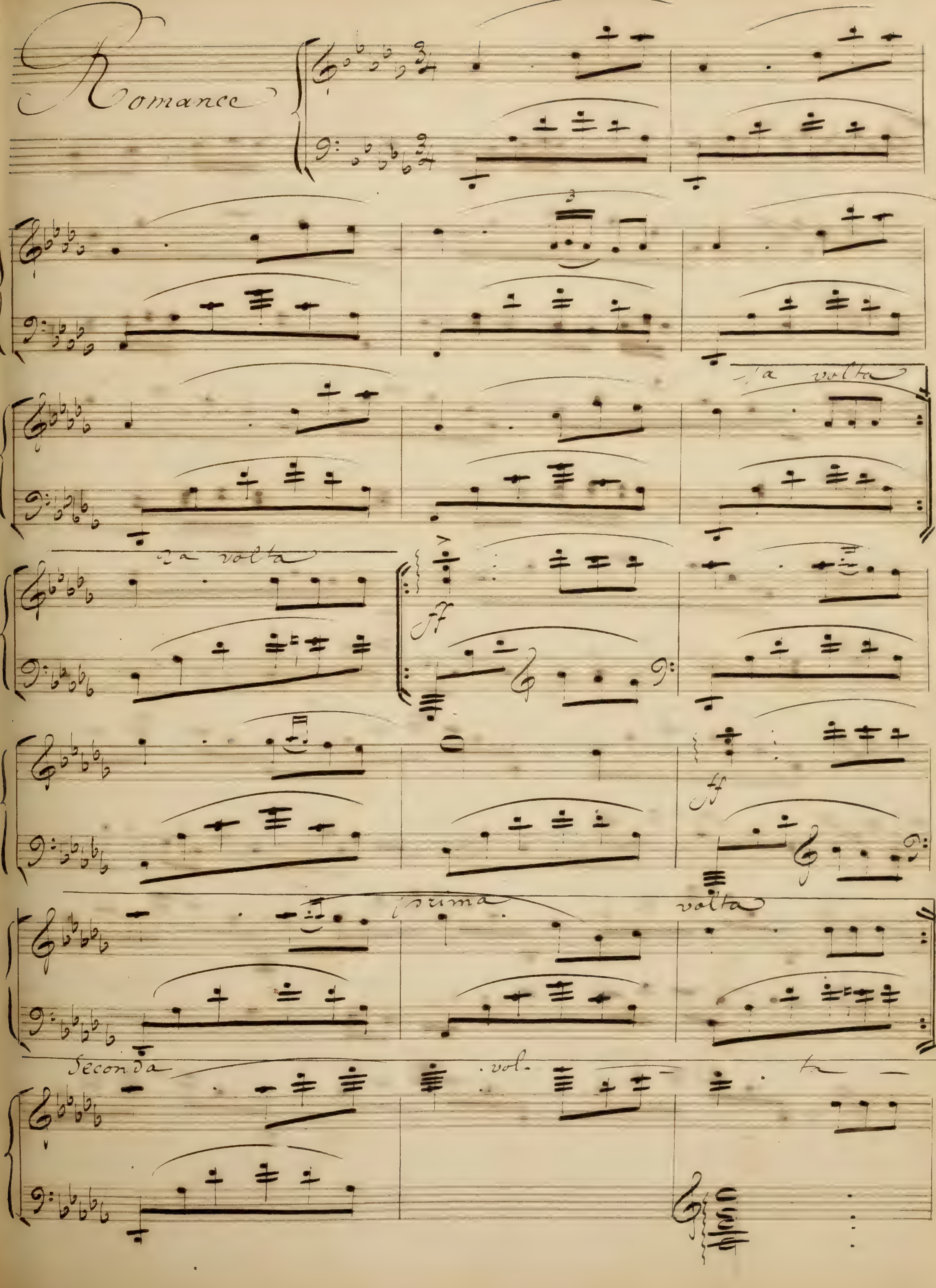
Romance sans paroles

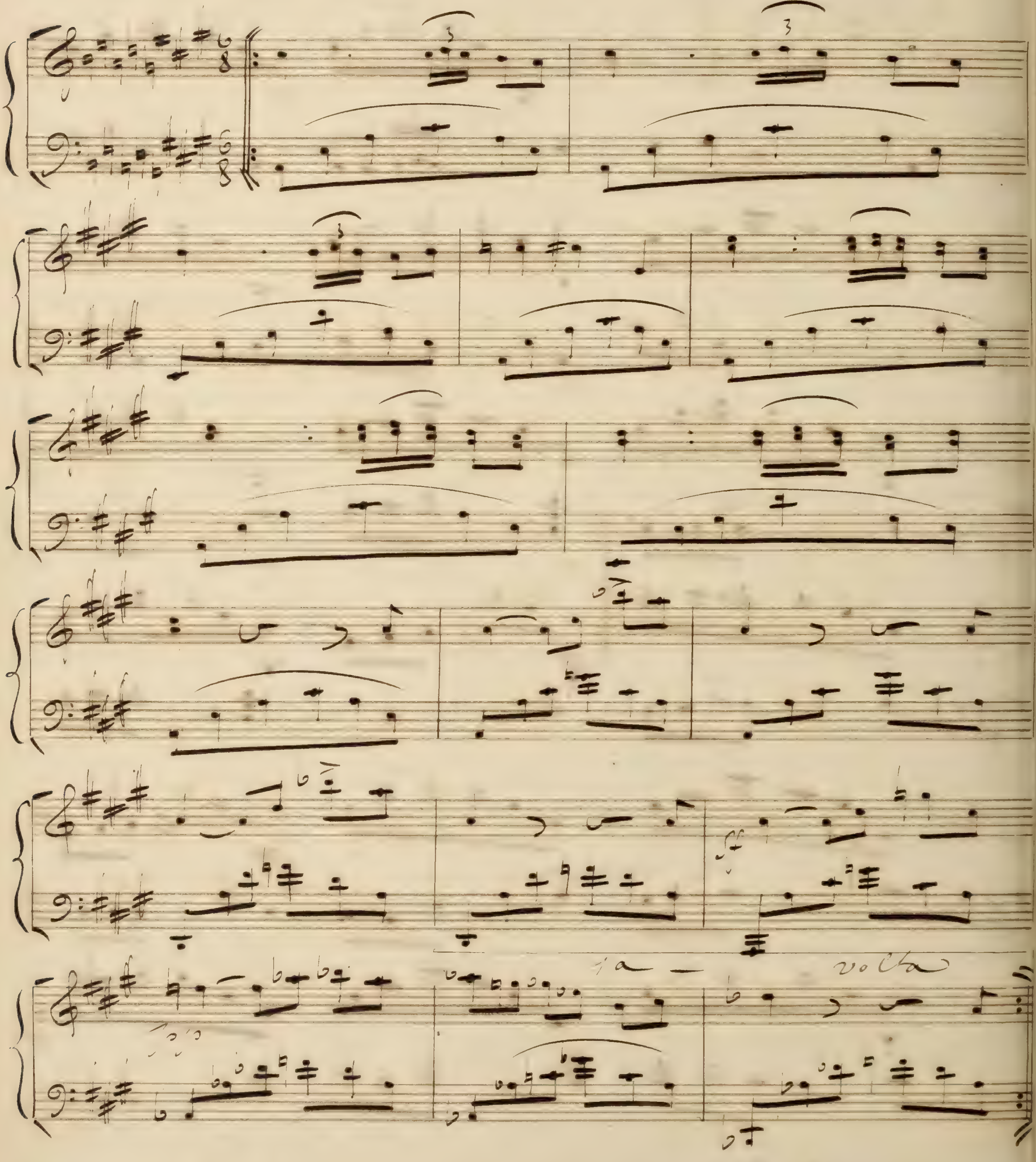
composée par

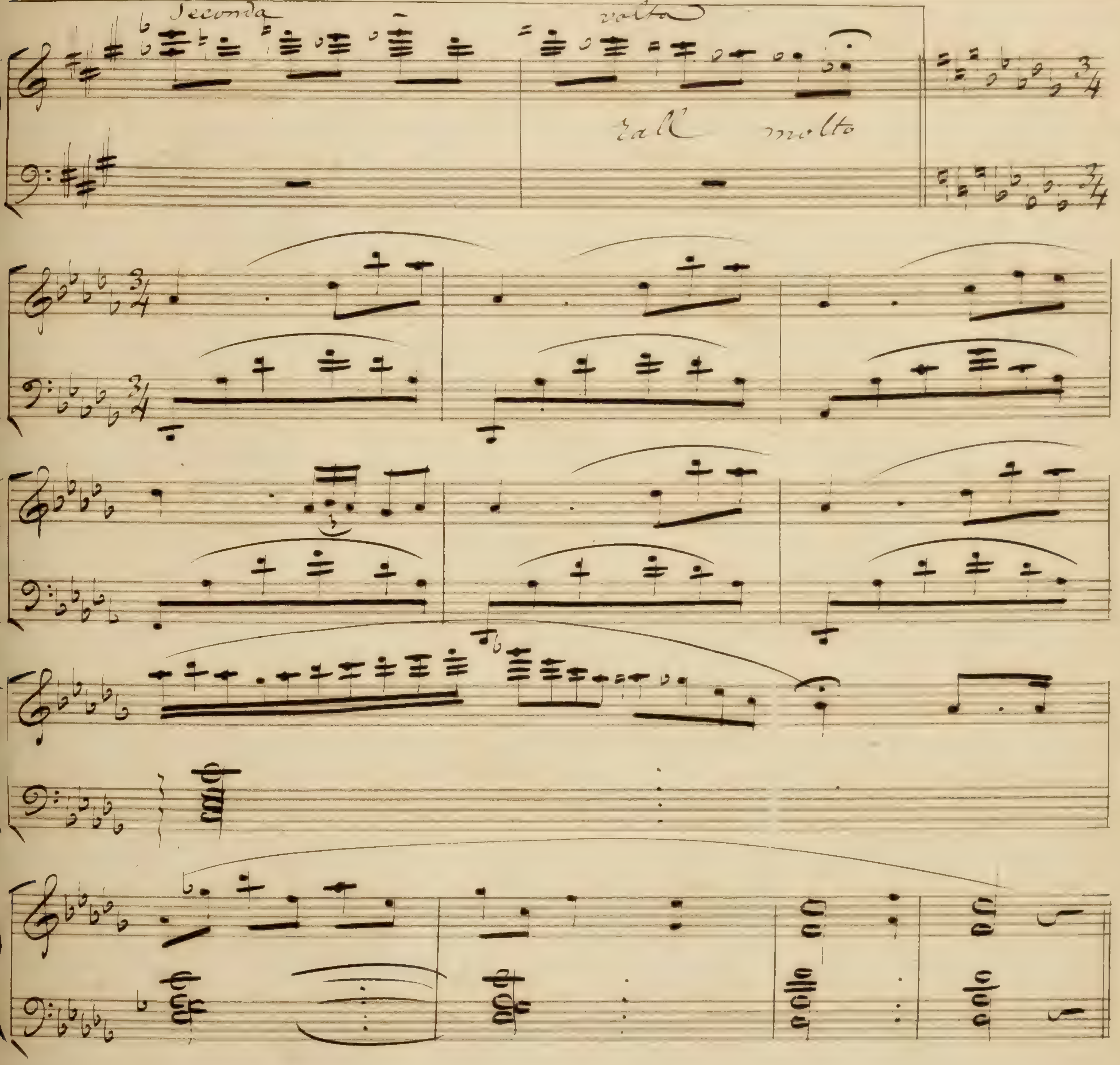
C. C. Perkins


Adagio
m.g.
m.g.
m.g.
m.g.
rall. molto

Romance


1a volta
2a volta
ff
ff
prima volta
Seconda volta


sf
1a — volta


Seconda volta
rall molto

No. 2

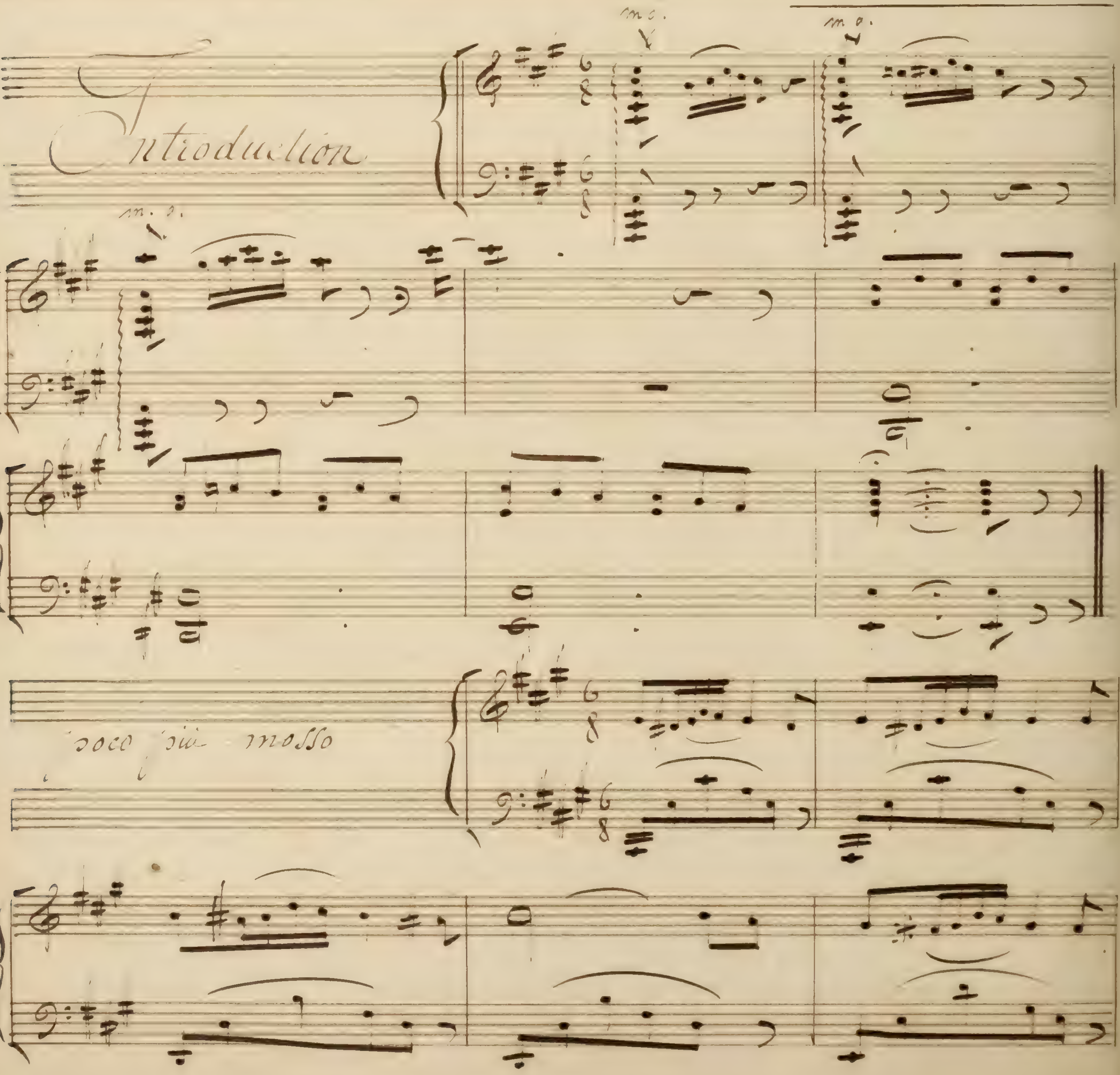
Romance sans Paroles No 2.

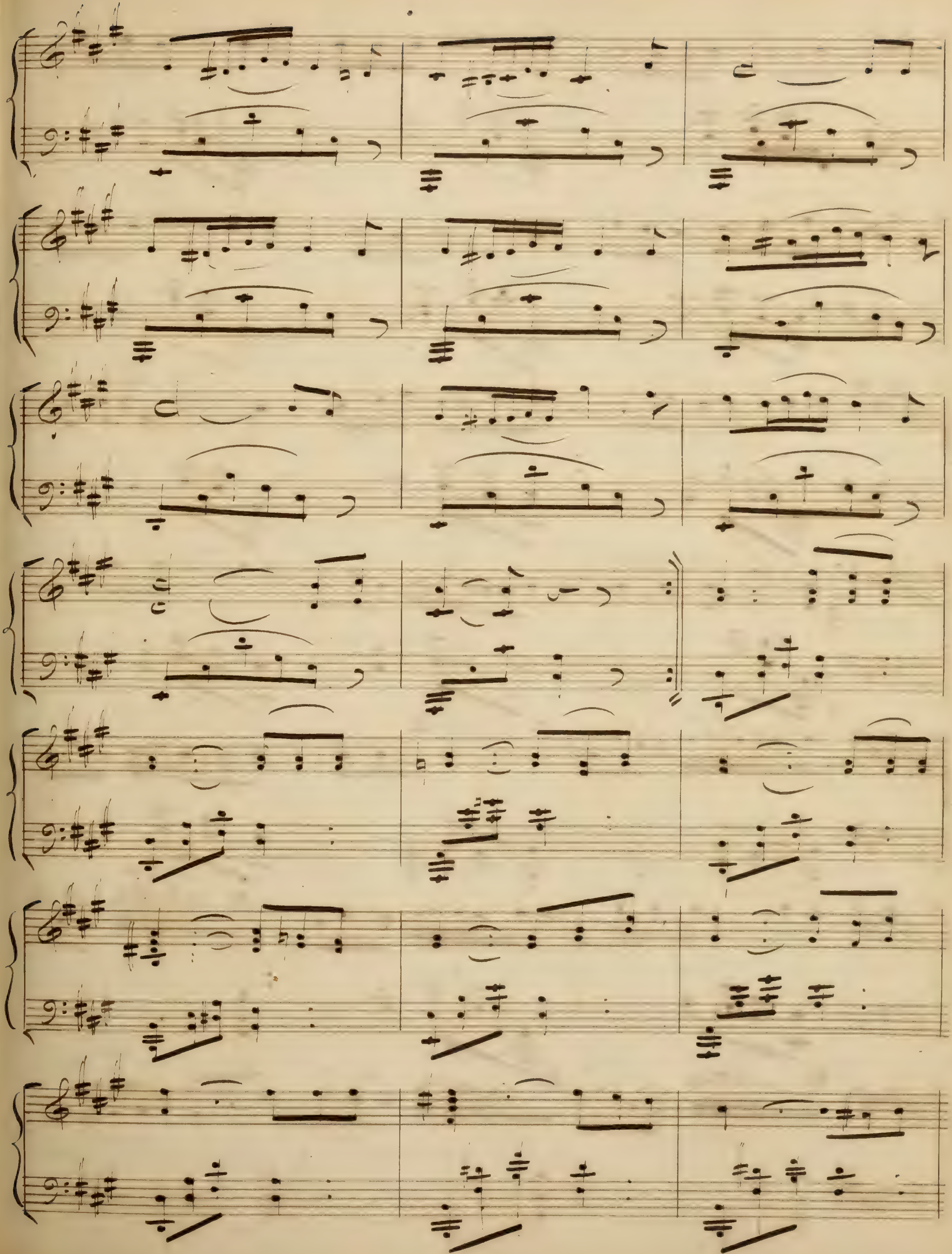
C C Perkins

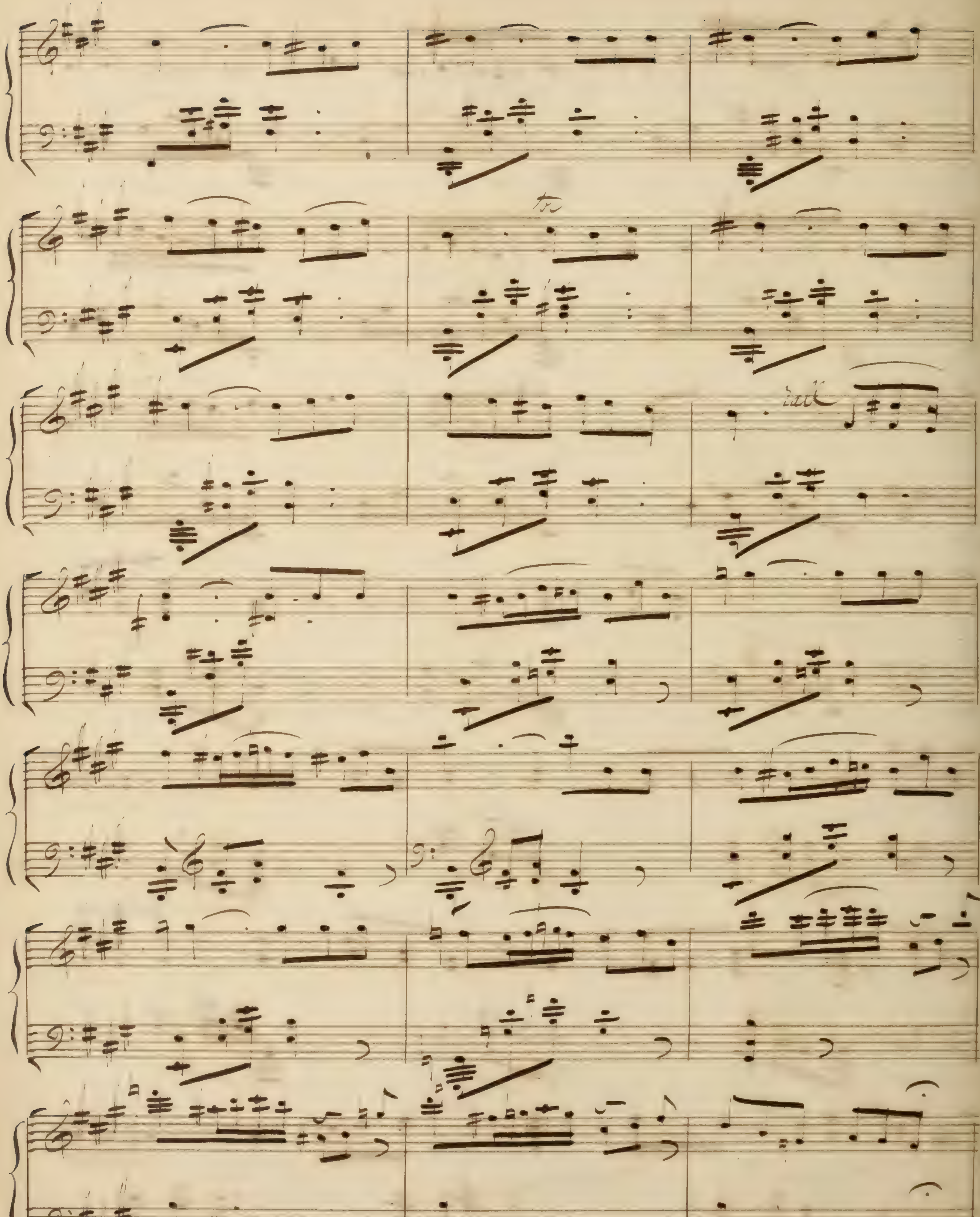
Romance Sans Paroles

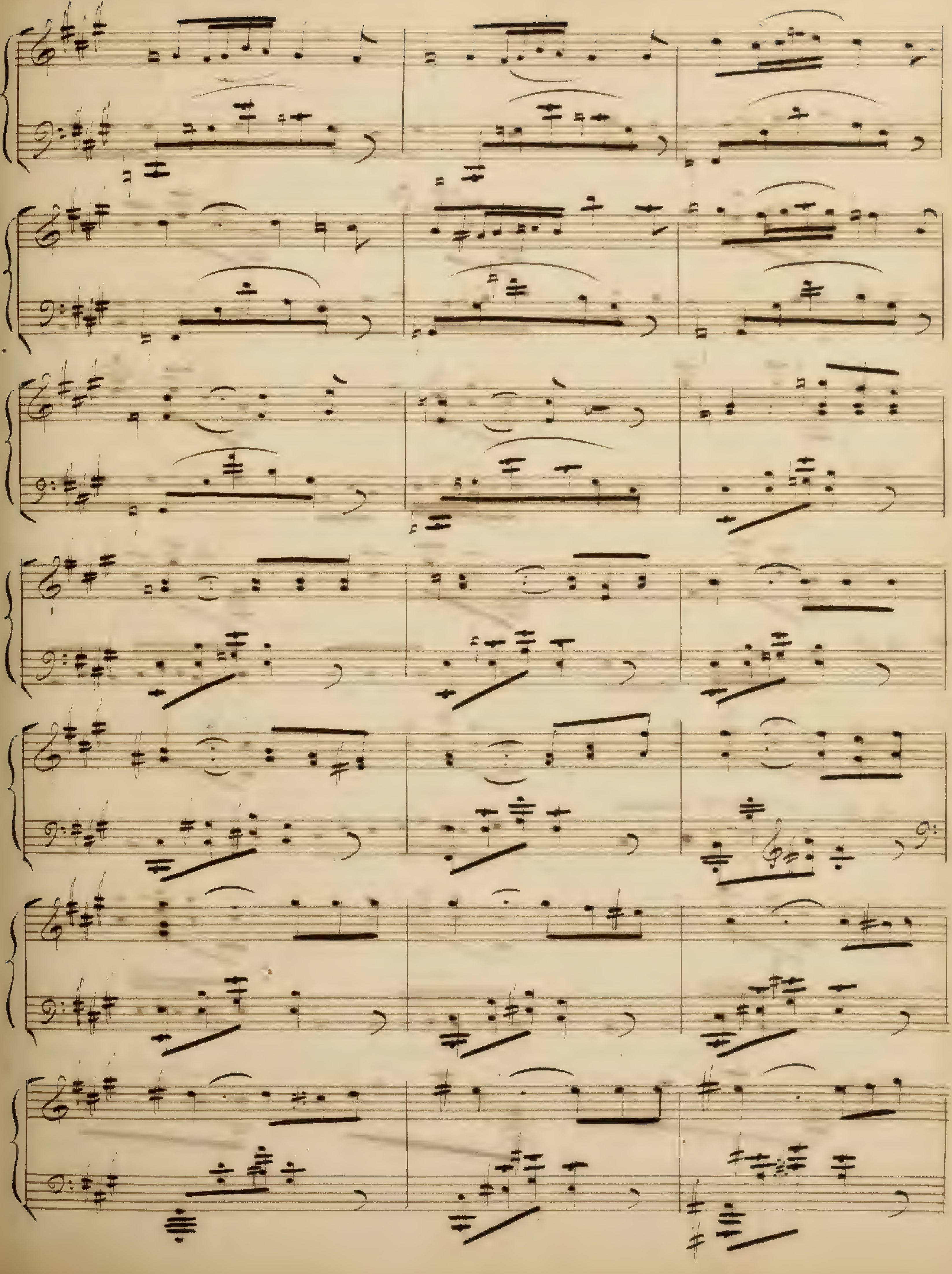
C. C. Perkins

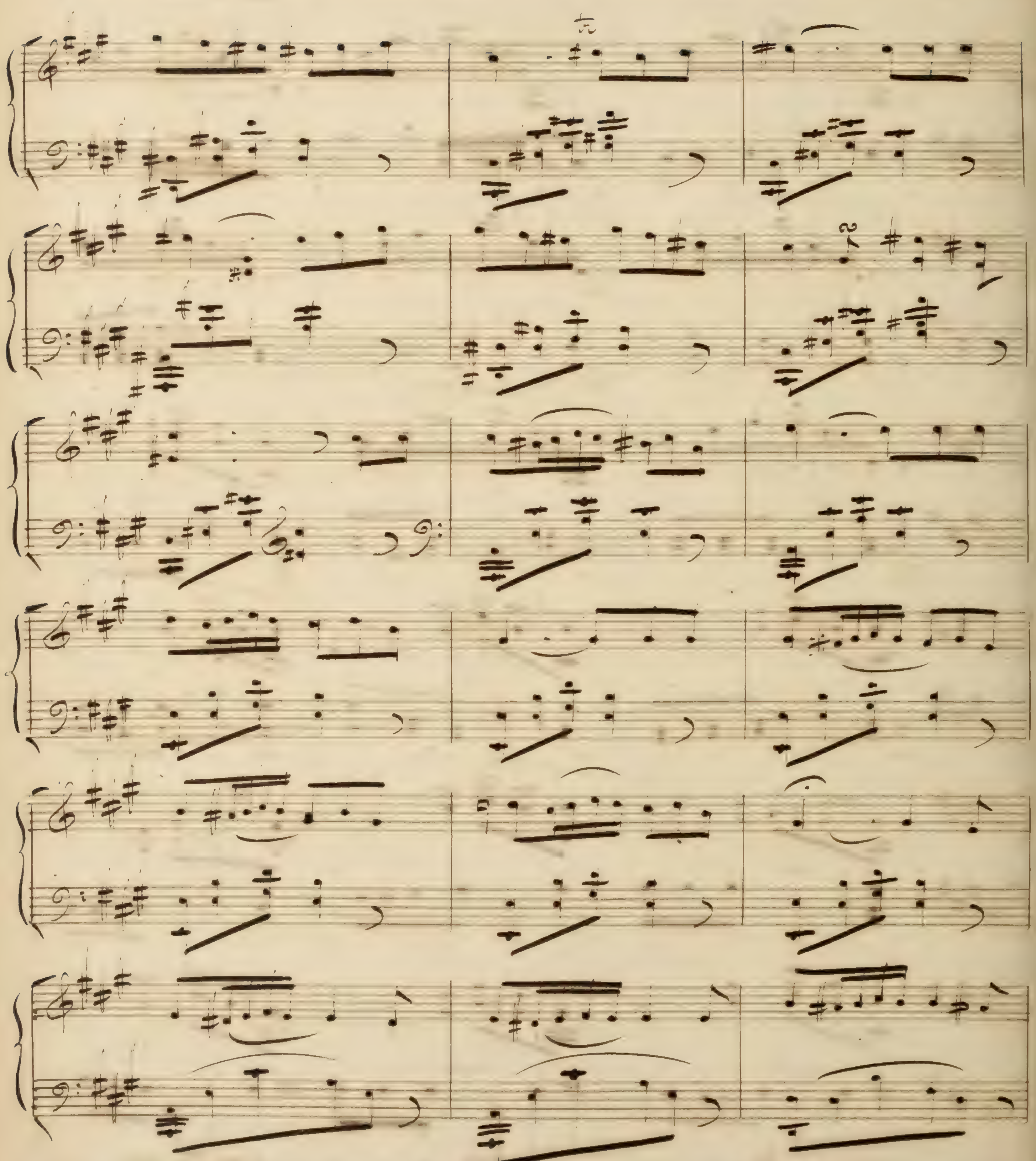
Introduction

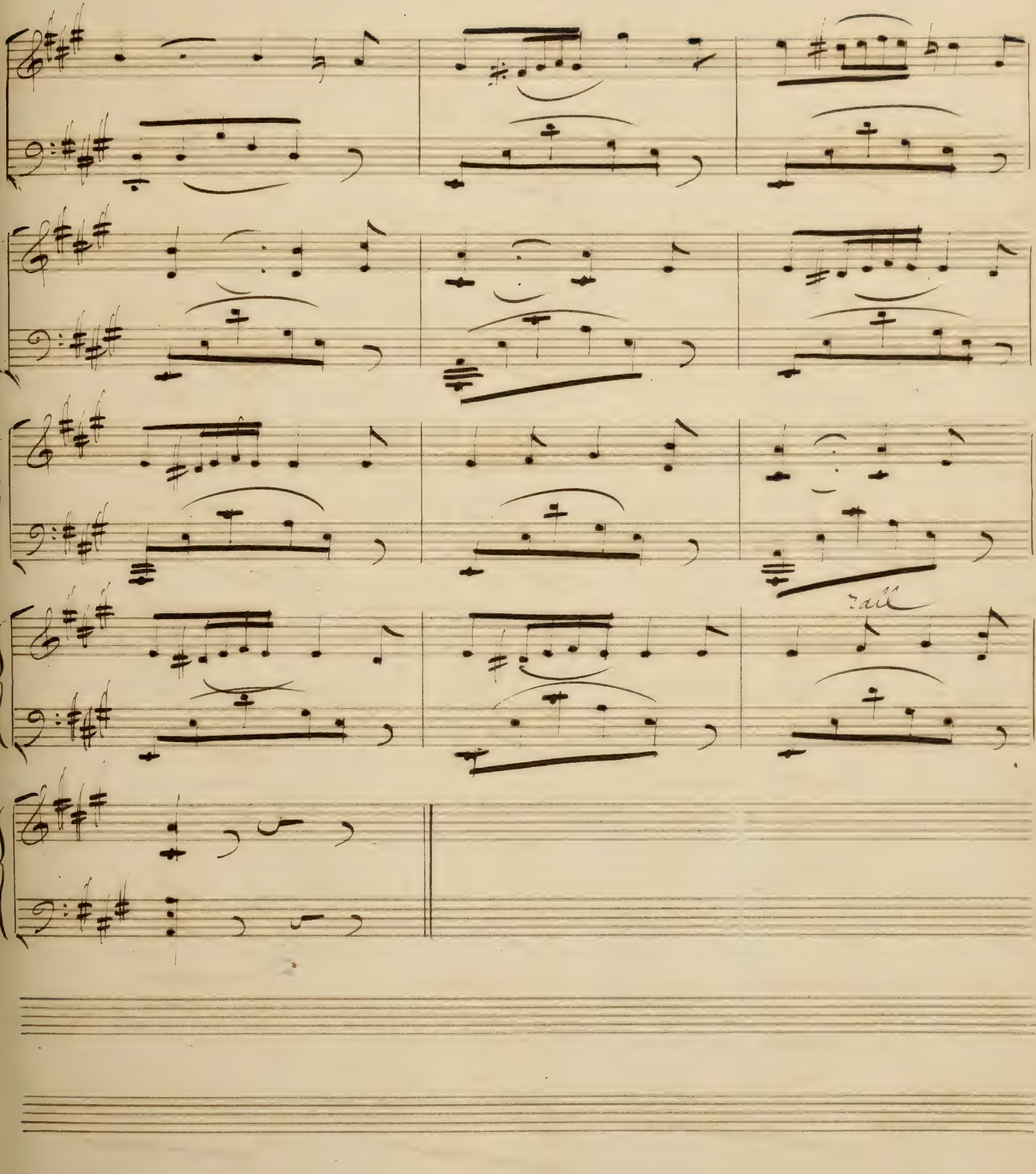

m.g.
m.g.
m.g.
poco più mosso




tr
rall






rall

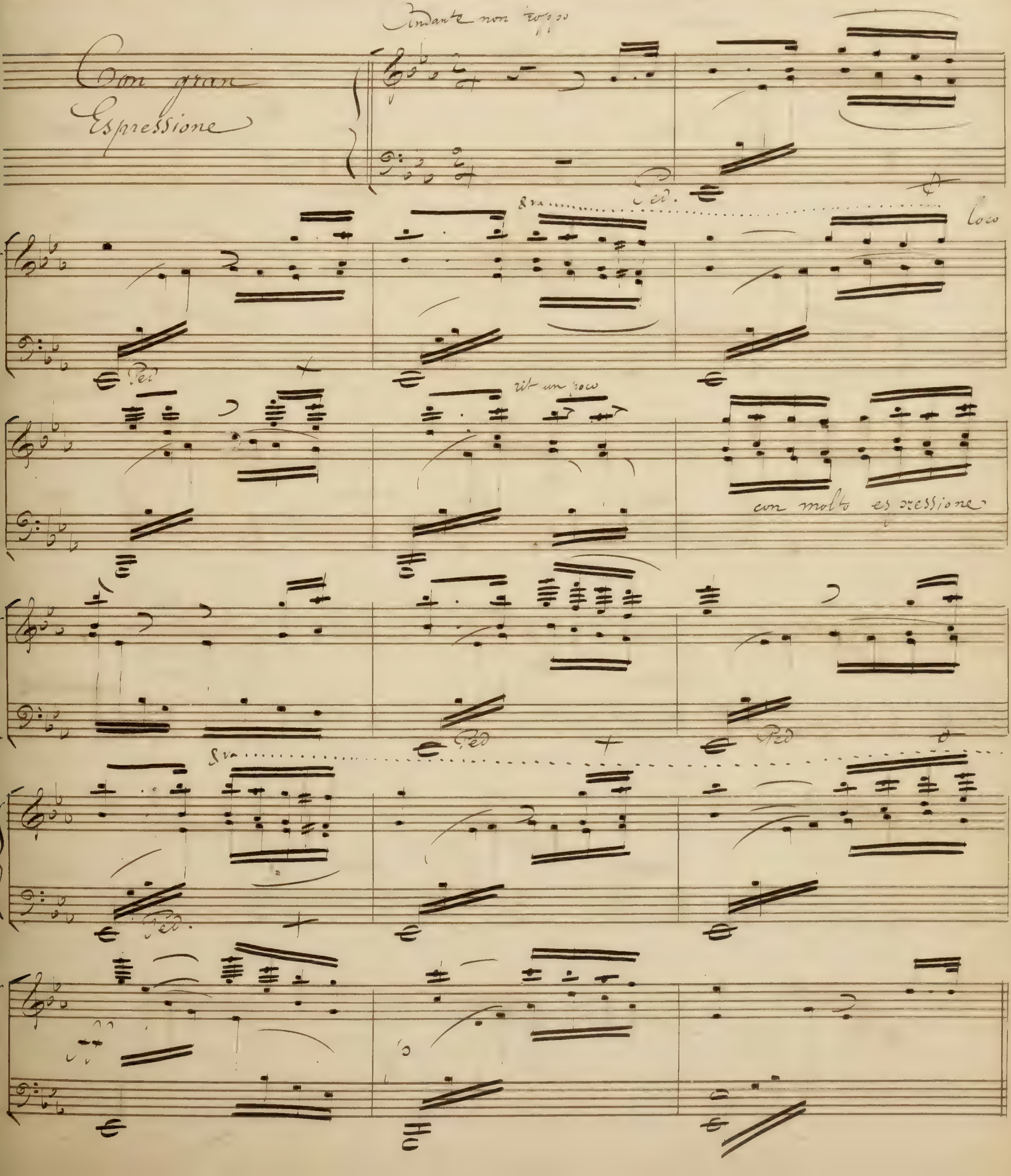
Romance
sans
Paroles.

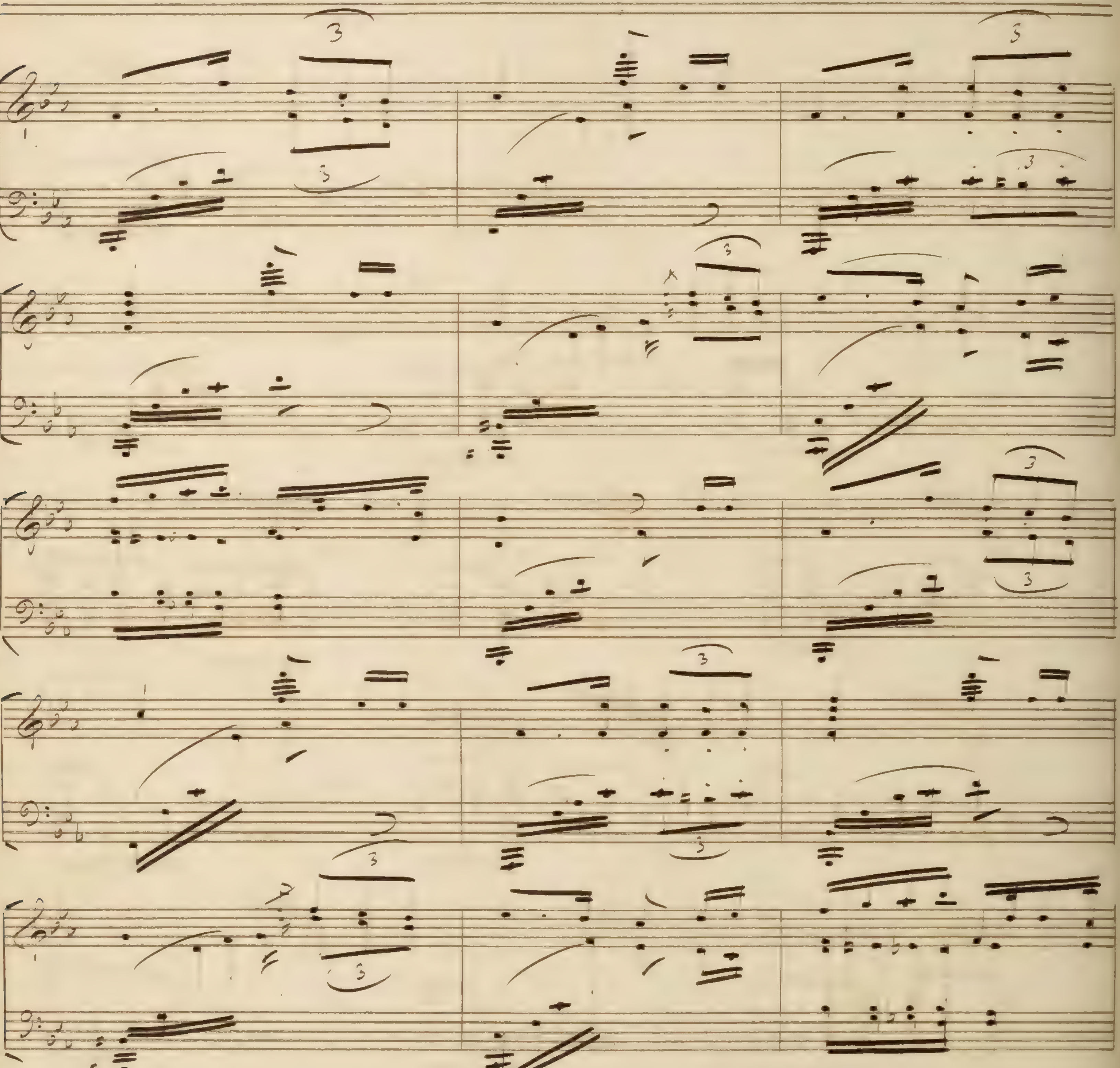
adieux a Rome. April 1849.
dedié a Conzani.

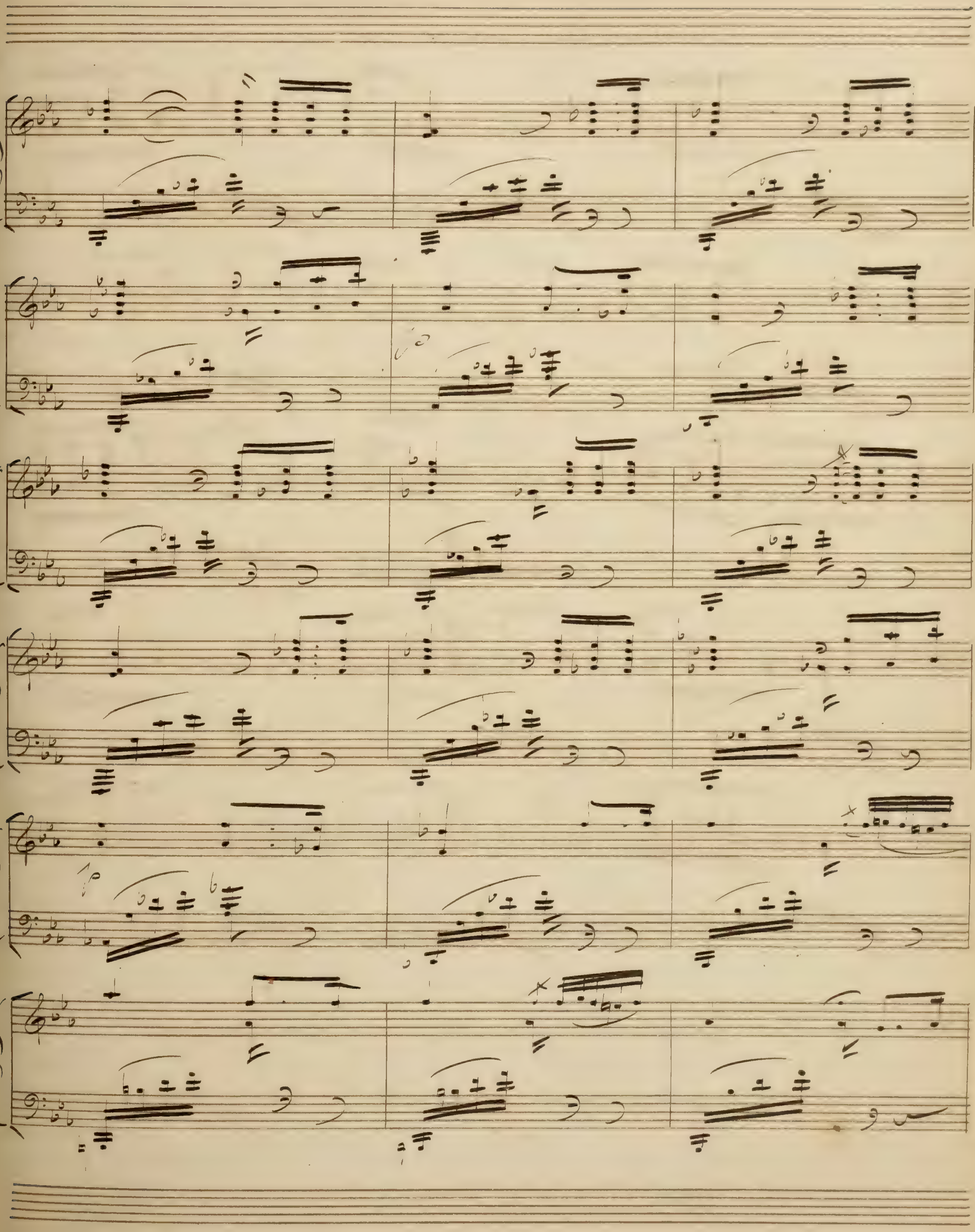
Charles. C. Perkins.

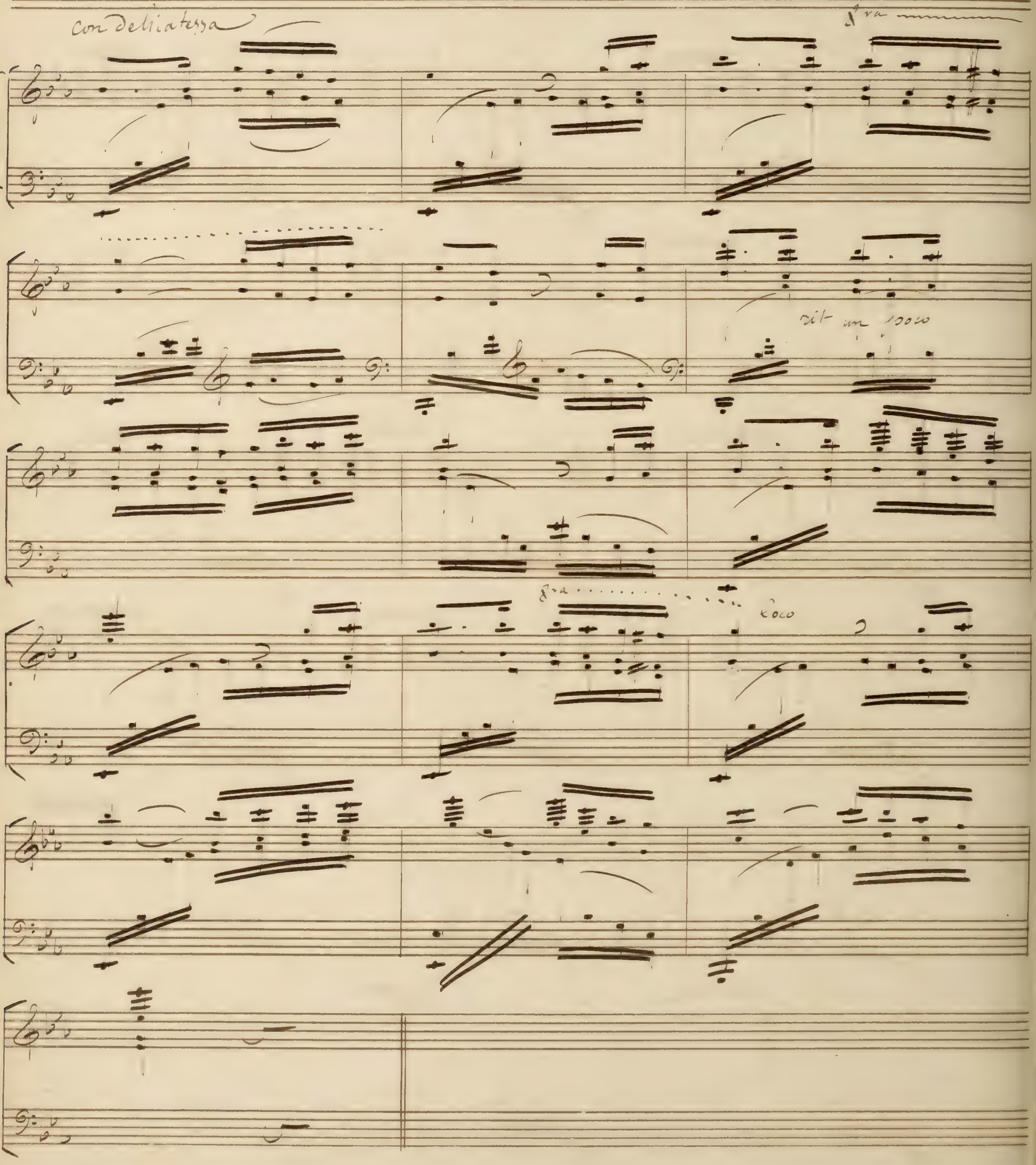
Romance sans Paroles

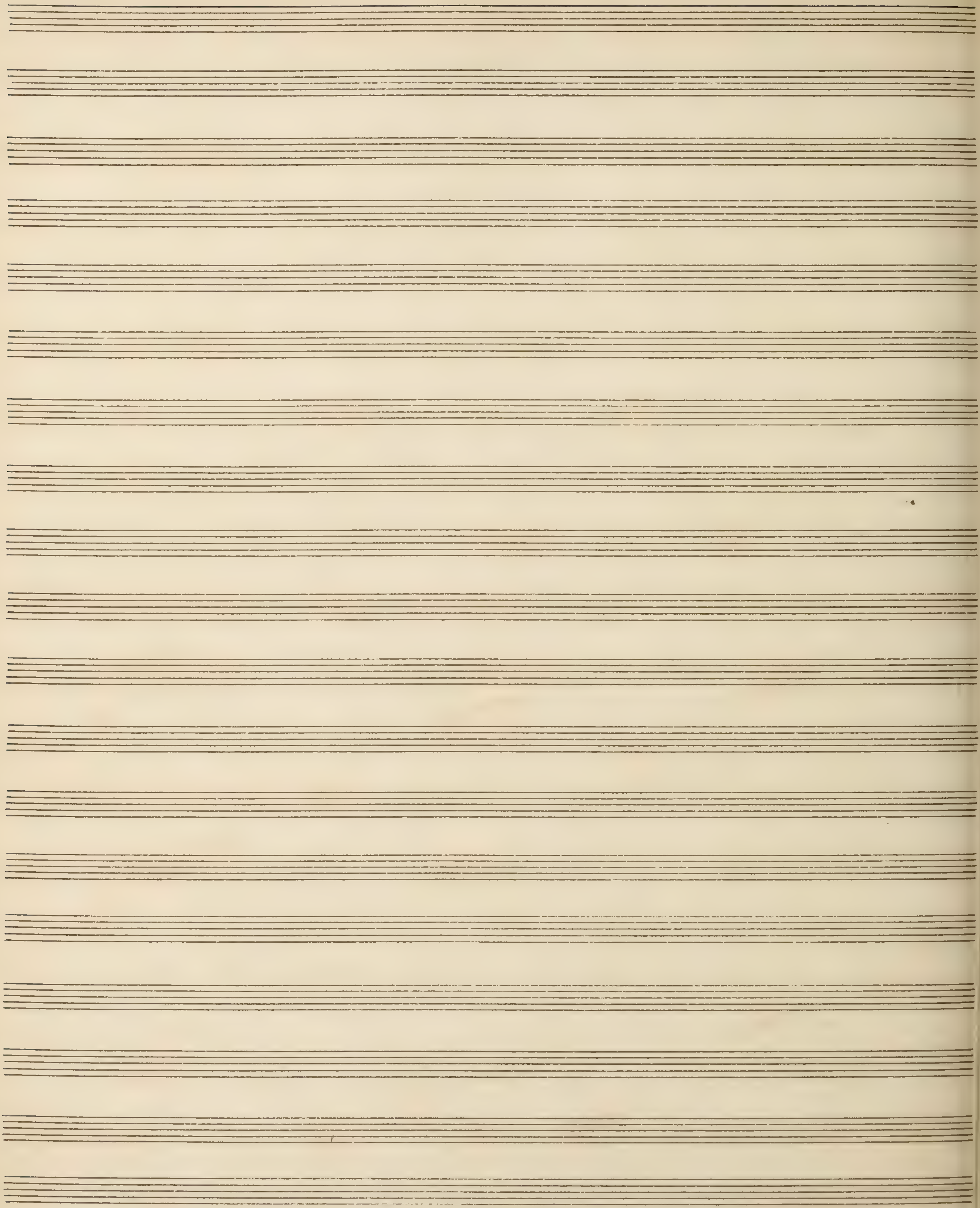
Ch. Perkins


Con gran Espressione
Andante non troppo
Ped.
8va
loco
Ped
rit un poco
con molto espressione
Ped
Ped
8va
Ped.






con delicatezza
8va
rit un poco
8va
loco

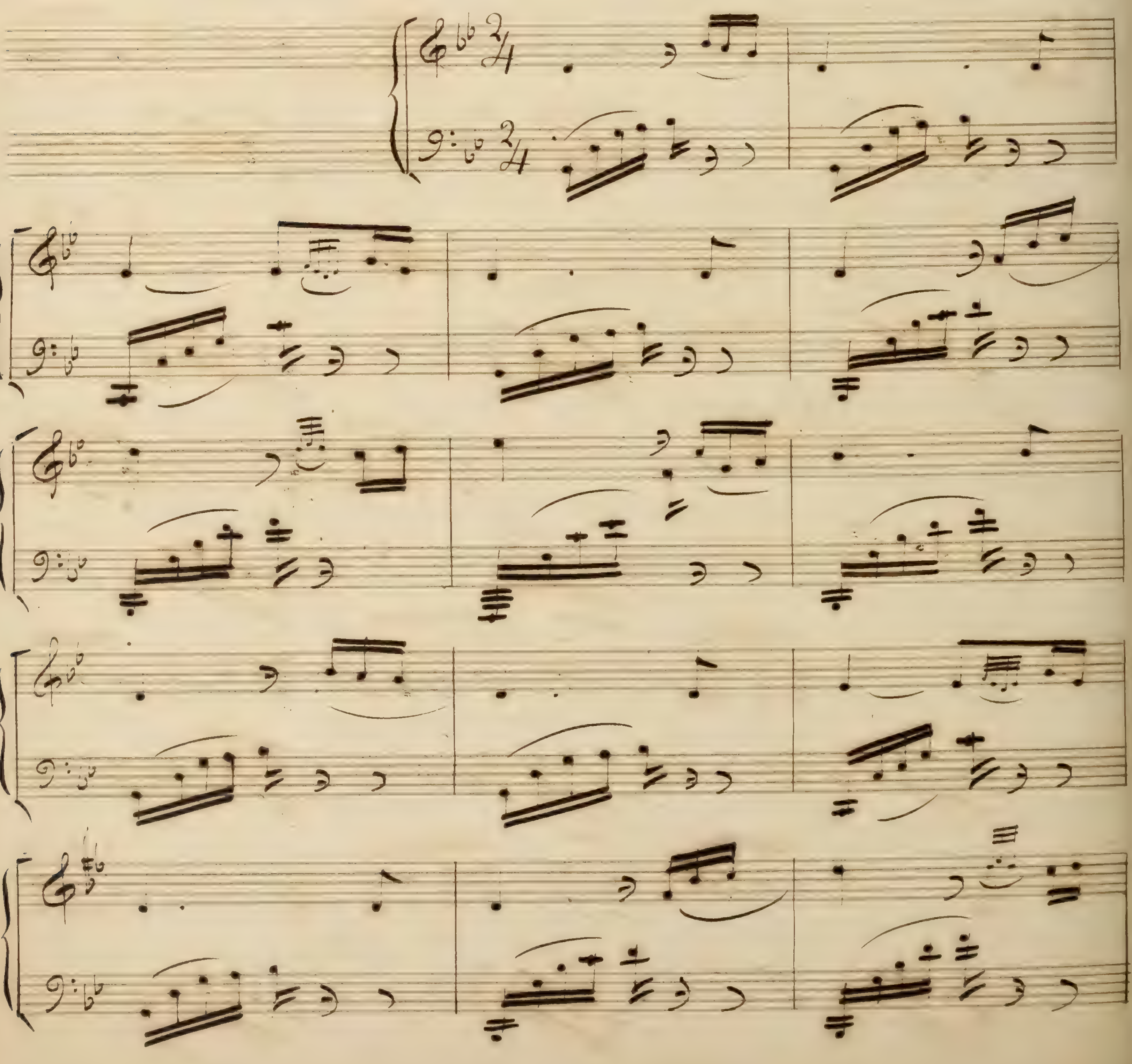


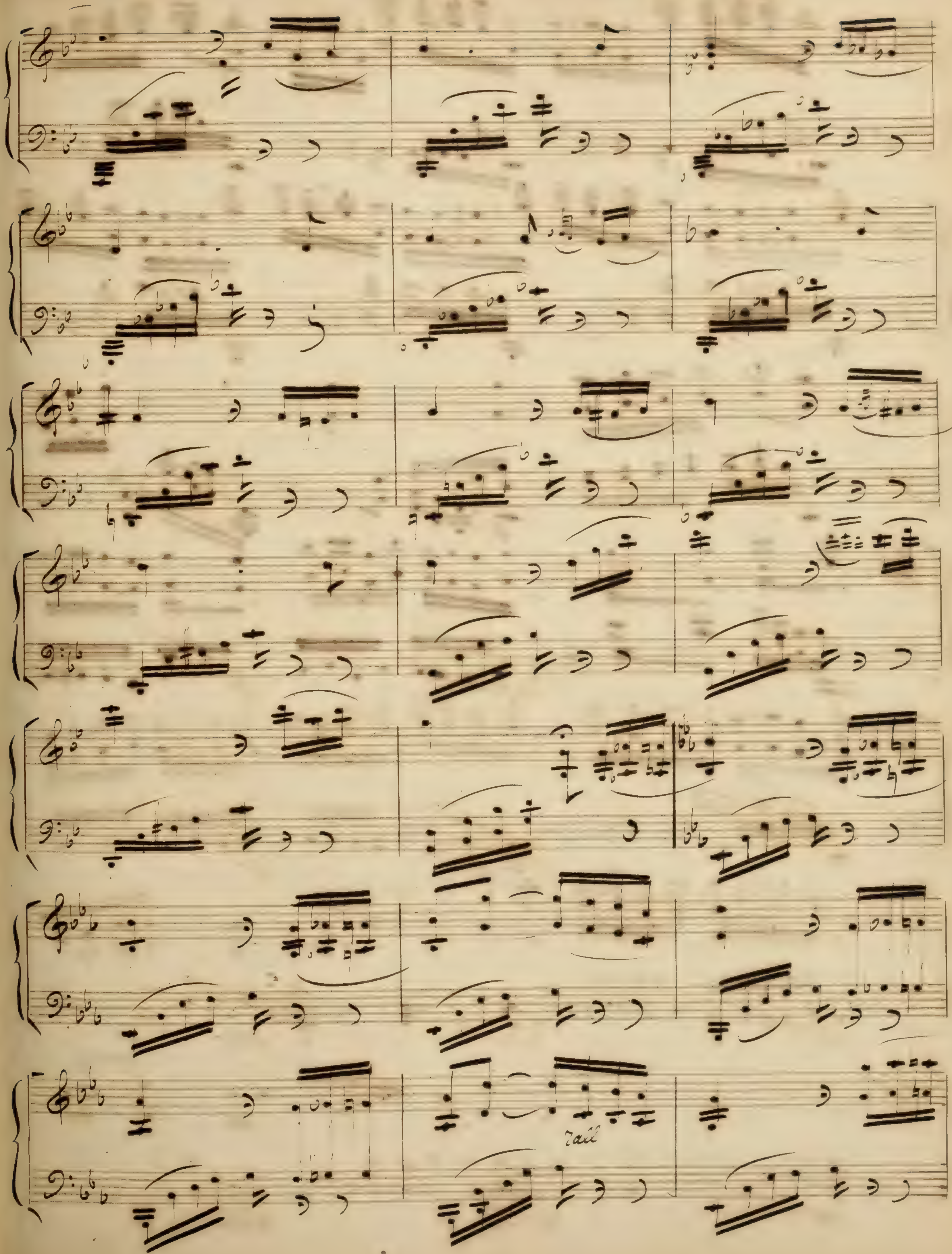
Nocturne

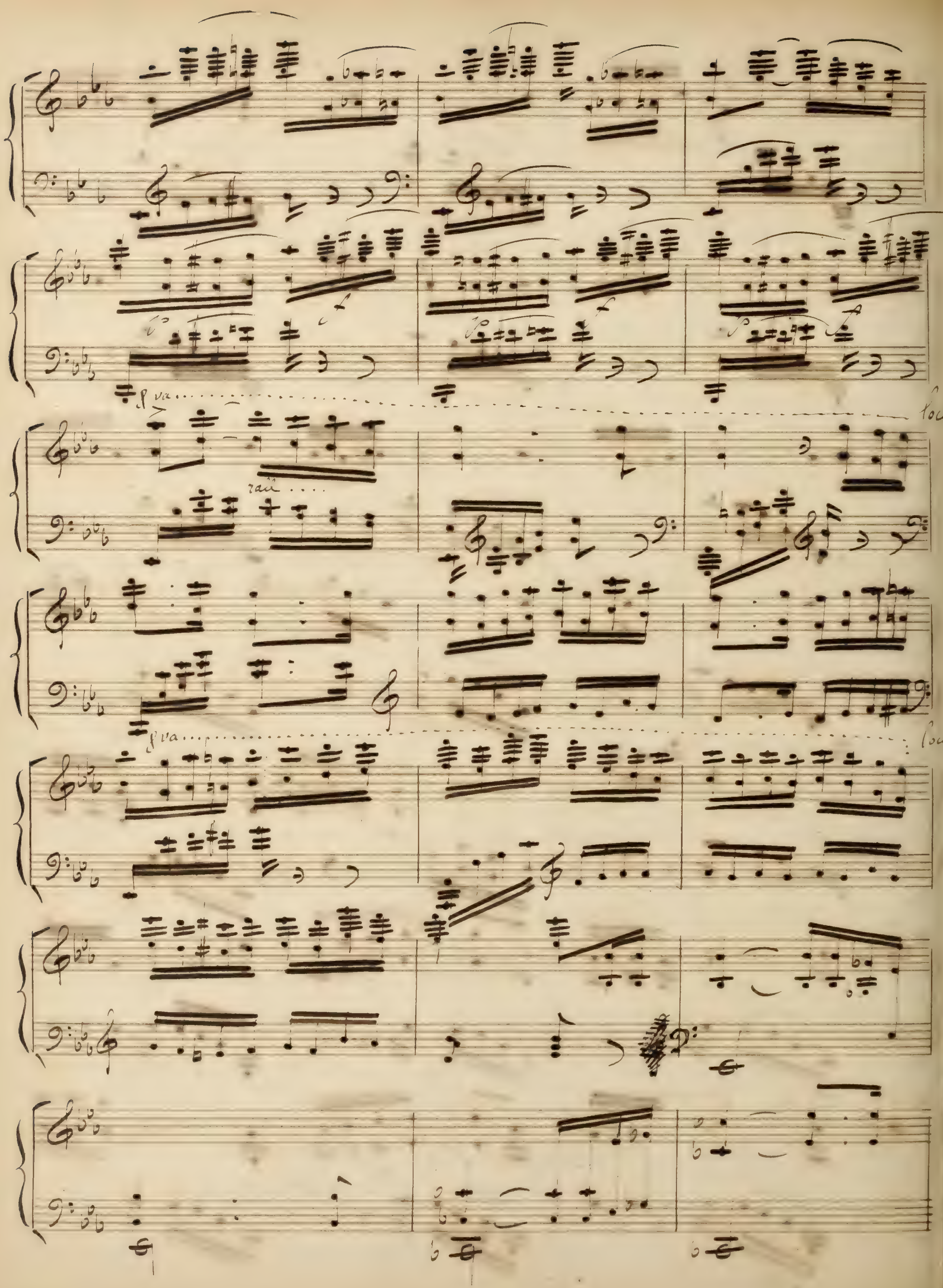
C. C. Perkins

Nocturne

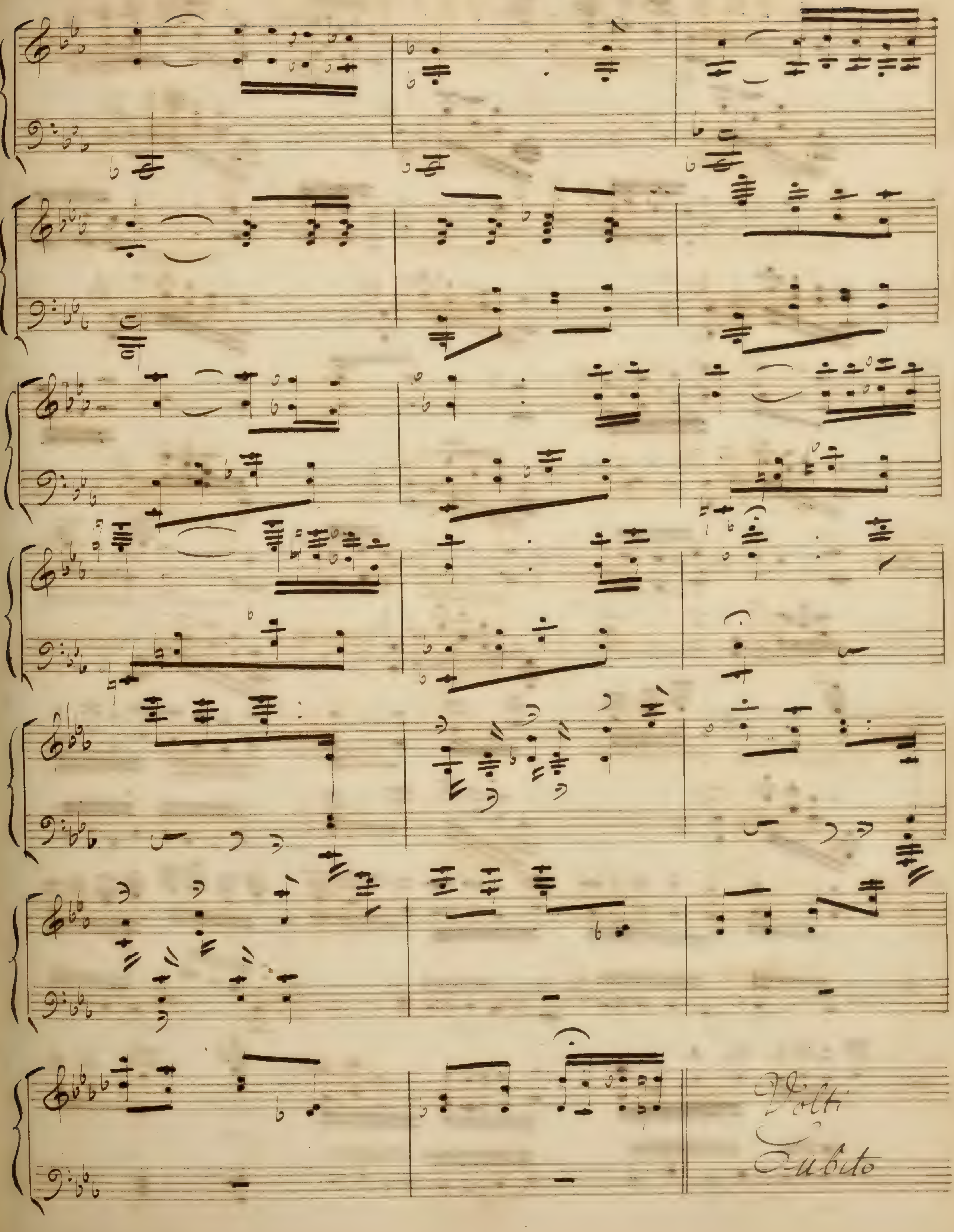
C. C. Perkins

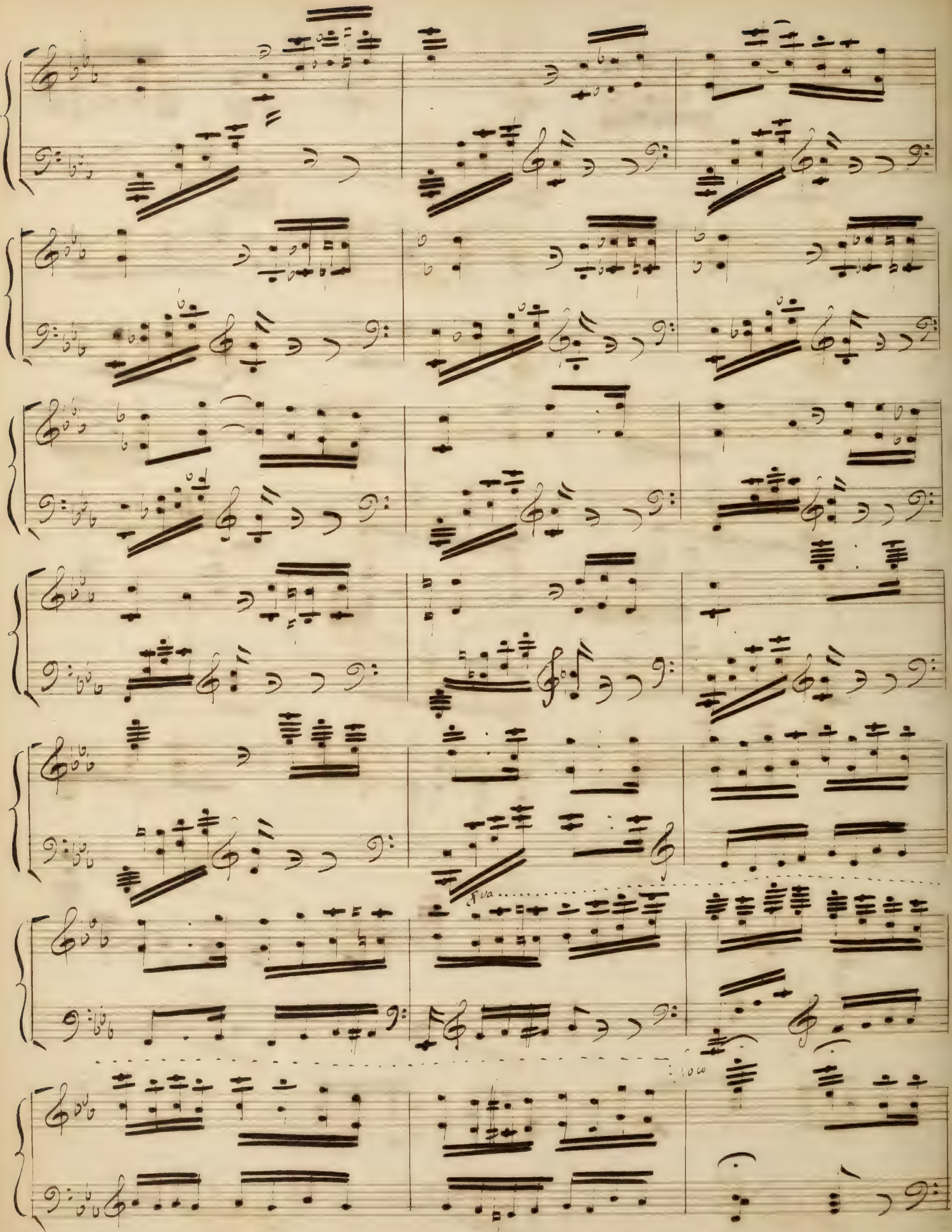


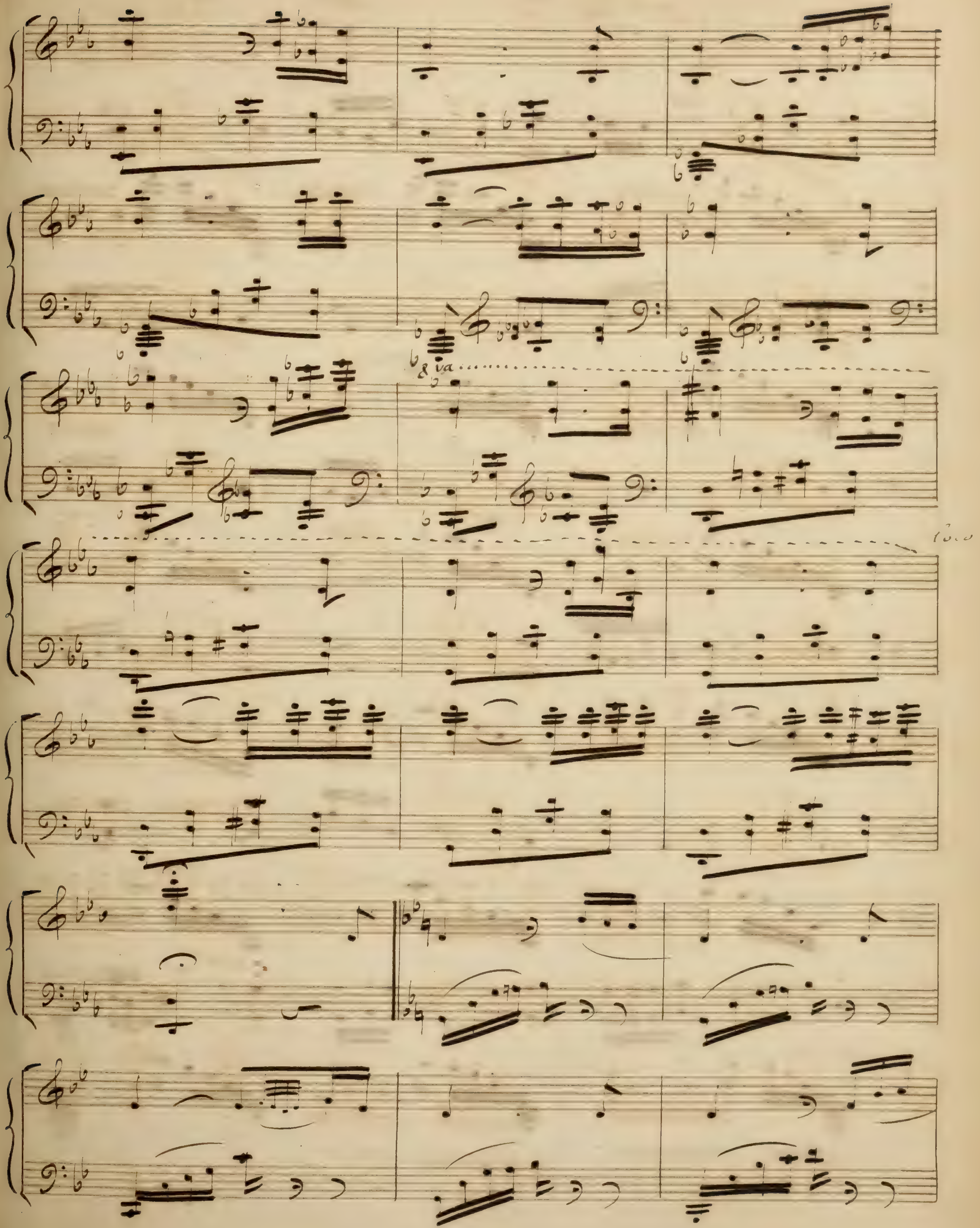

rall

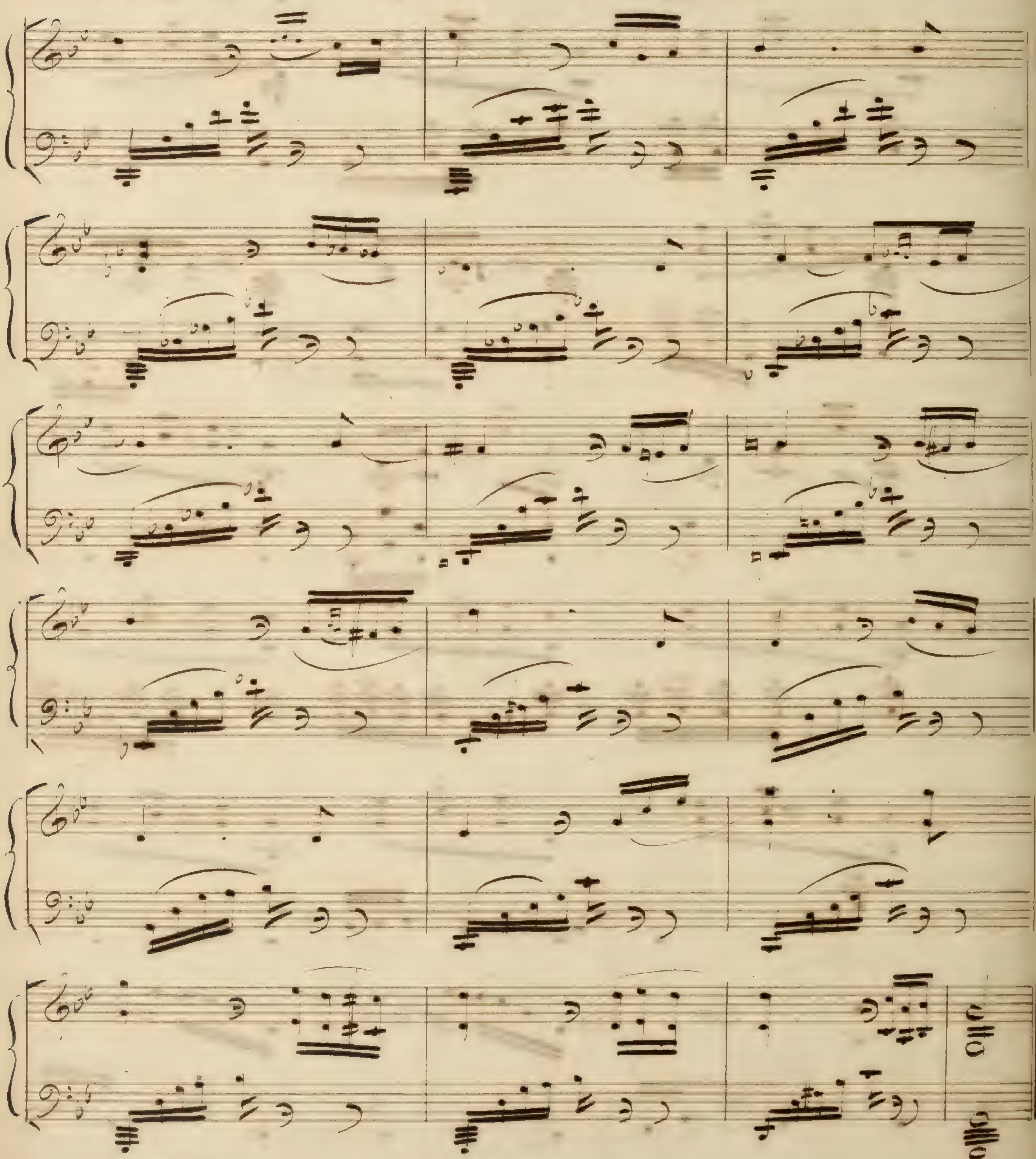


8va
rall....
loco
8va
loco


Volti
Subito


8va
low


8va
loco

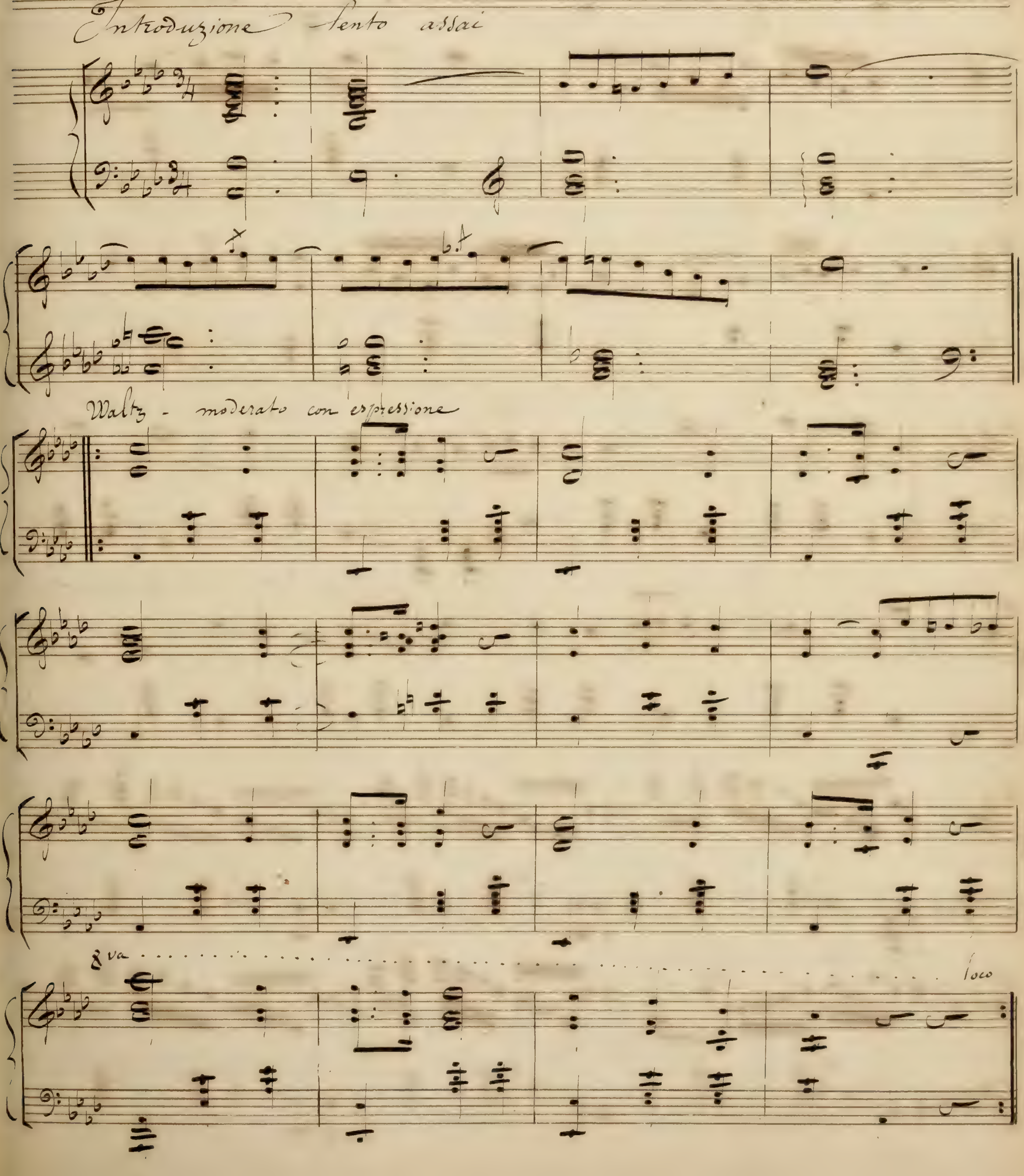


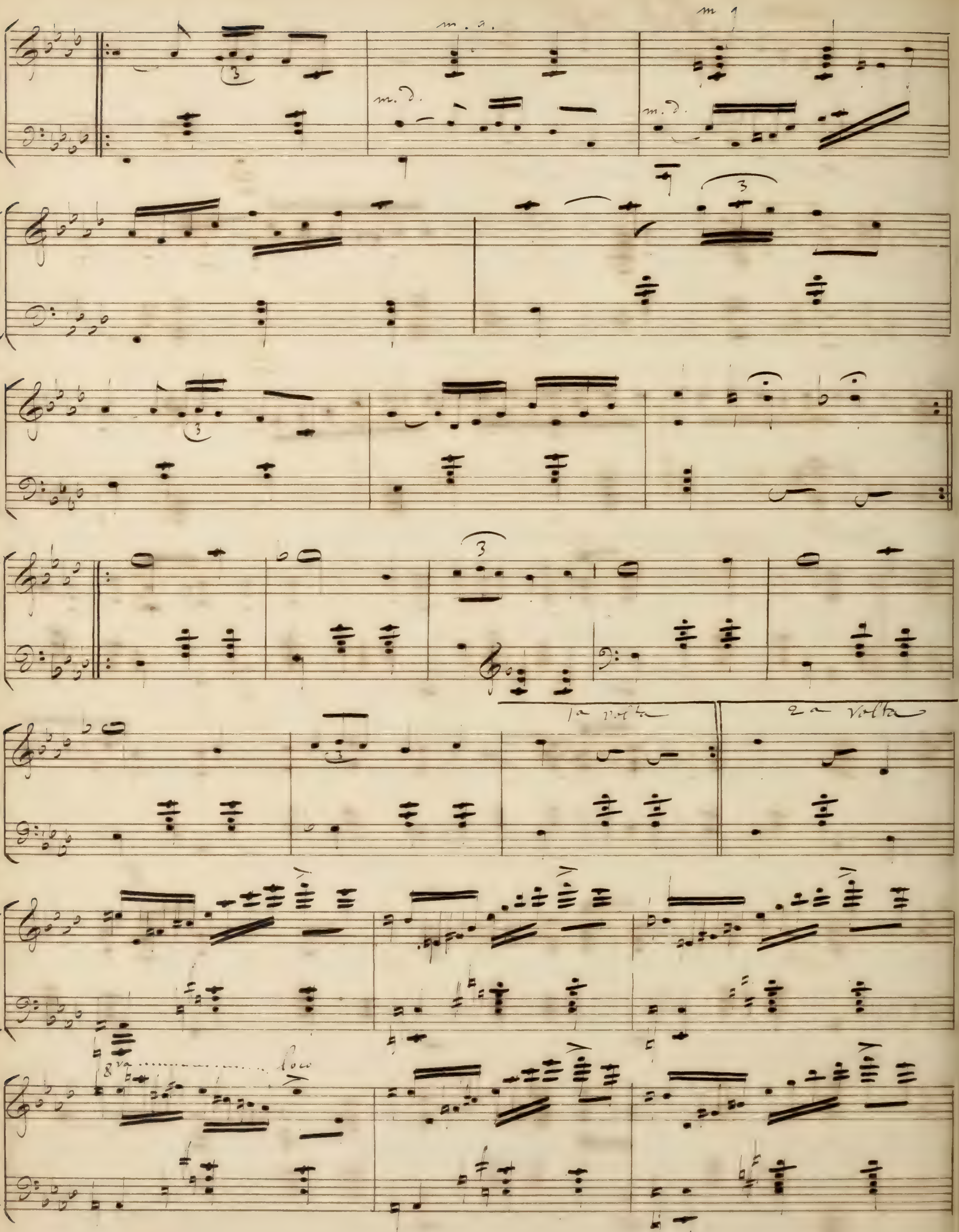
Waltz.

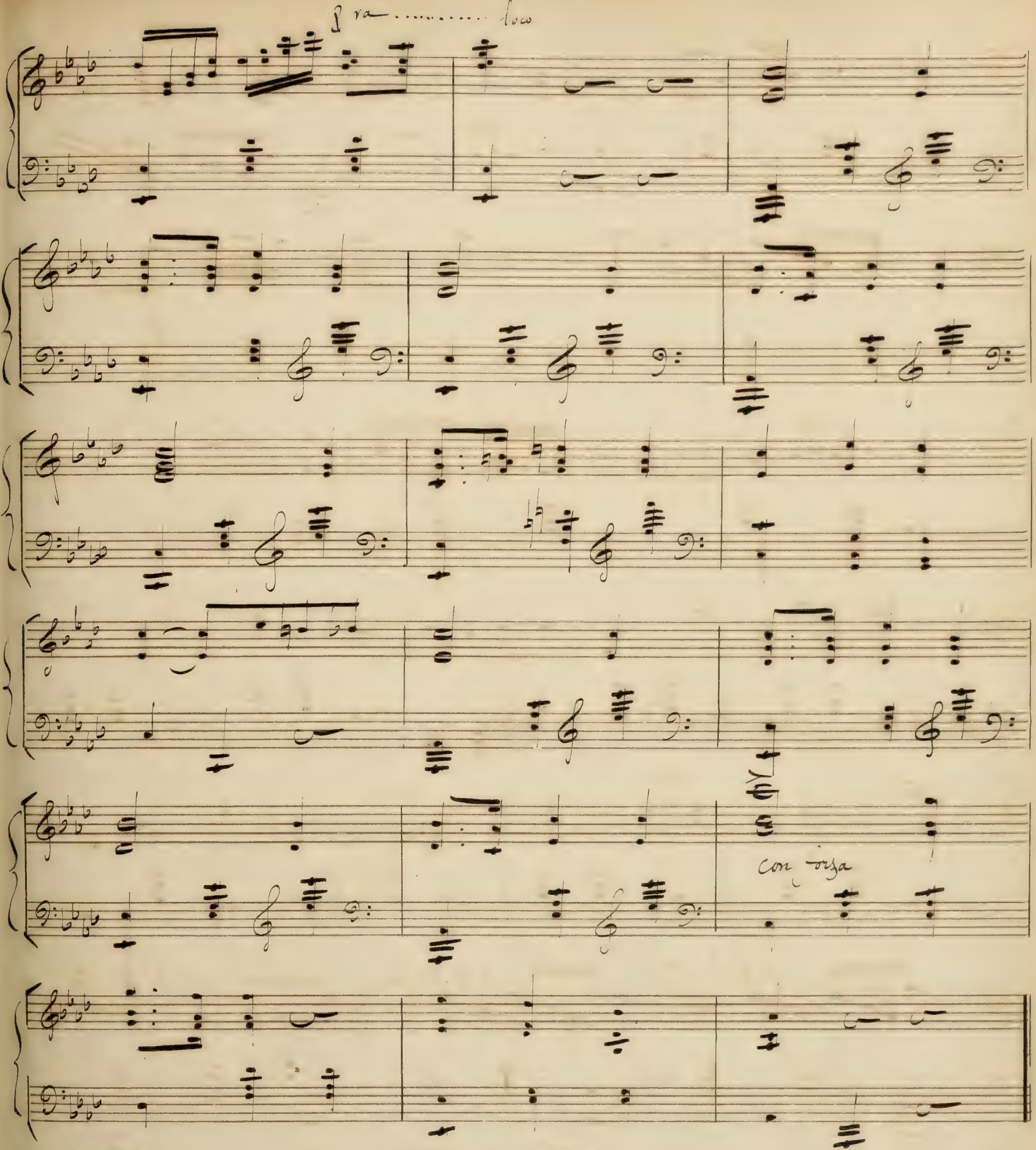
Charles. C. Perkins.

Waltz

Ch Perkins


Introduzione Lento assai
Waltz - moderato con espressione
8va
loco

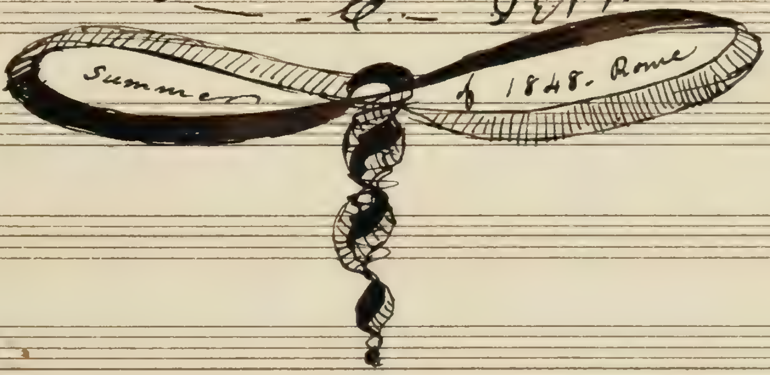

m. g.
m. d.
m. g.
m. d.
3
1a volta
2a volta
8va
loco


8va .... loco
con forza

The Villa Muti Waltzes

composed
and
dedicated
to
Mrs Louisa Crawford
By

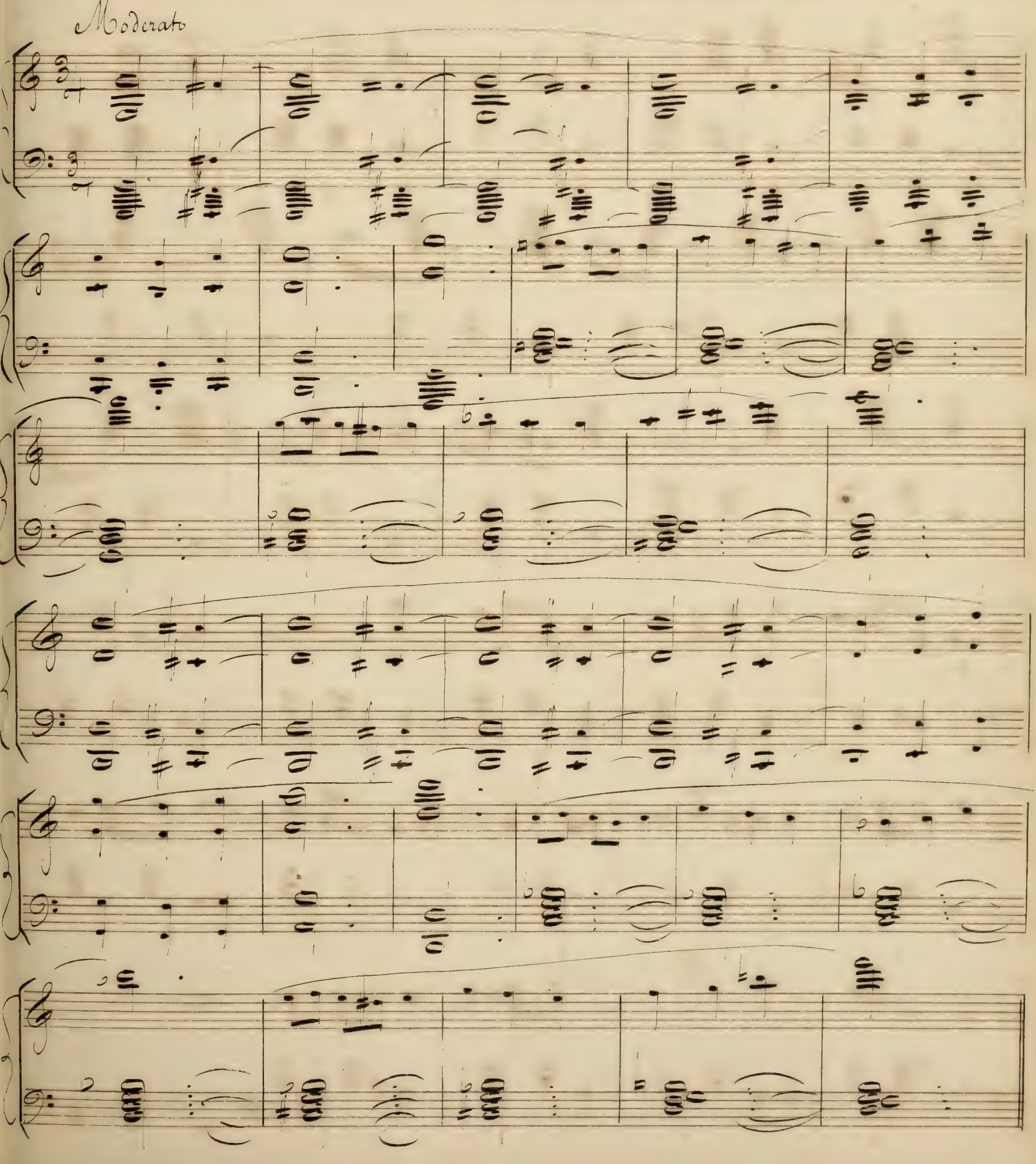
Charles C. Perkins



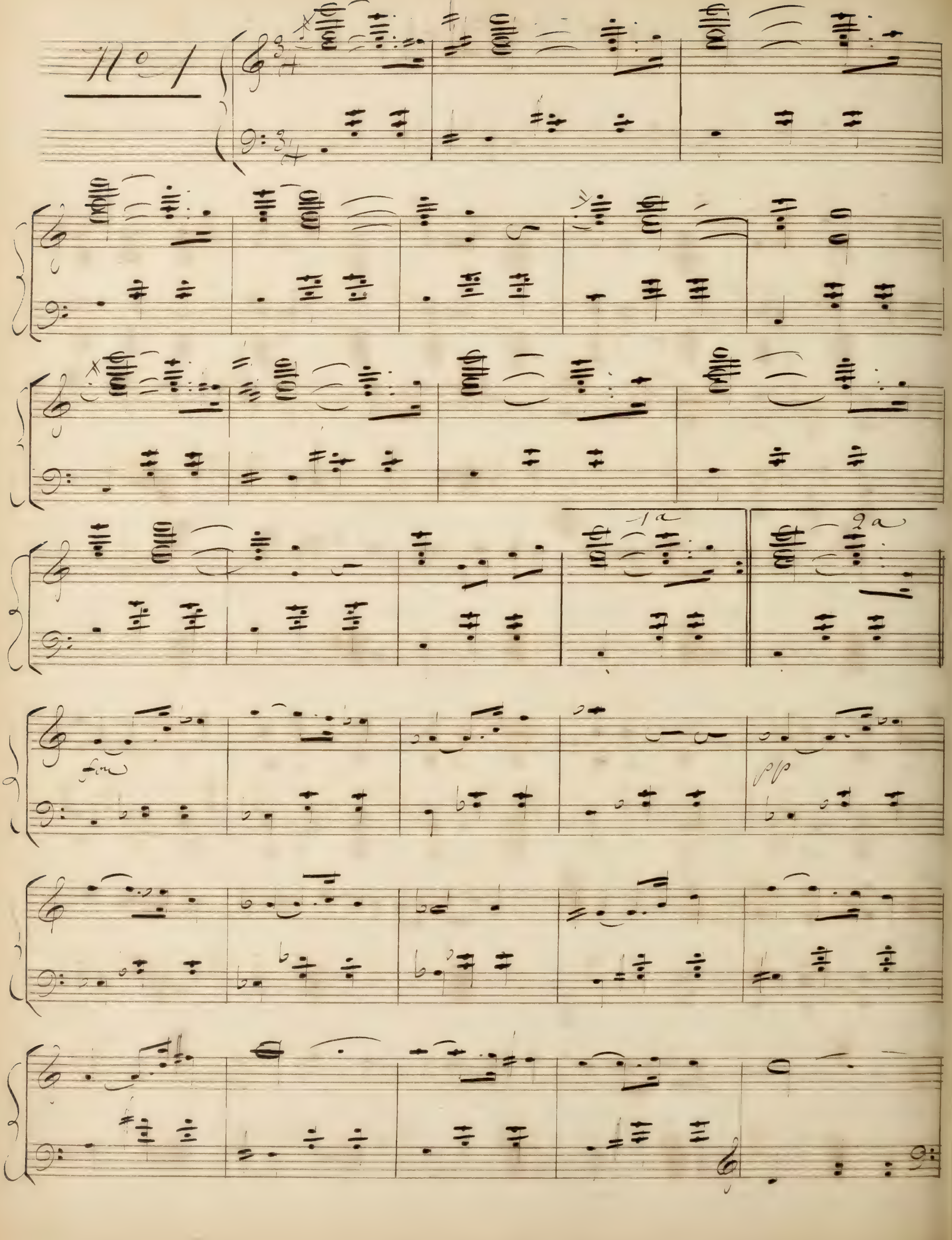
Summer of 1848. Rome

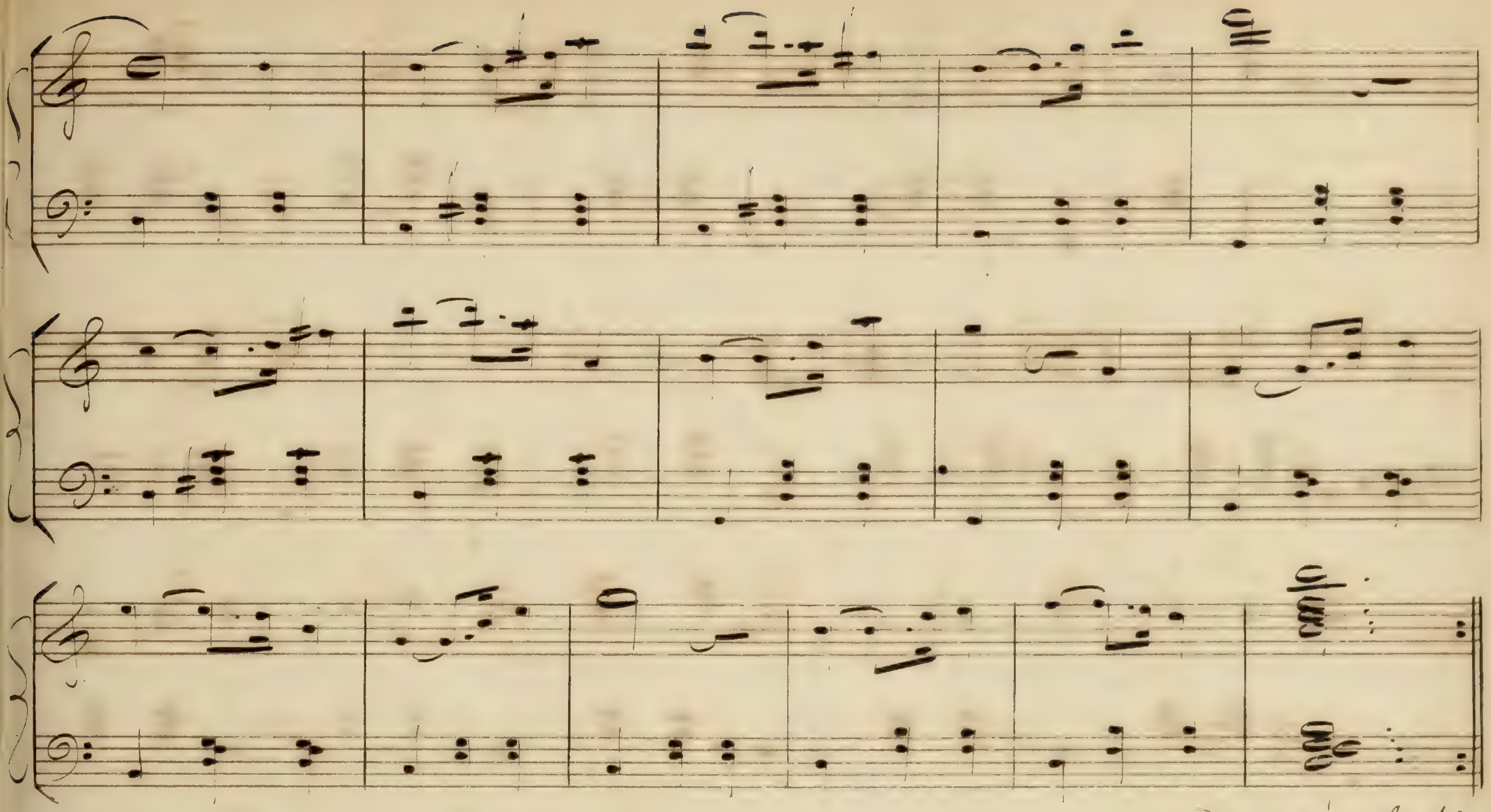
Introduction

Moderato



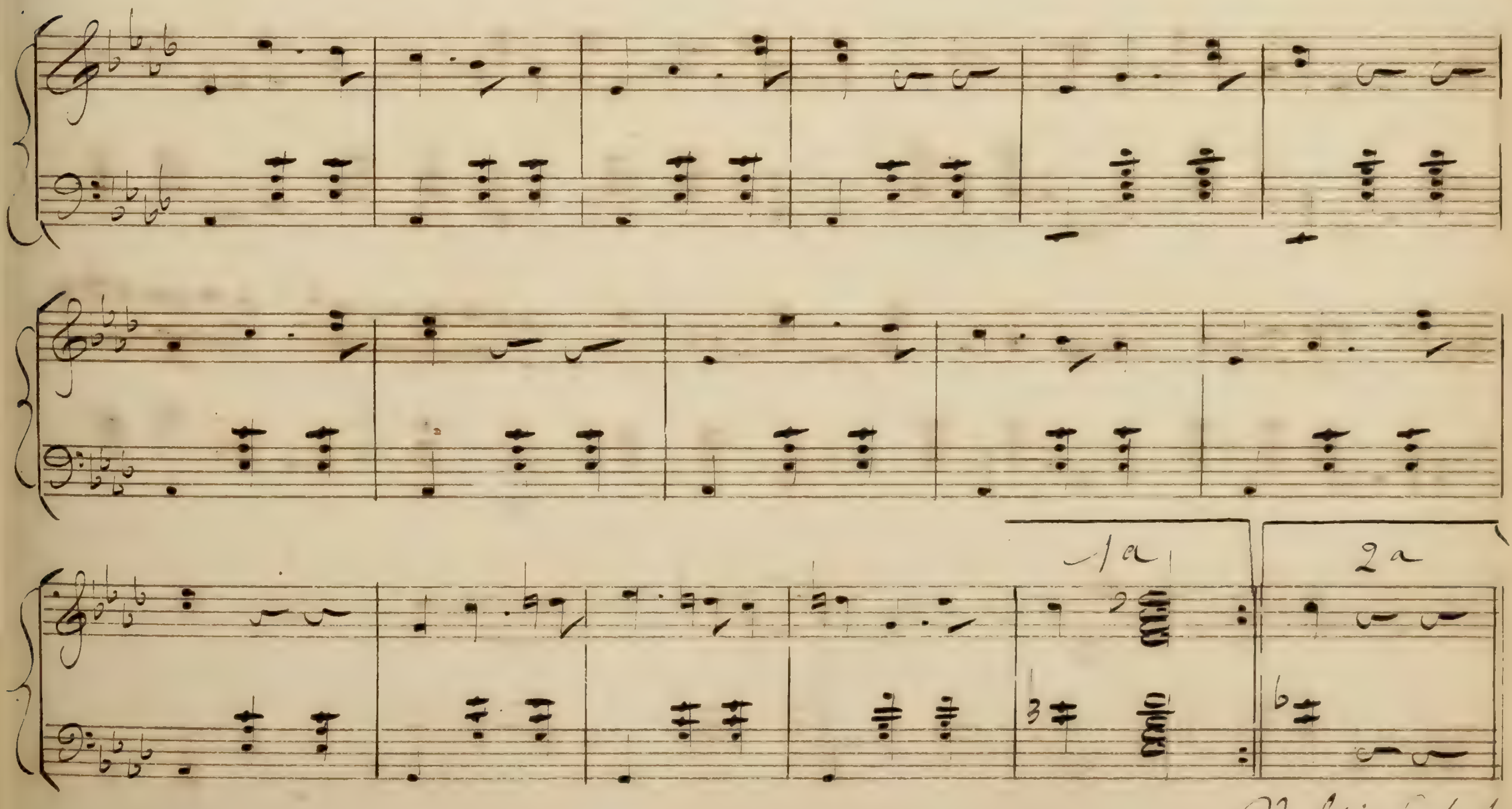
Nº 1



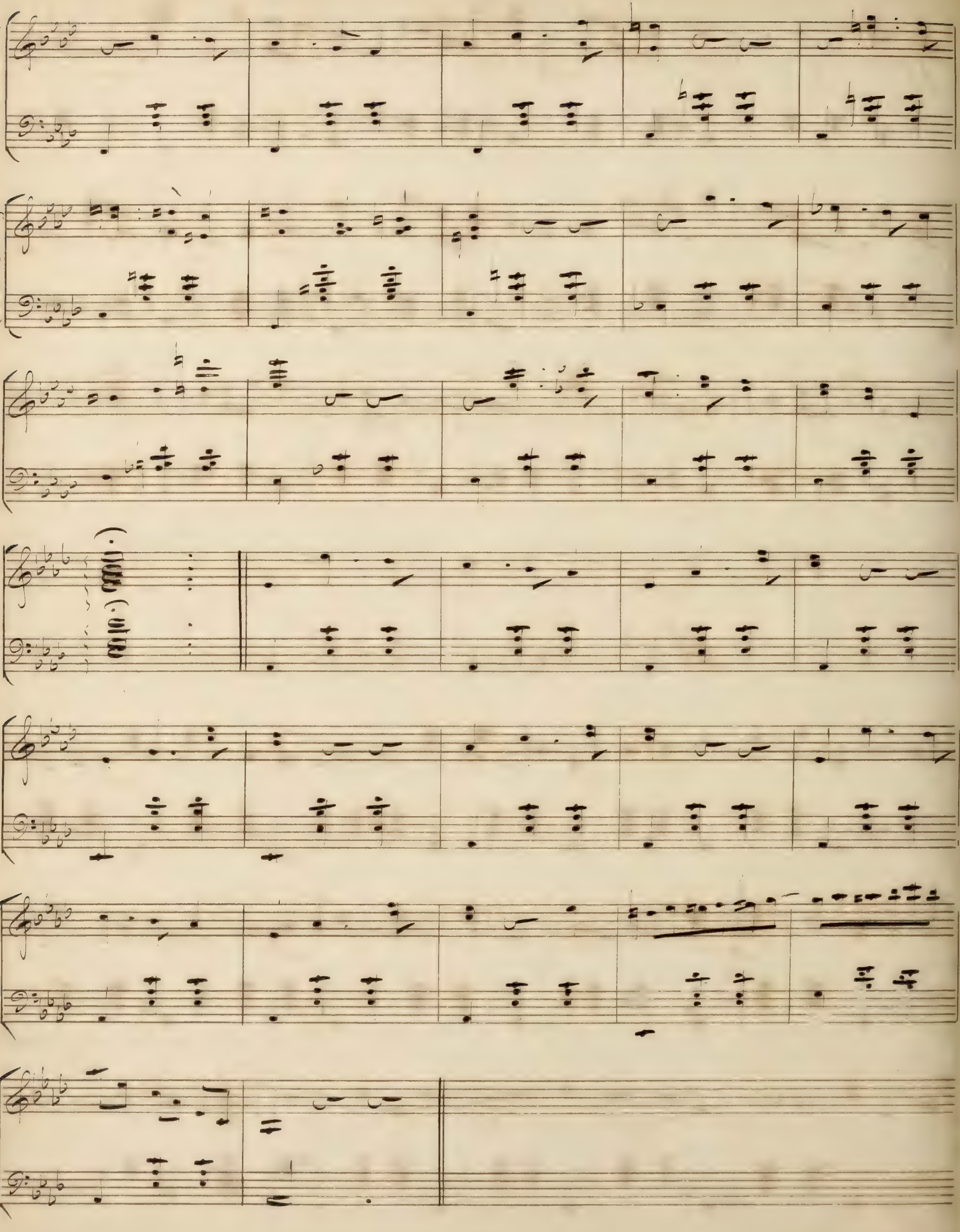


Da capo al fine

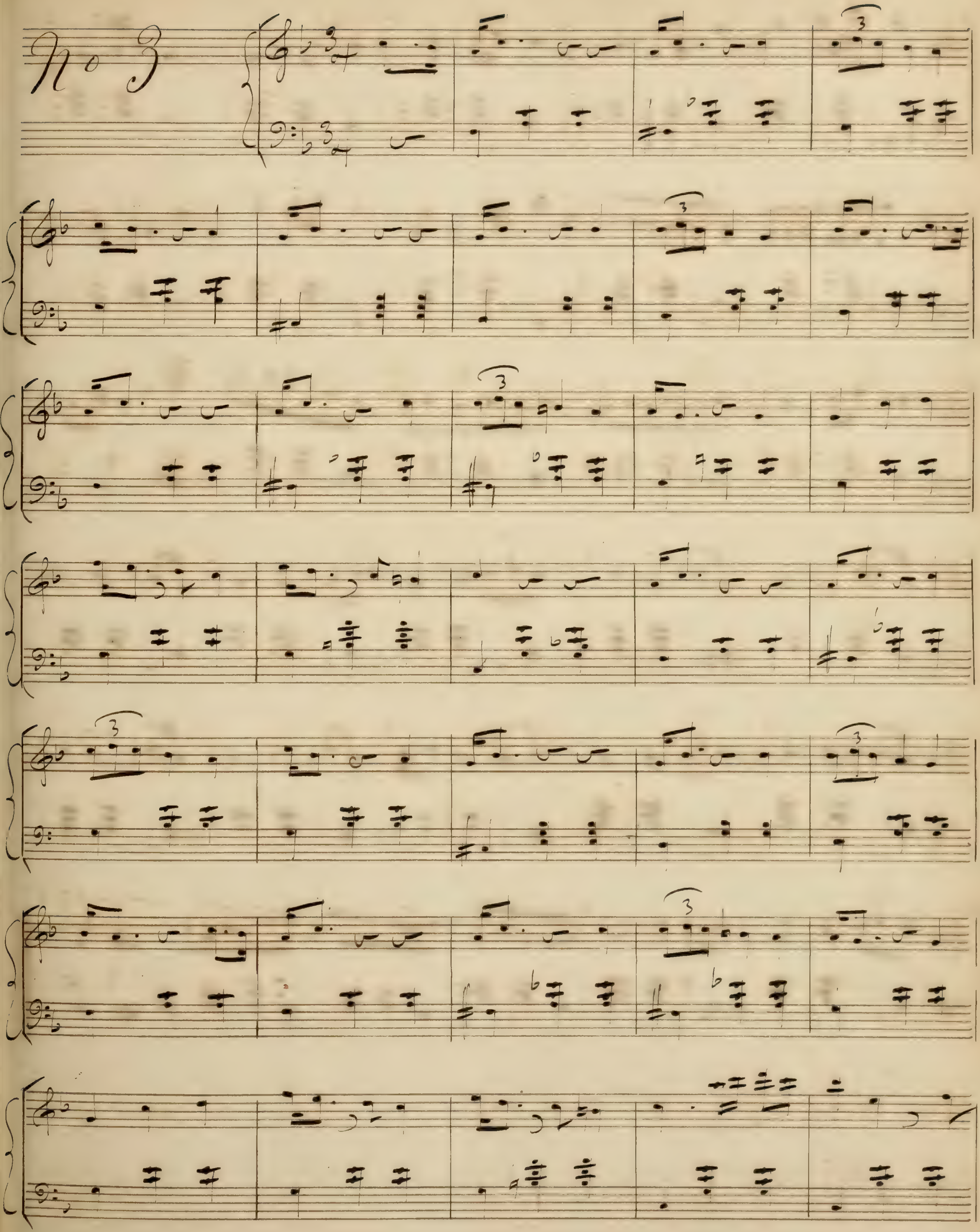
No 2

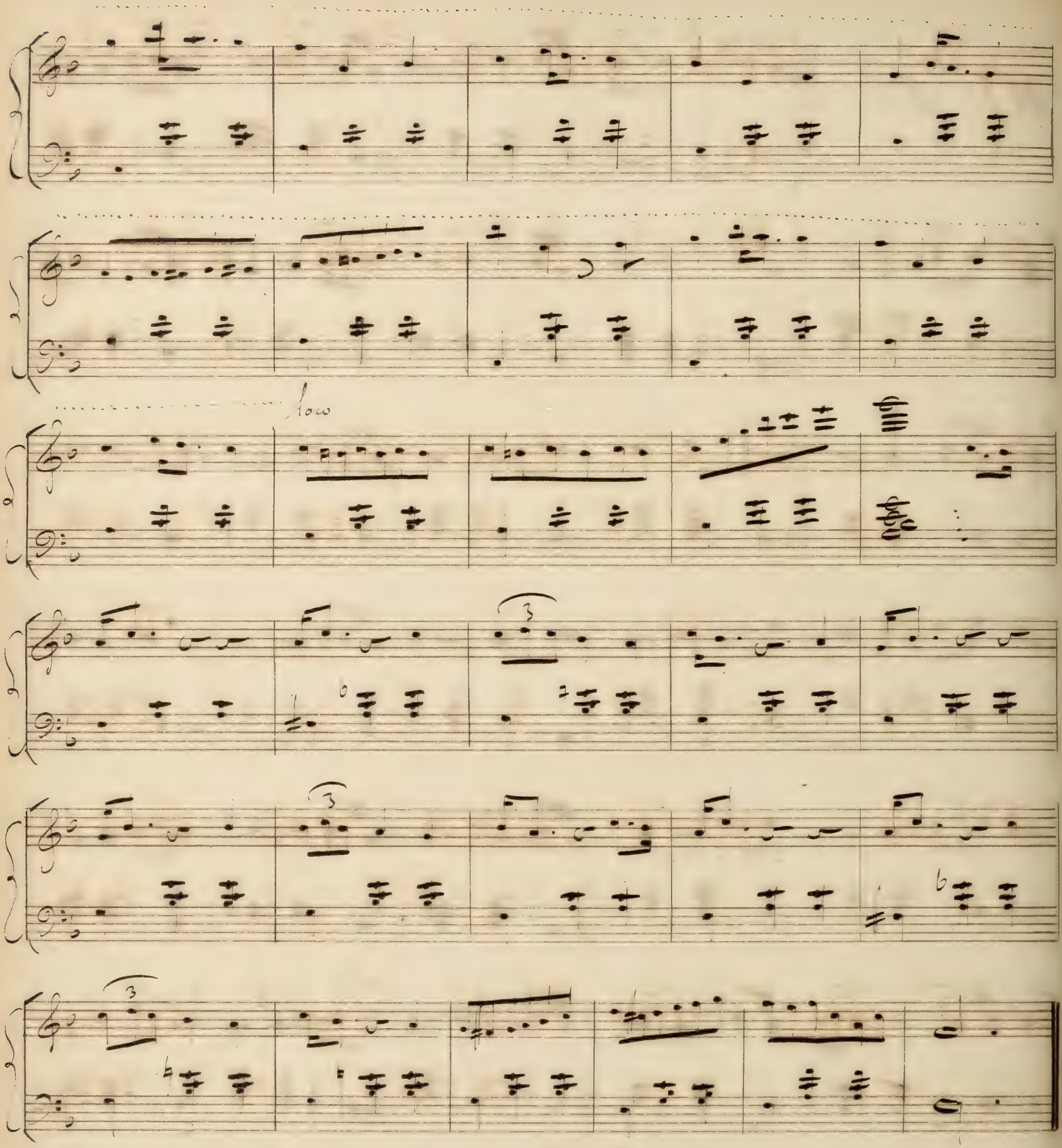


Volti Subito

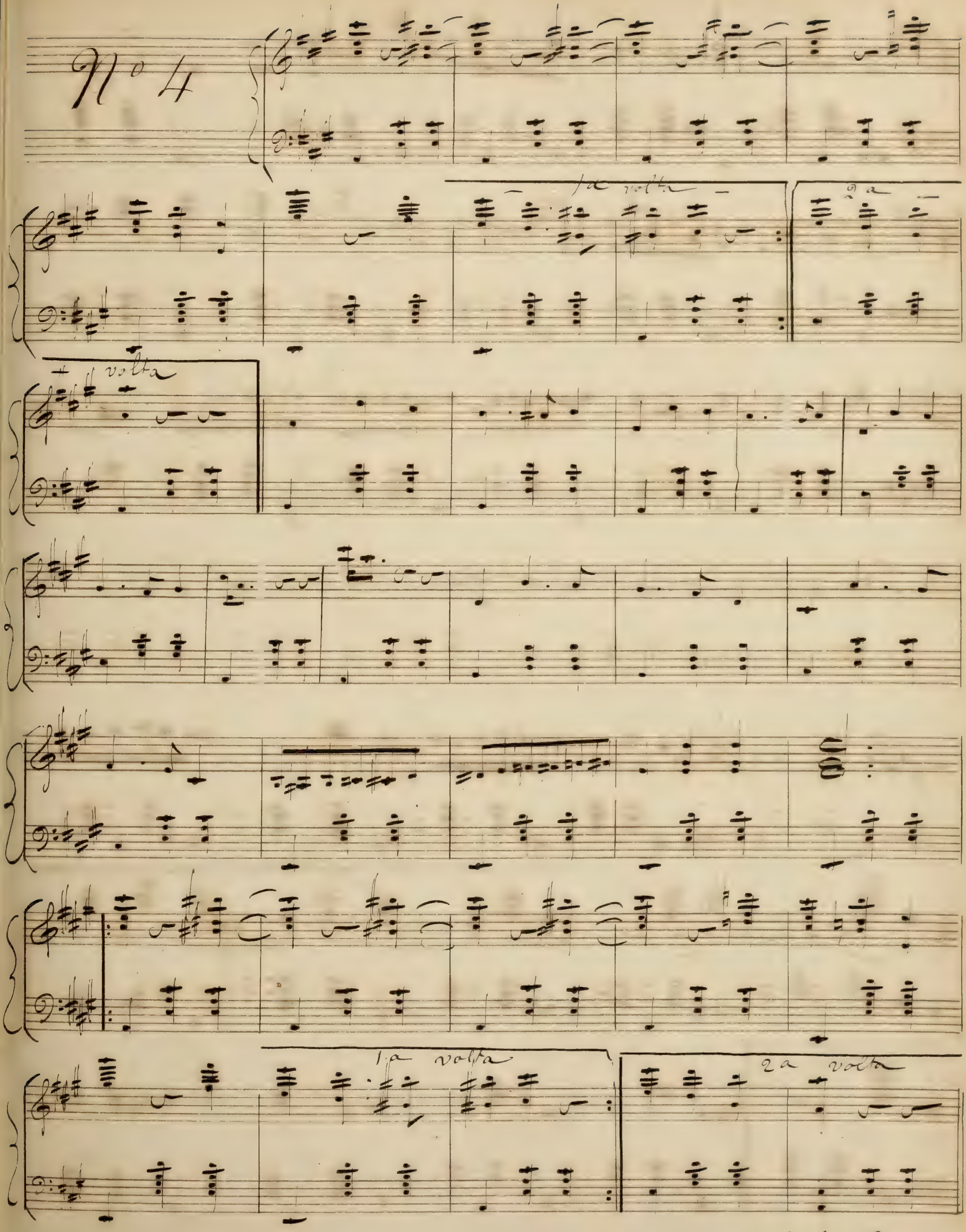


No 3

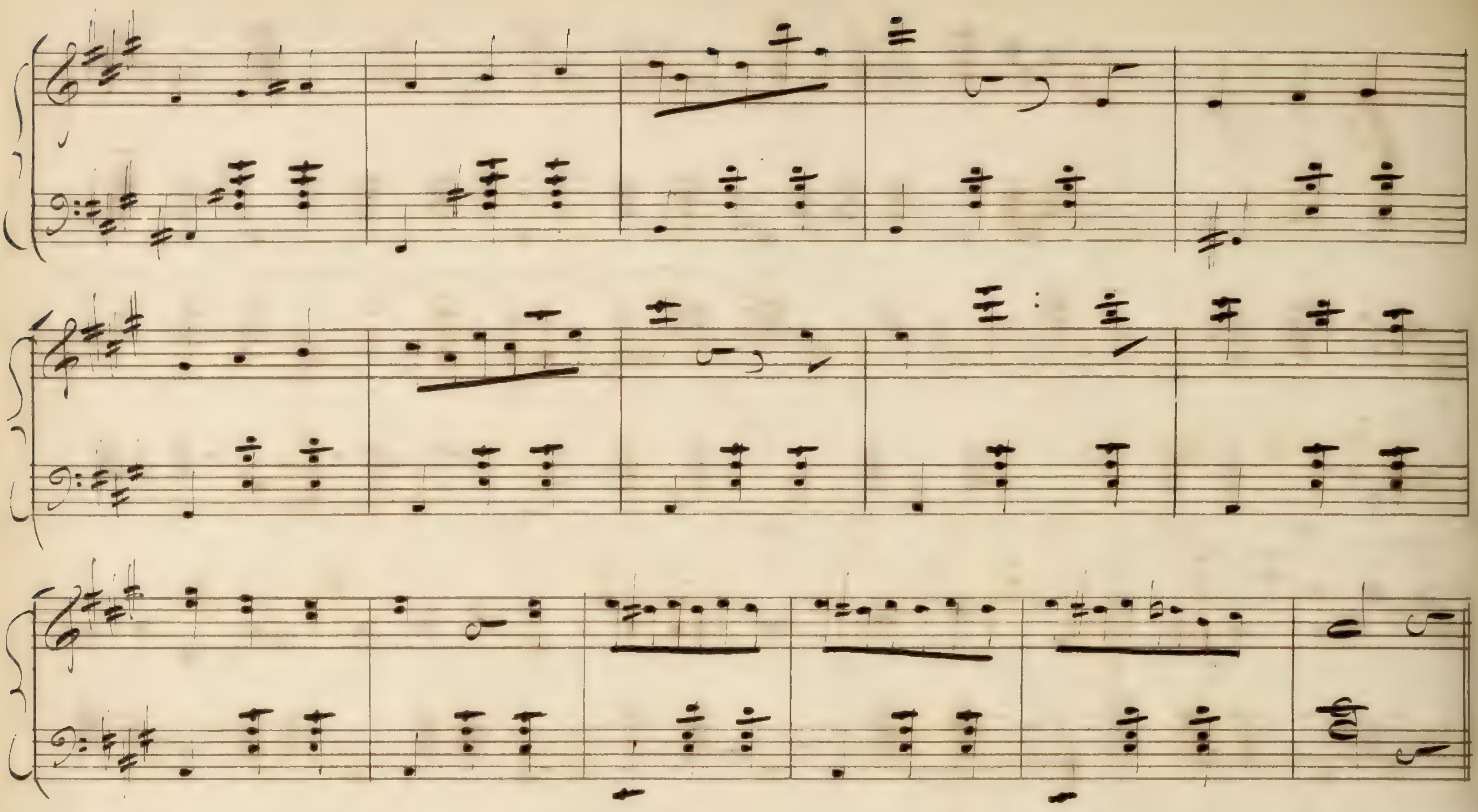



low

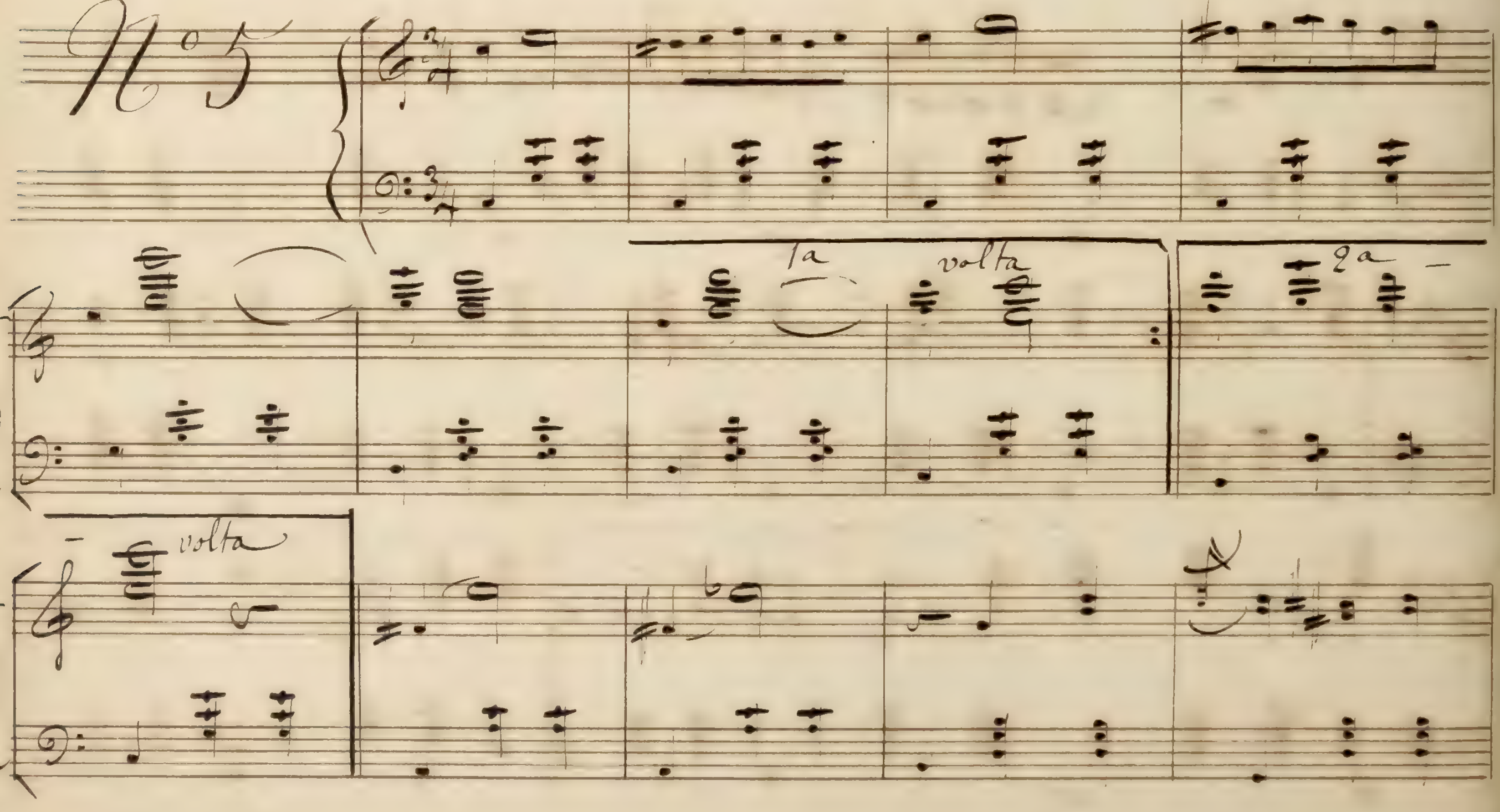
Nº 4

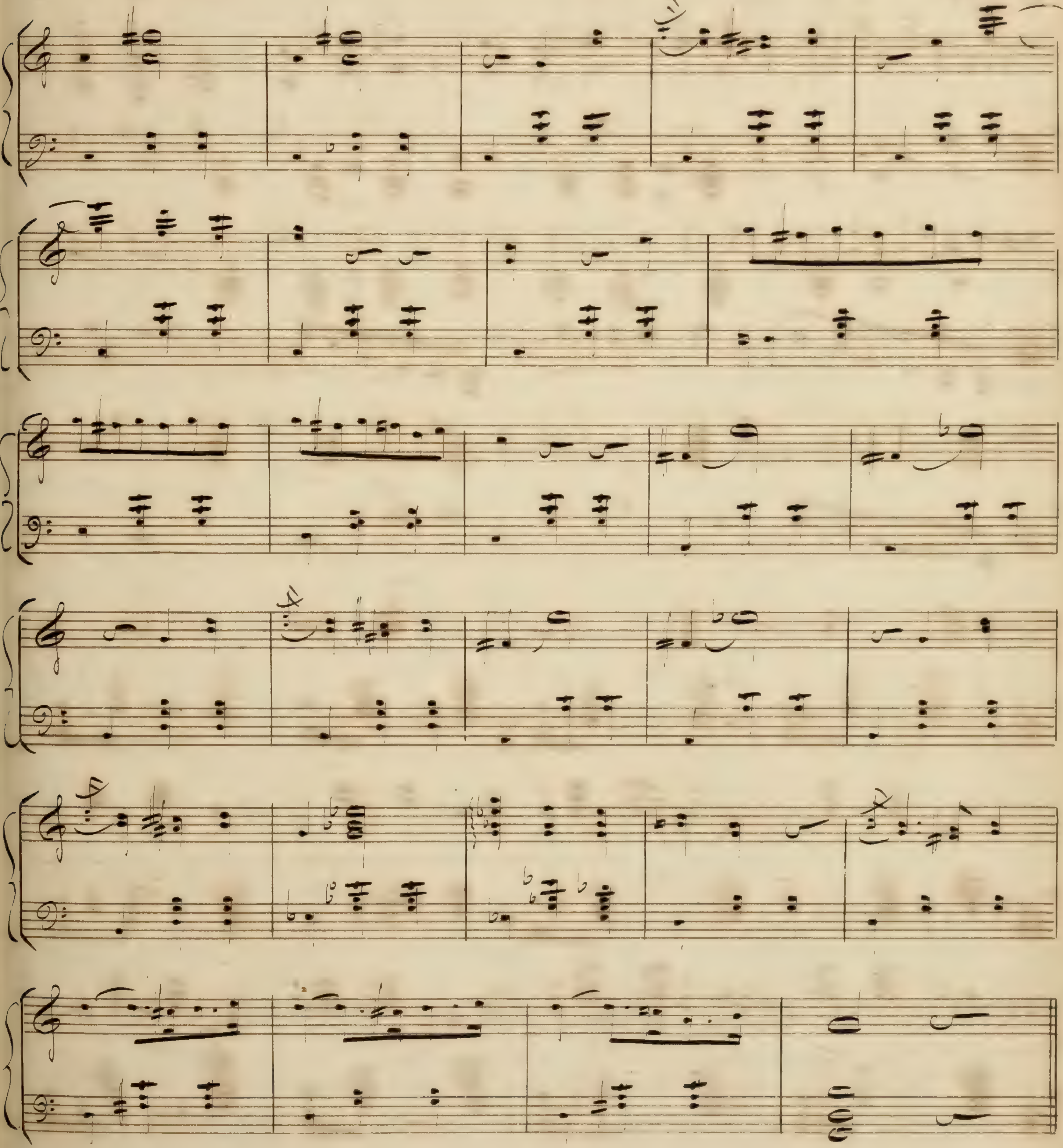

1a volta
2a
volta
1a volta
2a volta

Volti Subito

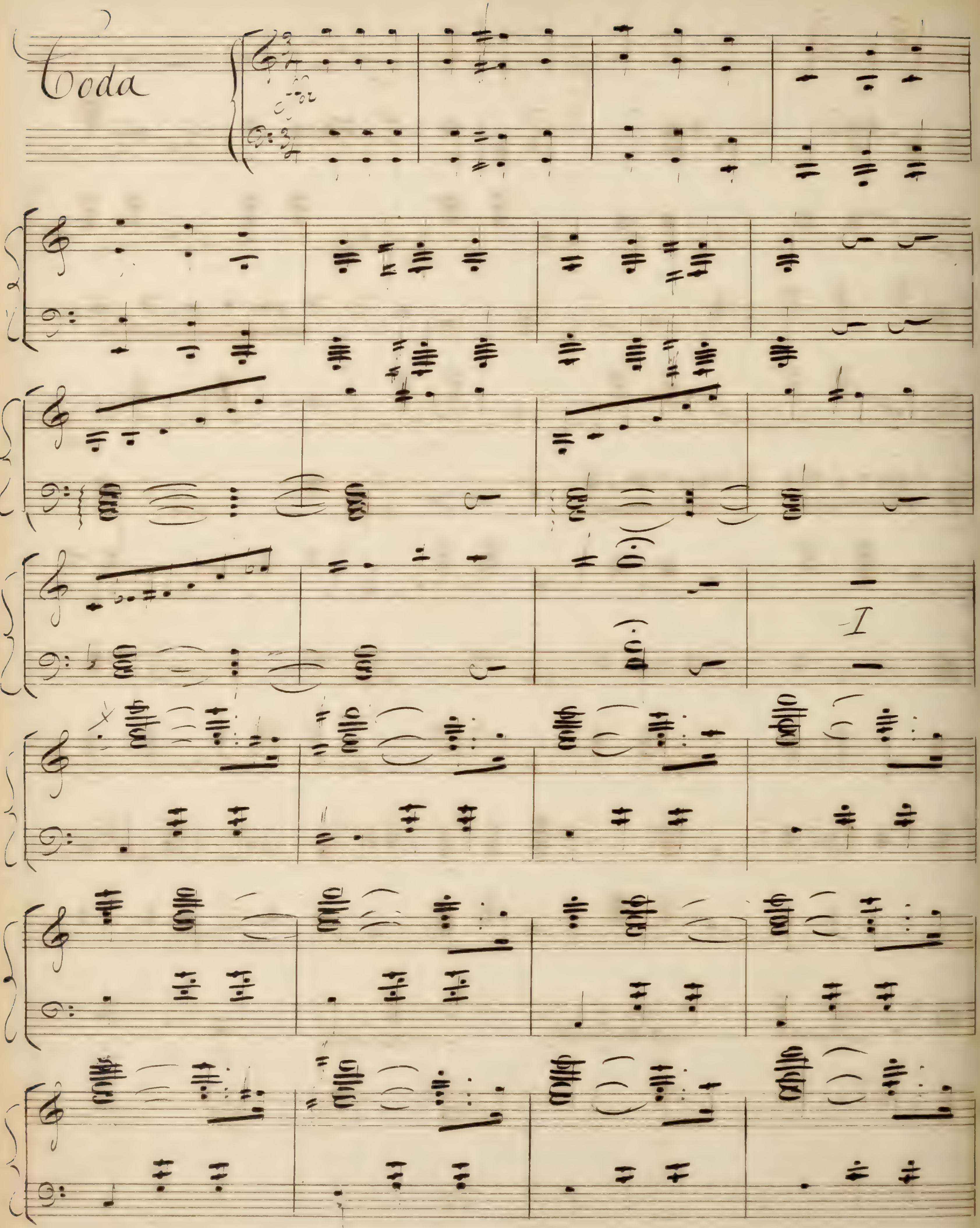


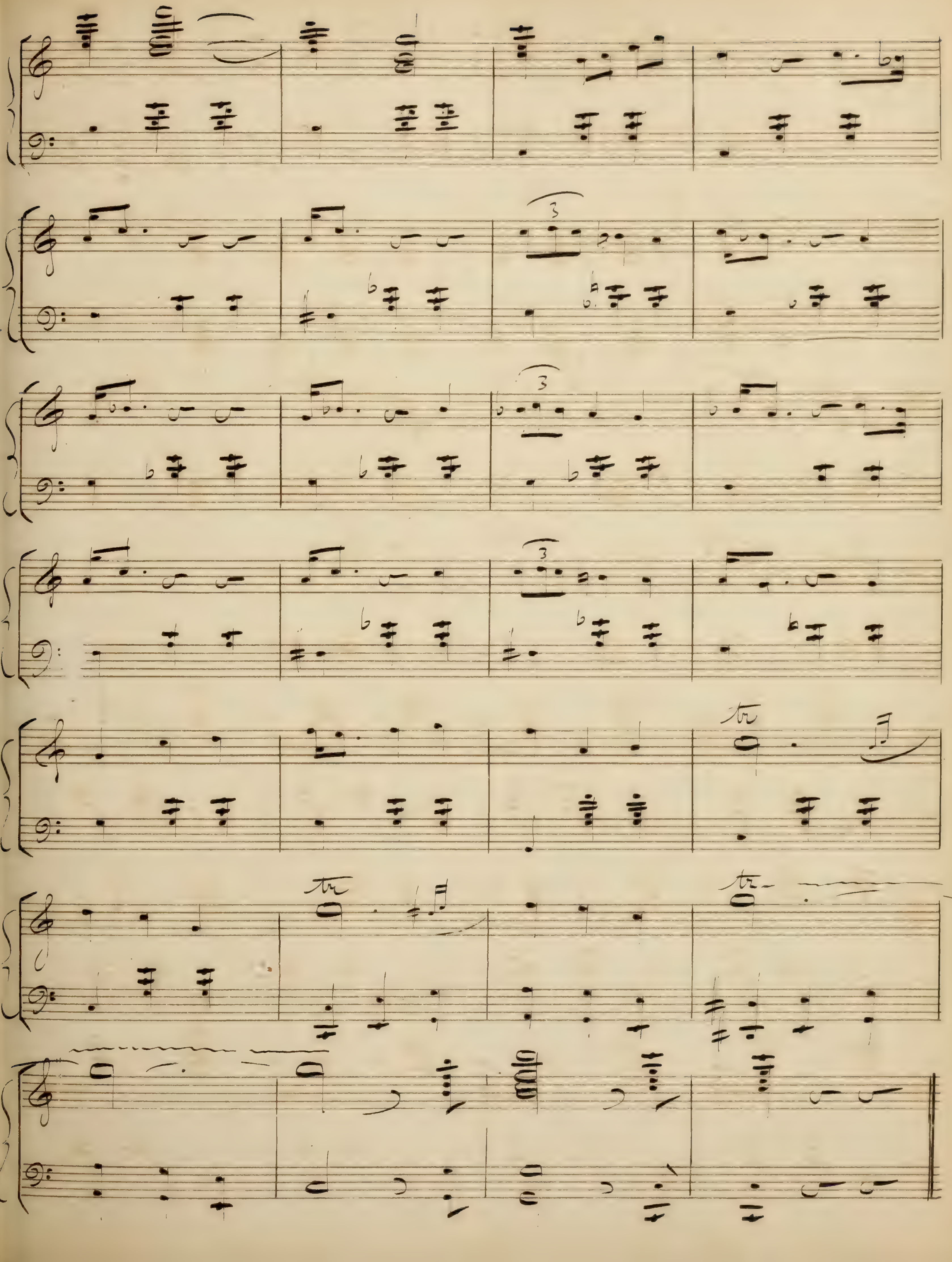
Nº 5


1a volta
2a volta



Coda




3
3
3
tr
tr
tr

Suite de
Grandes valses

composée par

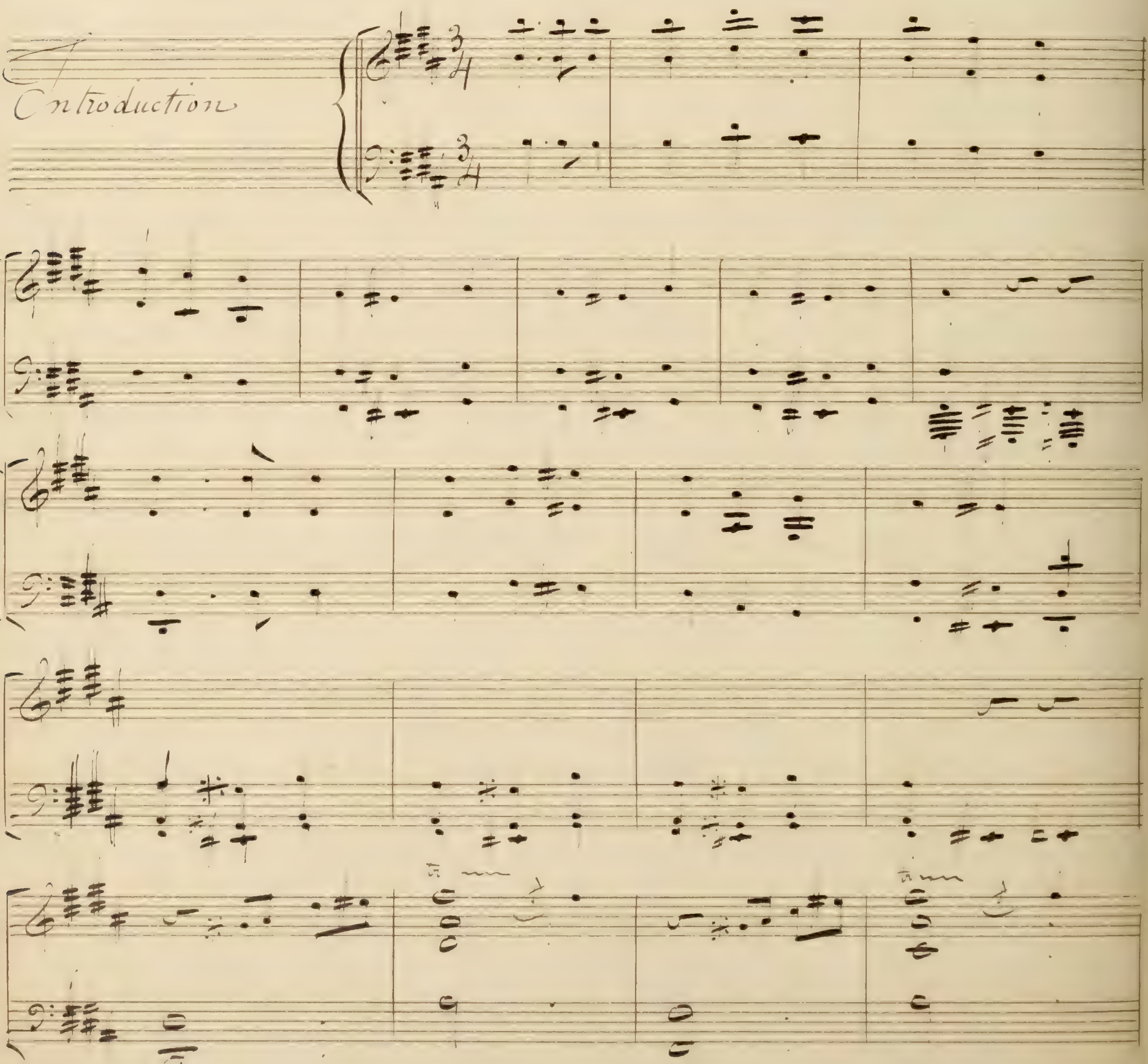
C. Perkins

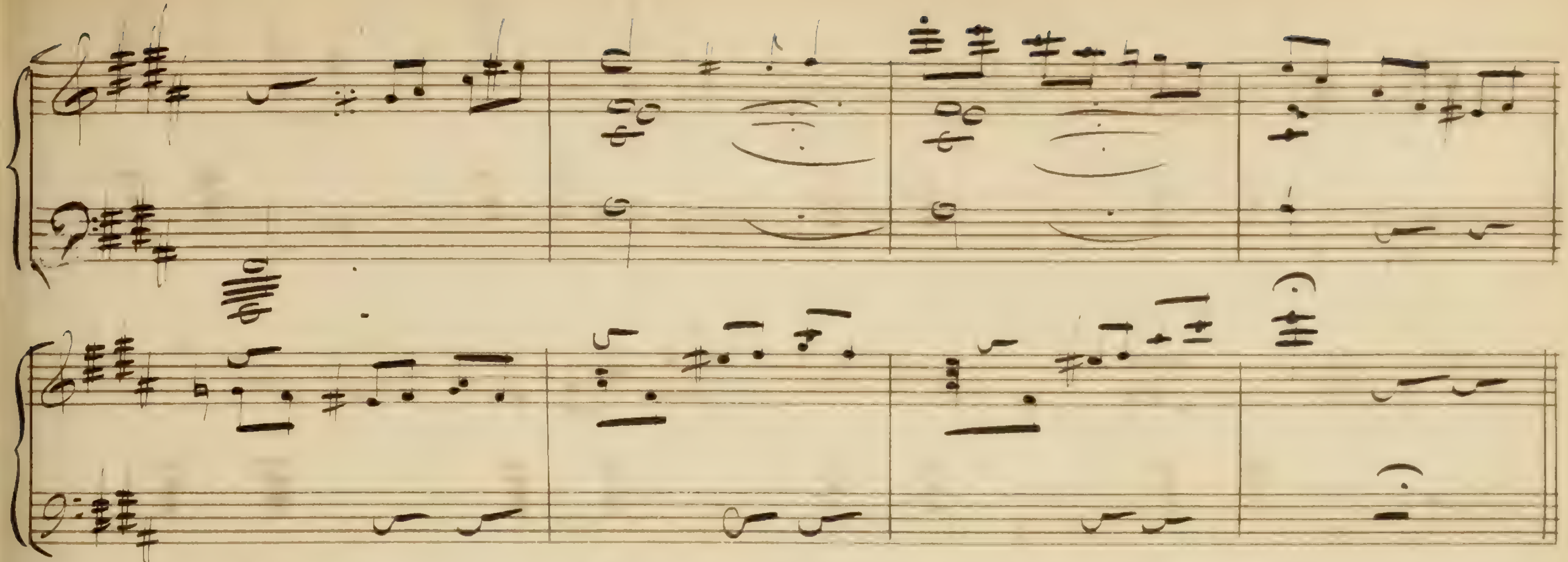
Suite de valses

Composées par

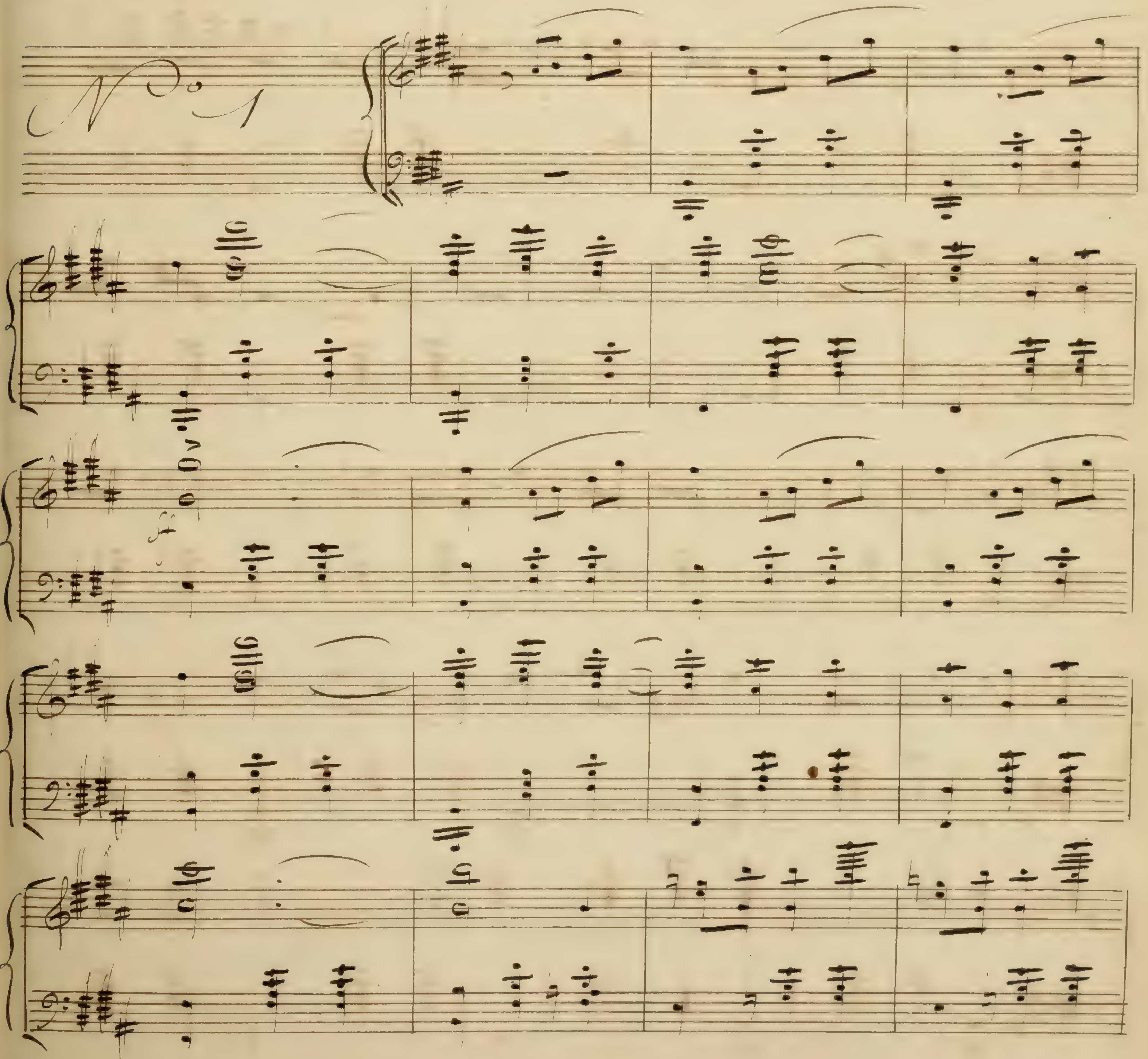
E. E. Perkins

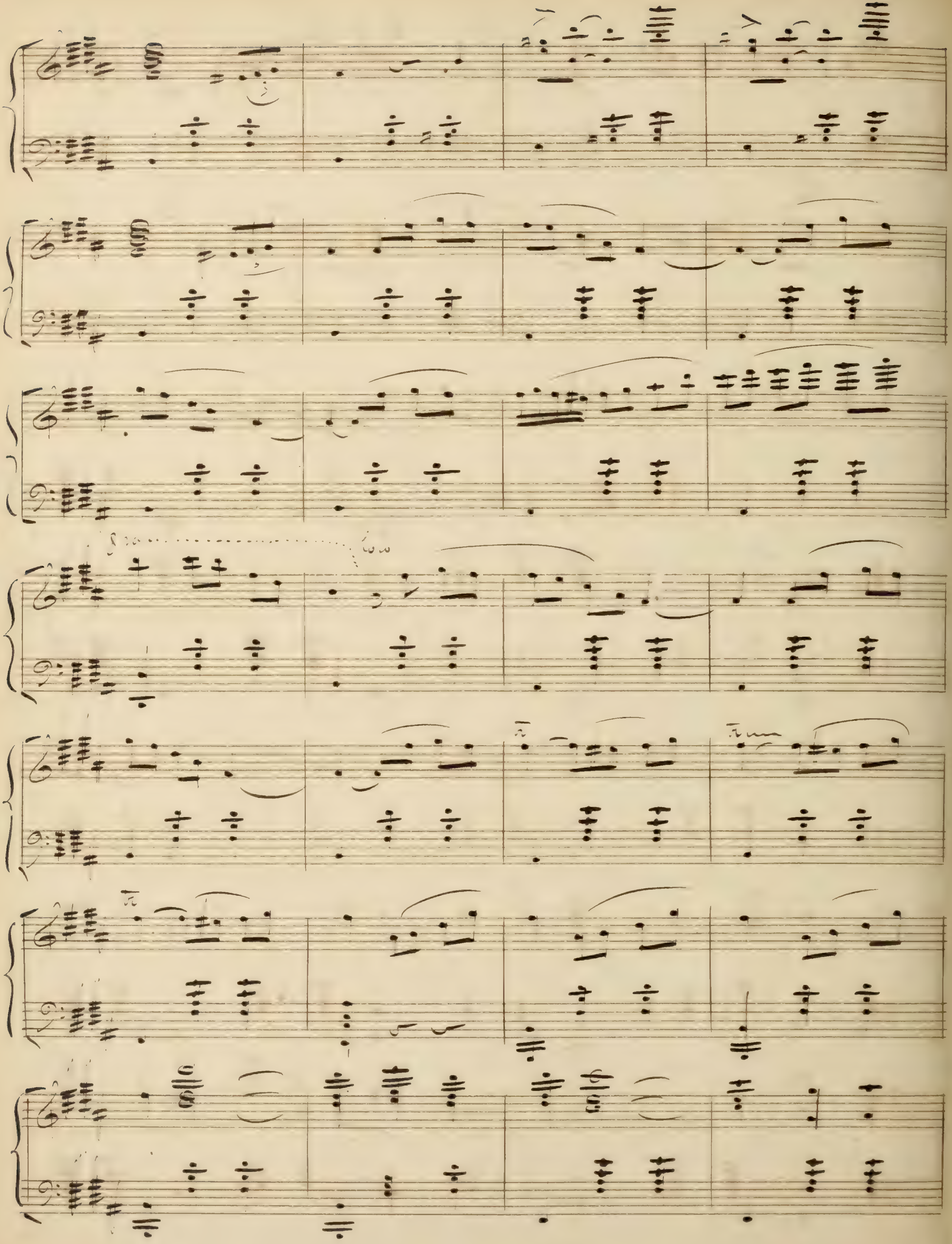
Introduction

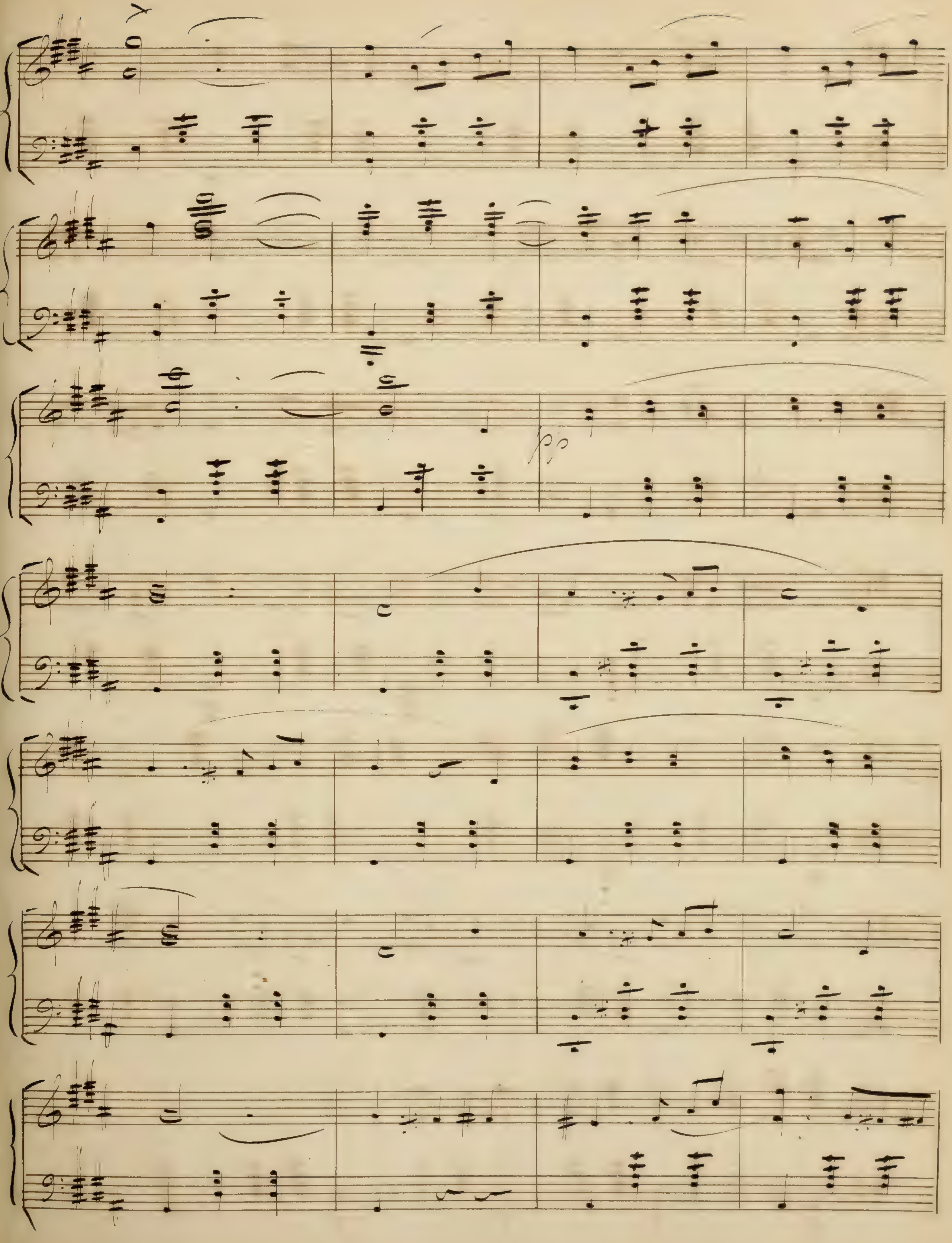


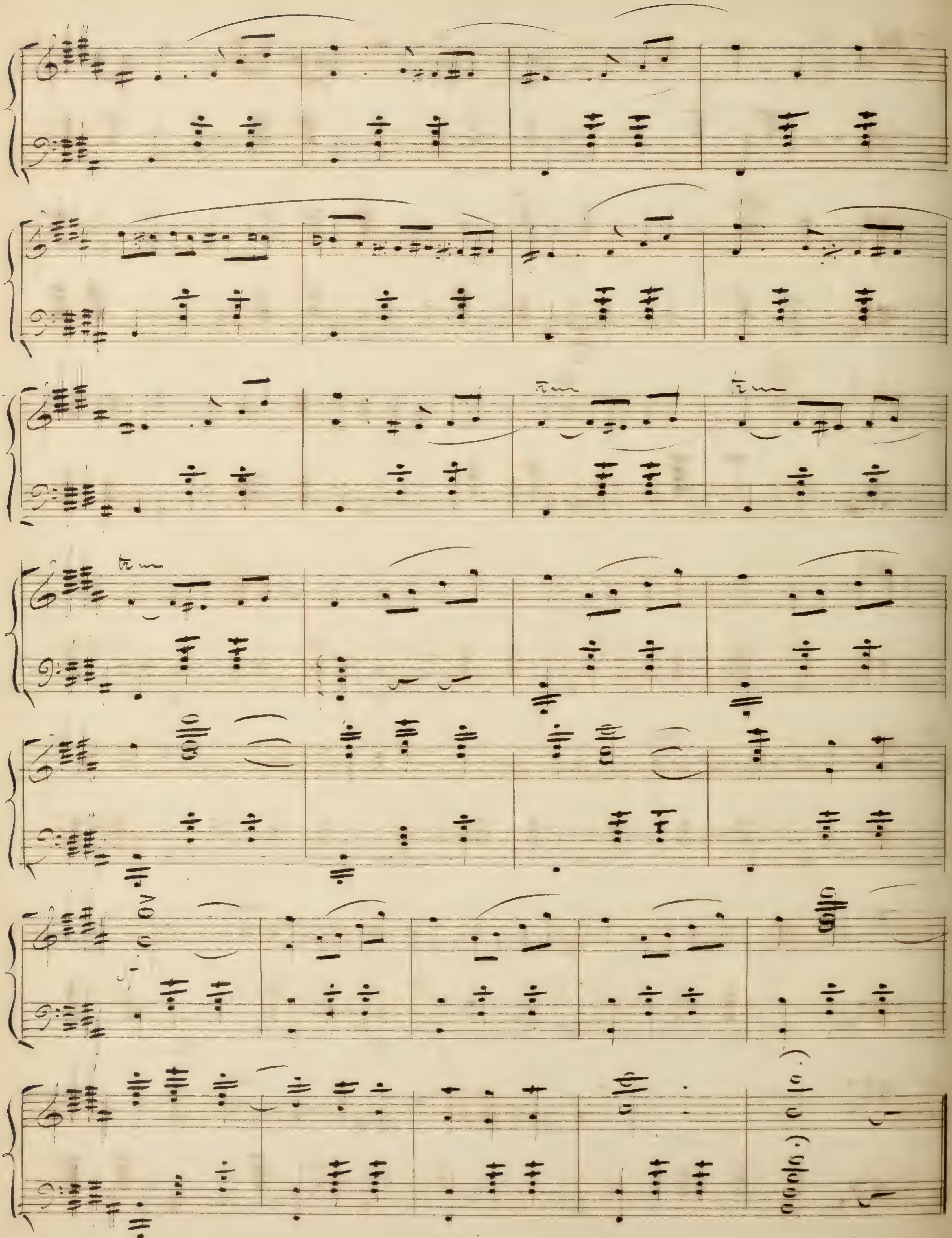


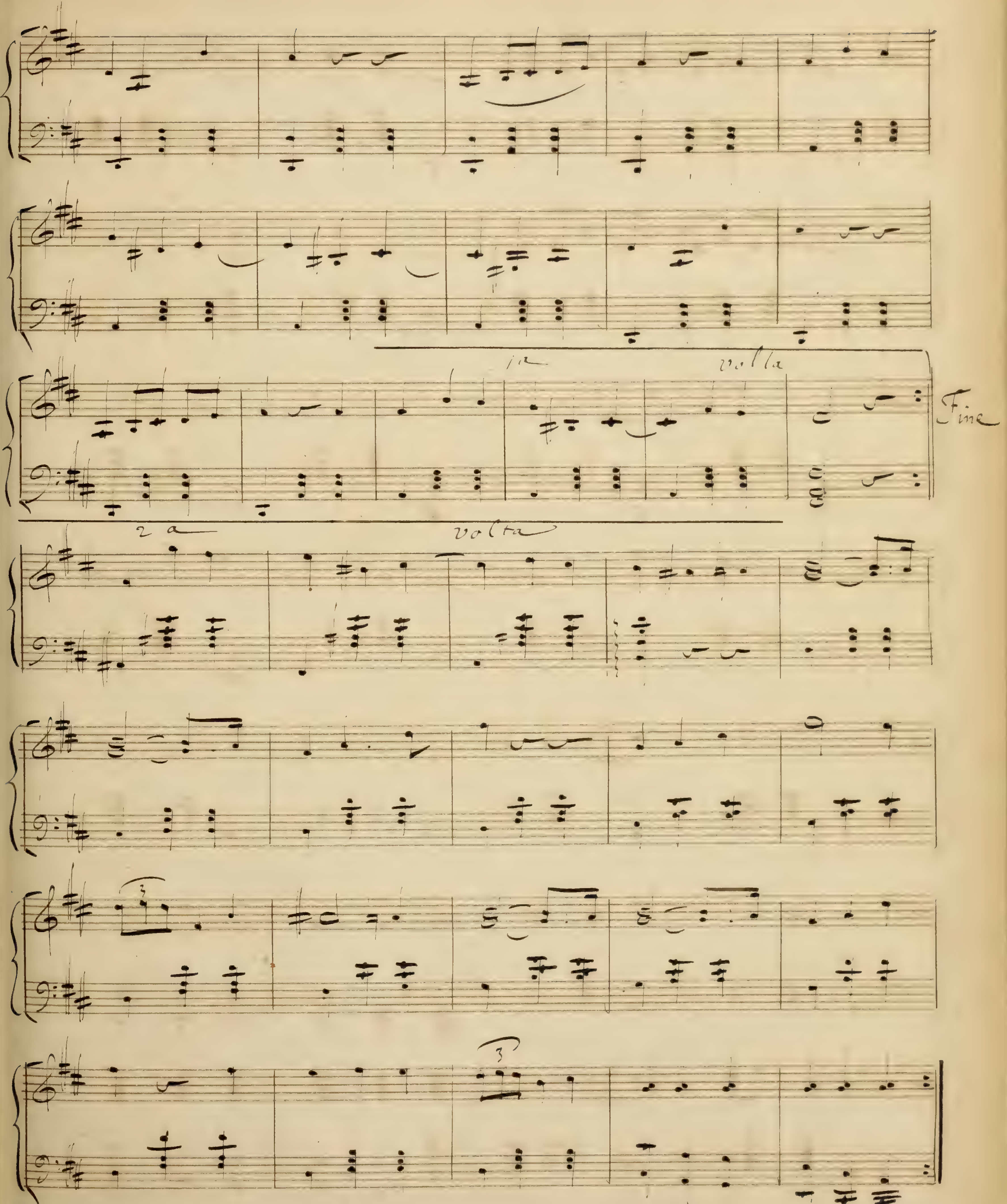
N° 1



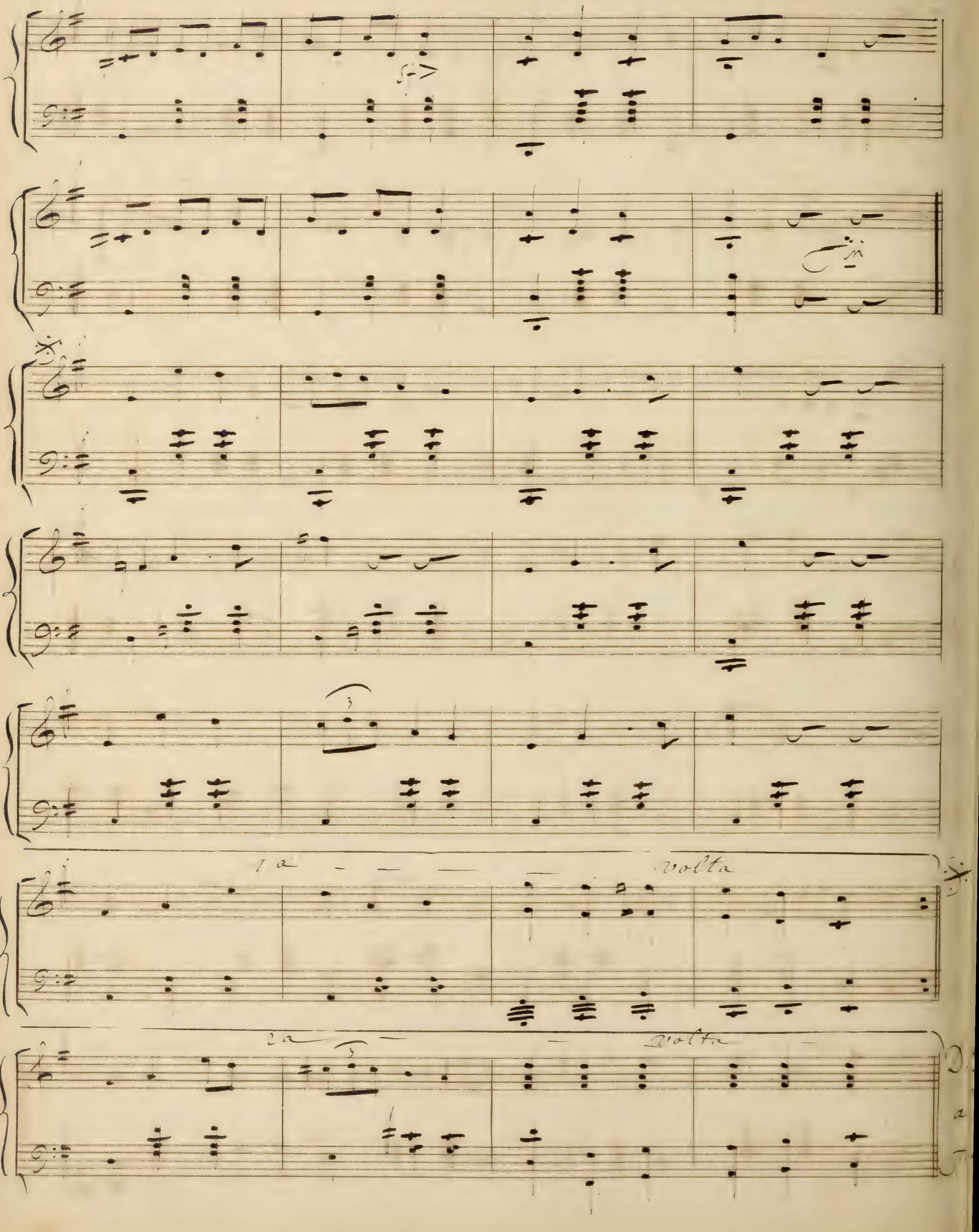

8va
loco


p

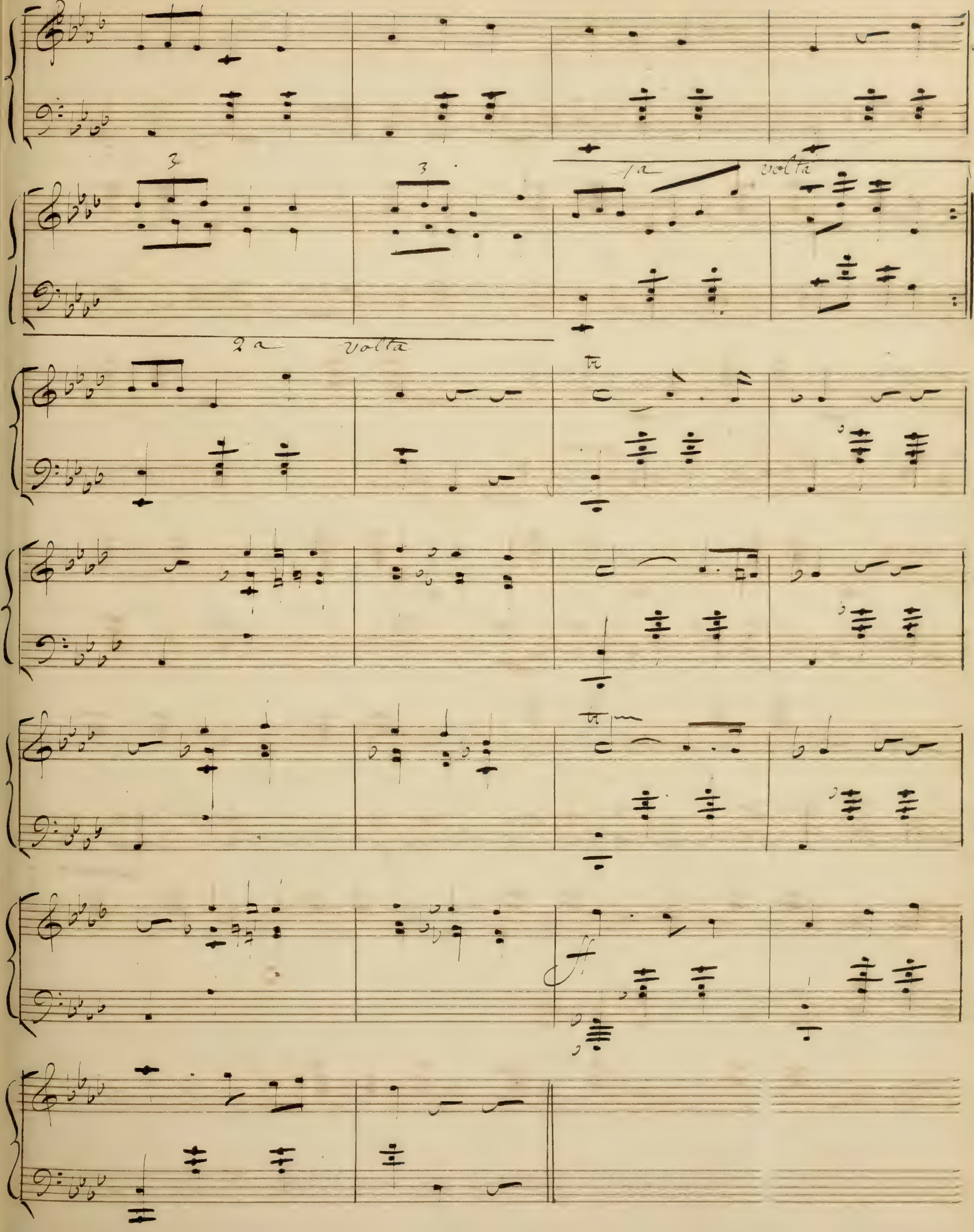

tr
tr
tr


1a volta
Fine
2a volta

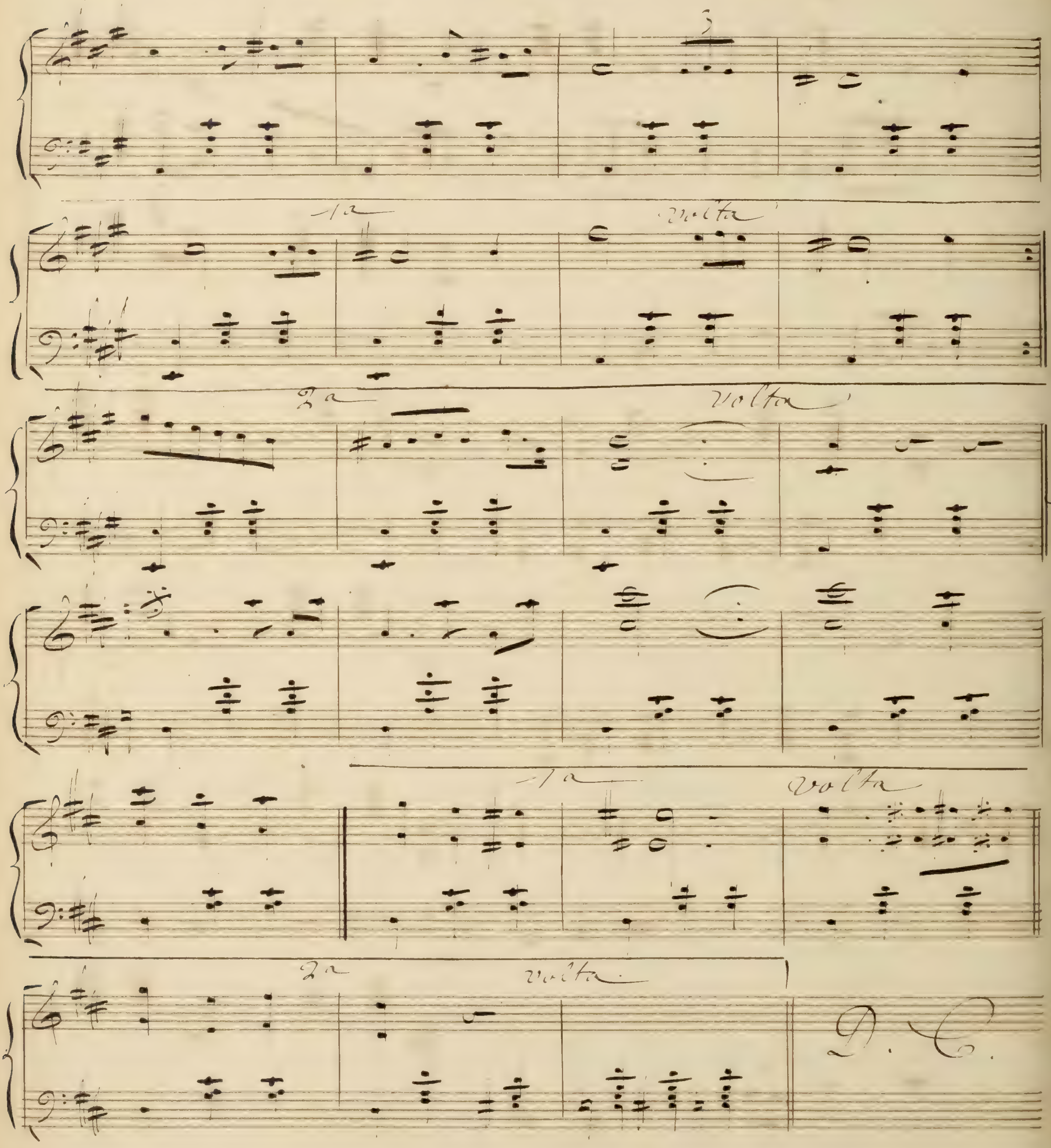
No 3


1a volta
3
2a volta
a

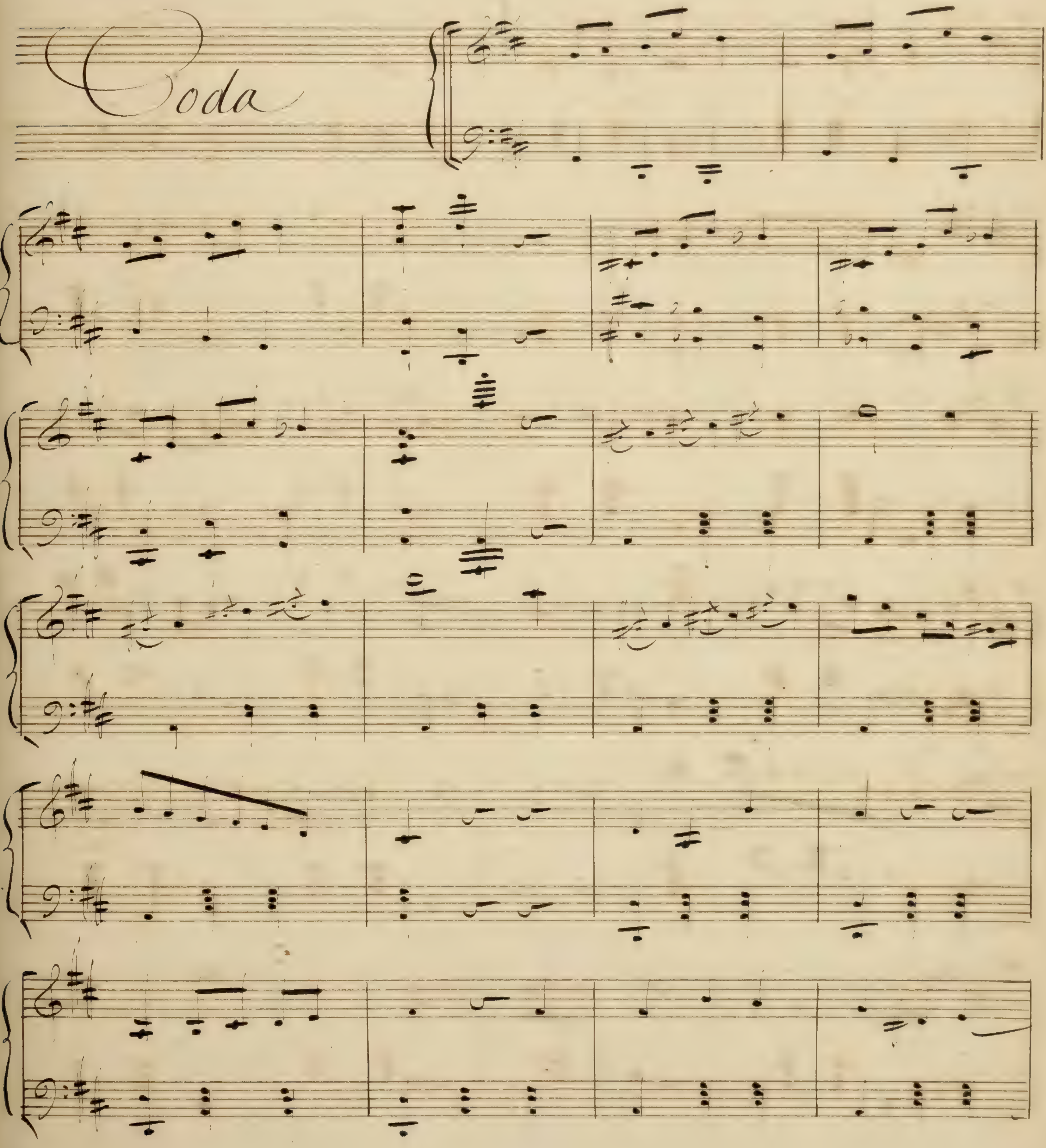
no 11

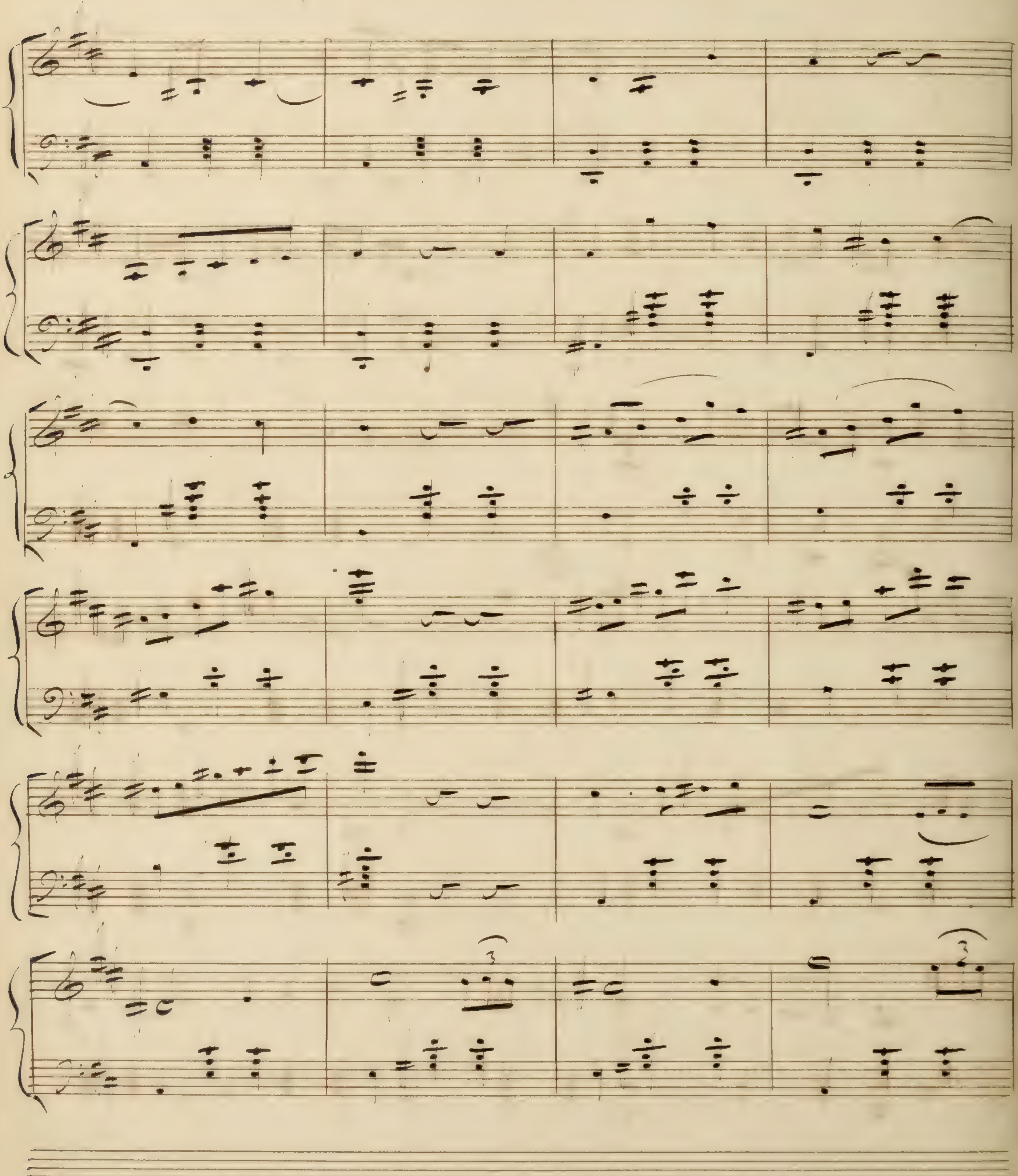

3
3
1a volta
2a volta
tr
tr
ff

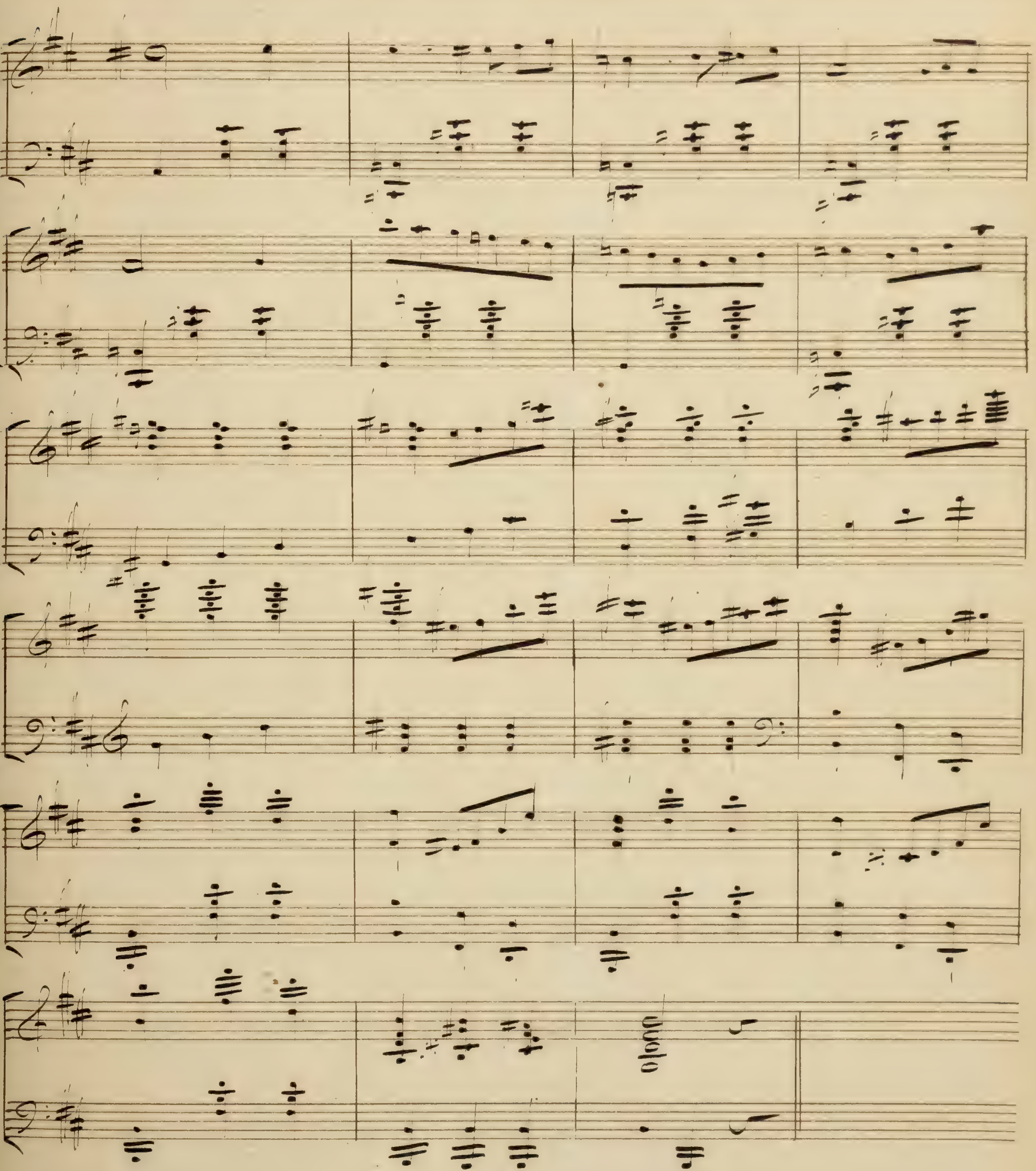
No 5

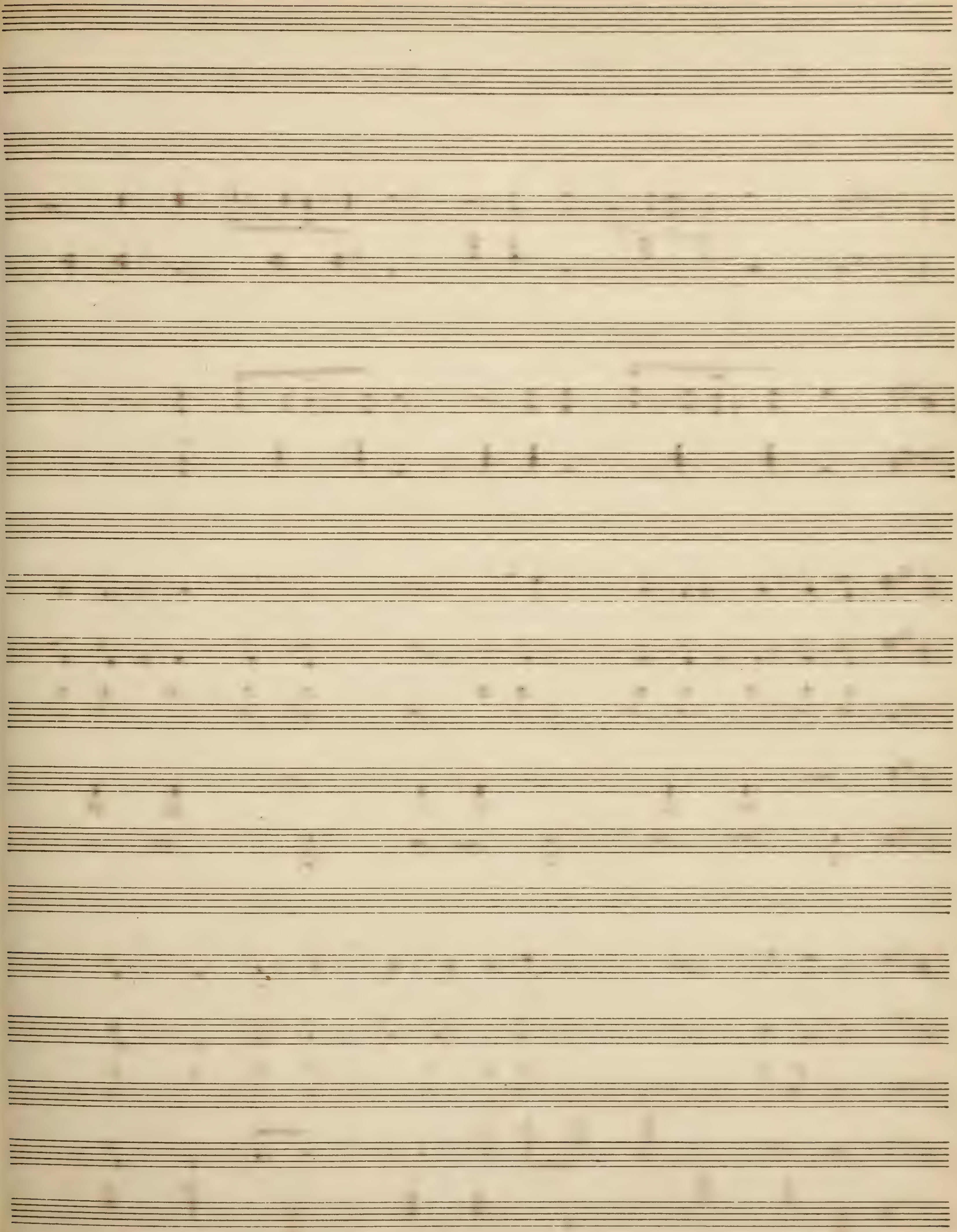

3
1a volta
2a volta
1a volta
2a volta
D. C.

Coda

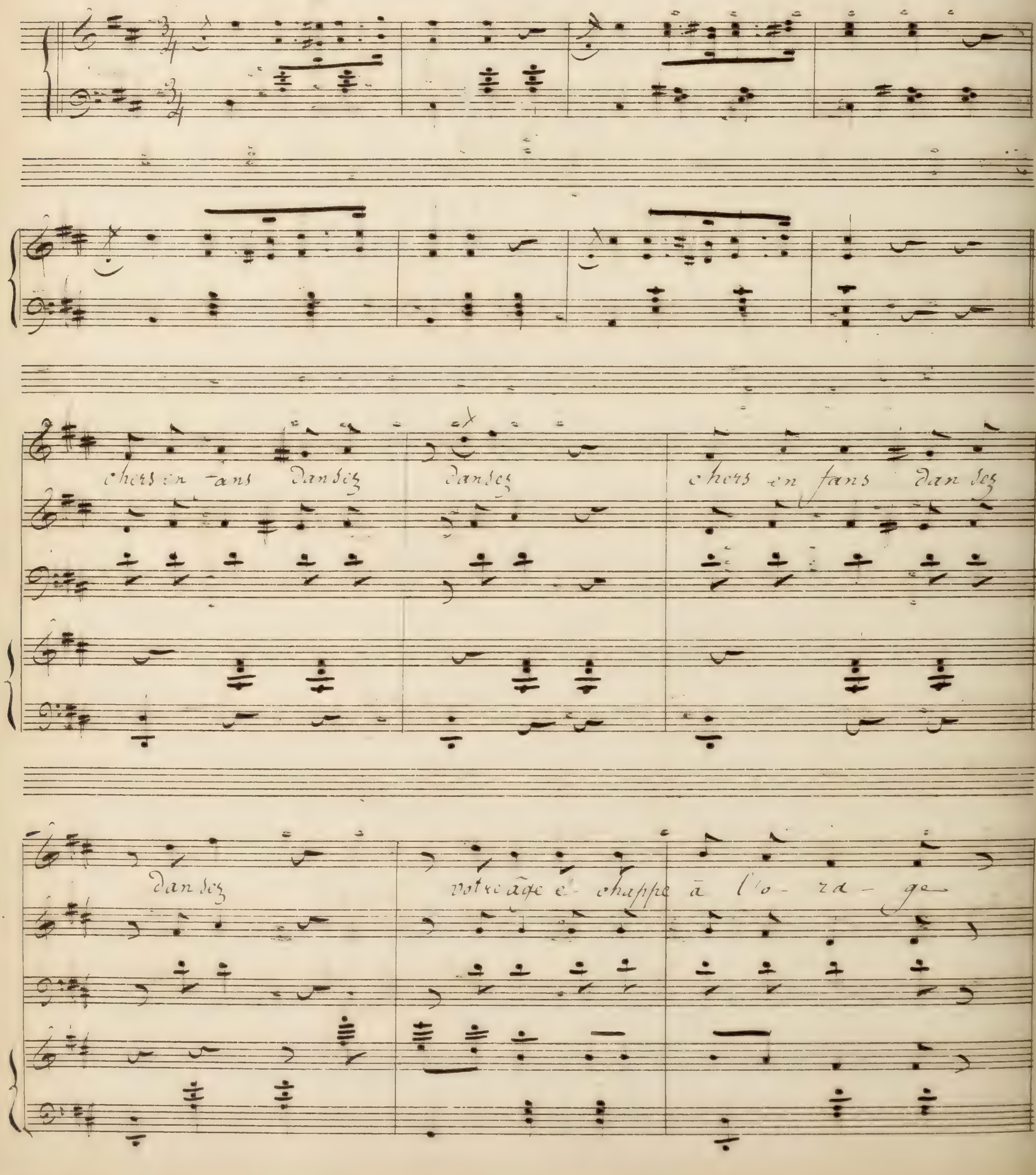


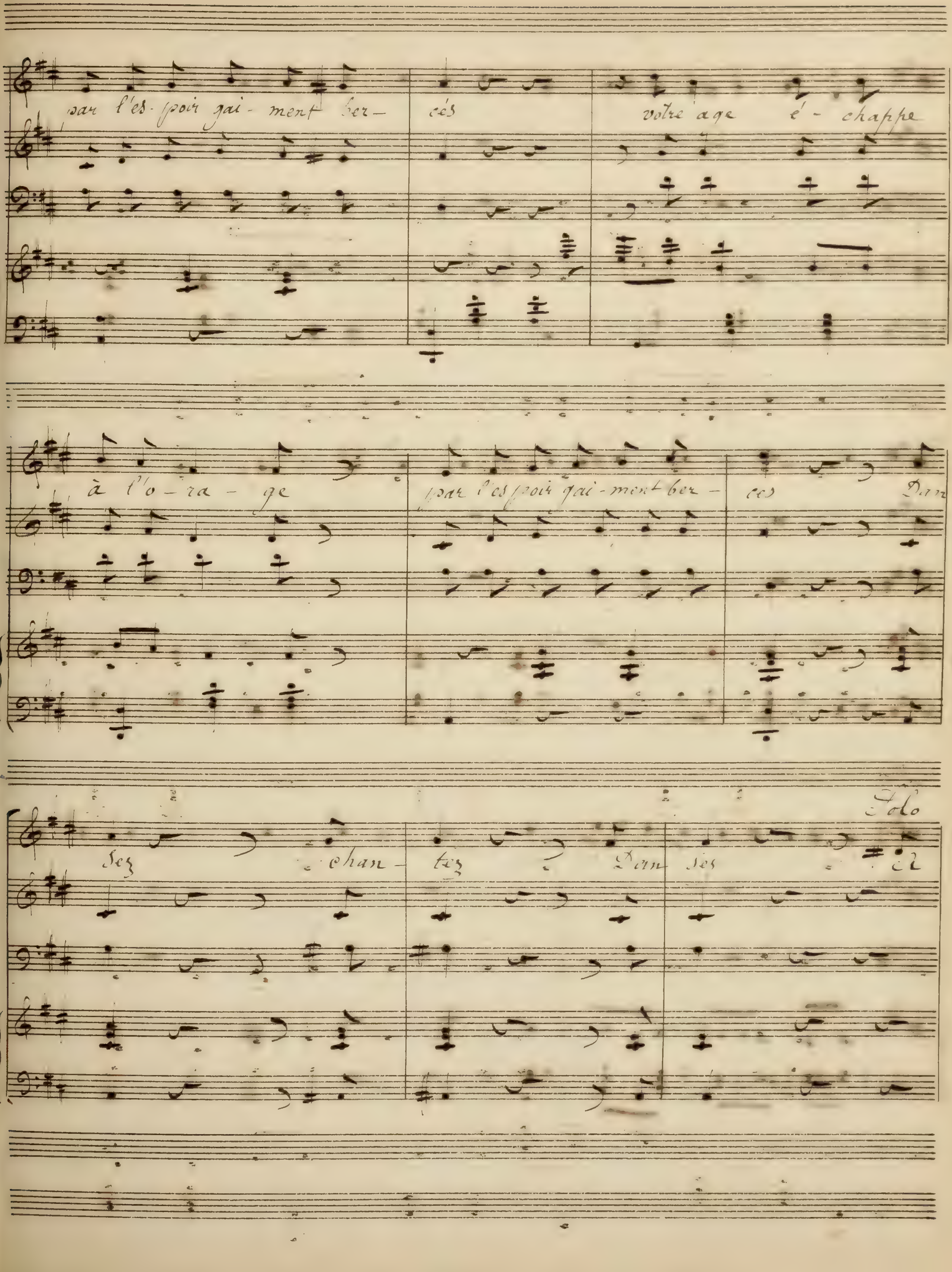


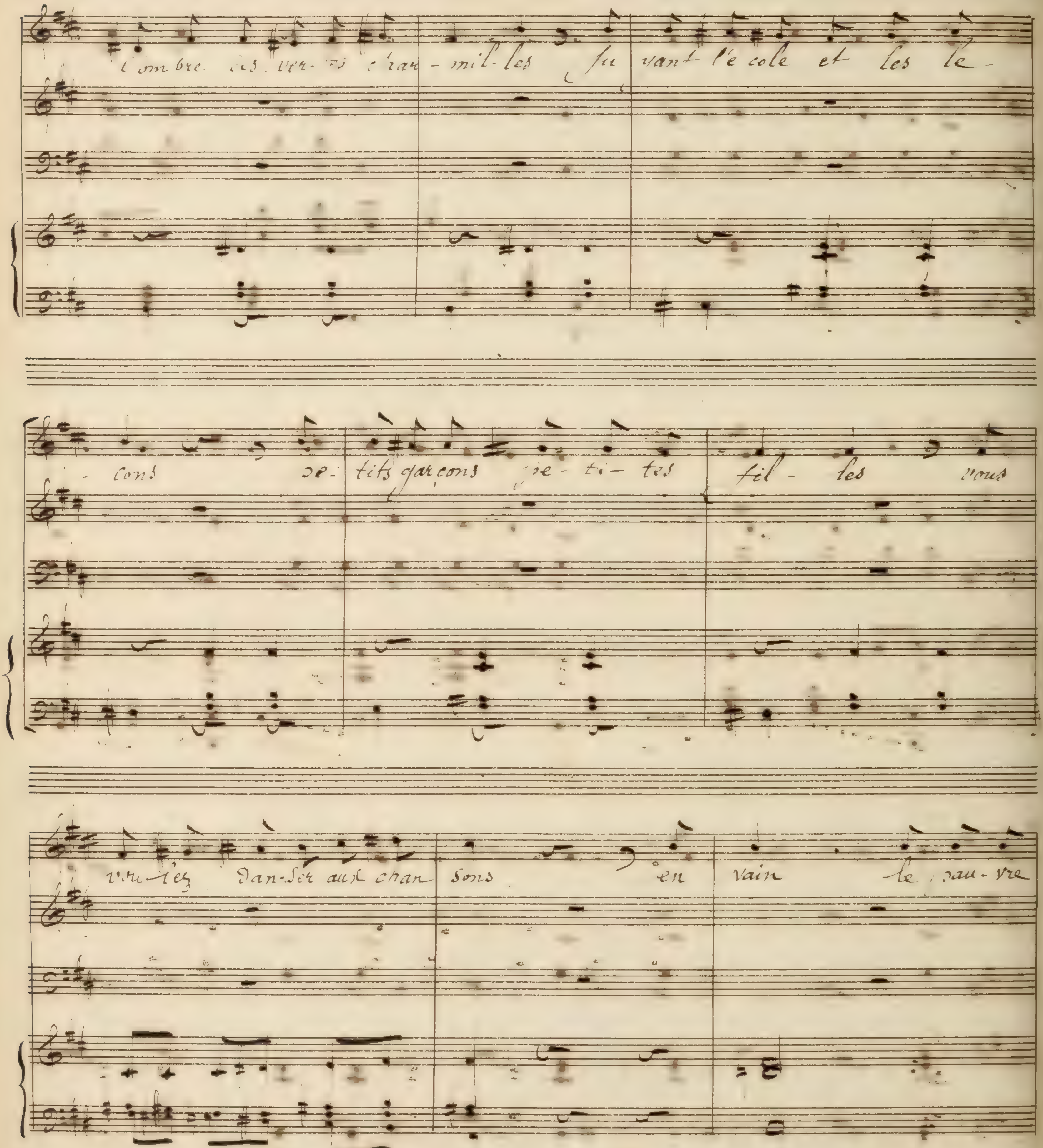


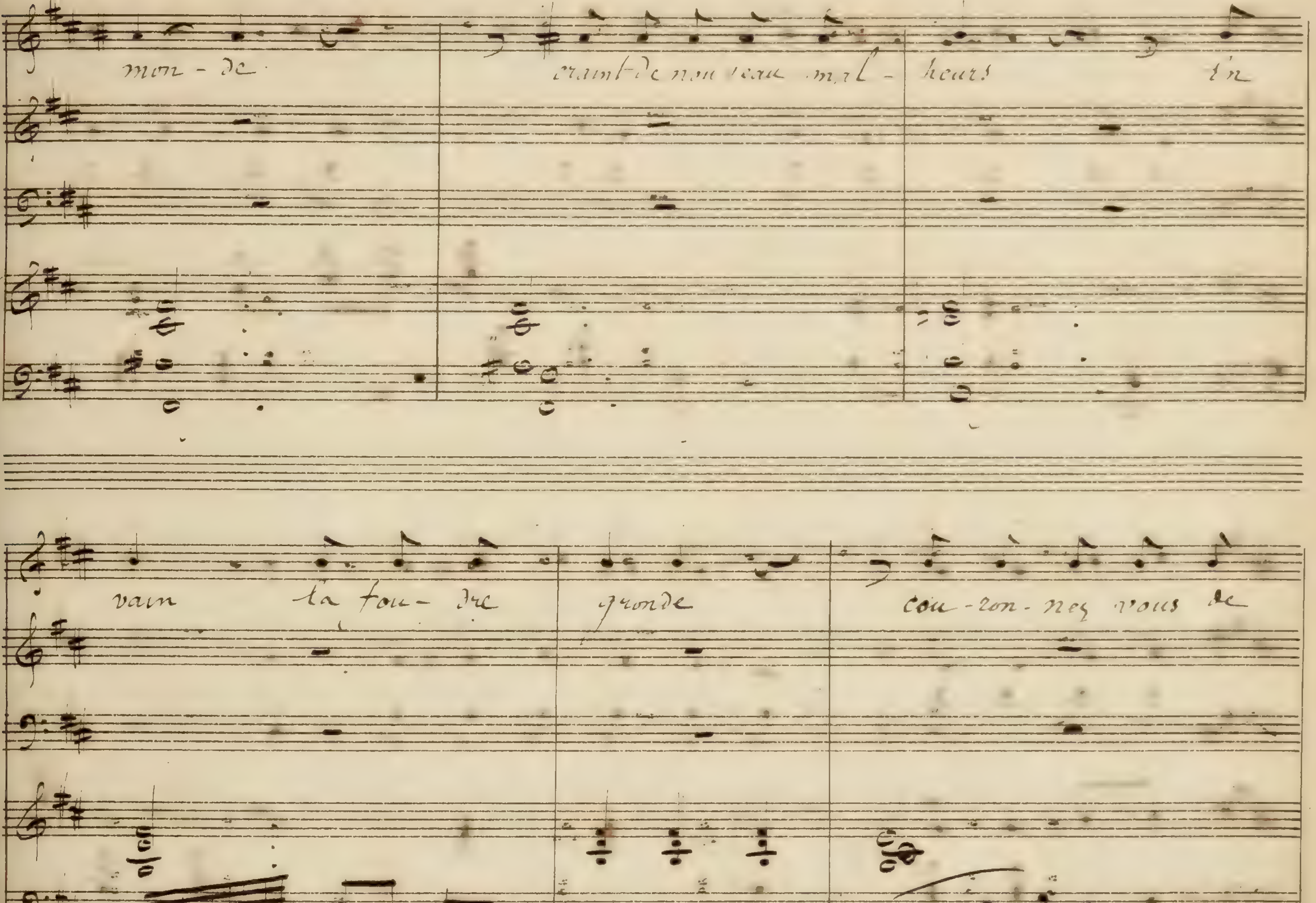


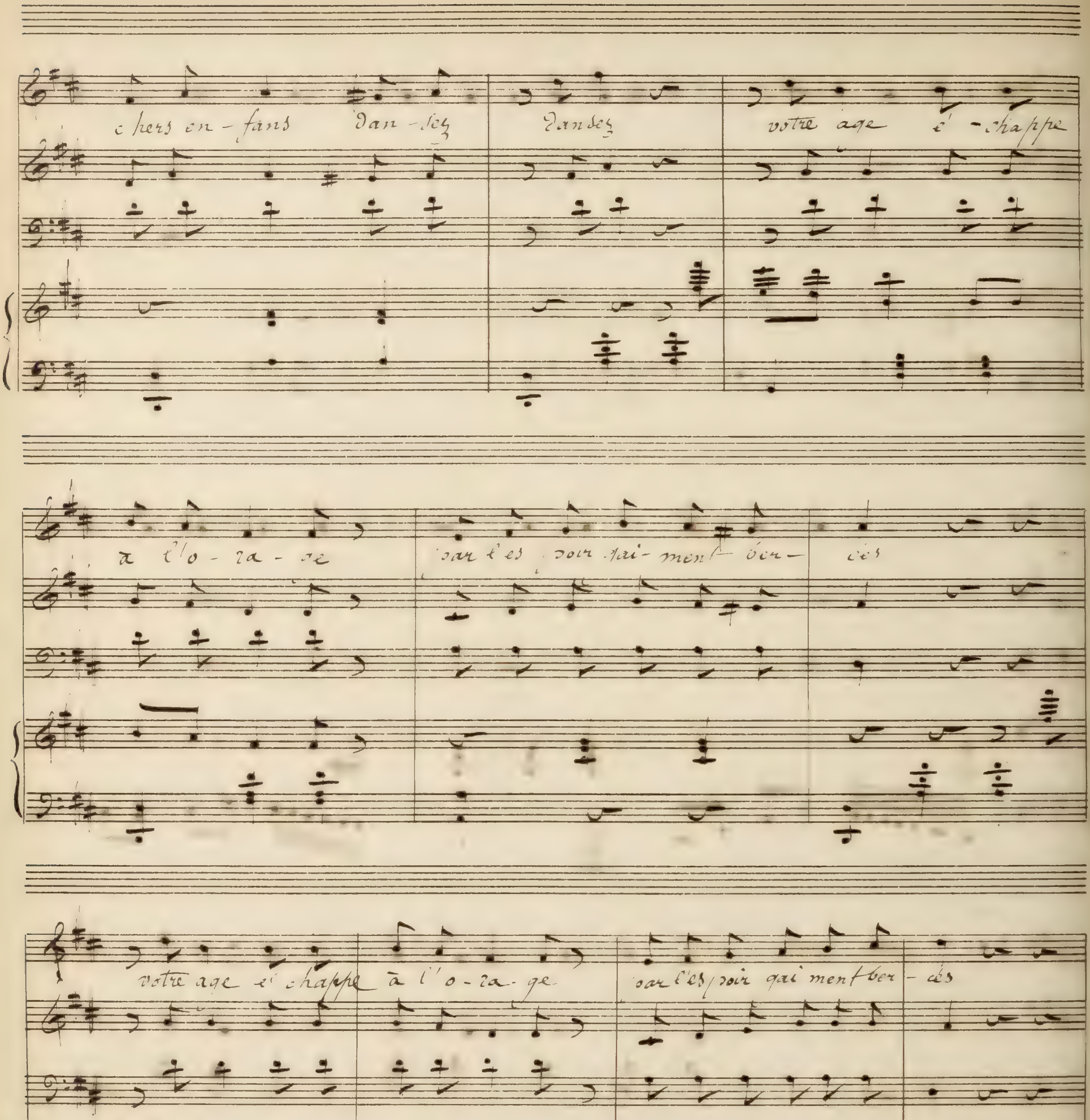
L'Orage

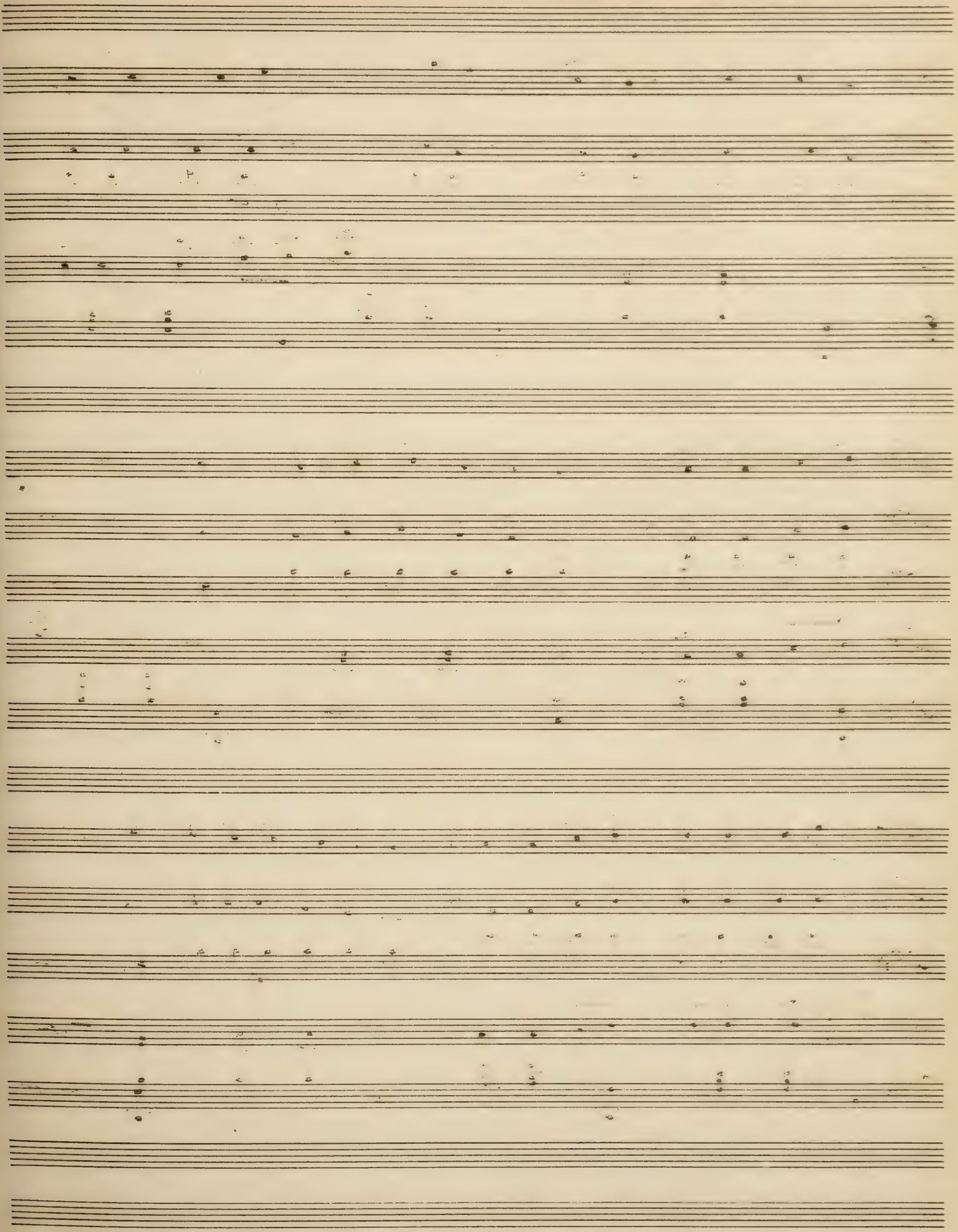

chers en fans dansez
dansez
chers en fans dan sez
dan sez
votre âge é- chappe à l'o- ra - ge


par l'es-poir gai-ment ber- cés
votre age é-chappe
à l'o-ra-ge
par l'es-poir gai-ment ber- cés
Dan-sez chan-tez
Dan-ses
Solo
il


l'om bre des ver- ts char- mil- les fu
vant l'e cole et les le-
çons pe- tits garçons pe- ti- tes fil- les vous
vou-lez dan-ser aux chan sons en
vain le pau-vre


mon - de
craint de nouveau mal - heurs
en
vain la fou - dre
gronde
cou - ron - nez vous de
fleurs
chers en - fans dan - ses
dan - ses

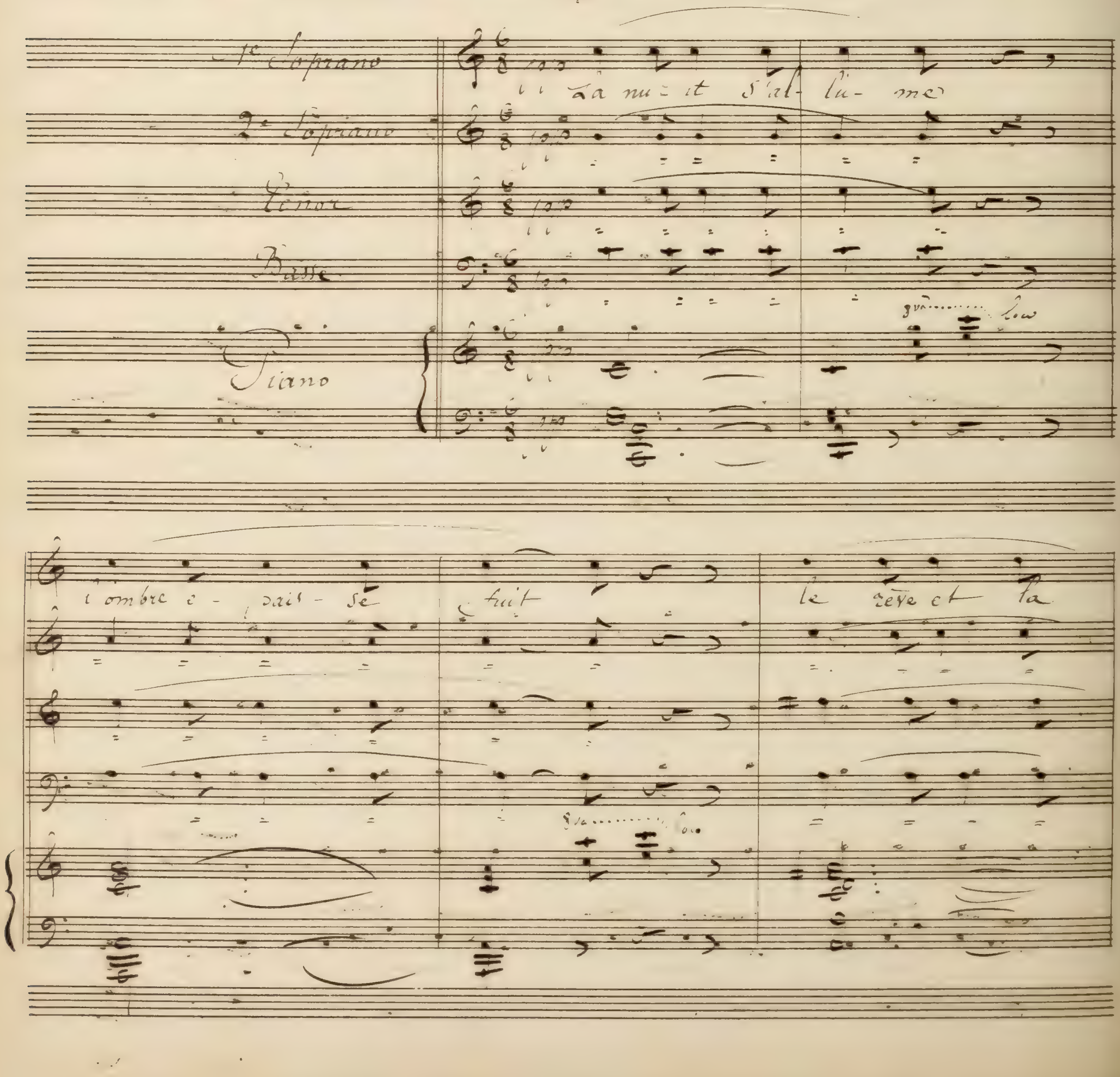

chers en-fans dan-sez
dansez
votre age é-chappe
a l'o-ra-ge
par l'es-poir gai-ment ber-cés
votre age é chappe à l'o-ra-ge
par l'espoir gai ment ber-cés

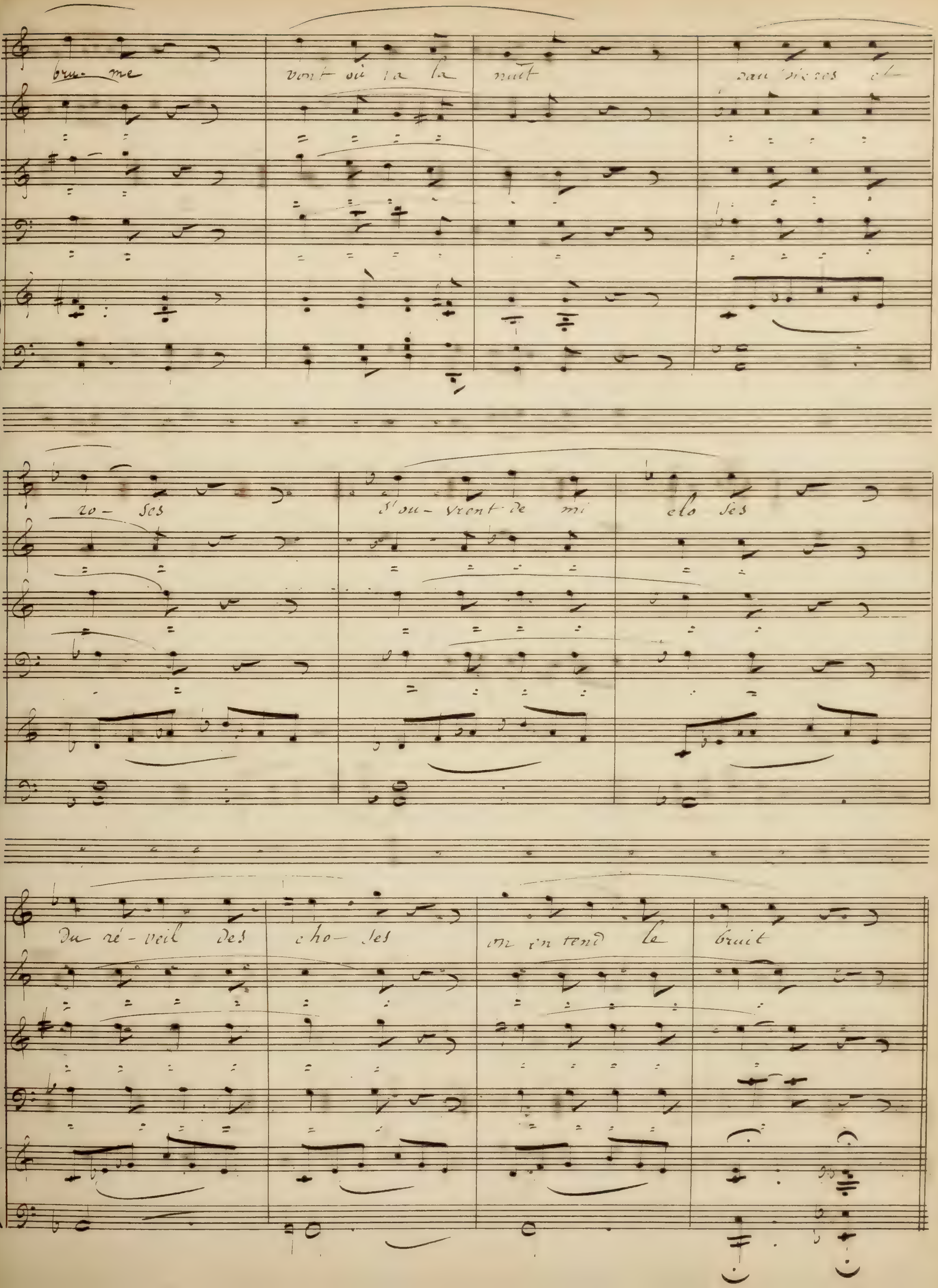


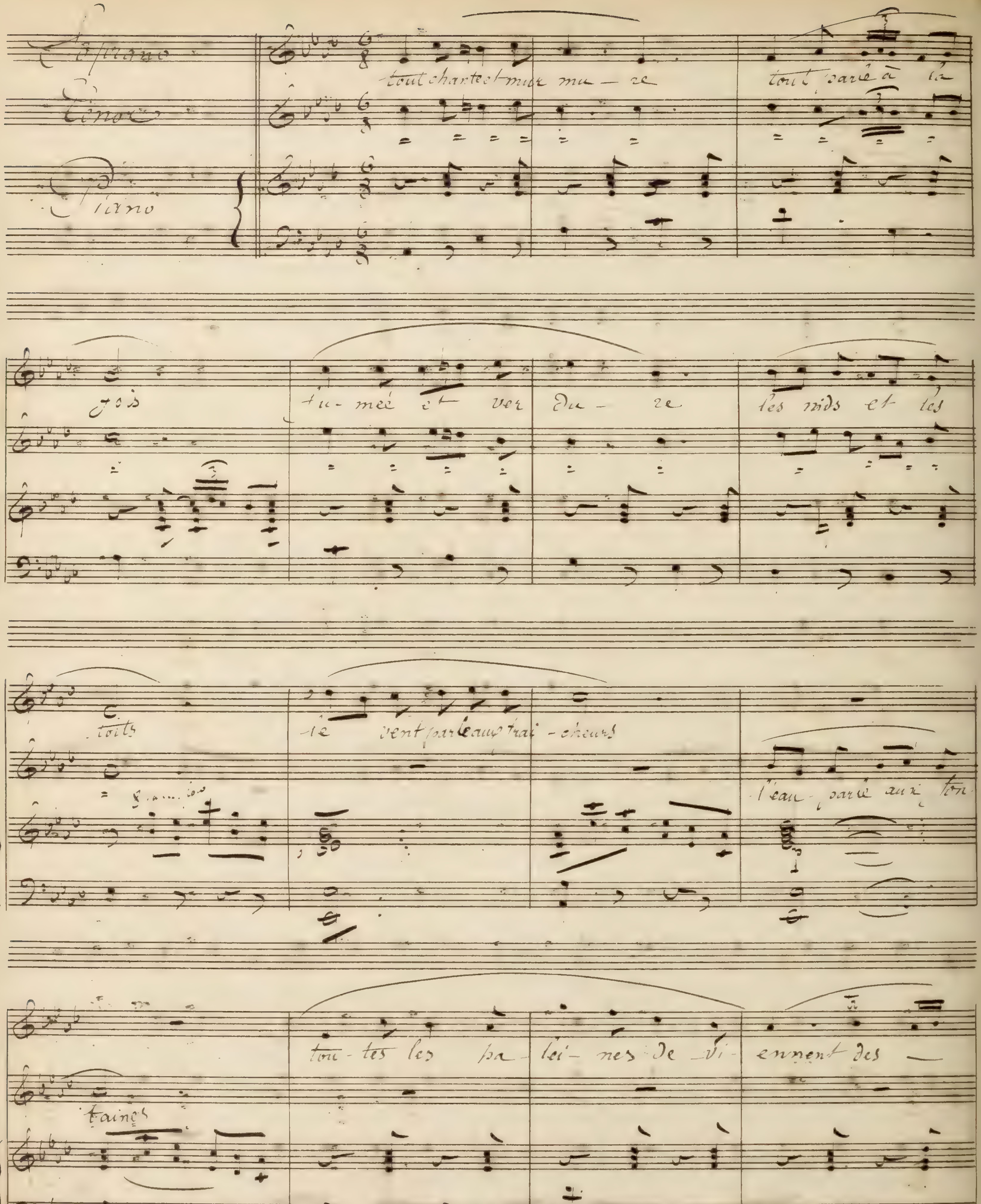
La nuit s'allume

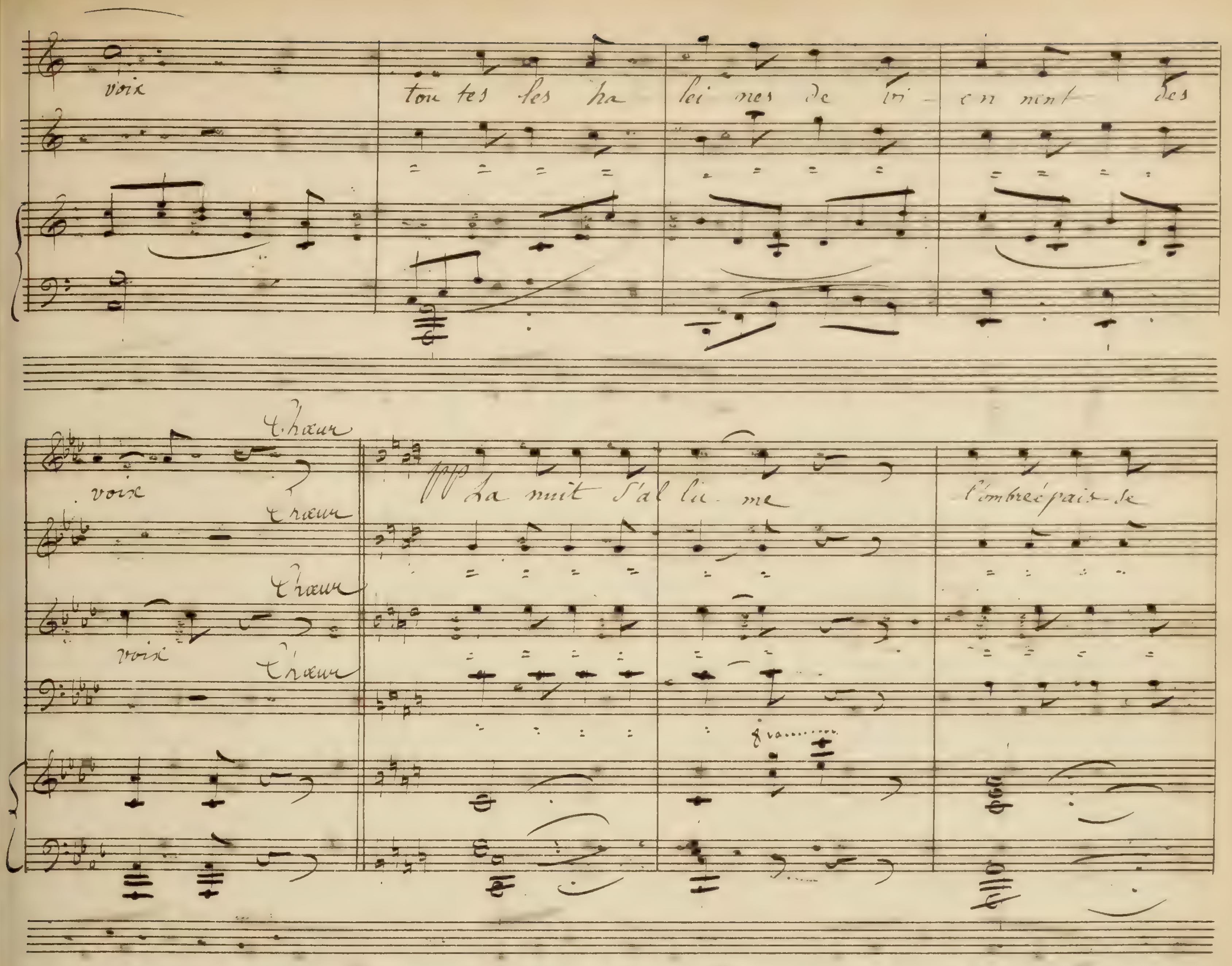
duo et Chœur

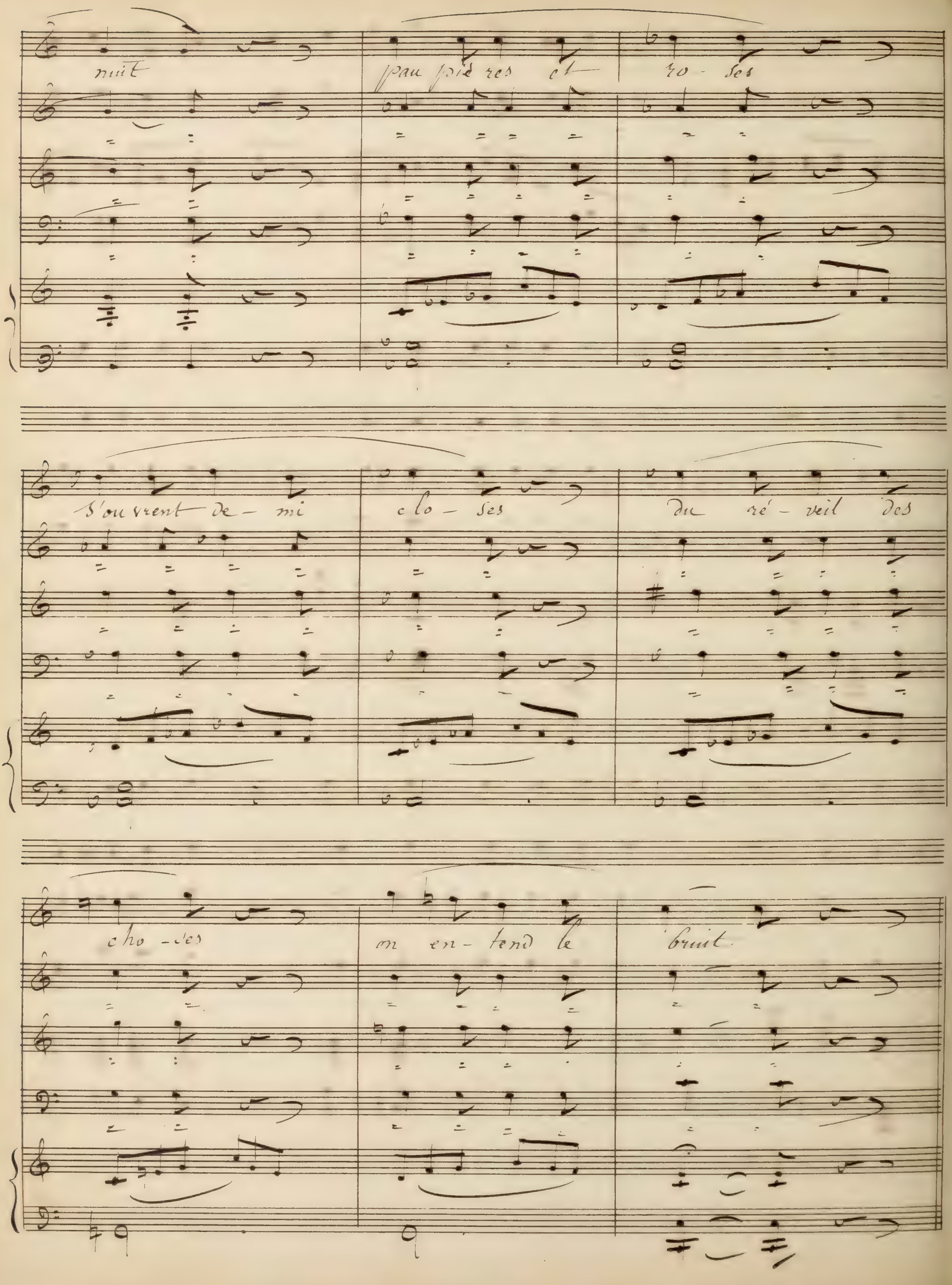
Paroles de Victor hugo Musique de C. Perkins

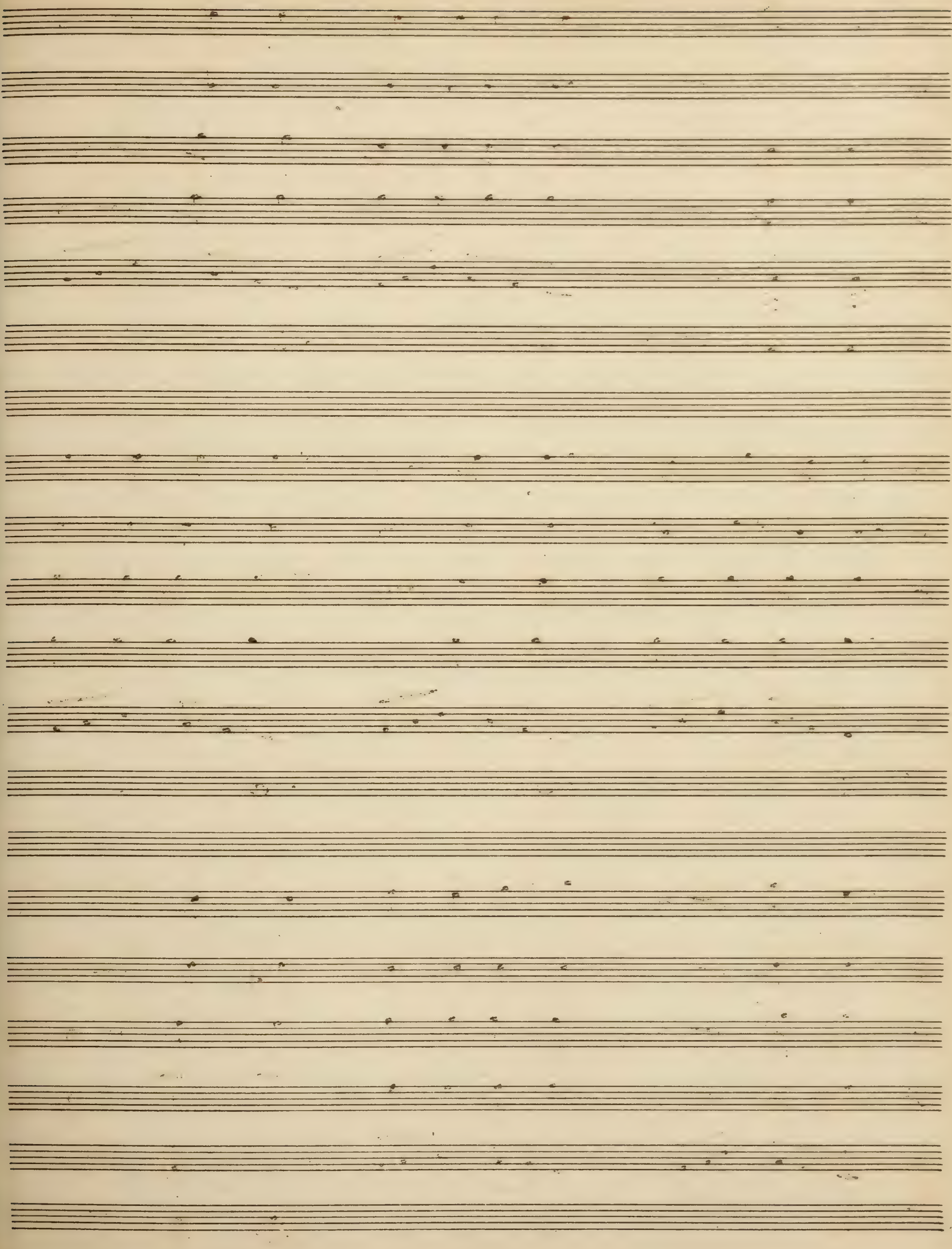

1re Soprano
2e Soprano
Ténor
Basse
Piano
La nuit s'al-lu-me
l'ombre é-pais-se fuit
le rêve et la


bru- me
vont où va la nuit
sau 'vie res et-
ro - ses
s'ou- vrent de mi
elo ses
Du ré - veil des
cho - ses
on en tend le
bruit


Soprano
Tenor
Piano
tout chante et mur mu - re
tout paré à la
joie
fu - mée et ver du - re
les nids et les
toits
le vent par les eaux frai - cheurs
l'eau paré aux fon-
taines
8 ...... loco
tou - tes les pa - lei - nes de - vi - ennent des

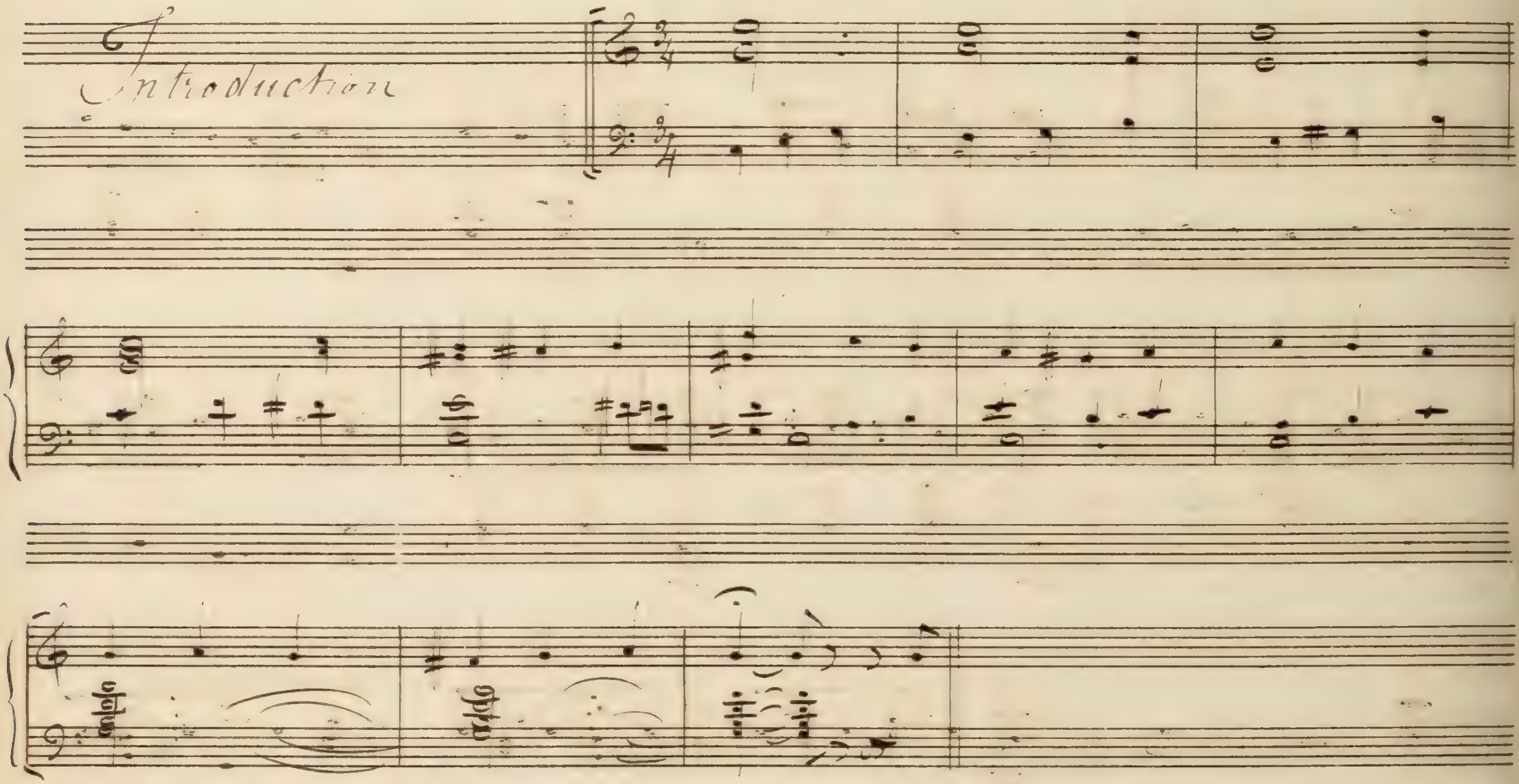

voix
tou tes les ha lei nes de vi en nent des
voix
Chœur
Chœur
voix
Chœur
Chœur
ppp La nuit s'al lu me
l'ombre épaisse
8va
fuit
le rêve et la brum me
vont où va la
8va


nuit
pau pières et
ro - ses
S'ouvrent de - mi
clo - ses
du ré - veil des
cho - ses
on en - tend le
bruit.

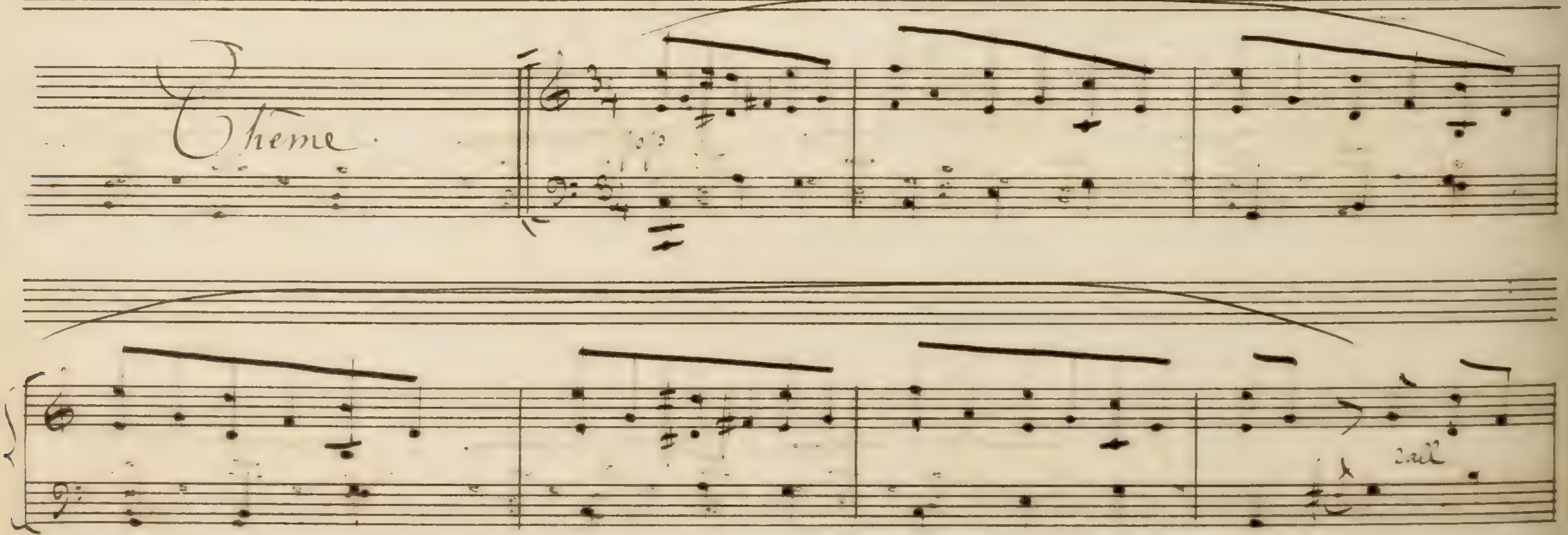


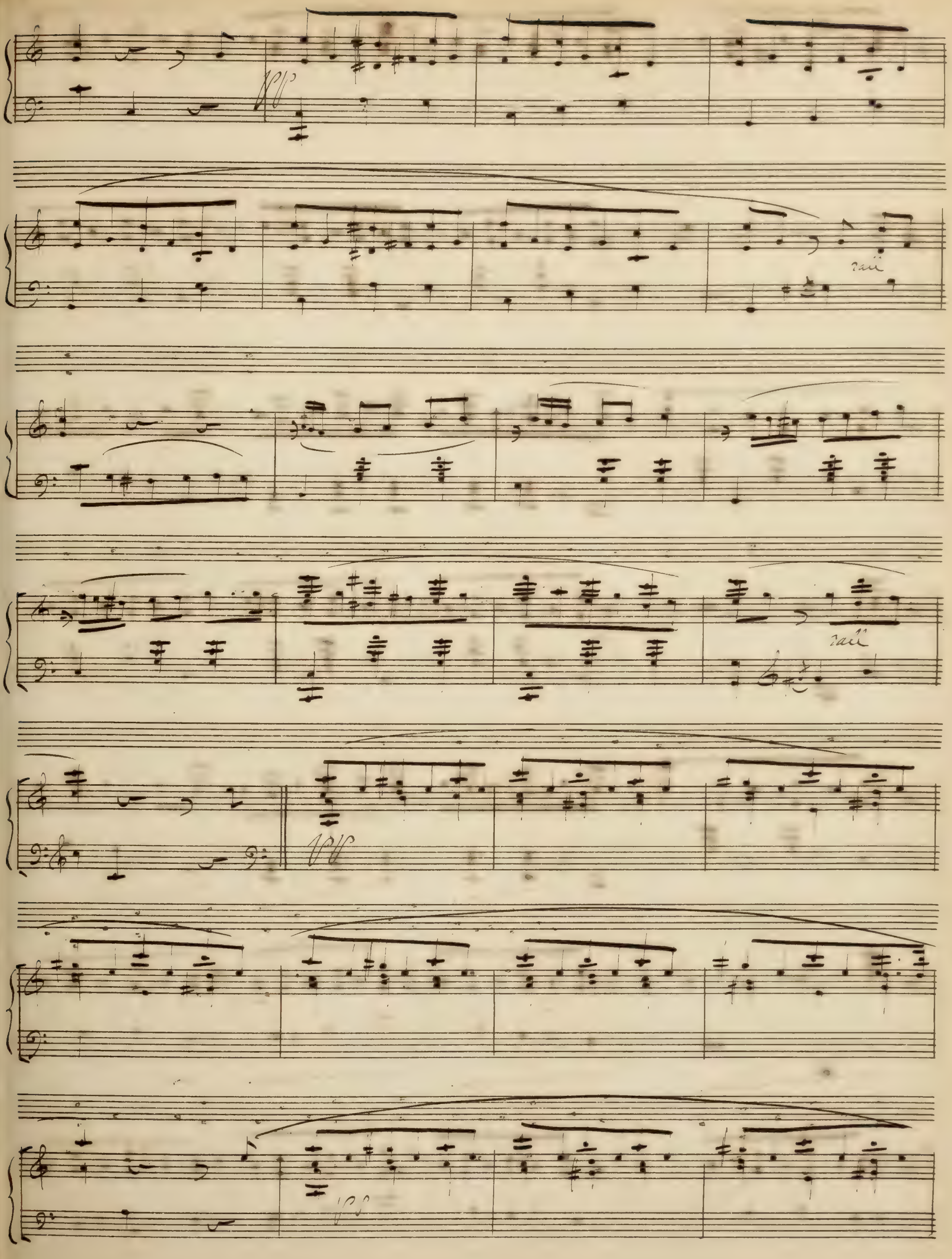
Adagio

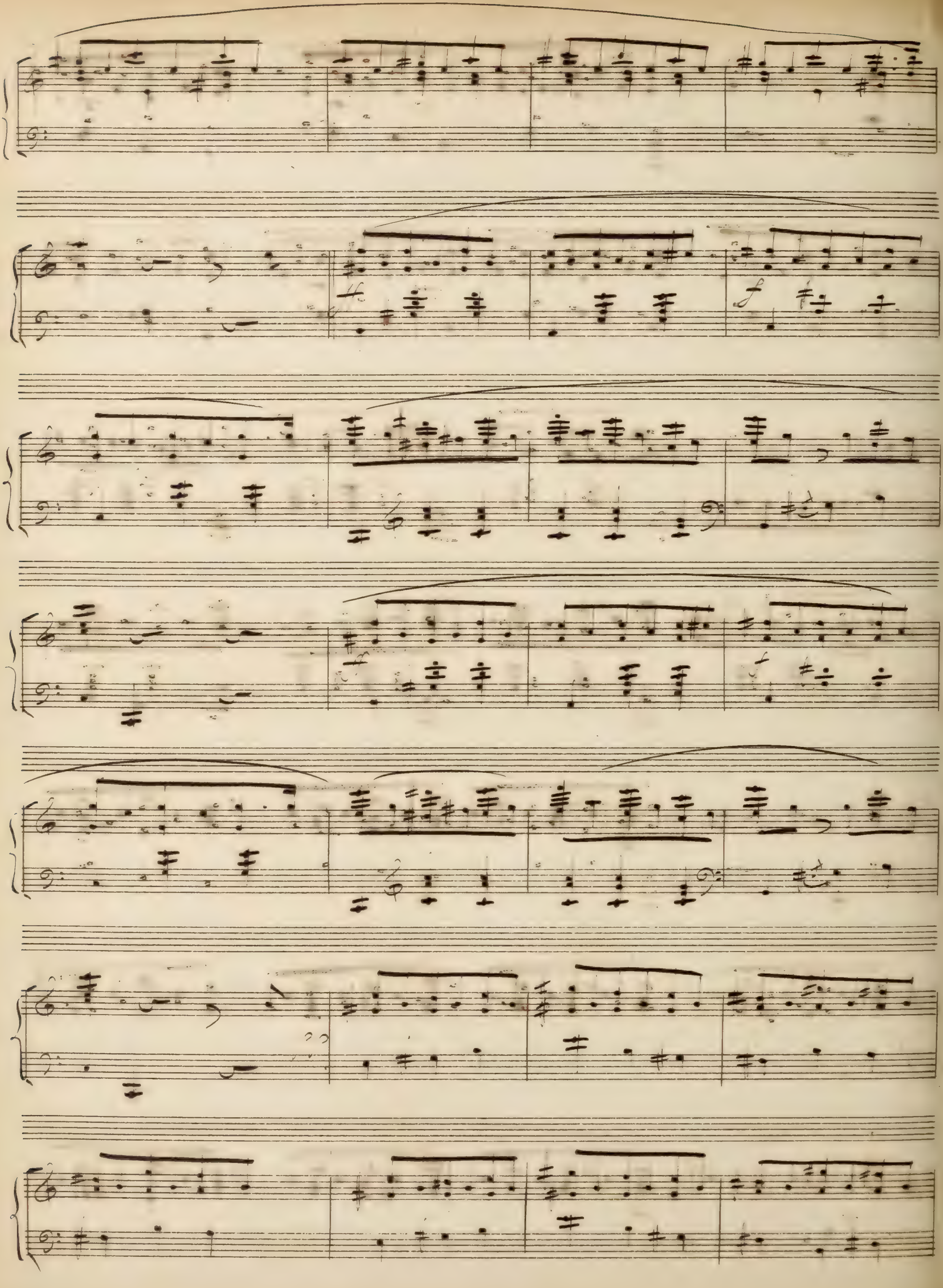
Introduction

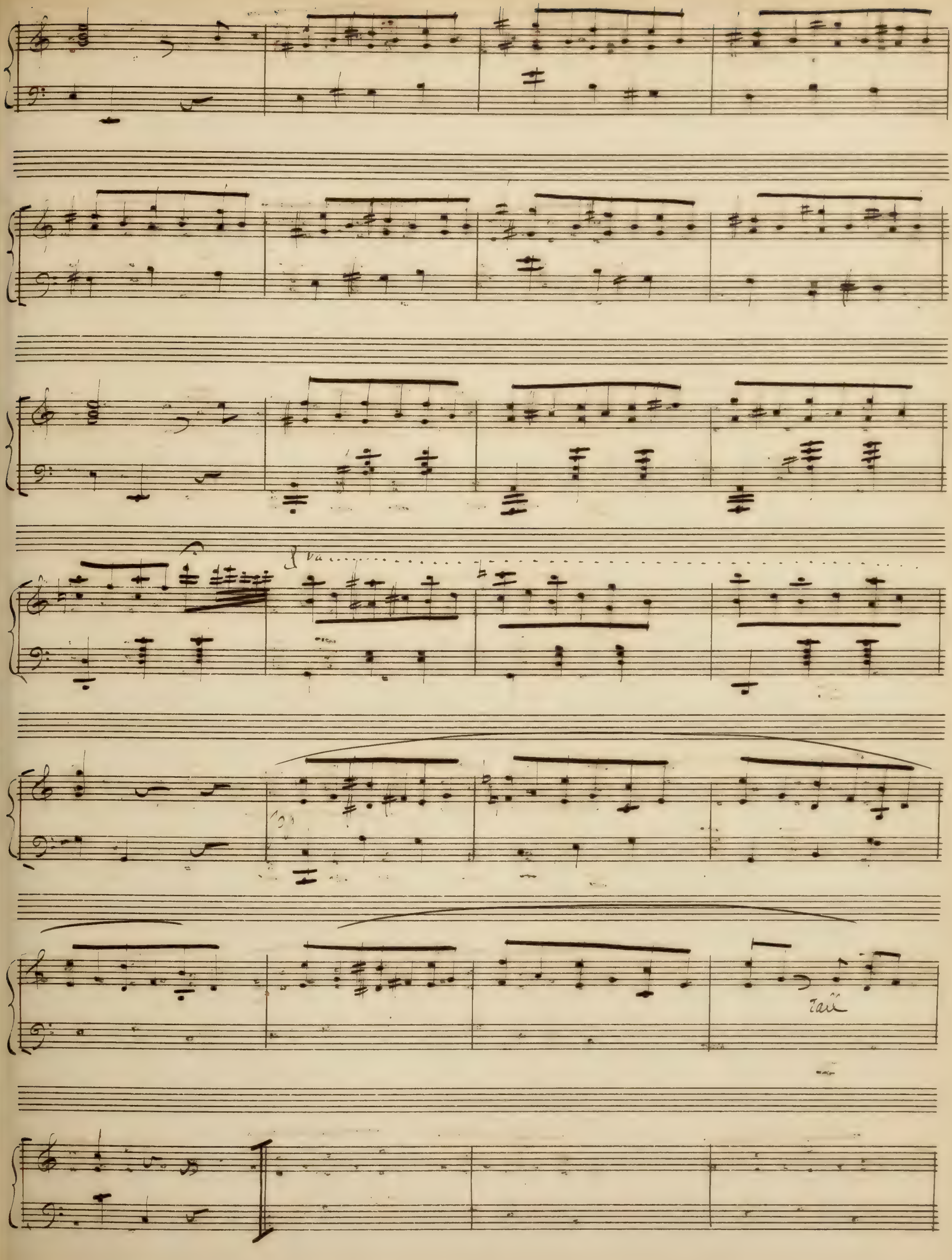


Thème




rall
rall


f
f
f
f


8va
rall